TrainPlayer / TrackLayer
User's Manual

Version 5.3 June, 2013

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Welcome to TrainPlayer!

TrainPlayer simulates operating a model railroad layout on the computer. It is designed for all types of model railroad fan, from the one who has built a railroad empire in the basement, to the one who dreams of doing so, to the one who never will, but just likes to run trains.

Opening a layout file in TrainPlayer is like walking into a room and finding a fully-built model railroad with clean tracks, attractive scenery, a couple of trains, and a control panel sitting in the corner. You nudge the speed dial and one of the trains starts to move. You form a smile and crank up the speed. Welcome to TrainPlayer.

TrainPlayer works with pictures of track plans which have been specially prepared by the addition of electronic tracks. The pictures might be renderings by Kalmbach artists, or digital output from your favorite CAD program, or scanned-in drawings made with pencil and paper. A set of features known as TrackLayer -- described in the second half of this manual -- is used to apply the track, switches, and turntables. In TrainPlayer, you add trains, cars, and stations, and you're ready to run.

What's New in Version 5.3

What For?

About This Manual

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What's New in Version 5.3

Control Bars: Two old toolbars for building and running trains are gone, replaced by a pair of stylish new bars with advanced capabilities -- the *Train Control Bar*, a combination control panel and train window for running and viewing the selected train; and the *Car Inventory Bar*, a gallery of cars you can choose from when building trains. Both are docking windows you can move, customize, or resize in any direction, to display large (Chris Pedersen) car images.

Built-in Ties & Roadbed: In 5.3, ties and roadbed are no longer objects on the layout, but track drawing styles, like special paint brushes. You just turn them on or off, and they take effect when the layout is drawn, printed, or exported. Details are under Road Preferences.

Double Track: If you've ever tried to create a length of parallel double track --say for a passing track or a double-track section of main line -- you know it's not easy, especially if curves are involved. Now TrackLayer 5.3 does the engineering for you. See Double Track.

Pedersen Additions: Delivered with 5.3 is an excellent new Default Pedersen car set -- 18 cars especially designed by Chris to show a unified, representative sampling of types, with his own stylish green-black CP color scheme. Another enhancement for CP users is the addition of a set of realistic freight loads, designed and rendered by Chris -- double-stack containers for Husky Stack flatcars, lumber and pipe for bulkhead flats, and more. For more about these cars, see Chris Pedersen Cars below.

Zoom Control: A Windows zoom control is now located on the status bar, for easy zooming in and out. See

Zooming.

Split Track Here: For various reasons, the TrackLayer user sometimes needs to introduce a junction into a straight or curved section of track. In the past this was done by creating, then deleting, a temporary section of track. In 5.3 it can be done directly; see Split Track Here.

Scenery Flip: Scenery artists have pointed out that if you find a right-handed widget in the scenery catalog, but you need a left-handed one, you're out of luck. TrackLayer 5.3 fixes this. See Flipping.

Menu Changes: Improvements in View, Add Car, and other menus.

What Was New in 5.2

Drag Trains by Hand

Hands-on operation! Point to a train, press, and drag it along the track -- just like a railroader's fingertip on the garage layout! Move the train in either direction, any speed. Throw switches as you go using the space bar. Bump into another train and it couples, click between cars to uncouple. The view auto-scrolls as you drag so you don't lose sight of your car. You can carry out a whole switching session without ever touching the control panel! *More...*

Chris Pedersen Cars

Nearly a thousand great new cars from railroad artist Chris Pedersen, with detailed full-size images and prototype paint schemes, based on actual HO models! Locomotives, freight and passenger cars from Athearn, Walthers, and others, decorated for ATSF, BN, Chessie, and dozens of others. For information and screen shots, see the Chris Pedersen page on our website.

To provide the full benefit of Chris' artwork, 5.2 introduces features for displaying large car images, along with easy ways to browse through them. For details, see Large Car Images.

The Chris Pedersen Car collection is available for a nominal price. To buy, use Purchase Upgrade or Check For Updates on the Help menu.

New Properties Scheme

The Properties dialog in 5.2 is modeless, meaning it stays on the screen and updates as you click around the layout. This is handy for, say, browsing through your inventory of cars, especially if you have the Pedersen

collection and can see large images. Properties changes are now undoable. Combo boxes and controls have been reworked for better operation. *More...*

Handy Improvements

- ***Auto-Save*** -- your layout is quietly backed up every so often, so you don't lose work if there is a crash. *More...*
- ***Auto View Restore*** -- zoom and position come up just the way you left them. *More...*
- ***Drag-and-Drop Loading*** -- drag from the Load Chooser directly onto cars; load an entire cut at once. *More...*

Fixes

Version 5.2 includes fixes for many popular bugs in such areas as: coupling and uncoupling, freight loads, opening large layouts, train horn selection, engine direction flipping, changing layout background. See the Readme for a complete list.

What Was New in 5.1

Version 5.1 introduces new layouts, cars, scenery, and sounds for the British railway enthusiast, along with new features to make the data easily accessible.

When you install Version 5.1, you are given a choice of US vs. UK settings. If you choose UK, you will see:

- New welcome dialog, offering you the possibility of downloading the entire set of UK data at once. See the Readme for details.
- British flag on splash screen and About box.
- British default cars when you create a new layout. This can be changed by a new drop-down in Train Preferences.
- British folder opened when you bring up the Layout Chooser.
- Car class names translated to British terms. This choice is available in Train Preferences and in the AAR Car Types dialog.

Whether you are British or not, you will benefit from other features of 5.1:

- ***Folder download.*** Now you can click a folder in any web chooser tree and download the entire thing at once, including subfolders. Or you can choose to download only those items you do not yet have on your local machine.
- ***Improved car descriptions.*** Tooltips and dialogs are now more consistent in displaying car type and

car class names. See the updated definitions under About Cars.

- ***Improved handling of car and scenery errors.*** If you open a layout requiring external cars or scenery, the alert dialog is now more sensible and more useful, and now includes a page of help.
- Plenty of bug fixes and small improvements.
- Internal work related to Mac development and change of web host.

For a complete list of what has changed, see the Readme.

What Was New in 5.0

Modular Railroading! Version 5 brings you the ability to create exposition-size layouts the same way they do at the train shows -- by hooking together pre-built modular units. Choose from our large collection of modules and module templates -- or build your own -- then snap them together on a virtual show floor in your choice of arrangements . One click turns the assembly into a fully-connected modular layout, ready to run.

There is a whole new chapter of the manual on the subject -- see Modular Railroading.

See also

What's New Since 4.0

What's New Since 3.0

What For?

Q: Is there any point to moving little make-believe trains around an image of a model pretending to be a railroad?

A: Sure.

- Explore layout designs. When you're thinking about designing a railroad, there is nothing handier than a book of track plans. Well-designed plans give you ideas about how different track configurations might work with your theme and fit in the space you have. Attractive artwork inspires you to think about the terrain and the scenery. TrainPlayer brings you some of the world's finest track plans to browse, appreciate, and try.

- Develop operating plans. If you had an operating railroad and an unlimited supply of rolling stock, how would you go about running it? You need to figure out how to deliver goods and passengers for your customers, what cars you need to run on what schedule, how to avoid delaying the express while the local is tying up the main line. With TrainPlayer, you can develop timetables and schedules by driving the layout and letting the program keep track of times and distances.

- Test your equipment. Do you already have a collection of cars? Customize the ones in the program so they match yours, and see if your 86-foot flatcars look realistic going around the 16-inch curves on your target plan.

- Learn train moves. It isn't obvious how to shuffle a dense yard of cars when you have a schedule to meet. With TrainPlayer, you can learn by practicing. Figure out how to classify cars so they're on the right tracks at the right time. Learn to minimize the number of moves it takes. Try your hand at a switching puzzle.

- Teach train moves. If you're already a skilled operator, use TrainPlayer to spread your knowledge. Use the recorder to capture a sequence of moves, and play it back for the learners. Demonstrate how to handle a meet on the main line, or switch an industrial siding.

- Share your layout. If you have a layout that welcomes visiting operators, TrainPlayer is an excellent introduction and training tool for them. Send them a copy of your layout before their visit and they'll feel far more comfortable operating with you! Or post a copy of the file on your website and allow people to experience your railroad from a distance.

and of course

- Play with trains.

About This Manual

This manual is in two parts. The first covers TrainPlayer, and describes how to run trains on prepared layouts. The second covers TrackLayer, and describes how to prepare the layouts.

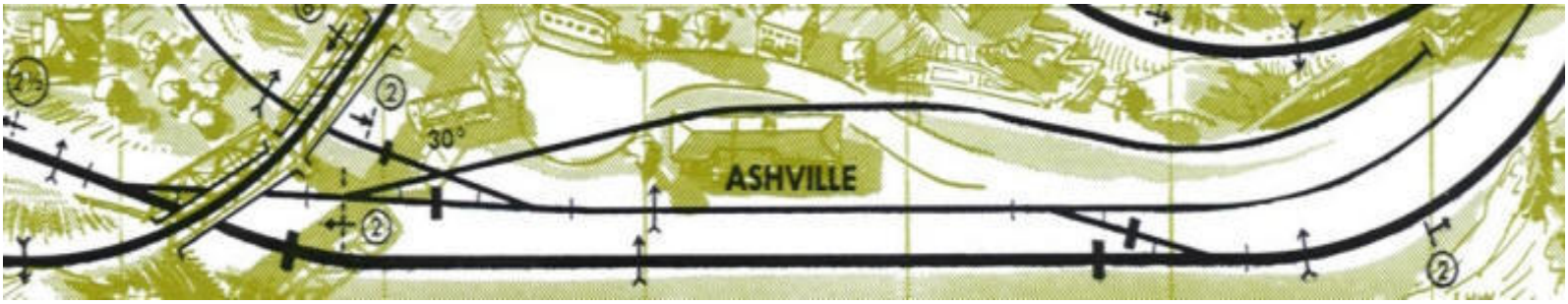
We don't really expect you to read the manual. Most of what you need to know about TrainPlayer you can figure out by opening a layout and running trains. But you might glance through to pick up tips which could enhance your enjoyment. TrackLayer is a little more involved, so it is recommended that you at least go through the TrackLayer tutorial.

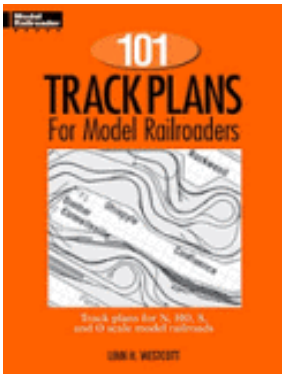
The manual is organized by topic. The first chapter tells how to open a layout, what you'll see, and how you can adjust the screen as you like. The next two chapters describe how to run trains, and how to assemble and dismantle them. The next two chapters cover advanced features: scheduling and recording. Last is a chapter on how to tailor the program to suit your preferences. The TrackLayer portion begins with an introduction and some basic information about files and images, followed by a tutorial which goes through the process of building a layout. Subsequent chapters go into detail about drawing track, curves, switches, and turntables.

The manual assumes a basic level of familiarity with Windows. You should how to operate a drop-down menu, and what it means to "navigate" in a file dialog. Menu commands are given as phrases, sometimes in bold type: **Tools Customize** refers to the Customize item on the Tools menu.

About the Layouts

TrainPlayer Software is proud to be associated with Kalmbach Publishing Co., the place where model railroading began. We are working together to bring you the world's finest collection of track plans, on your screen and runnable with TrainPlayer.





Since the first release of TrainPlayer, we have featured the most popular book of track plans in history: Linn Westcott's classic ***101 Track Plans for Model Railroaders***. First published in 1956, the book has sold over 500,000 copies worldwide and is still in print. The plans in this book come in all shapes and sizes (101 of them, to be exact), most illustrated with that great Linn Westcott artwork which -- while nowhere close to what today's MR artists can do on their Macs -- has an irresistible old-fashioned railroad charm about it.

101 Track Plans is just the beginning. The TrainPlayer collection includes hundreds of track plans contributed by users, as well as several sets of professional plans drawn exclusively for TrainPlayer. If you have an internet connection, you can browse the collection and download any you you are licensed to use.

There's one plan more interesting than any of these: your own. If you have a picture of your plan -- or your club's, or the one you operate once a week -- there are a couple of ways you can convert it for TrainPlayer use, so you can run your own trains on your laptop:

- Do it yourself with TrackLayer

  TrackLayer is a part of TrainPlayer designed to do a very specific job: apply track on top of diagrams. It's not a CAD program -- although it IS a great way to sketch ideas on an outline of your space, and then run trains on them -- it doesn't do 3D perspective, or show you the view looking out the cab, or build fractal scenery, or even print. It has just a few simple but powerful tools for drawing track, curves, and turntables. It doesn't take long to learn and, like on your model in the basement, you can take a break from building and run trains any time.

- Let us do it

  We accept user-submitted track plans and prepare them for TrainPlayer, and with your permission post the results on our website for public download. There are some fine user-submitted plans available now, and more coming all the time. For information about converting and posting your layout, ask by e-mail.

Where to Go for Help

We're committed to delivering a quality product which runs on your machine and doesn't crash unless you want it to. If you have trouble with the program, the installation, or the layouts, here are some places to look for help:

- **Help menu.** The Help menu in the program has links to built-in online help, to web pages, and other sources. Try the online help, which includes index and full-text search.
- **Readme.** The Readme file installed in your TrainPlayer directory has up-to-date details about known problems, tips, version history, and other information. You can view the file from the Start menu, under TrainPlayer.
- **Web.** The Support page on our website has a list of resource, and Frequently-Asked Questions which cover many common problems.
- **User groups and forums.** There is a friendly, open, and well-attended TrainPlayer Forum on Yahoo Groups, where you can contact us or our users. If you have a problem, try posting a question. Joining the forum is simple and free.
- **Send e-mail.** Lines are open: support@trainplayer.com.
- **Send U. S. Mail.** The address is on the Contact page of the website.
- **By phone.** Send e-mail to arrange a phone call.
- **If you find a bug** in the program or the layouts, send e-mail with the details and we'll try to fix it in an upcoming version. The e-mail should include the program version and operating system you are using, and a layout (.rrw) file if necessary to reproduce the problem.
- **Please do not contact Kalmbach** with any TrainPlayer questions.

Getting Started

By now you have installed the program and figured out how to start it. It's time to open a layout and take a look around. Trains will be covered in the following chapters.

About Files

Opening a Layout

Tour of the Screen

Layout Properties

About Sizes and Scales

Adjusting the View

Layout Printing

What's Next

Touch the speed dial on the control panel, and the train will start to move. See the next chapter for instructions on how to drive it.

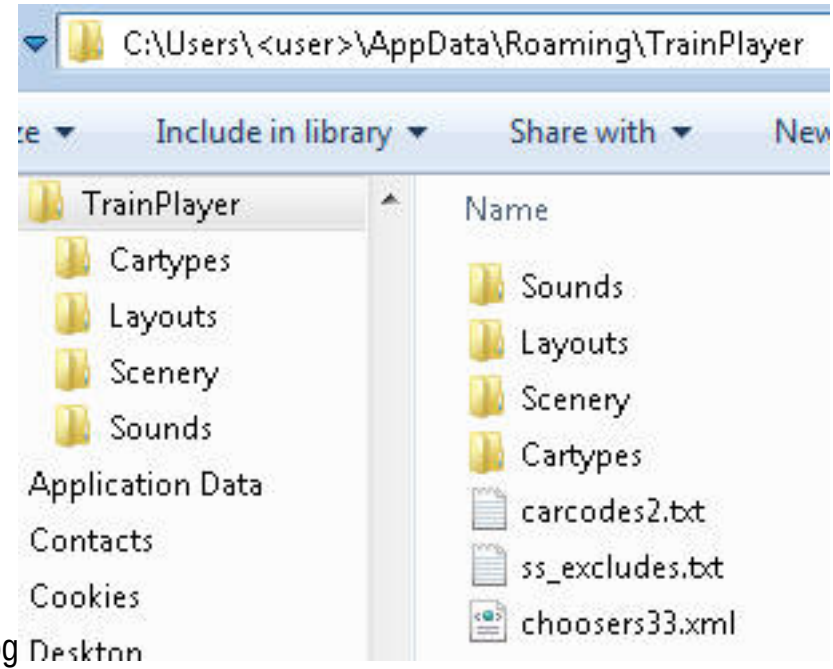
About Files

TrainPlayer has a lot of mechanism for dealing with files, because it has a lot of files to deal with. A fully-equipped TrainPlayer site has thousands of files, including layouts, layout backgrounds, car collections, scenery objects, and sounds.

Typically, the installer brings you only a small set of files. Most of the content you use comes by download from the web, and accumulates over time. To help you manage this content, both local and web, the program has special dialogs called "choosers," which organize the data into trees and allow you to browse preview images. For details, see Choosers.

Where do you find the TrainPlayer files on your computer? The answer to this question has changed over the history of the program, as Windows conventions have evolved. In the latest version, most of your data files are found in your "application data folder," a system-defined location on disk which depends on your operating system.

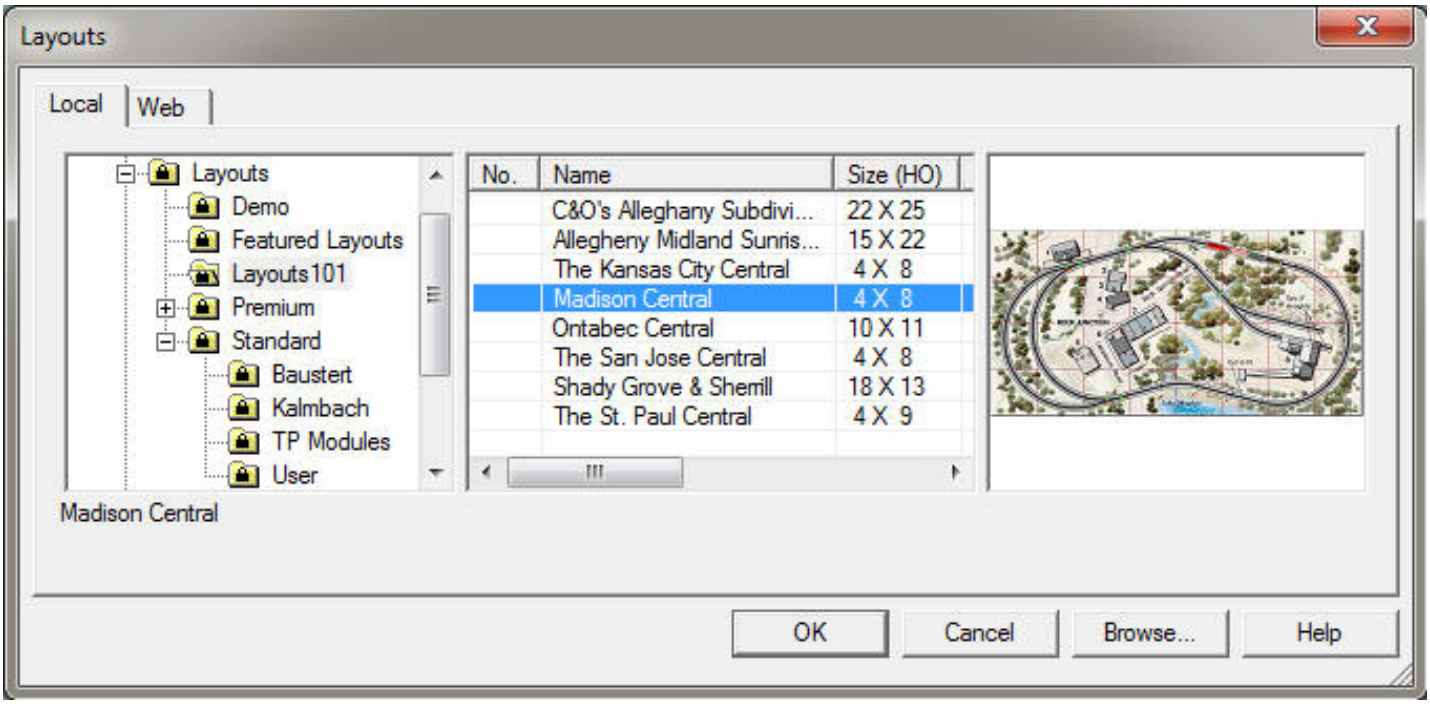
As of Version 3.3.1, you can find this location easily by choosing the new command Open Data Folder from the File menu. This opens Windows Explorer to your TrainPlayer directory, which looks more or less like this (this one from Windows 7):



If you are Windows-savvy, you can rearrange many of the files in this directory to suit yourself, but there are restrictions. For one thing, you must not change the names or locations of the four main folders -- Sounds, Layouts, Scenery, and Cartypes. For another, you should not change any subfolders under Sounds. In general, you will avoid confusion if you keep your local setup aligned with that on the web.

Opening a Layout

When you start TrainPlayer, the Layout Chooser appears:



If the chooser doesn't appear at startup, you can bring it up using File > Open Layout. To open a layout: click to select it in the list, then click Open. Or double-click in the list.

To sort the list by number, name, size, date, or filename: click on the header at the top of the corresponding column. Click again to sort in reverse order. To resize the dialog: drag by the lower right corner. For more about this dialog, see Layout Chooser and Choosers.

Other ways to open layout files:

- Use File Open and choose a file from the Windows file system
- Use File Open Layout to bring up the Layout Chooser
- Double-click an .rrw file on your desktop or in Windows Explorer
- Select one or more .rrw files in Windows Explorer and drag them into the TrainPlayer window

---

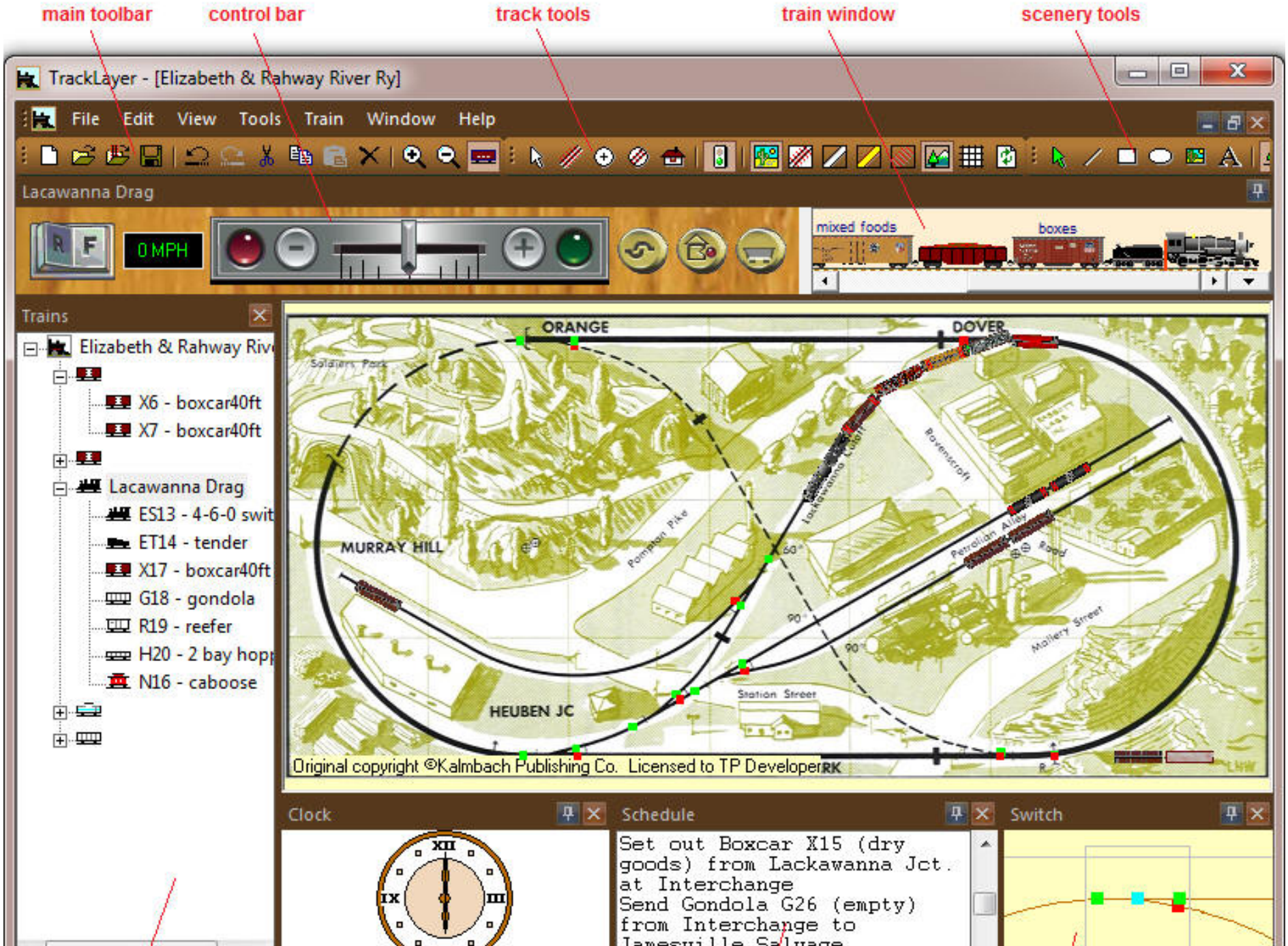
Errors on Opening Layout

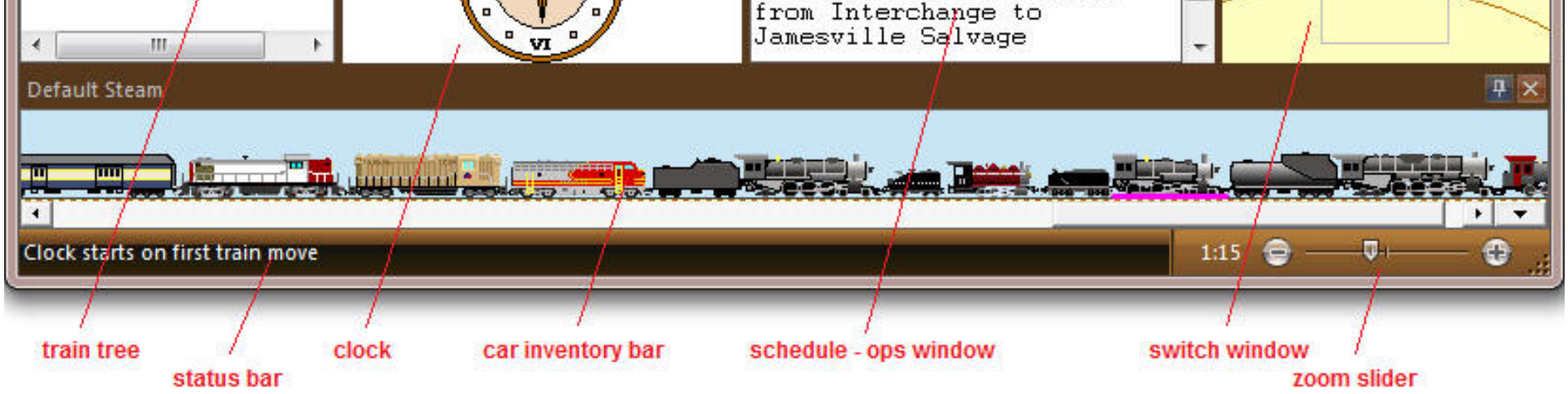
When you open a layout, the program checks to see if all the referenced components are available.

- If the layout refers to a non-existent background file, an alert informs you of this and the layout opens without the background.
- If the layout refers to cars or scenery objects which cannot be found in your local collections, the Missing Car/Scenery dialog comes up and offers to download the missing items.
- If the layout refers to other layouts linked to it, you will get an alert when the train reaches the jumping-off spot on the track and tries to go to the missing linked layout.

Tour of the Screen

Here is a screen shot of the Elizabeth & Rahway River surrounded by various gadgets:





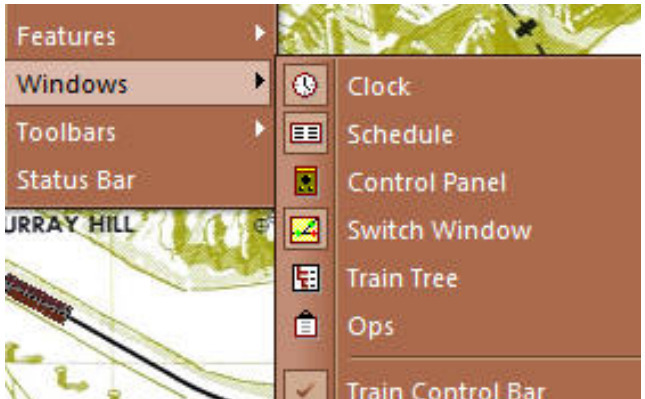
Shown here are:

- ***Toolbars***: main and others depending on your license: track, scenery, scripting, ops.
- ***Train control bar:*** a combination control panel and train window, for operating and displaying the selected train.
- ***Layout***: top view of the layout, with current zoom and view settings
- ***Train tree***: tree control showing cars and trains on the layout
- ***Clock***: scale railroad clock
- ***Schedule***: text window displaying ops instructions, script output, stations entered and departed
- ***Switch window***: shows interactive close-up of upcoming or selected switch
- ***Car inventory bar:*** source of cars for adding to the layout, by drag-and-drop or click
- ***Zoom slider:*** for adjusting zoom of layout view

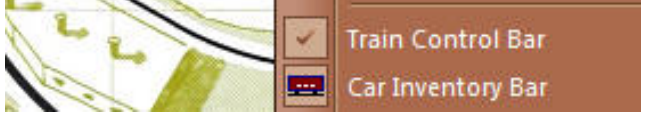
Not shown are

- ***Floating control panel***: another method of operating a train, more like a real model control panel
- ***Ops windows***: a tabbed set of windows displaying switchlists and car inventories

To show or hide these windows, use toggles on the `View > Windows` submenu =>

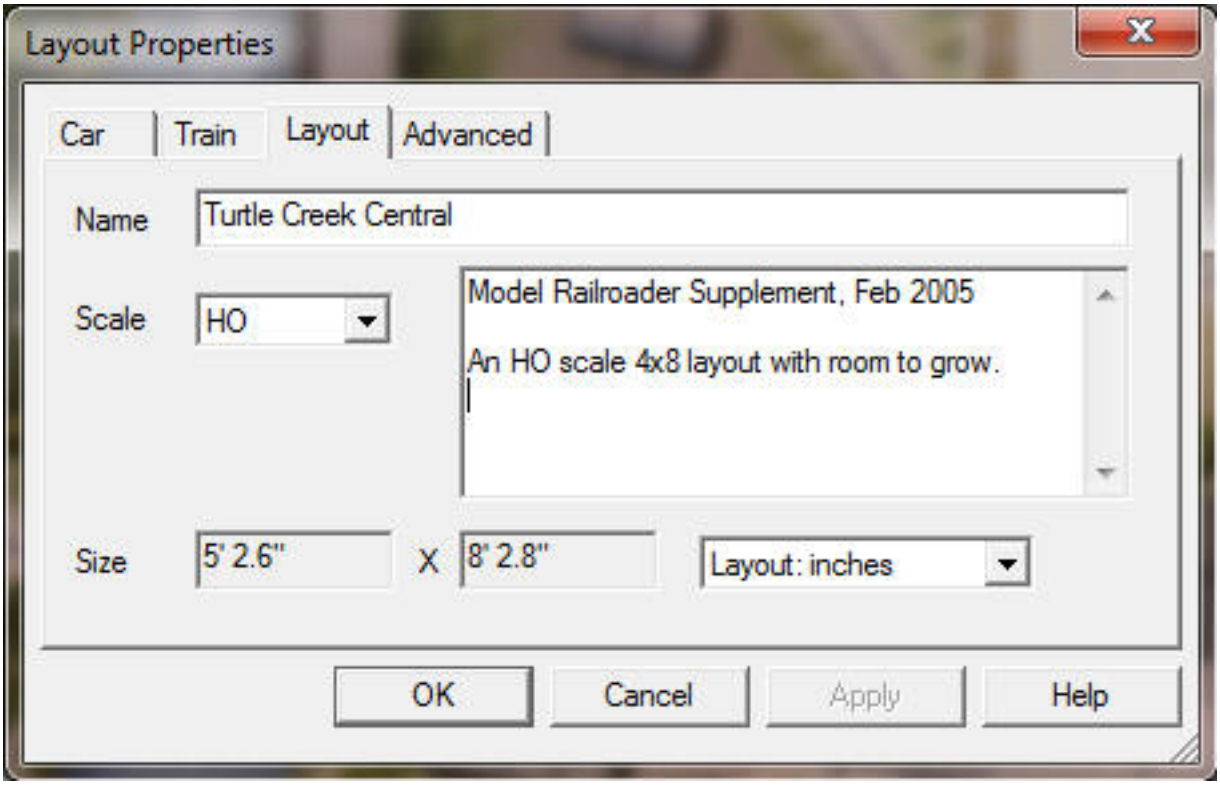


Most of these windows are dockable, which means they can be dragged to become free-floating, or docked to any side, or combined in tabbed sets. Some can be set to auto-hide when not in use.


Train Control Bar
Car Inventory Bar

Layout Properties

Properties of the current layout. Called from Properties on the Layout context menu. See also About the Properties Dialog.



This dialog shows general properties of the layout and lets you edit some of them. Additional layout properties are on the Advanced tab.

Dialog controls:

Name	Name of the railroad. This name appears at the top of the layout window and in other displays.
Scale	Choose your modelling scale -- see About Sizes and Scales. The scale affects dimension measurements throughout the program.
Description	Information about the layout. For layouts from *101 Track Plans,* the description in this box is taken from the book. For other layouts, the description usually includes the author's name, operating instructions, and other information of interest.

Size	Overall size of the layout image (width x height) in units selected from the drop-down to the right. The size shown here is approximate -- it is calculated from the image file, not the layout itself. These values are not editable; to change the layout size, adjust the grid.
Units	Choose model scale or prototype, English or metric. Units chosen in this dialog will apply throughout the program.

About the Properties Dialog

The Properties dialog is for viewing and editing properties of the layout and the currently-selected car and train. It is inconvenient to do this with a normal *modal* dialog, because you have to close and open the dialog for each object you want to inspect. Instead (as of Version 5.2) the Properties dialog is *modeless* -- it stays on the screen as you click cars and trains around the layout.

The dialog has four buttons:

OK	apply changes from all tabs and close the dialog.
Cancel	close the dialog without applying changes.
Apply	apply changes made in any tab to the selected car, train, and layout.
Help	provide help for the current tab.

The Apply button is dimmed until you modify some property. Once you click it, the modifications are applied to the layout, and you can no longer cancel -- the Cancel button becomes dimmed, and OK becomes Done. At this point if you want to revert back to the original, you can use Edit > Undo.

The dialog belongs to the layout window. It does not remain on display if you close, minimize, or deactivate the layout.

Edits are applied automatically when you change the selected car or train. If you select a car, edit one of its properties, then select a different car, it behaves as if you had clicked Apply.

About Sizes and Scales

The layouts in *101 Track Plans* are designed to be independent of scale, so that any plan can be used to design a railroad in any scale. Each plan in the book is overlaid with a square grid, with the following legend on most pages:

Ruled lines across plan are:
6" apart in N
9" apart in TT
12" apart in HO
18" apart in S
24" apart in O

This means a plan designed for a 4x8 HO railroad would serve just as well for a 2x4 layout in N-scale or an 8x16 in O.

TrainPlayer adopts the same scheme. The program has its own internal grid, which is aligned with that of the drawing as the layout is being prepared. Aligning the grid establishes the connection between pixels in the image and real-world dimensions, and allows the program to report measurements in your choice of scale.

> ***Tip***
>
> Use **View Grid** to show or hide the internal grid.

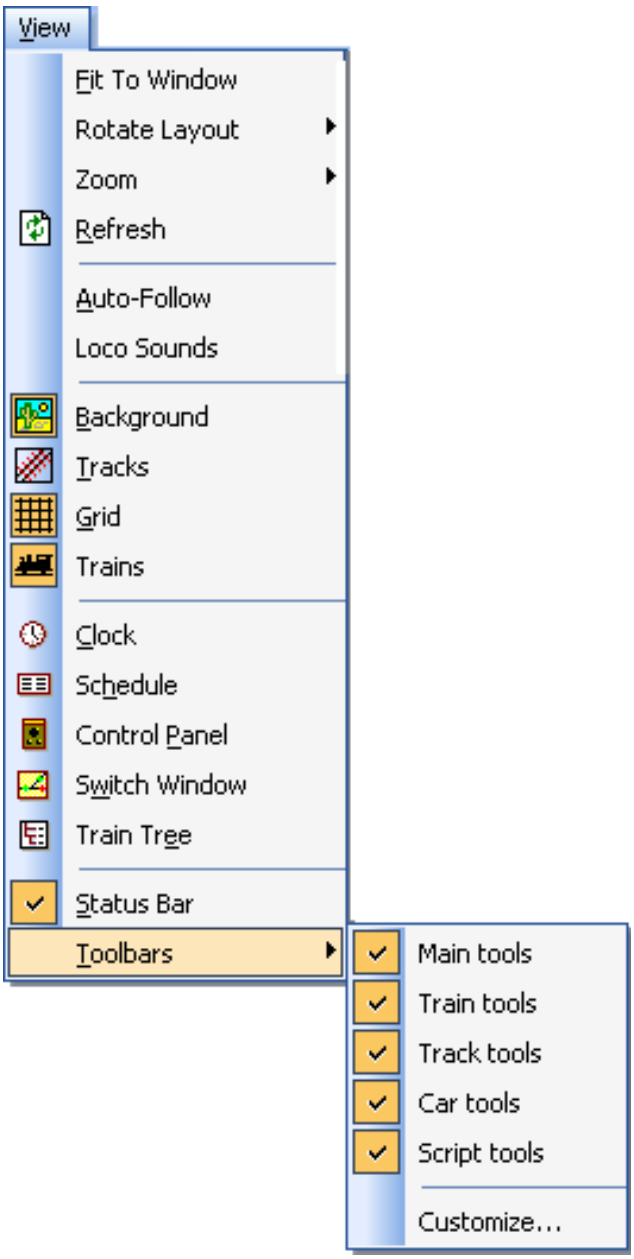
The following scales are supported in TrainPlayer.

Scale Name	*Scale Ratio*	*Grid Spacing (inches)*
Z	220	4
N	160	6
TT	120	9
HO	87	12
OO	76	15
S	64	18
O	48	24
I	32	36
G	24	48
1/8	8	120

When you choose one of these scales in Layout Properties, it does not change the appearance or proportions of the layout, but dictates its overall size and the sizes of the car models. Scale Ratio gives the relationship between a given scale and actual size -- a real locomotive is 87 times the size of an HO model of it.

Adjusting the View

Commands on the View menu allow you to modify the appearance of the layout and the screen.



- Fit To Window resizes the layout to fit within the current window frame. This is a toggle: when the command is checked, then any time you resize the window the layout resizes with it; if you uncheck it, or zoom or unzoom, the layout does not resize.

- Rotate Layout turns the layout 90 degrees in either direction. See details below.

- Zoom moves you closer to the layout for a more detailed view, or further away for a wider view. See below for methods of zooming.

- Refresh redraws the screen and straightens up any crooked trains.

- Auto-Follow is a toggle switch: when on, the view automatically scrolls to keep the selected train in sight as it moves. This command is also available on the context menu you see when you right-click anywhere on the layout. Auto-follow becomes automatically disabled if you scroll the view manually, via scrollbars or hand drag.

- Loco Sounds toggles steam chuff sounds on or off. When loco sounds are enabled, you hear speed-dependent chuffs as the selected train moves.

- Background toggles the display of the background image; with the image off, you can clearly see the track. Whenever you turn off the background, track display is turned on.

This and the other items in this section also affect printing and export image. Use View commands to get the screen looking the way you want before printing.

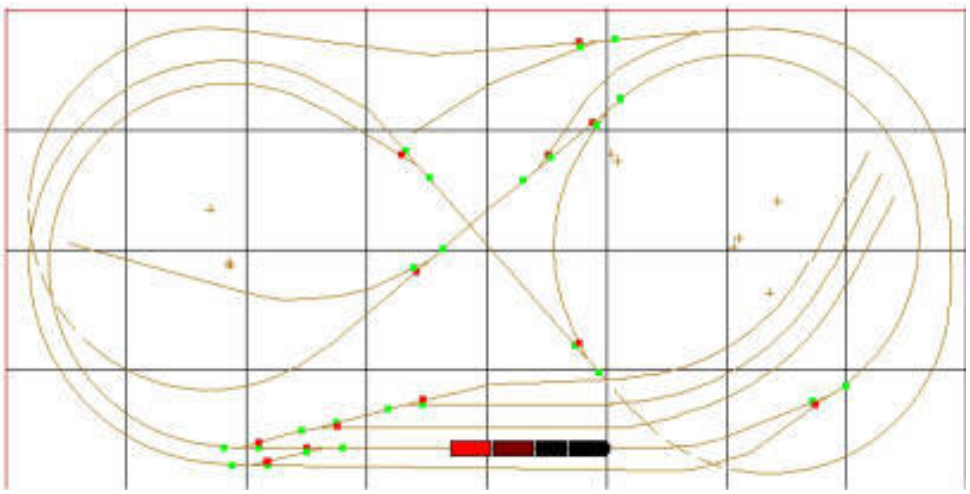
- Tracks toggles the display of the track. Normally track display is off, because the lines in the image serve the same purpose.

- Grid toggles the display of the grid. This is normally not displayed, unless you're curious about the fit between the program and the drawing.

- Trains toggles the display of all trains (new in 3.1). Trains continue to move when they are not on view.

- Rails toggles the display of double rail (new in 3.1 -- not shown at left). See details below.

Here is an example of a plan with the background off, tracks and grid on:



- Clock toggles display of the Clock. The first time you bring up the clock, the schedule window automatically comes up too. The clock starts automatically the first time a train moves, or you can set it manually using the clock window context menu.
- Schedule toggles display of the Schedule Window where you can watch reports of arrivals and departures, and see status reports while running scripts.
- Control Panel toggles display of the Control Panel for operating trains.
- Switch Window toggles display of the Switch Window for showing close-up views around active switches.
- Train Tree toggles display of the Train Tree for navigating the rolling stock inventory of the layout.
- Status Bar shows or hides the status bar at the bottom of the window.
- Toolbars toggles the display of selected toolbars, and provides access to the toolbar customization dialog.

Zooming

Zooming the document image is a feature of many Windows programs, to the extent that there is a common control available for this purpose. This is found on the right end of the status bar.

To zoom:

1. If the zoom control is not visible at the lower right of your app window, use View > Status Bar to display it.

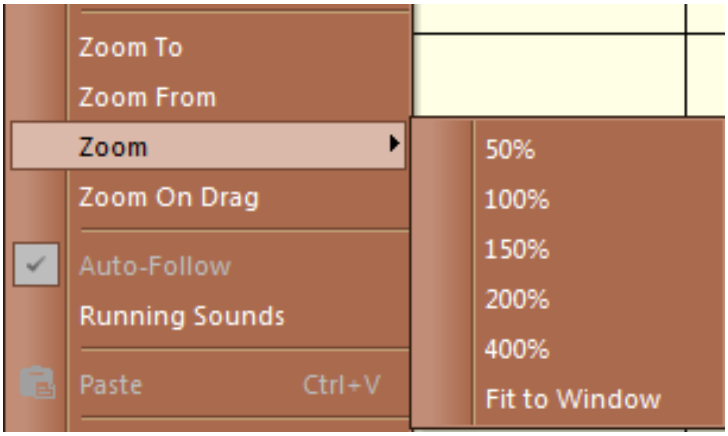
2. Click + or - button to zoom in or out by one tick. Press and hold button to auto-repeat.

3. Press and drag the thumb: right to zoom in, left to zoom out. Or click a spot along the slider bar to zoom to that point.

On the left of the slider is the magnification ratio, where 1:1 means the image is the same size as the model. For example, at 1:1, a 60-foot HO boxcar would measure 8.3" on the screen, the same as the model in the Walthers box. Maximum magnification is 2:1.

Other ways to zoom:

- use the zoom buttons on the main toolbar . Each click enlarges or reduces by a fixed ratio.
- use zoom commands on the layout context menu ==>



Right-click a spot on the layout and choose a command; generally the resulting view will center on the point you clicked.

- To percent: zooms to a specific magnification. 100% is defined (somewhat arbitrarily) as that zoom which causes grid lines to be one inch apart on the screen. At 50% they are a half inch apart, at 200%, two inches. In other words, these commands move your vantage point to one of a set of fixed distances above the layout.
- Fit to Window: scales so the entire layout fits into the frame window, same as the command on the View menu does.
- Zoom On Drag: zooms in to an area defined by a user-drawn rectangle.

  This command is available only in TrackLayer. To use:

  1. Activate the Edit or the Track tool. The command is dimmed if any other tool is in use.
  2. Right-click anywhere on the layout and choose Zoom On Drag. This checkmarks the item on the menu, and puts you in a special mode temporarily.
  3. Press and drag to define a selection rectangle around the area you want to zoom in on.
  4. When you release the drag, the indicated area will zoom to fill the window.
  5. The command works for one drag only; it automatically reverts to unchecked after each use.
  6. If you change your mind, choose Zoom On Drag again from the menu to toggle it off.

Auto View Restore

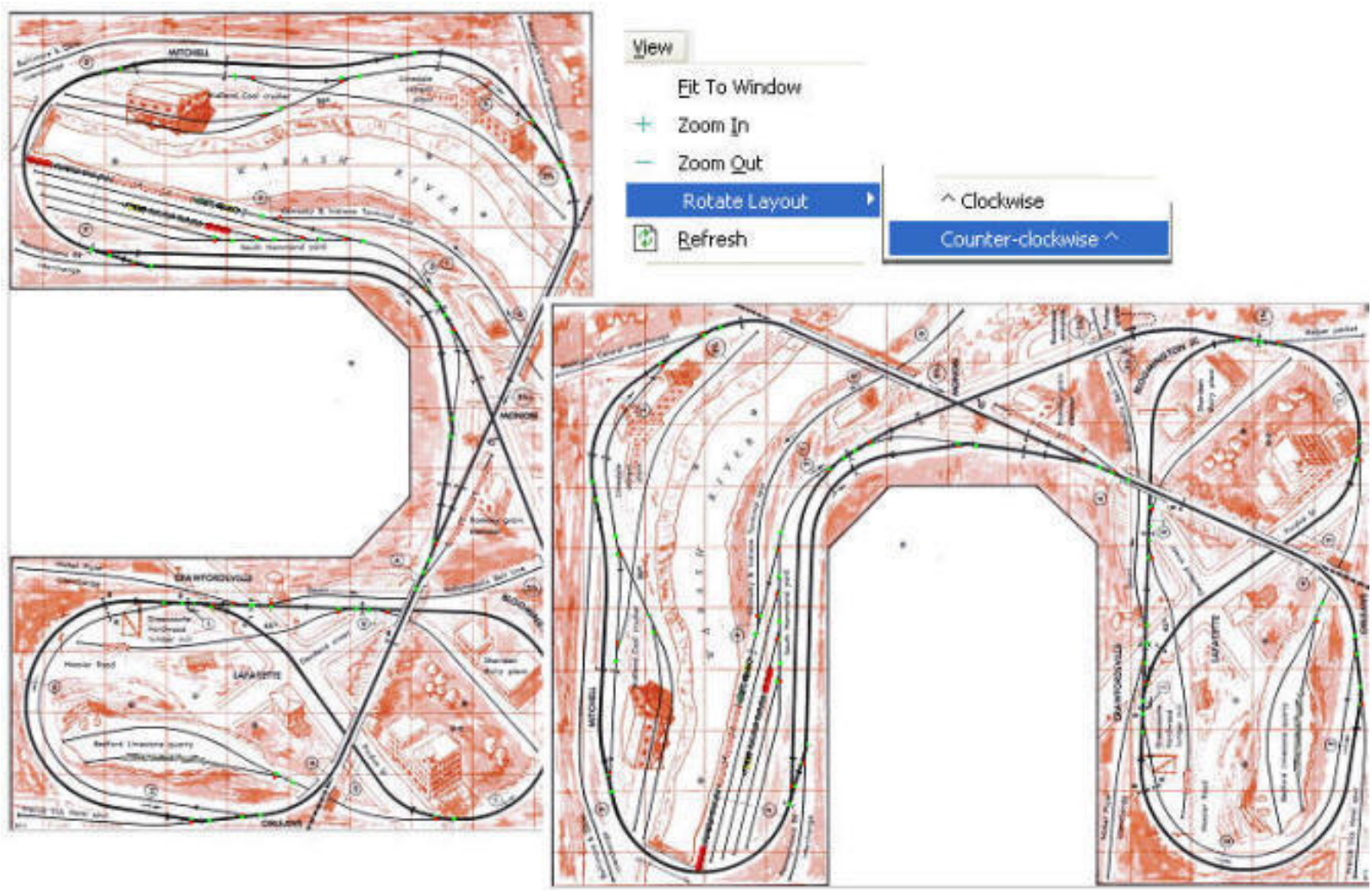
New in version 5.2: when you save a layout, it saves the window size and position, along with the current zoom and view settings. The next time you open the layout, it comes up looking the same way you left it.

Rotating a Layout

Any layout can be rotated a quarter turn in either direction. Both the track and the background image are rotated, and both can be saved in the new orientation.

To rotate a layout, choose View > Rotate Layout > [direction]. The layout rotates 90 degrees in the indicated direction. Repeat for 180, 270, etc.

To save the layout in the new orientation, choose File Save or File Save As. Both the rotated layout and the rotated image file are saved. The default action in both cases is to overwrite the original background image. You are warned about this, and given an opportunity to save the image to a different file.

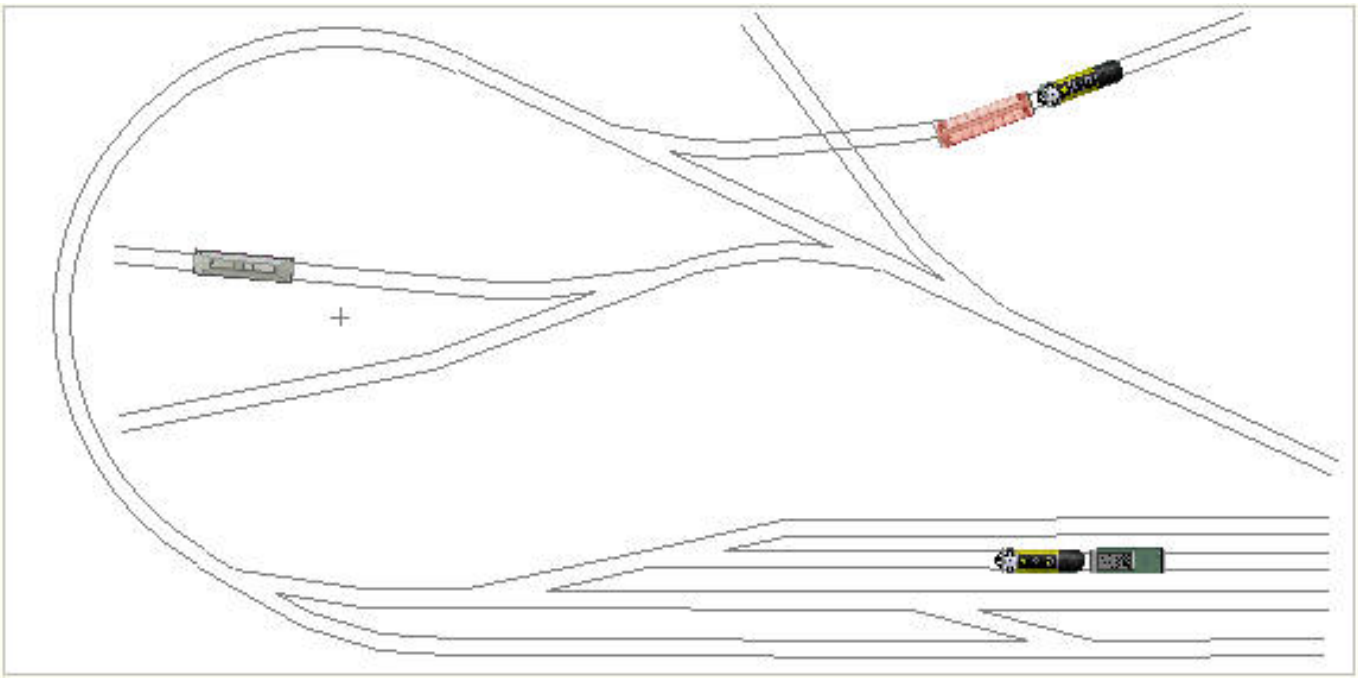


Notes:

1. If you are running Windows 98, rotation is done a pixel at a time and is very slow. The status bar gives an indication of the progress. If you tire of waiting, press ESC to abort the rotation. This does not apply to NT, XP, 2000, Vista, or later systems.
2. Rotation is not undoable. To undo, rotate back in the opposite direction.

Double Rail Display

You can get a more realistic view of your track by displaying it as two rails instead of a single brown wire. For example, here is the Pittsburgh, Midvale & Ironton shown with rails instead of track lines:



Rails can be turned on or off independently of track, so you can show one or the other or both. Use View > Track and View > Rails commands on the main menu.

Rail display gives an interesting variation to the graphics. It was designed to become a feature to analyze electrical flow around the layout, but that hasn't happened. There are limitations:

- Rails are not usually updated as you draw or edit. When you are moving or removing track, the rails may not change. When tracks and rails get out of synch, the solution is to toggle View > Rails twice. Turning rails off and then on again generates a new set.
- Some layouts have spurious circles in the rail display, or other glitches.
- Rail spacing is not yet adjustable. It is hard-coded to be 3/4" in HO, or equivalent.

Rails don't show up very well against a background image (although you can change color and thickness to suit). But they provide a nicer image when you are running a track-only layout.

Exporting an Image

TrainPlayer provides the ability to save the image you see on the screen to a jpg or other graphics file.

This topic is now covered on its own page: Exporting Images.

Dragging by Hand

As an alternative to using the scrollbars, you can pan around the view by dragging it with the mouse. When the view is zoomed in (so the layout is larger than the document window), and the Run tool is selected, then press and drag any point on the layout and

the view will move.

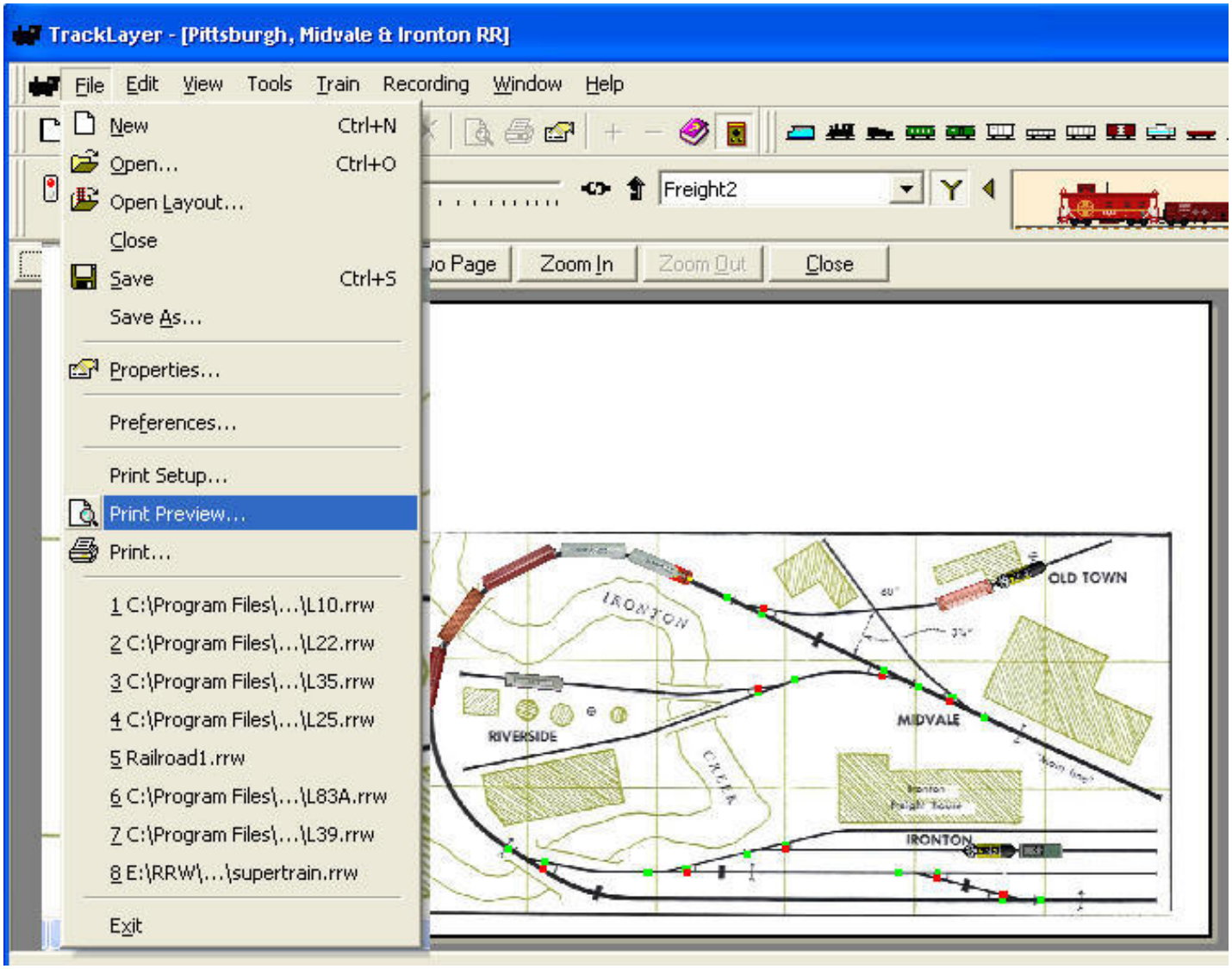
Note: dragging the view by hand disables Auto-Follow. To re-enable: right-click the layout and choose Auto-Follow.

If the layout extends beyond the window in only one direction, you can only drag that way. For example, if the layout is a long horizontal strip which extends to left and right, but is completely visible vertically, then you can only drag in a horizontal direction.

Layout Printing

In TrainPlayer, you can print your layout as it looks on the screen -- with switch lights, with or without trains, background, track, or grid. The printout reflects the current settings on the View menu.

Use Print Setup, Print Preview, or Print commands on the File menu, the same way you do with most Windows programs.



The image is always scaled to fit the page. For most images, landscape orientation works best (choose in Print Setup). There is currently no way to scale up to print to multiple pages.

Exporting Images

Export Image was introduced several versions ago as a way of creating a snapshot of your layout in a graphics file. In 4.1, the feature has been improved in a number of ways:

- A new "Merge Background" mode is designed for layouts with lots of scenery (especially roadbed and ties). It draws the scenery into the background image, then deletes it from the layout and swaps in the new background. The result is a richer background underneath a simpler, more responsive track/scenery layer.
- A new graphics engine is now doing the export. This produces better output and allows higher resolution.
- The exported image is no longer limited to what you see on the screen. You can now choose at export time which features you would like to see in the output -- track, trains, scenery, stations, etc.
- Output sizes are now more sensible. The default is the native size of the current background, adjustable within reasonable limits.
- A new wizard leads you through the steps of the process.

To export or merge: choose File > Export Image. This brings up the Image Export Wizard.

Image Export Wizard

Welcome screen

Introduces the wizard. Shows the current layout background image, if any, with its size in pixels. Reports whether the layout has scenery, and if so, how much.

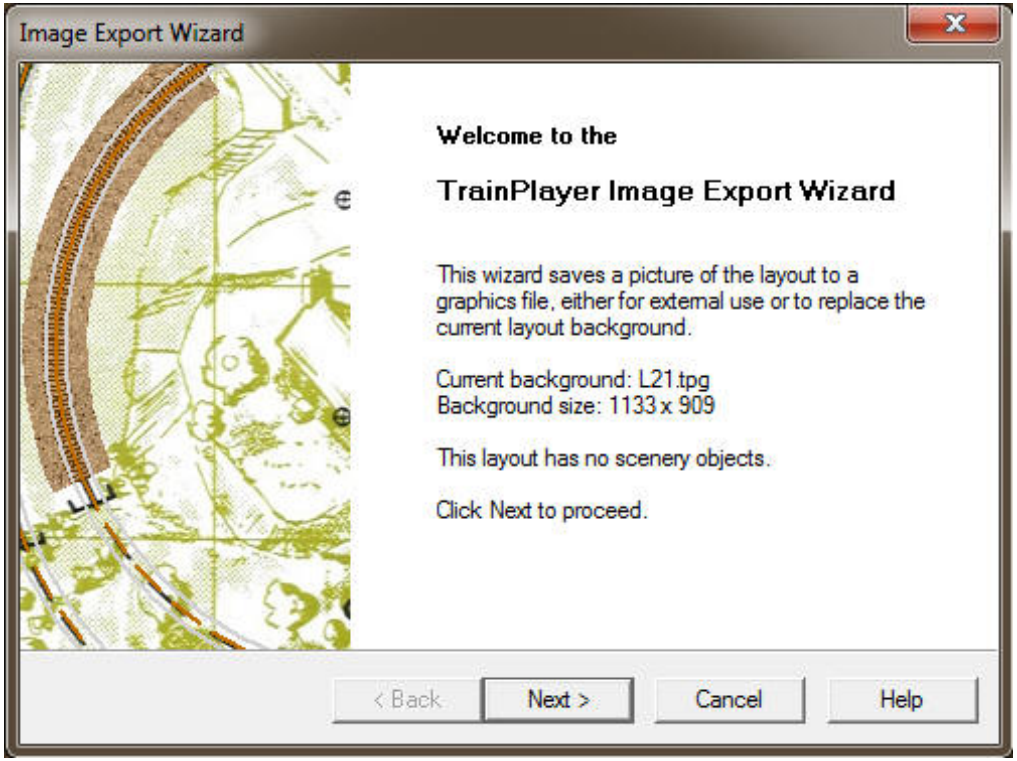


Image Export Wizard
Welcome to the
TrainPlayer Image Export Wizard
This wizard saves a picture of the layout to a graphics file, either for external use or to replace the current layout background.
Current background: L21.tpg
Background size: 1133 x 909
This layout has no scenery objects.
Click Next to proceed.
< Back
Next >
Cancel
Help

Export Mode

Choose Export Image if you wish to create a graphics file containing an image of the layout. This mode does not modify the layout.

Choose Merge Background if you want to replace the current background image with a new one containing both background and scenery. In this mode you will be offered to have the scenery deleted after export.

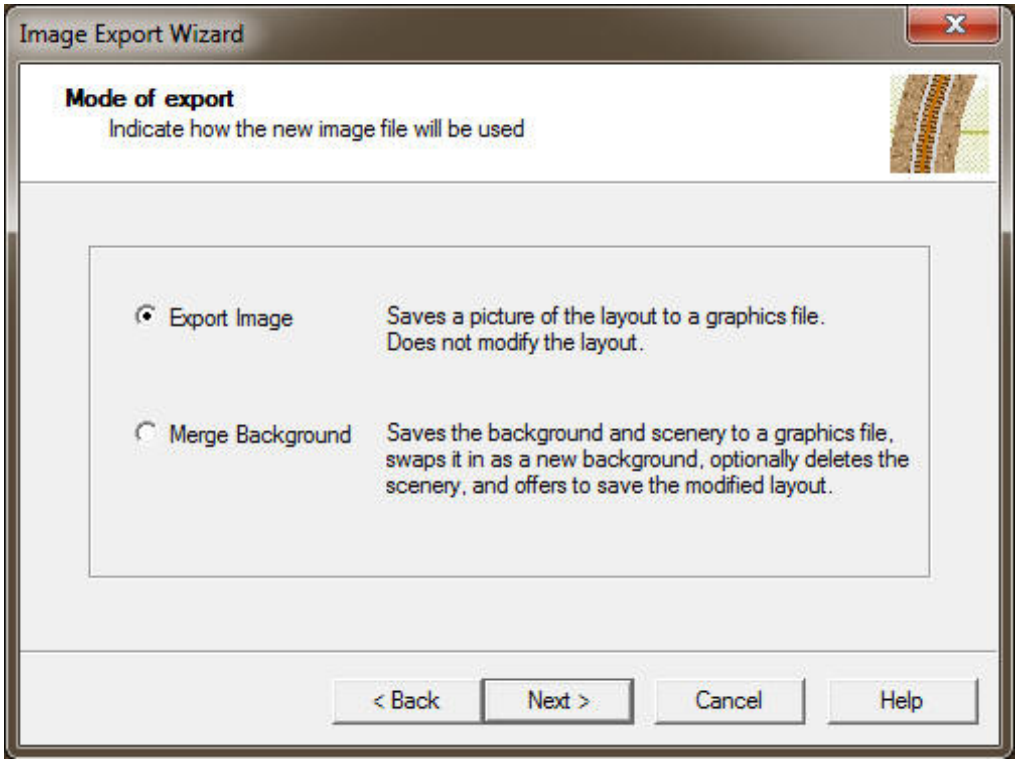


Image Export Wizard
Mode of export
Indicate how the new image file will be used
Export Image
Saves a picture of the layout to a graphics file.
Does not modify the layout.
Merge Background
Saves the background and scenery to a graphics file, swaps it in as a new background, optionally deletes the scenery, and offers to save the modified layout.
< Back
Next >
Cancel
Help

Output File

Specify the output path for the graphics file. Use the Browse button to bring up a file dialog for choosing a path.

The text box shows the full path. Below that for convenience is the filename and extension, plus an indication of whether the file is new or already exists.

The initial path offered is unique, it does not match an existing file.

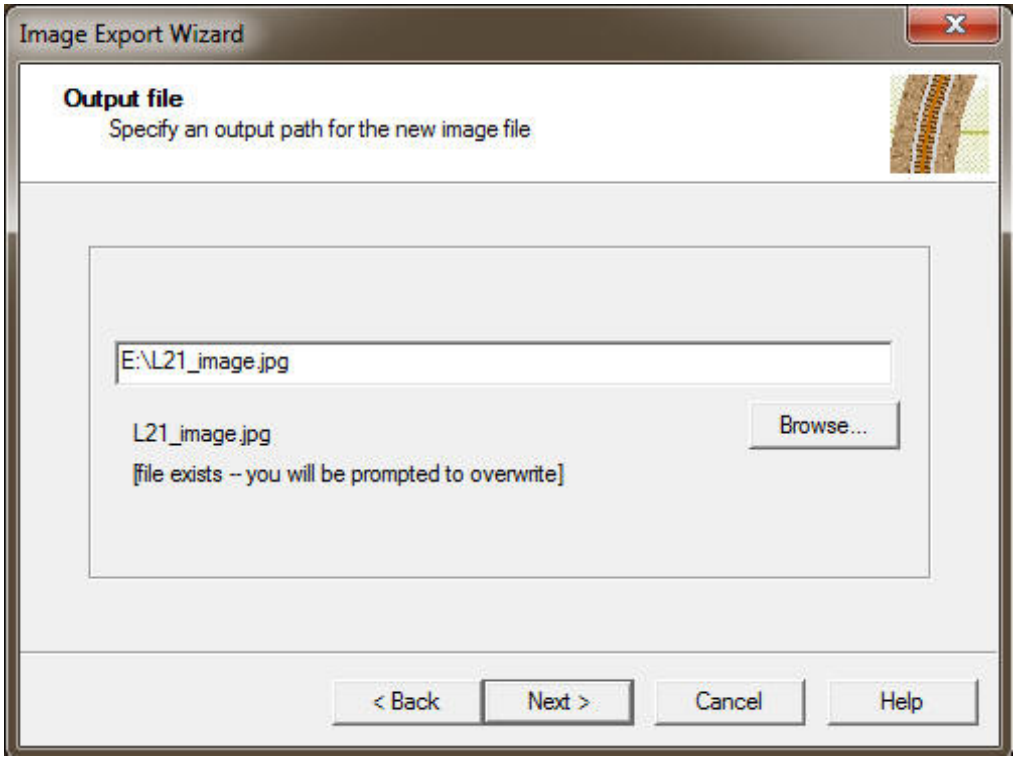


Image Features

Select the display features to be drawn in the exported image. Selections made here will not affect the layout on the screen.

The initial choices depend on the mode. For Export Image, choices match the features on display in the current view. For Export Background, choices are Background and Scenery only.

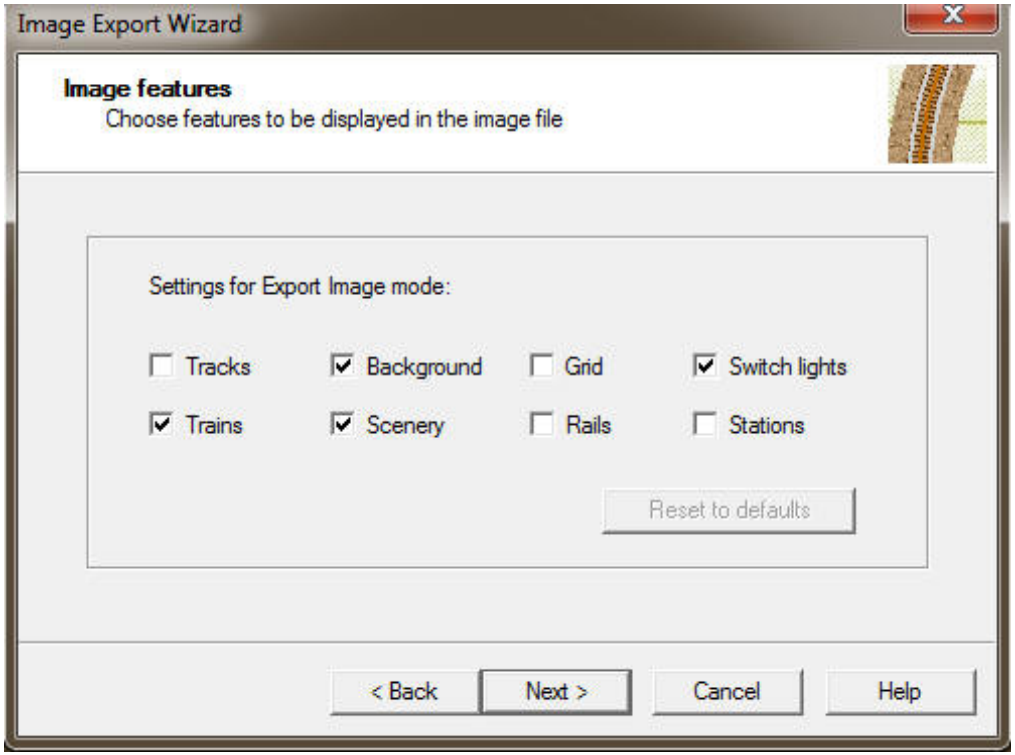
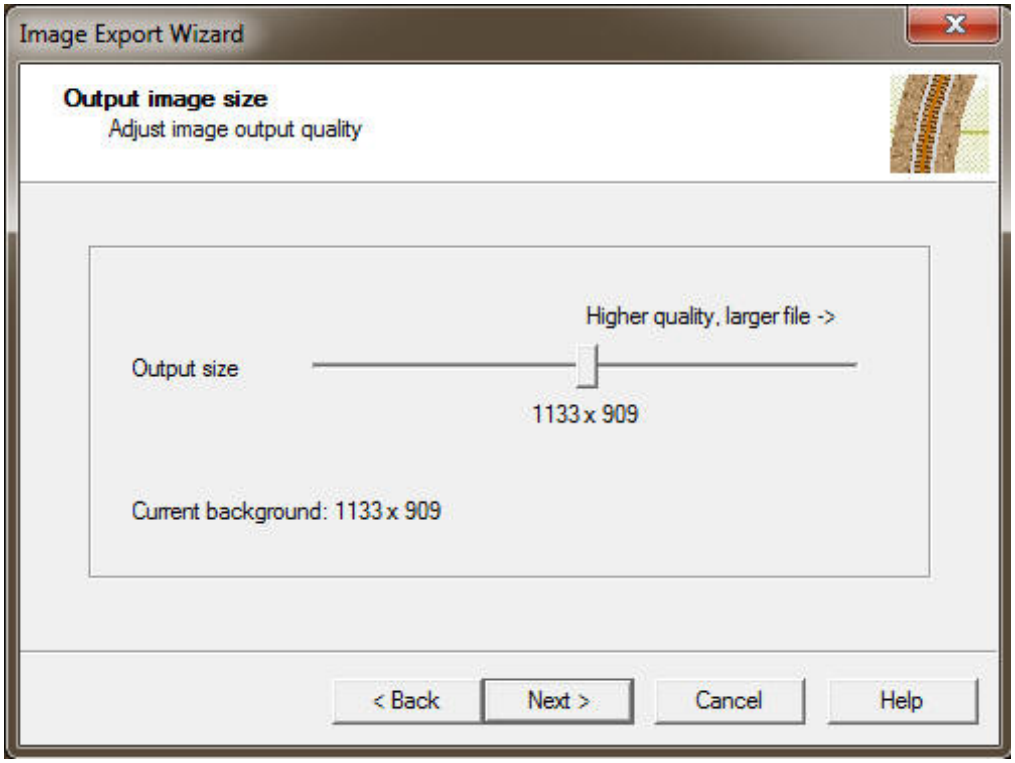


Image Size

Specify the size of the exported image.

The default choice (middle of the slider) is the current size of the background image if any; if there is no background, the choice is based on the size of the layout. Move to the right to generate a larger file with higher resolution, left for a smaller file.

You may need to experiment for best results. If you are not merging scenery, there is no reason to export a file larger than the current background; if you export ties and roadbed, you will want a larger file for a sharper image. However, choose too large and you may exceed memory capacity, so you will be alerted and required to choose a smaller size.



Finish Screen

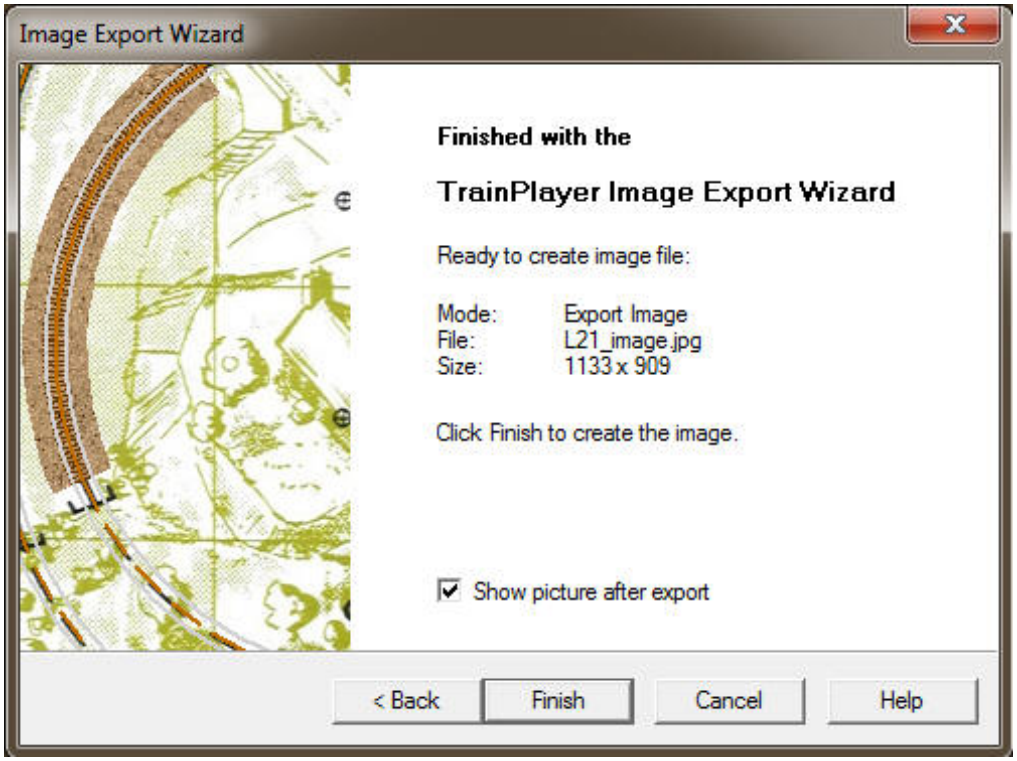
Concludes the wizard and carries out the export. Your choices are shown. Checkboxes allow additional input:

Show picture after export (Export Image mode only) -- launch the new image in your default image viewing program.

Delete scenery after export (Merge Background only) -- delete all scenery from the layout, since it will be embedded in the background.

Save file after export (Merge Background only) -- bring up a file dialog for saving the modified rrw file.

Click Finish to do the export, or Cancel to dismiss the wizard without finishing.



Running Trains

If you've operated trains on a model railroad, then operating them in TrainPlayer should come easily. This chapter gives the details.

About Trains

The Train Control Bar

Moving Trains By Hand

Yard Mode

Switches

Coupling and Uncoupling

Horns and Sounds

Turntables

About Trains

In TrainPlayer, a train is defined as any contiguous set of cars, whether moving or not, with or without motive power -- a single car sitting on a siding is considered a train. However, a train will not move unless it has an engine. To move an engineless set of cars, you must either couple them to a powered train, or use "artificial means" equivalent to a railroader's hand reaching across the tracks.

In some areas, the TrainPlayer definition of the word "train" is different from that of the prototype, where the definition is "one or more engines, with or without cars, displaying markers." In this definition, a train need not have cars coupled to the engine, but cars without an engine are NOT a train.

In Ops, we use the prototype definition. In some older functions, such as the Train Tree window display, a train is defined as any contiguous set of cars, whether moving or not, with or without motive power -- a single car sitting on a siding is considered a train. However, such a train will not move unless it has an engine.

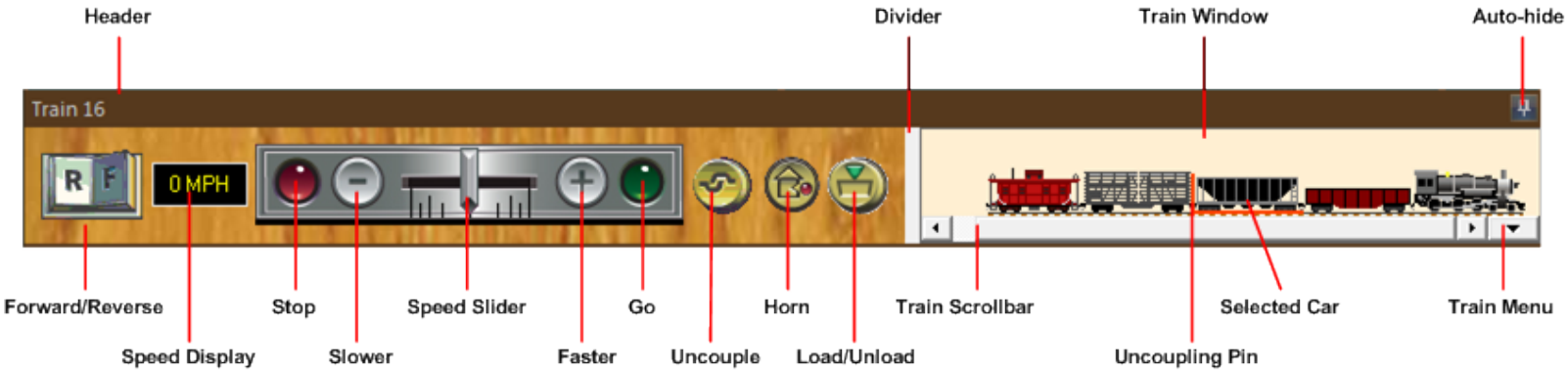
You may have any number of trains on your layout, all running simultaneously if you can manage it.

All of the layouts supplied with TrainPlayer come equipped with one or more trains. You don't have to settle for our selection -- you can delete or modify the provided ones and/or add your own, as described in Building Trains.

The Train Control Bar

The Train Control Bar (TCB) is a combination control panel and train window, for viewing and operating a single train.

The TCB comes up by default docked across the top of the application window. It is meant to be displayed at all times, so has no Close (X) box. You can take it down or bring it back using **View > Windows > Train Control Bar** on the main menu.



To undock or dock elsewhere, press and drag the header. To auto-hide, click the push-pin icon at upper right; the bar will then collapse to a button when not in use; hovering over the button will bring it back.

The bar is in two inseparable parts: control panel on the left, train window on the right. You can change their relative sizes by dragging the divider in the middle. You cannot reduce the control panel below its minimum size, but you can reduce the minimum by removing buttons or enlarging the panel vertically.

Train side views are scrollable and resizable in both directions, so if you have Chris Pedersen cars, you can enlarge the bar to see them in full size, or make it smaller and they will scale to fit. The control panel wraps its buttons in multiple rows to improve fit.

The control bar has everything you need to run and interact with trains. There is no longer any need to bring up the old rotary-dial control panel, though it is still available if you want it.

Control Panel of the TCB

The control panel consists of a set of buttons and controls on a wood-panel background. They are arranged in one row, unless the control bar is resized tall enough so they can wrap to two or three.

Right-click on the wood to bring up the ***context menu***. This allows you to hide certain buttons whose functions can be performed other ways. It also allows enabling ***Yard Mode***, a way to set both speed and direction with a single gesture. In Yard Mode, the speed range is divided in half, with zero in the middle (as shown above); moving the slider away from zero increases speed, crossing zero changes direction.

Default controls in the panel are:

Forward/reverse (rocker switch): click to change the direction of train movement.

Speed display: shows current train speed, green if forward, yellow if reverse, in current units (MPH or kp/h). To set the speed: double-click the display so it converts to an edit box; enter a value, then press Enter. To change units, use the Metric checkbox in Preferences > General.

Speed controls on resizable plate:

Red light: glows yellow when train is moving in reverse; glows red briefly while pressed. Click to stop train.

Green light: glows green when train is moving forward. If train is not moving, click to start.

Slower (-) button: click or press and hold to reduce speed.*

Faster (+) button: click or press and hold to increase speed.*

Slider: drag right for faster, left for slower.* Click a point on the scale to go to that setting.

* Applies to panel in normal mode, or in yard mode when speed slider is right of center. In yard mode with slider left of center, moving it further left or clicking (-) increases speed in reverse.

Note: it is possible to resize the control panel such that the slider shrinks to zero and disappears. In this case, you control speed and direction using buttons and lights alone.

Uncouple button: click to uncouple at the position indicated by the orange pin in the train window. Dimmed if pin is not between two cars. To reposition the pin, click the desired spot in the train window.

Horn button: press and hold to sound train's horn. Dimmed if train has no engine. Right-click the button to select a different horn for the train, or to toggle running sounds on and off.

Load button: click to load or unload the selected car. Dimmed if no car is selected or car is unloadable; otherwise click once to toggle the status. Right-click for more options: ability to load or unload the entire cut or train; access to Load Chooser or list of load names.

Train Window

The train window in the TCB shows a side view of the selected train. The same type of window is used to display car collections in the Car Inventory Bar (CIB), so much of this section applies to both.

The uncoupling pin is a tall orange spike in the train window (TCB only). Its position indicates where (a) the train will separate when you uncouple; (b) car(s) will be inserted when you add or paste. The selected car is indicated with a colored underline.

Notes about the train display and interactions:

Image sizes: Car images are small and fixed in size unless *all* cars of the train or collection are from Chris Pedersen sets (or otherwise have large images) -- in that case, the entire train is displayed with large images, all scaled to fit within the window. To see the images in full size, enlarge the window vertically until the images stop expanding.

Tooltips, menus: hover over a car image to see information about it; right-click to view and edit properties.

Selection (TCB): click a car to select it. Its image becomes underlined, the uncoupling pin moves to the clicked point. The car becomes selected on the layout. **(CIB):** click a car type to select it in the Car Types listbox. Double-click to add car type to train.

Scrolling: a standard scrollbar appears beneath the train or collection when it is too long to fit in the window. Scrolling to the right moves toward the front of the train.

Menu: a down-arrow button at the right end of the scrollbar brings up a menu. In the TCB, this is the Train Menu -- a pictorial list of trains on the layout, used to select a train. In the CIB, the down-arrow brings up the Car Inventory Menu, described elsewhere.

Moving Trains By Hand

In the real world, the only way to move a train is to attach an engine and give it power. For years this has also been true in TrainPlayer. Not any more! You can now reach across the track with a non-prototypical railroader's fingertip and move the train along the tracks, just as you would on a real layout if you needed to relocate some cars or your engine had stalled.

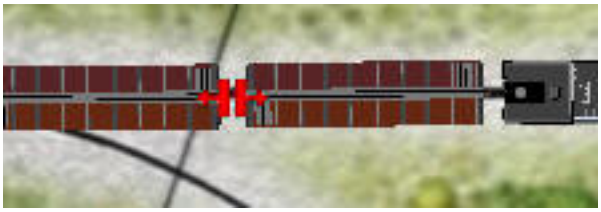
To move a train by hand: position the cursor over the car you want to drag. The cursor changes to a hand:

Press and drag in either direction, and the train follows. You will get the hang of this in about five seconds. Train dragging works no matter what tool you are using: Track, Edit, Run, etc. If you have Auto-Follow enabled,

To throw a switch while dragging: press the space bar. This throws the next switch coming up in the direction the train is moving. The train must be moving for this to work.

To couple while dragging: bump the train you are dragging into another one and they couple.

To uncouple: position the cursor between two cars; it changes to an uncouple icon, like this:



Click to uncouple at this position.

Note: the checkbox ***Shift-click between cars to uncouple*** in Preferences > Operation determines whether uncoupling requires shift-click instead of simple click. If this box is checked, the uncouple icon does not appear and uncoupling does not happen unless you are pressing the Shift key.

If the train is already moving: you can drag by hand; when you let go, the train resumes its previous speed and direction.

What does not happen while dragging: some actions which normally occur for a moving train do not apply when the train is being dragged by hand. These include:

- *Crashes and bounces.* The train just stops when it can't go any further.
- *Jumps to linked layouts.* If you run the train onto a linked spur, it stops.
- *Acceleration/deceleration.* The train moves at the speed you drag.
- *Speed display* on control panel or toolbar.
- *Running sounds.*
- *Correct behavior on tunnel track.* If you attempt to drag the train onto a tunnel track (invisible link to another location), it can be made to work, but feels strange. The trick is to watch when the car you are dragging enters the tunnel; it jumps to the other end and takes the cursor with it, at which point you may have to continue the drag in another direction.

Yard Mode

Yard sessions are easy in TrainPlayer! When you're operating in "yard mode," rotating the speed dial controls both the speed and the direction. Thanks to our users for suggesting this handy feature.

To enable yard mode: right-click the Control Panel and check "Enable yard mode." Or use the command Enable Yard Mode on the Tools menu, or click the Y button on the toolbar .

When yard mode is enabled, a brass Y appears in the upper right of the control panel, as shown in the illustration at right.

To use Yard Mode with the speed dial:

1. Rotate the speed knob counterclockwise, so it goes past the zero point at around 7:00.

2. The train stops and goes into reverse. Speed remains zero until you rotate past the stop button at 6:00.

   If the train is already in reverse when you rotate into yard mode, it stays in reverse.

3. Continue to rotate counterclockwise. The train speed increases in the usual way -- slowly at first -- as the train moves in reverse. You can rotate all the way around to maximum reverse speed at the 7:00 position.

4. While yard mode is in effect, the stop button flashes.

5. To end yard mode: (a) rotate back clockwise past the starting point, or (b) click the stop button, which immediately stops the train and returns to normal mode.

To use Yard Mode with the speed slider:

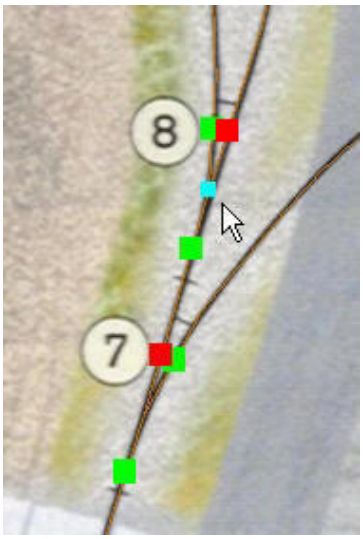
When yard mode is enabled, the speed slider divides into two sections, as shown here:

Normal ***Yard***

In normal operation, zero speed is at the left; moving to the right increases speed. In yard mode, zero is in the middle; moving to the right increases speed, while moving to the left begins yard mode and switches into reverse.

To disable yard mode: click the brass Y on the control panel, or click the toolbar button , or uncheck "Enable yard mode" on the context menu.

Switches



Where three or more tracks join at a point, they form a throwable switch. Green lights indicate the open route through the switch; reds indicate closed tracks. A train doesn't necessarily crash if it attempts to pass through a red light; it can roll right on through, or throw the switch automatically, depending on settings in the Options dialog.

To throw a switch: position the cursor over the "frog" -- the point where the tracks join -- so you see a blue highlight, then click. The lights change to show which route is now open.

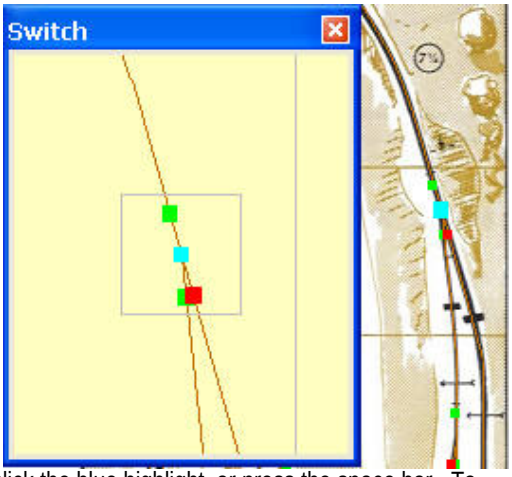
If there are more than two routes through a switch, then each throw cycles to the next available open route. For example, here are the results of repeated clicks at a four-way junction:

A switch will not open a route which requires a sharp turn. If a route through a switch forms too sharp an angle, then throwing the switch will not open that route.

If you prefer, you can have only the green lights show, or only the red, or you can change to different colors. For details of settings regarding switches, see Switch Preferences.

Press the space bar to throw the next switch the selected train will cross. For details, see Upcoming Switch below.

The Switch Window



The Switch Window provides a close-up of the area around a switch. The chosen switch is shown in the center of the window, surrounded by a rectangular frame, zoomed in, without background, so that you can easily see and operate it.

To bring up the window, choose View Switch Window. The window can be positioned anywhere on the screen, resized, or docked to any side of the frame.

When the switch window is on display, and you position the cursor over a switch on the layout, the display zooms in on that switch.

By default, the window automatically updates every time the train goes across a switch, so that it shows the next switch in the direction of travel. (This feature can be disabled; see below.)

To throw the switch centered in the switch window, click the blue highlight, or press the space bar. To throw any other switch visible in the window, click its frog point.

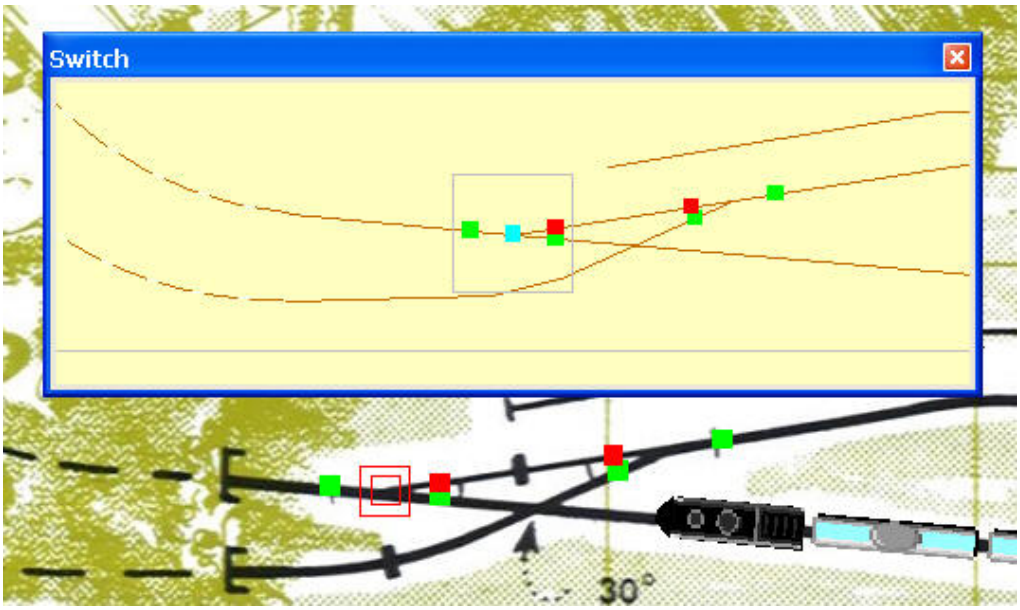
> **Note**
>
> You can click to throw any switch you can see in the Switch Window. However, in this window the switches do not highlight as you move the cursor.

To change characteristics of switches or the switch window, see Switch Preferences.

Upcoming Switch

As you drive, the program knows what switch is coming up next along your direction of travel, whether an inch or a mile away, and makes it easy to see and throw.

When the Switch Window is on display, it automatically shows a close-up of the upcoming switch, while a red double frame highlights it on the layout, as shown here:



To throw the upcoming switch, press the space bar. This works whether or not the switch window is on display.

The upcoming switch changes whenever the train (a) passes over a switch or (b) reverses direction. The switch window automatically updates at those events (or not; see note below), as well as whenever you position the mouse cursor over a different switch on the layout.

Coupling and Uncoupling

TrainPlayer allows cars to be coupled or uncoupled anywhere on the track. You cannot couple if you are going too fast, but you can uncouple at any speed.

There are two general ways to uncouple: (a) indicate which cars are to be uncoupled, then issue an uncouple command, or (b) click directly on the layout in the space between two cars. To couple, as in real life, you simply move one car slowly into another, and they automatically couple.

To uncouple by command:

1. Specify the uncoupling point. The easiest way to do this is to click in one of the train windows (in the Train Toolbar or on the Control Panel) to position the uncoupling pin. You can click between cars, or near the end of a car. Once the pin is positioned between two cars (not at the beginning or end of the train), you can uncouple.

   For example, in this illustration, uncoupling will occur between boxcar and tanker:

   Another way to specify the uncoupling point is to select a car by clicking on it. The uncoupling pin goes behind the selected car, unless it is the last car, in which case the pin goes ahead of it.

2. Choose the Uncouple command in one of these ways: (a) by pressing Ctrl-U; (b) by clicking the Uncouple button on the Control Panel or Train Toolbar; (c) by choosing Train > Uncouple from the main menu, or (d) by choosing Uncouple from the car context menu.

   When the train uncouples, you are left driving only part of it. The uncoupled portion becomes a new train, no

longer connected to your engine. The following illustration shows the result of the uncouple operation begun above:

To uncouple by click:

You can uncouple two cars by holding down the shift key and clicking in the space between the cars. When the cursor changes to a four-headed arrow, click to uncouple the cars. The Run tool must be active for this to work.

By default, uncoupling requires shift-click (holding down Shift as you click). If you prefer, you can change this so all it takes is a click; see Operation Preferences.

To couple:

1. Slow down and move toward the cars to be coupled. For example, if the situation is as shown in the above diagram, click into Reverse so the three-car train is moving toward the two stationary hoppers.

2. Bump gently. The cars couple automatically, and the train is reassembled as shown in the top diagram.

These instructions would have to be reworded somewhat to apply to other configurations, for example with the engine at the rear of the train, or going in reverse. Experiment.

Horns and Sounds

There are two types of sound associated with a train: the "horn" (or whistle or bell) which operates on demand, and the running sounds which you hear constantly as the train moves.

There are other sounds which come from the layout and not the train; these are discussed under Stations.

The TrainPlayer website now has a large and growing selection of all types of sounds. These are available on the Web tab of the various Sound Choosers.

To sound the horn: press the Horn button on the control panel or train toolbar. The horn continues to sound as long as the button is held down.

To choose a different type of horn: either (a) right-click the Horn button on the control panel and choose from the context menu (see picture) or (b) right-click the train, choose Properties, and select a horn type from the drop-down in the Train Properties dialog.

Choose Other at the bottom of the menu to pick from a wider variety of horn and engine sounds via the Sound Chooser.

To turn running sounds on or off: check or uncheck Running Sounds from the context menu on the Horn button (pictured) or the one you see when you right-click an empty space on the layout.

Running Sounds

In TrainPlayer, you have several choices of speed-dependent running sounds, steam or diesel.

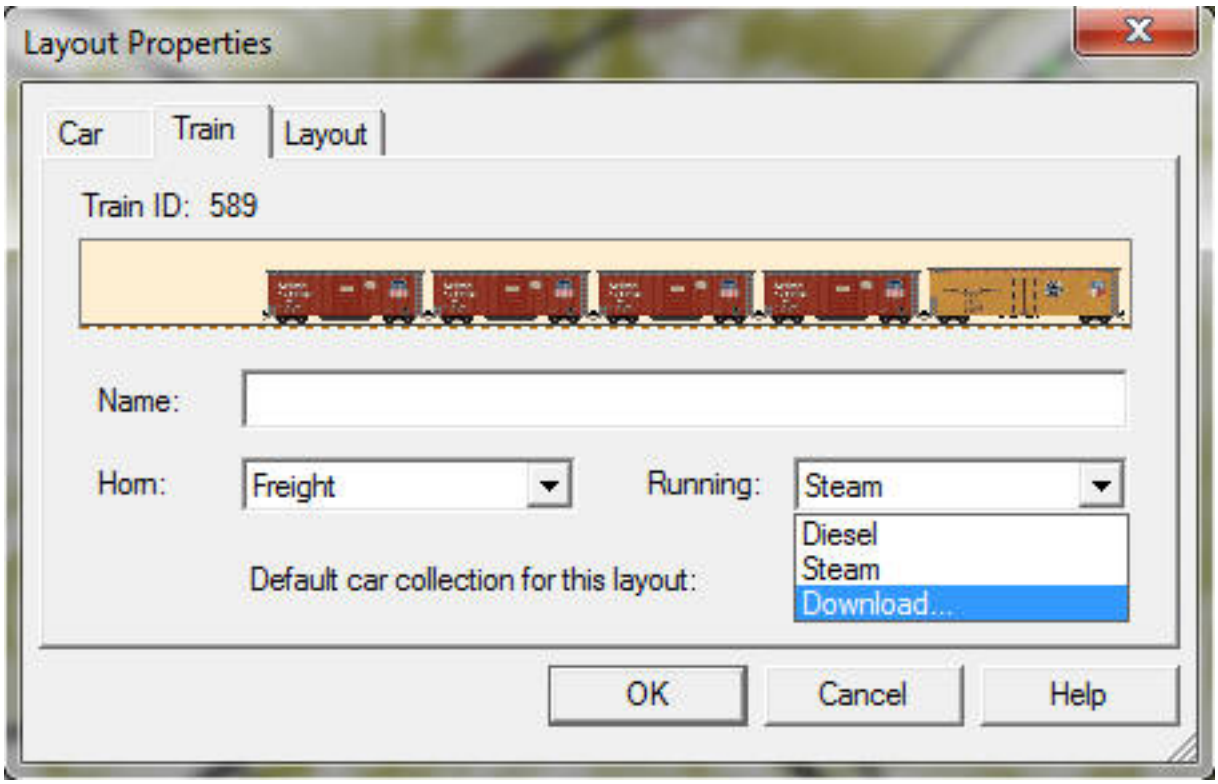
To choose running sounds:

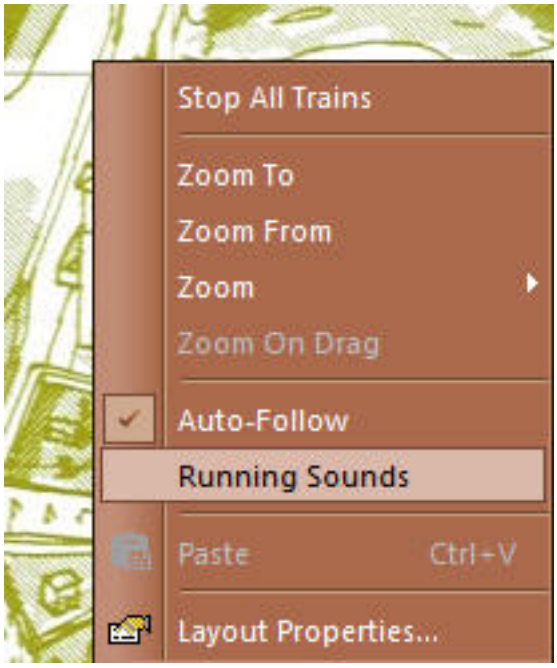
1. Right-click a train or engine and choose Properties. Go to the Train tab, shown below.
2. There is a drop-down menu for running sounds. Choose one.

   If you see only a small number of choices (as shown below left), choose Download... and you will get the complete set of running sounds available on our site. This may take a few minutes, but

next time your choice of running sounds in this drop-down will be much larger.

3. To hear the sounds, start the train moving. If you don't hear anything, right-click a blank spot on the layout and check Running Sounds on the context menu (below right).





To add your own running sounds:

1. If you want to add your own running sounds, you will need a set of wav files, each having a sound at a different speed. The program cannot read mp3 or other formats; in fact there are variations on

wav files and not all of them work in TrainPlayer.

2. In Windows Explorer, locate the folder TrainPlayer\Sounds\Chuff in your data directory. You should see a collection of files with filenames like <name>_nn_mm.wav, where name is the sound name which will appear in the menu, nn is the minimum speed in MPH at which the sound takes effect, mm is the maximum speed (or the letters max representing the train's top speed). For example, the file "diesel_26_35.wav" is the sound listed on the menu as "diesel," which is played when the train is going between 26 and 35 MPH. Name your files accordingly and deposit them in the Chuff folder.

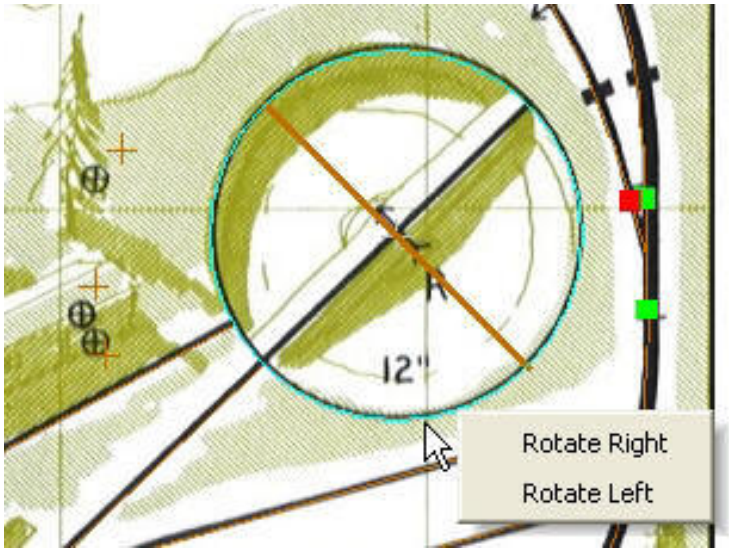
Turntables

Turntables are useful on model railroads, and *101 Track Plans* has a lot of them. In TrainPlayer, they move and function and never need oiling.

A turntable is equipped with a section of track drawn with a thick line (the "bridge" track) and one or more sections of track radial to the circumference ("connecting" tracks). When you open a layout, the turntable track is likely to be oriented in a random direction. Before you can drive onto or off the turntable, it must be rotated until the bridge track joins to a connector.

An alternative to a turntable is a ***transfer table*** -- a rectangular bed with a bridge which moves laterally. For details, see Turntables and Transfer Tables.

To rotate a turntable: Right-click a point on the circle and choose Rotate Right (clockwise) or Rotate Left (counterclockwise).



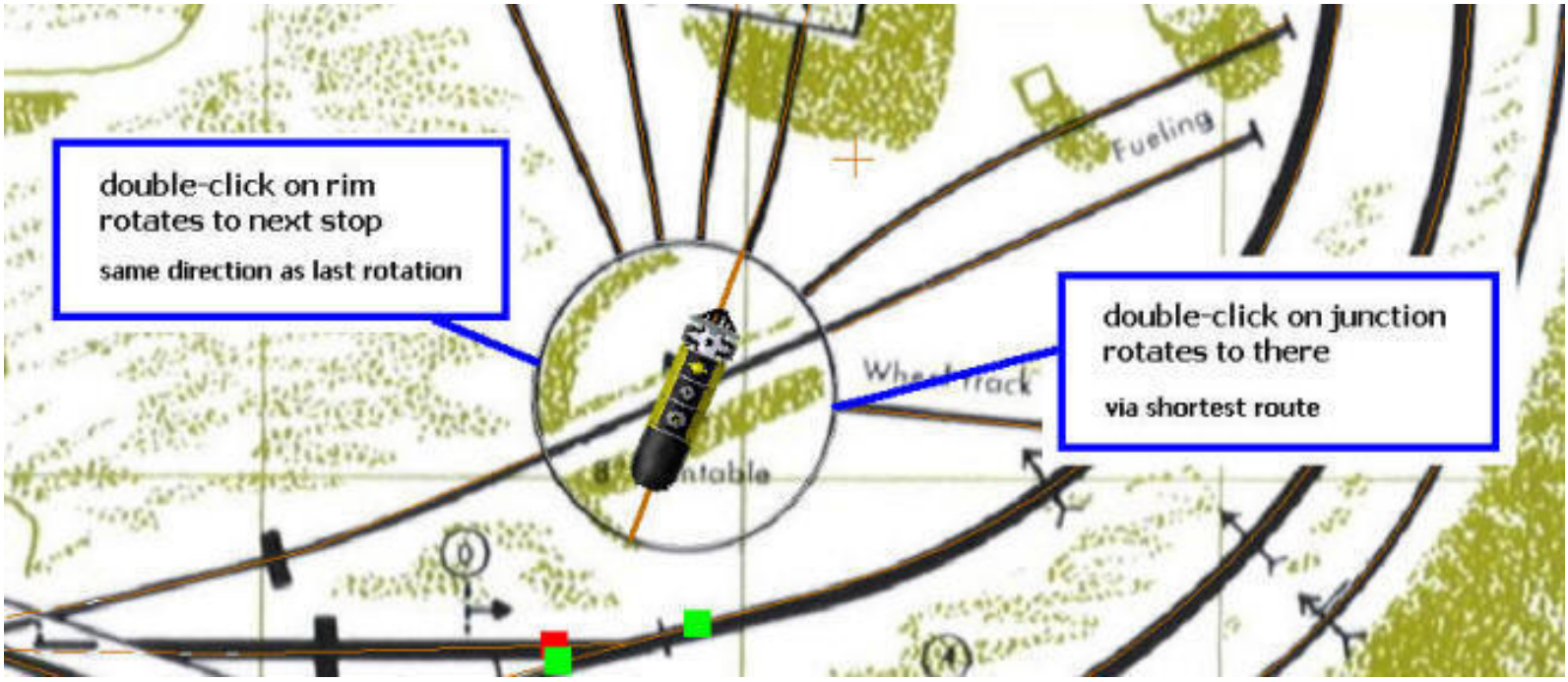
As a shortcut, double-click a point on the circle to rotate right. Double-click the rotating turntable to stop rotating.

The turntable rotates slowly until the bridge track aligns with a connecting track, then it stops. A train can then be driven onto the turntable from that connector, or off it.

Each time you rotate the turntable, it moves to the next connecting track it encounters in the direction of rotation.

Turntables are tricky to get right. If you rotate one and find it doesn't stop where it should, or stops twice at the same connector, it means the track isn't laid just where it should be. Please report any problems you find with turntables on the published plans.

You do not have to rotate through each stop. You can double-click any connecting track, and the turntable will rotate directly to that stop by the shortest route.



Ways to operate a turntable:

- Right-click anywhere on the rim of the table (or the center point, if not occupied by a car) and choose the direction of rotation from the context menu. The table rotates in the indicated direction to the next stop.
- Double-click the rim or center. The table rotates to the next stop, going in the same direction as any previous rotation (counter-clockwise the first time).
- Double-click a junction where a connecting track touches the rim. The table rotates to align with the indicated connector, rotating in whichever direction is closest.

Managing Cars

Railroads need cars to carry goods and passengers. The typical model railroad has cars of various types sitting around on the track, a bunch more in a cabinet on the wall, and probably a few more still in their boxes, waiting to be painted.

In TrainPlayer, there are no cars waiting to be painted, and that cabinet is huge. There are thousands of car types to choose from, and an infinite supply of each -- when you pull one down from the cabinet, another appears in its place. All kinds of cars are available -- diesel locomotives, steam engines, freight cars, passenger cars, snowplows -- in a large variety of colors and styles.

Cars are organized in *car collections*, groups of cars related by style or road name, like individual shelves in the cabinet. Several car collections are provided with the program, many more are available by download. If you don't find what you need, and you have some artistic ability, you can create your own, or you can ask one of the friendly guys on the forum to make a custom set of cars for you.

With the introduction of Ops, freight cars have become more capable. They can carry loads. Each car is assigned a detailed classification, which determines what sorts of load it can carry, which in turn determines what sorts of industry it can serve. The loads themselves are objects much like cars, organized in downloadable collections.

About Cars

Car Collections

Default Car Sets

Car Loads

Car Properties

Car Collection Editors

The Car Inventory Bar

About Cars

There are some terms you need to know when working with cars. To understand them, consider this scenario.

You need some cars to carry grain on your prairie railroad. You go to your big-box hobby shop, wander the aisles until you find one called "Steam-Era Freight Cars," and locate a shelf called "Grain Cars and Hoppers." You pick out a nice model of a 2-bay open-side covered hopper in Great Northern colors. In TrainPlayer terms, a car built from this kit would be described as:

> ***Car collection:*** Steam-Era Freight
> ***Car class:*** covered hopper
> ***Generic class:*** hopper
> ***Car type:*** GN 70-ton 2-bay open-side covered hopper

The "car type" is the name on the box -- a particular model from a manufacturer. The "car class" is a code from an industry-wide list indicating what the car is used for or can carry. The "car collection" is a group of car types related by era, class, manufacturer, etc. The "generic class" is a program-assigned category, as described below.

When you add a car to your layout, you start by choosing a car type from a collection, and the program adds a car of that type on your track. You can then modify this car -- repaint it, change its size -- but you can't change its type. You can, however, modify the collection and change the car type definition, so next time you add a car of this type, it will have the style you want.

Generic Car Classes

Every car you add to a layout is assigned one of twelve generic classes:

```
Diesel, Steam, Tender, Pullman, Baggage, Reefer, Hopper, Gondola, Boxcar,
Tankcar, Flatcar, Caboose
```

This is partly for historical reasons, and partly because we have only these twelve icons on the car toolbar.

A car's generic class determines certain aspects of its behavior:

- Diesel and Steam are the only classes which have motive power. If you want a car to move when you hit the throttle, make sure it is classified as one of these (even if it is an electric trolley, mule-drawn wagon, handcar, etc.).
- Freight types are the six from Reefer through Flatcar.
- Passenger types are Pullman and Baggage.
- Only freight types are loadable. You cannot attach load types to engines, cabooses, or (currently) passenger cars.

When you add a car using the car toolbar, you are choosing a generic class. The actual car type you get is whichever member of the current Default Car Collection has been assigned to this class. For example, if you click the hopper icon, and the current default collection is "Default Steam," the car you create is of type "2-bay hopper."

AAR Codes

- With the introduction of Ops, it became necessary to be more specific about car types. If you need to carry logs, you need a flatcar, but not one with a depressed center. To classify cars more precisely, we now use *AAR Codes*.

- An AAR Code is a one- to three-letter string representing a specific type of car, as classified by the Association of American Railroads. The TrainPlayer list is adapted from that on the Great Northern Empire site (we appreciate the author's permission to use this list). For an informative article on the subject, see AAR Freight Car Codes from the Model Railroad Operations SIG.

- In TrainPlayer, a two- or three-letter code refers to a specific type, where one letter is a generic type. For example, a code of "GD" means a side-dump gondola, suitable for gravel; "G" means a general-purpose gondola, suitable for loads which can be carried in any type of gondola.

The complete list of AAR codes available in TrainPlayer can be seen in the AAR Codes Dialog, accessible when editing car properties.

Each car has both a class and an AAR code. If you create or edit a car type and give it an AAR code, the program assigns the appropriate class. This can usually be done by looking at the first letter of the AAR code -- any code starting with F is a type of flatcar, G a gondola, etc. Conversely, if you choose a class for a car type, the program gives it a matching AAR code -- a one-letter generic code. Example: choose class "Flatcar" and you get AAR code "F".

Car loads have their own sort of AAR code -- a list of individual codes indicating cars able to carry a given load. For details, see Load AAR Strings.

Car IDs

Every car on the layout has two forms of identification:

- a numeric ID, assigned and managed by the program and not editable by you. This is used internally for keeping track of cars. The program goes to some trouble to ensure that every car on the layout has a unique ID, and warns you if this is not the case.
- a text label, which you can optionally display on top of the car. Initially the label is a combination of the car class and the ID, where the class is represented by one or two letters -- a gondola might be labelled "G64," a steam engine "ES99." However, the label can be edited, so you can change it to say whatever you like. You do not need to ensure the label is unique.

Unfortunately the terminology in the program confuses these two. The menu command for turning car labels on and off is Show Car IDs on the Train menu. The text box where you edit the label (in Car Properties) is called Car ID. Both actually refer to car labels, not internal IDs. In Ops windows, the car label is displayed in a column simply called Car.

For information about how to display car IDs, see Car ID Display.

Car Images

Cars are displayed in two ways: as top views on the layout, and as side views in the train windows. Each view of each car type is in a separate file, so a typical car collection has a folder containing dozens of small image files. You can find plenty of examples in your Cartypes folder.

These image files are not created or edited in TrainPlayer. If you want to modify car images -- say, to apply your own paint scheme to a set of cars, or create a new collection from scratch -- you will need to use a bitmap editing program such as *Paint,* which comes with Windows. You will also need to be aware of certain size and style limitations; details are spelled out on the Car Collections page.

Large Car Images

As of Version 5.2, certain car collections provide large, detailed side views in addition to the normal toolbar-sized ones. Here for example is an Athearn boxcar from the Chris Pedersen Cars collection:

When you are working with one of these collections, the large images can be seen in several places:

- Car Properties -- in the Full Image tab
- Car Collection Editor -- optional display in place of regular side and top
- Car Chooser -- in the Preview window
- Train Window -- as of version 5.3, in the resizable train window
- Car Inventory Bar -- as of version 5.3, in the resizable car bar

All of these displays are resizable; for optimal viewing, enlarge until the image reaches its full size.

Default Cars

There are two ways to add cars to a layout: (a) using the Car Chooser, which lets you pick any car from any collection, or (b) choosing from the Add Car menu or its toolbar (see Adding Cars And Trains). The second method is quicker, but means you don't get to choose the collection -- in this case the car comes from the ***Default*** collection, one of a few collections specially set up for this purpose.

The program comes with two basic default sets: ***Default Steam*** and ***Default Modern.*** (Examples from Default Steam are shown at the top of this page; Default Modern examples are on the Car Collections page.) The program activates one or the other of these when you open a layout, depending on the ratio of steam to diesel engines on the layout. You can override this choice, and specify your choice of defaults for any layout, whether Steam or Diesel, or one of several others you can download, or one you create yourself. For details, see Default Car Sets.

Car Collections

A *car collection* is a set of car type definitions. To add a car to the layout, you choose it from a car collection. If you use a quick method -- click a button on the toolbar or choose from the Add Car menu -- you are choosing from a special collection called the Default Car Set. The other method is to select from the Car Chooser, where you can browse through many collections and choose cars from any.

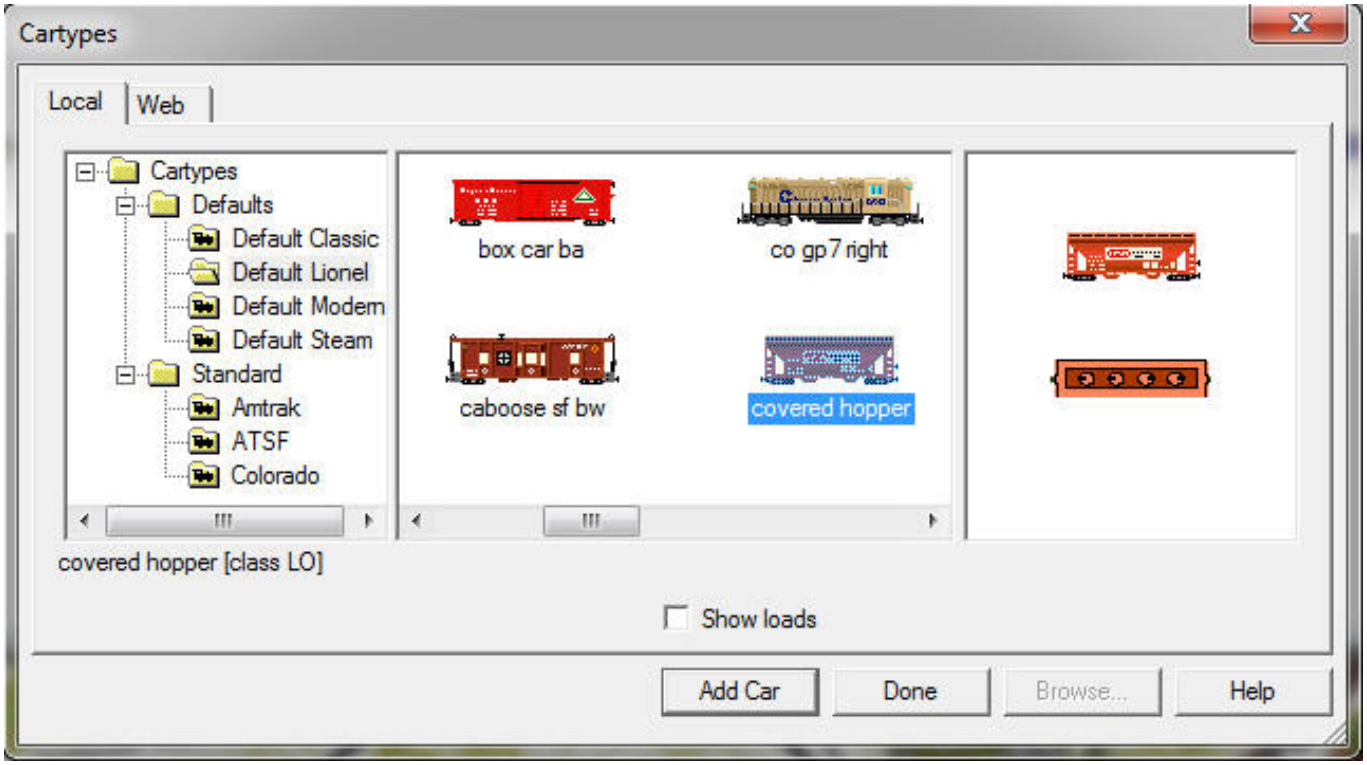
TrainPlayer is installed with several car collections, including a few default sets. There are many (many!) others available for download from the TrainPlayer website. You can shop through these on the Web tab of your Car Chooser; if you find a collection you like, you can download the entire set with one click, and then use the car types in your layouts.

If you have a layout which uses cars from some non-default collection, and you want to send it to your friend Joe, then if he is going to see the right cars he will need the same collection on his machine. If the collection came from TrainPlayer, Joe will be given a chance to download a copy for himself. If it is a custom set you created yourself, then you will need to *publish* the collection -- process it into a separate folder and send him a zip of that.

Using Car Collections

Most of the instructions for using car collections are found in other sections of the manual. Follow links below for details.

To browse car collections: choose Other... from one of the Add Car commands -- (a) on the Train menu, (b) on right-click of a car, (c) on toolbar button , (d) from Add Car Here on a track section. Any of these brings up the Car Chooser, where you can browse and select cars to be added.



To edit a car type or collection: right-click an icon in the Car Chooser middle window, or a folder in the tree at the left, and choose Properties. This brings up the Car Collection Editor, for browsing and editing the selected car type or any other type in the same collection.

To download a car collection: in the Car Chooser, go to the Web tab. Browse and find what you like, then click Install. The actual download is done into a temporary directory while you browse, so that you can view the images; clicking Install copies the files from the temp location into Cartypes.

To publish a car collection: in the Car Collection Editor (Collection tab), click Export.

Creating a Collection by Hand

If you know Microsoft Paint®, Adobe Photoshop®, or some other bitmap editing program, you can create your own car side and top images. This doesn't require a lot of artistic skill -- it's a little grid of pixels, not a blank mural -- and even less if you just want to copy an existing set and do a recoloring or kitbashing job.

To create your own collection from scratch:

1. Create an image for each side and top view in the collection. See instructions under Editing Images below.

2. Name the files appropriately. The name you give the side view image is the name you will see in the chooser for the car type, so make it something friendly. A top file is associated with a side, and must have the same name with "_T" before the extension. The top and side need not be in the same format.

Example: side = "Pacific Fruit Reefer.gif" top = "Pacific Fruit Reefer_T.bmp"

3. Collect all side and tops into a single folder, named what you want to call the collection. This folder can go anywhere on your disk.
4. Bring up the Car Chooser.
5. Right-click the folder under which you want the new collection to appear, and choose Import From Folder.
6. Navigate to the folder of images and click OK.

The program will create a new xml file and subfolder in your TrainPlayer\Cartypes directory, copy the side and top image files into it, then add the new collection to your chooser tree.

Editing Images in Microsoft Paint®

Click Paint... in the Car Collection Editor Images tab and it will open the selected image in Paint.

The preferred format for top and side images is 24-bit BMP, but other formats will work too (.jpg, .png, .gif).

To edit in Paint:

1. Use View > Zoom > Large Size (or Ctrl-PgDn) to enlarge the image so you can see what you're doing.

2. Use paint tools to color or modify the image to suit. Read the technical details below regarding sizes and shapes.

3. Save the file, either using File Save or confirming save when closing the window. (Do not use Save As.)

4. Return to TrainPlayer; the modified image will show up in the Car Collection Editor.

Changes made and saved in Paint cannot be undone or cancelled. If you want to modify factory-supplied images, we recommend you first make your own copy (using the Save As button) and work with that. If you accidentally change a factory-supplied image and want to revert to the default, download a new copy of the collection.

Note: if you prefer to use a program other than Paint when you click the Edit button, this can be arranged. There is a registry value called *PaintExeName* which you can set to the name of a program. This value is located under HKCU\Software\TrainPlayer\TrainPlayer\Settings. For help modifying this value, send e-mail to support.

Side-view images must be sized correctly so they will look ok when mixed with other cars, and so they will fit in the train windows.

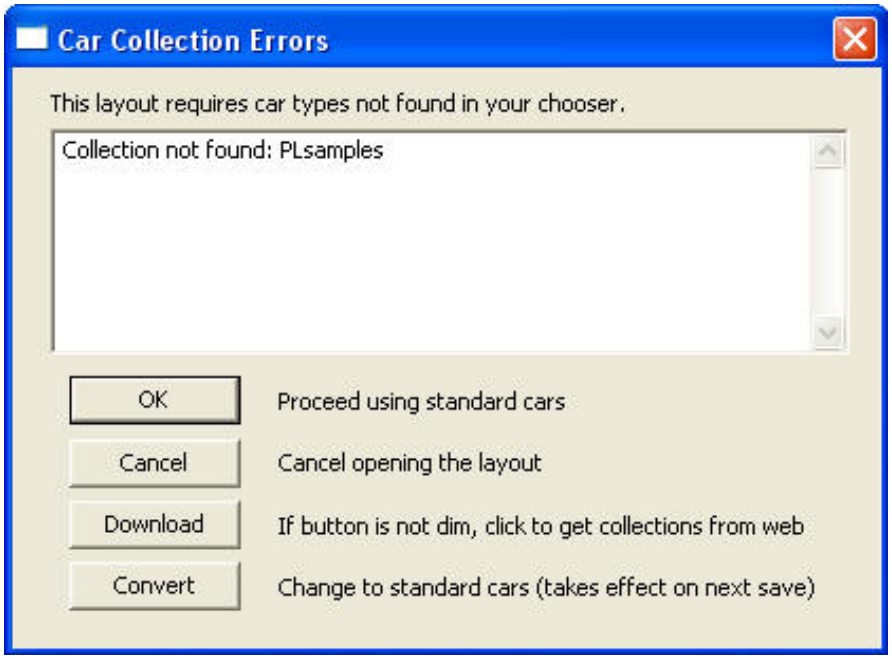
- Use a drawing space 32 pixels high.
- Draw the image so it touches the bottom. Do not exceed a height of 26 pixels, otherwise it will not show fully in the control panel.
- The width can be whatever you need -- to change the width, drag the tiny blue dot at right center. A good rule of thumb is that one pixel equals about a foot on the prototype, so a 50-foot car is around 50 pixels wide. (Note that the size in pixels is shown on the status bar as you drag the dot).
- The transparent color is whatever color is in the top left pixel. If the top left pixel is pink, then all pink pixels in the image will become invisible when the image is displayed. In the above example, the transparent color is light grey.

Top-view images may be any size or shape -- the program scales them as needed to fit the car tops on the layout.

- Top images must be oriented vertically, with the nose of the car at the top.
- The transparent color of a top image is taken from the lower left pixel.

Car Collection Errors

When you open a layout, it may require cars not found among your installed collections. When this happens, you are presented with an alert showing several choices:


Car Collection Errors
This layout requires car types not found in your chooser.
Collection not found: PLsamples
OK
Proceed using standard cars
Cancel
Cancel opening the layout
Download
If button is not dim, click to get collections from web
Convert
Change to standard cars (takes effect on next save)

OK: ignore the errors; for the current session, substitute cars from the standard set for the ones specified in the layout.

Cancel: do not open the layout.

Download: download and install the collection from the web, then proceed to open the layout with its full set of cars. This button is available only if you have an internet connection, and if the requested collection is available on our website.

If someone sends you a layout file, and it requires a car collection not available on our website, you will need to ask that person to send you the collection. Or zip it up and send it to TrainPlayer, so we can post it for general use.

Convert: modify the layout so that it uses standard cars instead of the specified ones. The modifications are saved the next time you save the layout. Warning! once you make this change to a layout, it cannot be changed back! The layout permanently forgets what car collection it was originally designed to use.

Default Car Sets

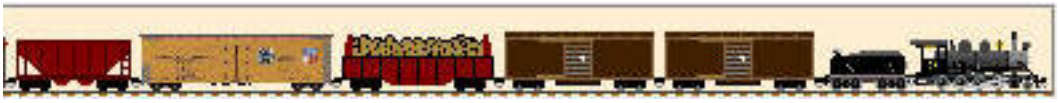
When you are adding cars to a layout, you have a big catalog of types to choose from. Flipping through it in the Car Chooser is straightforward but a bit of a job. As a convenient alternative, you can use the menu or car bar to choose from a special collection called the *default car set.*

What Is a Default Set

A default set is a collection with a full complement of the basic passenger, freight, and locomotive types, all related by theme or era. TrainPlayer comes with several of these. You can choose one to be associated with a layout, then use it as your main car source, as described in this section.

Here are some excerpts from the supplied default sets:

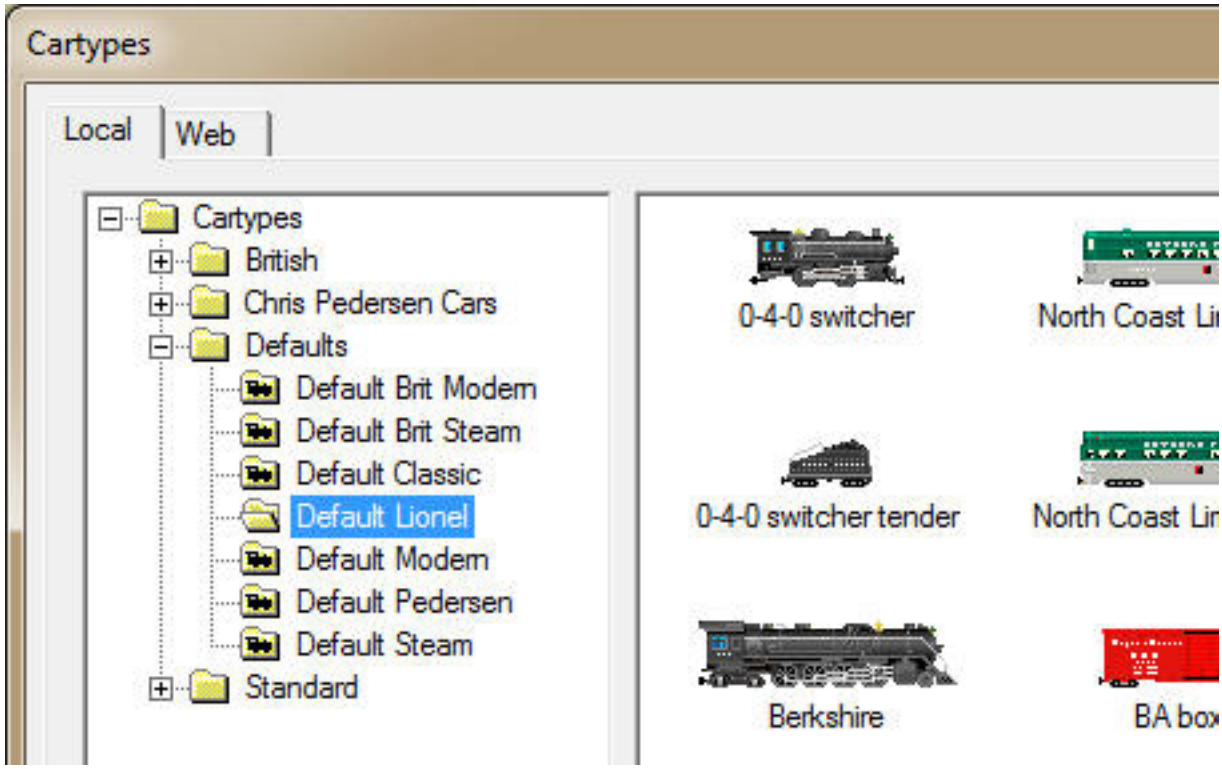
- Steam -- 1930's-era equipment with steam locomotives



- Modern -- 1990's-era equipment with diesels

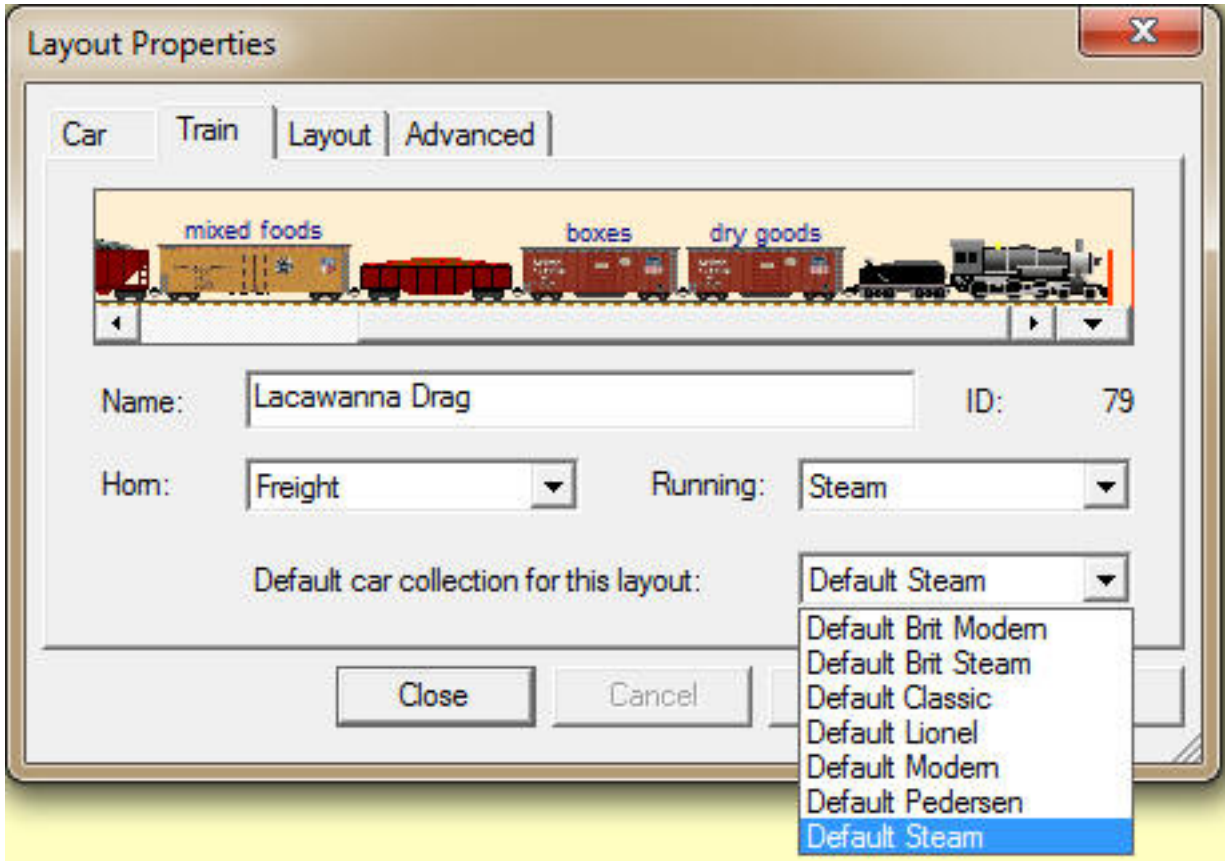
- Lionel -- O-scale equipment

To browse the whole collection, open the Defaults folder in your Car Chooser and take a look around:



Choosing a Default Set for a Layout

A default car set is assigned to each layout you open. The program makes an initial assignment as described below; to override it, use the drop-down at the bottom of Layout Properties:



Choose the default car set you want to be associated with the layout. The choice you make is saved in the rrw file.

Modifying this choice will affect the layout and the display as soon as you click OK or Apply -- all standard car types on the layout will be converted to the newly-chosen default set. Rules for doing this are complicated, but basically a boxcar of one style is converted to a boxcar of the other, unless it is a car which was not chosen from the default set to begin with.

The initial default assigned by the program is one of four sets -- Default Steam / Modern / Brit Steam / Brit Modern -- based on your US-UK preference, and the ratio of steam to diesel locos on the layout.

More default sets are available for download in your Web Car Chooser. There is a nice set of cars from John Allen's legendary Gorre & Daphetid. A beautiful set of default Chris Pedersen cars is now available for all users.

Using the Default Set

The default set comes into play in the Add Car menu =>

The twelve class names below the line refer to cars in the current default set. When you choose By Name, the Car Inventory Bar comes up, showing the default set.

For more, see Car Inventory Bar and Adding Cars and Trains.

Creating Your Own Default Set

There is a white paper on this subject in the How-To section of our website; see Customizing Default Cars.

Car Loads

A load is a batch of goods you can carry in a freight car. It has a name, like "coal" or "pipes," along with top and side images which are superimposed on the car images when you load a car. Associated with each load is a list of car types eligible to carry the load, so you can't put coal in a flatcar or farm equipment in a hopper.

Loads with images are suitable for use in open-top cars, like flatcars, gondolas, and hoppers. For closed cars, like boxcars and tankcars, there is a large collection of "closed-car loads," represented by generic symbols on top views, and by text on side views.

TrainPlayer comes with hundreds of load types and easy ways to browse and deposit them in cars. The loads come ready to use -- open a random layout, and you'll see that every freight car has already been assigned a typical load, ready to be loaded or emptied with a click. You can change the load associated with any car, and/or set a default load for each car type.

About Loads

Loads come in two varieties. *Open-car loads* are for open-top cars -- gondolas, flatcars, hoppers -- and have a pair of images for each load. *Closed-car loads* are for closed cars -- boxcars, reefers, tankcars -- and are represented by generic symbols in top views, text in side views. The above picture shows both types.

Loads are similar in many ways to car types. They come in sets, like car collections, each defined by a file of data and (for open-car loads) a folder of images. Like car types, they are selected from a chooser, and edited in a collection editor. The installer delivers a sample set of loads; more can be downloaded from the collections on the web.

There are a lot of moving parts associated with loads, and they appear in various places in the program. Here is a compact guide to relevant reading matter:

Load Management	
Load Menu	popup menu for choosing a load for a car
Load Chooser	dialog for choosing pictorial loads for one or more cars
Load Collection Editor	dialog for editing load collections or modifying individual load definitions
Load Definition Dialog	dialog for creating new closed-car loads for an industry

Loads Appear In	
Car Properties	where the load for a car can be viewed or changed
Car Collection Editor	where a default load can be assigned to a car type

Industry Browser	where incoming and outgoing loads are defined for a standard industry
Station Properties	where loads are defined for a specific industry

Loading Cars

Every freight car has a load type assigned to it, whether by default or by you. There are two steps to loading a car: selecting a load for the car -- which you normally do once -- then toggling it on or off whenever the car is loaded or unloaded.

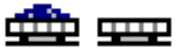
To select a load for a car:

- Right-click the car and make a choice from the Load Menu described below. This lets you choose from a list of load names or from the gallery of pictures in the Load Chooser. Both the Load Menu and Load Chooser offer ways to load more than just the selected car.
- Or: right-click, choose Properties, and select from the Load drop-down in Car Properties.

  Either way, if the car already has a load assigned, it will be replaced by the new choice, and the car status will be set to Loaded.

  Note: another way to set a load for a car is to set a default load for the car type. Then every time you create a car of that type, it will be assigned the default load. See Default Loads below.

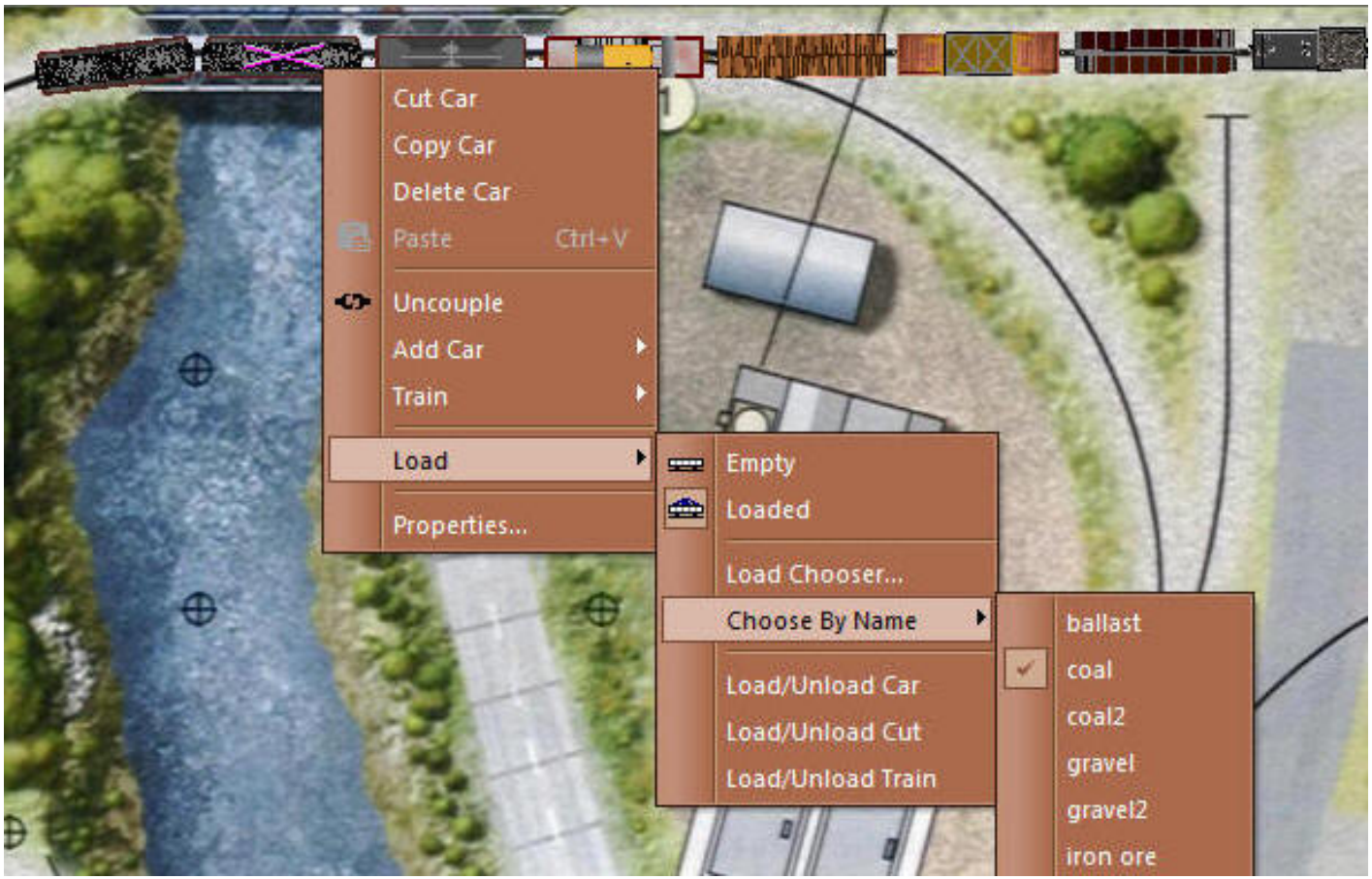
To load or unload the car:

- Right-click the car and choose Load > Loaded to mark the car as loaded, or Load > Empty to mark it empty.
- Or: click Loaded or Empty on the toolbar. 

  Setting the loaded/empty status of a car modifies its image in side and top views. Emptying the car does not remove its assigned load type.

Car Load Menu

1. Right-click a freight car to see the Load submenu.



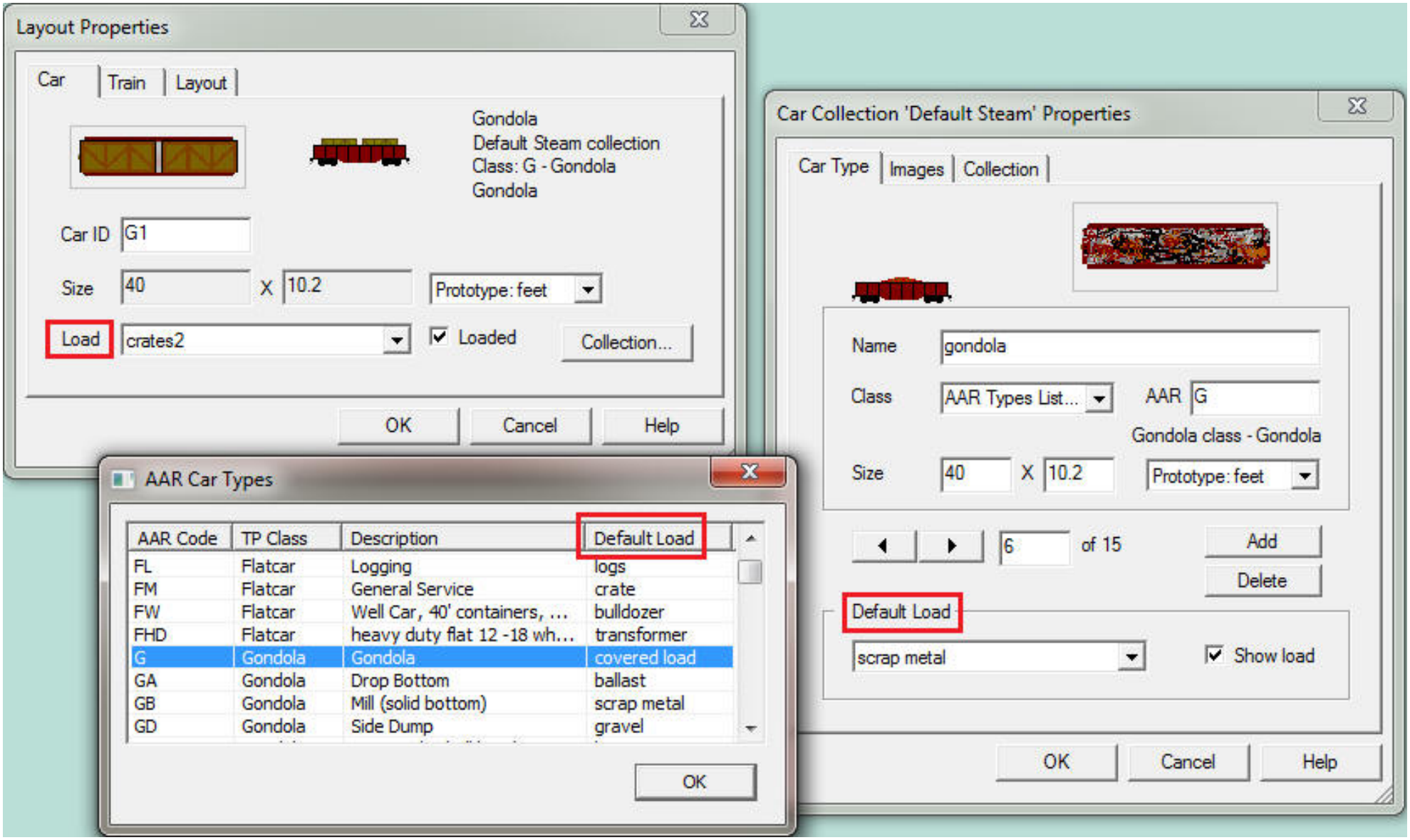
The menu does not appear for unloadable cars -- locomotives, tenders, passenger cars, or cabooses. Commands on the menu are:

- Empty/Loaded: changes the empty/loaded status of the car. If no load is associated with the car, choosing Loaded brings up the Load Chooser. Notice that these two commands are also available on the toolbar (icons at right -- on the train toolbar next to the uncoupler.).
- Load Chooser: brings up the Load Chooser for selecting loads.
- Choose By Name: shows a list of loads suitable for the car -- pick one and it deposits the load in the car.
- Load/Unload Car: toggles the loaded status of the selected car.
- Load/Unload Cut: toggles the loaded status of the selected car and any coupled cars of the same type.
- Load/Unload Train: toggles the loaded status of all loadable cars in the train, regardless of type.

Note: the Load menu is also available from the main menu under Train > Car. This makes it accessible in Tools Customize, so you can create your own keyboard shortcuts or toolbar buttons for load commands.

Default Loads

The load system features a scheme of "cascading defaults," designed to make it easy to use loads without a lot of setup. The following diagram illustrates this.



In the AAR Car Types list (just above), you can see that a default load is assigned to each car class, or AAR type. This allows you to open a random layout and find meaningful loads on all cars without having to specify anything.

In the Car Collection Editor (above right), a default load can be assigned to each car type, overriding the default based on the AAR code. The default load for a car type applies only when you create a car of that type -- it does not automatically change the load of every such car on the layout. For example, the diagram shows that the next time you create a gondola (class G) from the named collection, its load will be "scrap metal."

In the Car Properties dialog (top left), a specific load can be assigned to any car on the layout, overriding any defaults. The same result is achieved by

dropping a load on the car from the load chooser, or choosing it by name from the load menu. In the illustrated example, gondola G1 is modified to have the load "crates2."

The loaded/unloaded status of a car is also changed by the program to accommodate switchlist moves or as a car is delivered to its destination. No user action is required for this.

Creating Your Own Loads

Creating a new open-car load is just like creating a new car type. First you will need to decide which load collection you want it to go into, and use a paint program to prepare top and side images of the load. Then bring up the Load Collection Editor and follow the instructions for Adding a New Car Type.

Creating a closed-car load is simpler, because it requires no images. The easiest way to do this is to edit an industry in Station Properties; in the Incoming or Outgoing Loads box, type in the name of the load you want to create, then click OK. If the load name is not recognized, you get an alert asking if you want to create it, and prompting for additional necessary info.

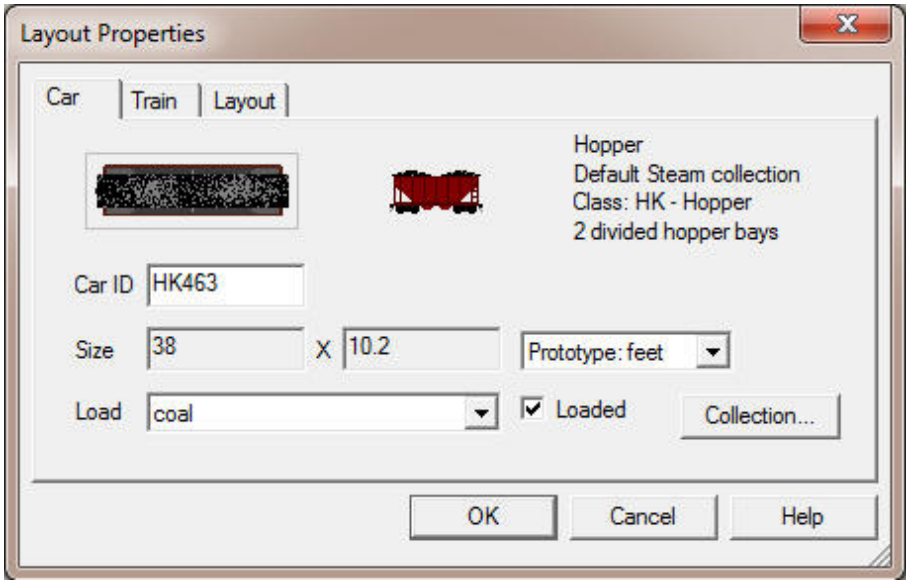
For advanced users, there is a quicker way. Closed-car loads are defined in the following file, located under your TrainPlayer application data directory:

```
TrainPlayer\Cartypes\Loads\z_closed_car_loads.xml
```

You can open this file in Notepad, and if you can make sense of it, feel free to add, delete, or modify lines. But caution: if you change your version, layouts you obtain from the web may complain about missing loads.

Car Properties

For viewing and editing properties of the selected car. Called from Properties on the Car context menu. See also About the Properties Dialog.



Car properties are of two kinds: those associated with the general car type, and those of the individual car. For example, two forty-foot wood boxcars are of the same car type -- have the same shape and appearance -- but differ in the numbers painted on their sides.

In this dialog, you set properties of the individual car. You cannot change the car type -- if you have a boxcar and want a flatcar instead, you have to delete the car and create a new one.

Car type data:

images	Top and side images of the car type. The top image resizes with the dialog, side does not. These images belong to the car collection and cannot be changed here.
text	The block of text at the upper right includes car type name, collection name, AAR code and class, and class description.
Collection...	Click to view or edit the car type properties in the Car Collection Editor.
Size	Size of the car, length x width as viewed from the top. In the units selected in the drop-down. Changing the size in this dialog changes only the currently-selected car. To change the size of all cars of this type, use the Car Collection Editor.
Units	Units for car size display. Units chosen in this drop-down will remain in effect throughout the program until changed.

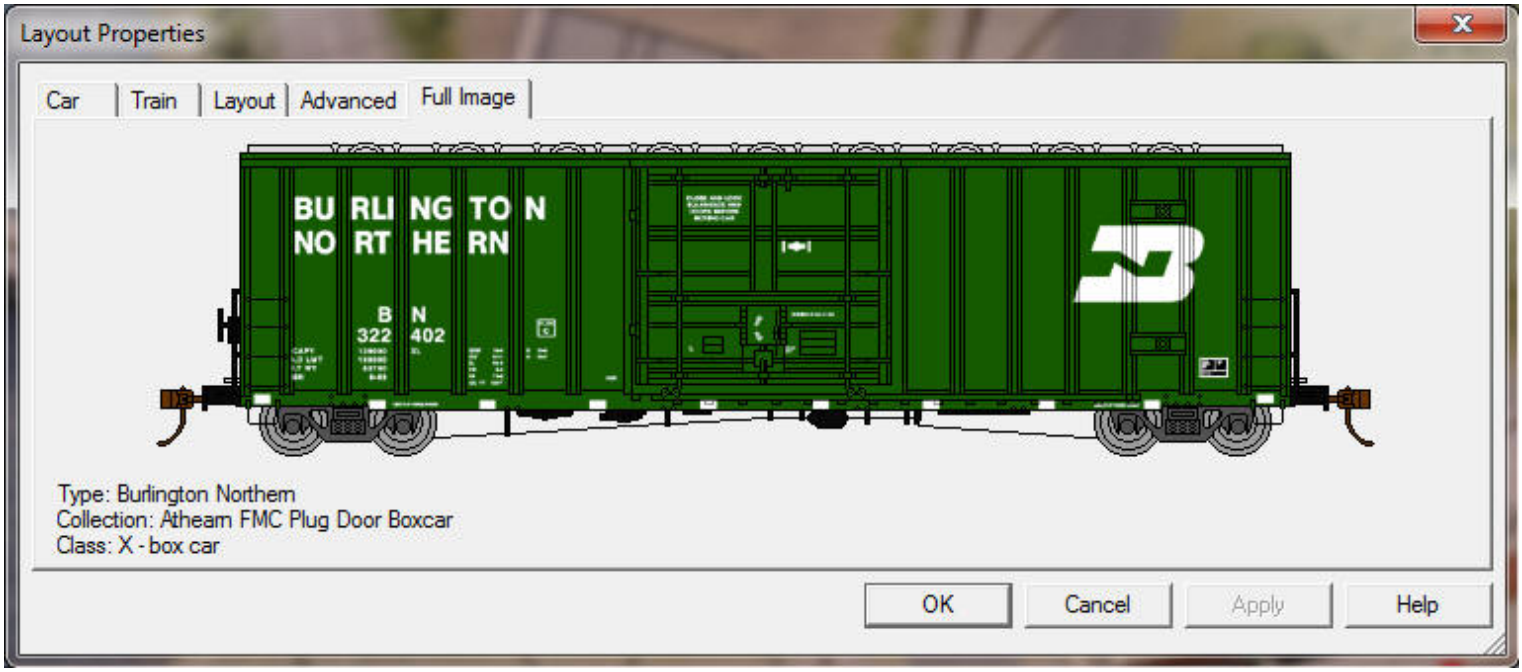
Car data:

Car ID	The identifier of the car. This appears on the car top when the Show Car IDs command is used (see illustration below), and is also used in scripts to refer to this car. The initial ID assigned to a car is a one-letter initial of the car class, followed by a number which makes the label unique. You can change this to any short string, as long as it remains unique.
Load	Choose a load to be associated with this car. The load you choose is displayed when Loaded is checked, hidden when unchecked. Use the Load Chooser item at the bottom of the menu if you want to choose from a dialog instead of a list. This menu is unavailable when the car is unloadable.
Loaded	Displays or sets the car's loaded/empty status. Check to indicate that the car is carrying a load, uncheck if the car is empty. The same action is available on the Load popup in the car context menu.
Reverse Engine	[appears only if car is an engine] Check to flip the engine so it points in the opposite direction. See below.

Full Image

If the selected car belongs to a collection which supplies large car images, then the Full Image tab will be available. Select this tab to see the large image, as

shown here:

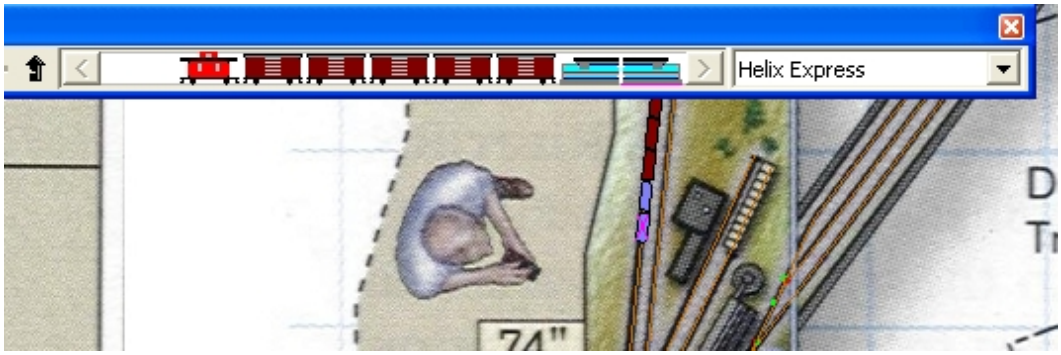


To see the picture in full detail, enlarge the dialog. The picture rescales until it reaches full size (in the Chris Pedersen collections, the pictures are actual size in HO).

The Full Image tab comes up by default the first time you select a car with a large image. If you then select a car which does not have one, the Full Image tab disappears and the Car tab comes up instead. If you manually switch from Full Image to Car, that choice sticks for subsequent cars until you switch back.

Reverse Engine

This property of an engine, if true, says the engine is to be pointing toward the back of the train. This is designed to allow you to have back-to-back locomotives. For example, the second of the diesels in the train at left is marked as a Reverse Engine:



8-40B-L

8-40CW-L

8-40B-R

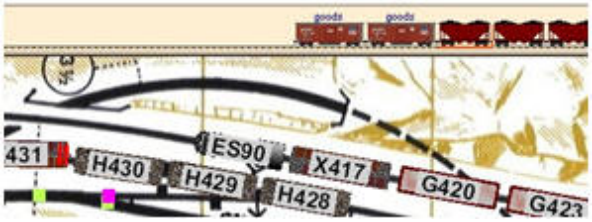
8-40CW-R

Reverse engines are designed to be used in a train with other non-reverse engines. If a reverse engine sits by itself or is the only engine in a train, then it drives backwards, i.e., moving the throttle forward will cause the engine to go in reverse, and vice-versa.

The program automatically sets and unsets this property on coupling and uncoupling. For example, if you have two locos sitting on a track, back to back, and you couple them together, then one will become a reverse engine.

Some car collections provide engines which are already pointed toward the back -- nose to the left in the side image -- as shown by the two "-L" examples above right. You should NOT check the Reverse Engine box to use these. They already behave like reverse engines even though they are not marked as such. This sounds confusing, but the behavior is reasonable.

Car ID Display



It is often useful to see car identifiers on the layout. These can be turned on and off for all or selected cars.

Note: this section has been updated for version 4.1.

Think of car id's as lighted signs on top of the cars. There are two mechanisms for controlling them: (1) inside each car is a switch to turn its own sign on and off, and (2) there is a master power switch to disable or enable all lighting. The idea is that you can display id's on a set of cars of interest, and with one click, turn them on or off without losing the selection.

This model is in effect unless you are running an ops session, and color codes are on. In that case the program controls the id display and overrides your settings.

Another feature affecting car id display is the option Turn off labels while moving in Train Preferences. This causes id's to be suppressed when cars are moving, re-displayed when they stop. This applies both in and outside of ops.

The appearance of the id display can be customized. You can set font and background color in Train Preferences.

To turn id's on or off for specific cars:

1. Right-click a car and choose Show Car ID. This displays the id on the selected car, and turns on the master switch if necessary so you can see it.

   If the id is already showing, the command changes to Hide Car ID. Choose that to turn off the id.

2. To toggle id's for an entire train: right-click any car of the train and choose Train > Show Car IDs. This changes to Train > Hide Car IDs if *any* car in the train is displaying an id.

To turn all car id's on or off (master switch):

1. Choose View > Car IDs from the main menu.

   This is a toggle. If some id's are already showing, choose this command to turn them off. Choose it again to turn them back on. This item is checkmarked on the menu so you can tell if the switch is on or off.

   If you have not yet turned on id's for any cars or trains, then as a convenience, View > Car IDs turns them on for all cars on the layout.

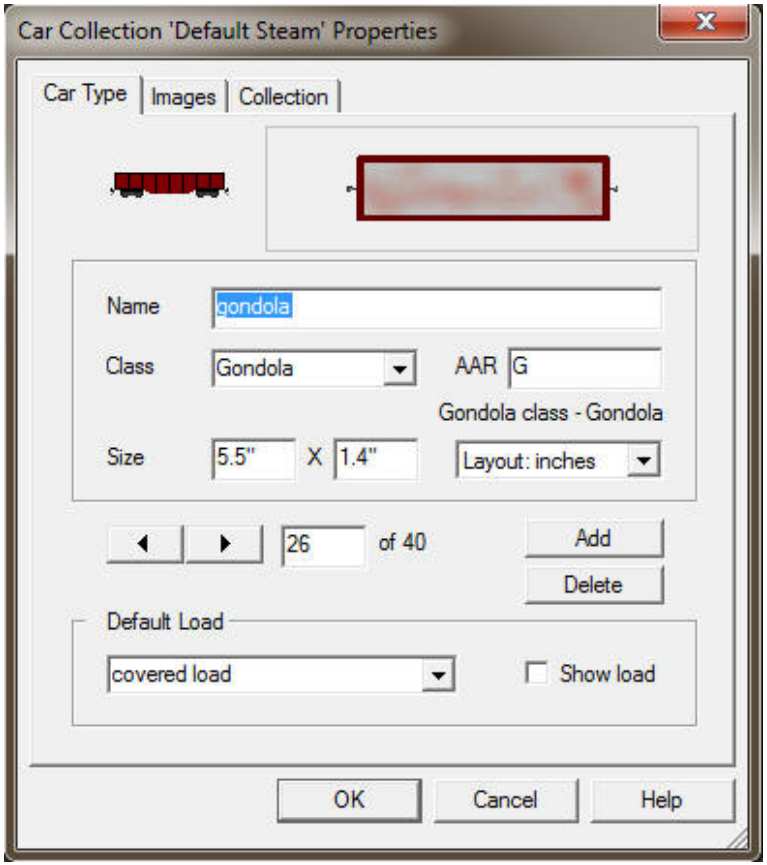
Car Collection Editors

The Car Collection Editor is for viewing and editing properties of car types within a collection. Also described on this page are the related dialogs Load Collection Editor and AAR Car Types.

To bring up the Car Collection Editor: (a) click the Collection button in Car Properties, or (b) in the Car Chooser, right-click a collection in the tree and choose Properties. This dialog has three tabs. One has properties for the overall collection, where the others refer to a specific car type within it.

Car Type Tab

This tab is for viewing and editing a single car type. It has VCR-style back/forward buttons to let you move to other types in the collection. The "current" type is the one on display in this tab.



Name

Name of the car type. Enter a short, descriptive name, suitable for display on the icon in the car chooser.

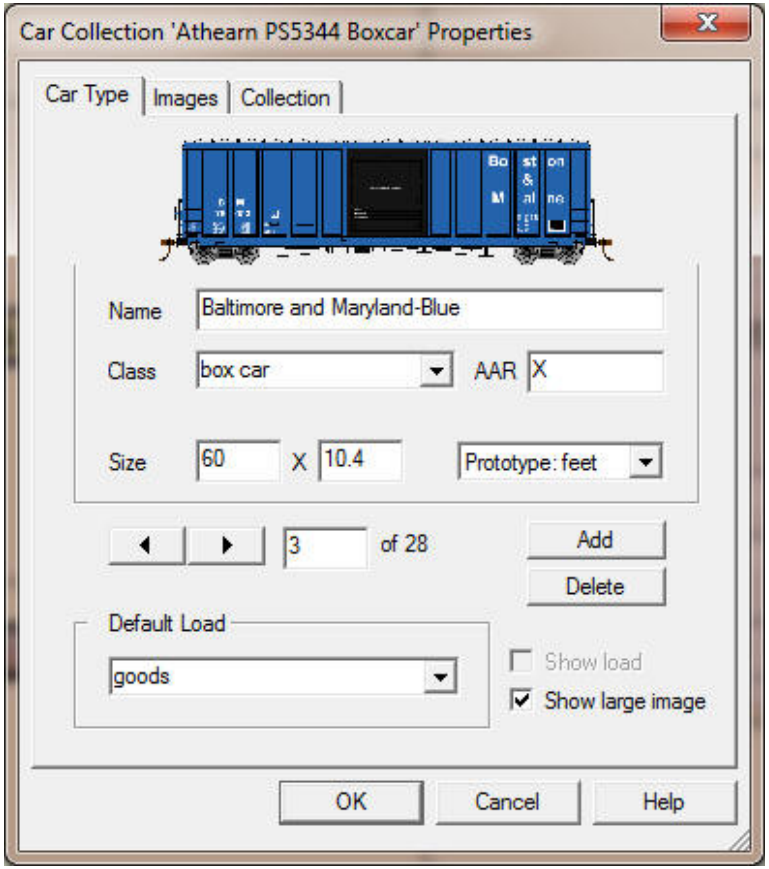
Class

General category of car. Choose one unless you are assigning an AAR code, in which case the class will be automatically set to match the code. For more, see Car Classes below.

To choose an AAR code from the dialog, select AAR Codes... -- the last item on the drop-down menu.

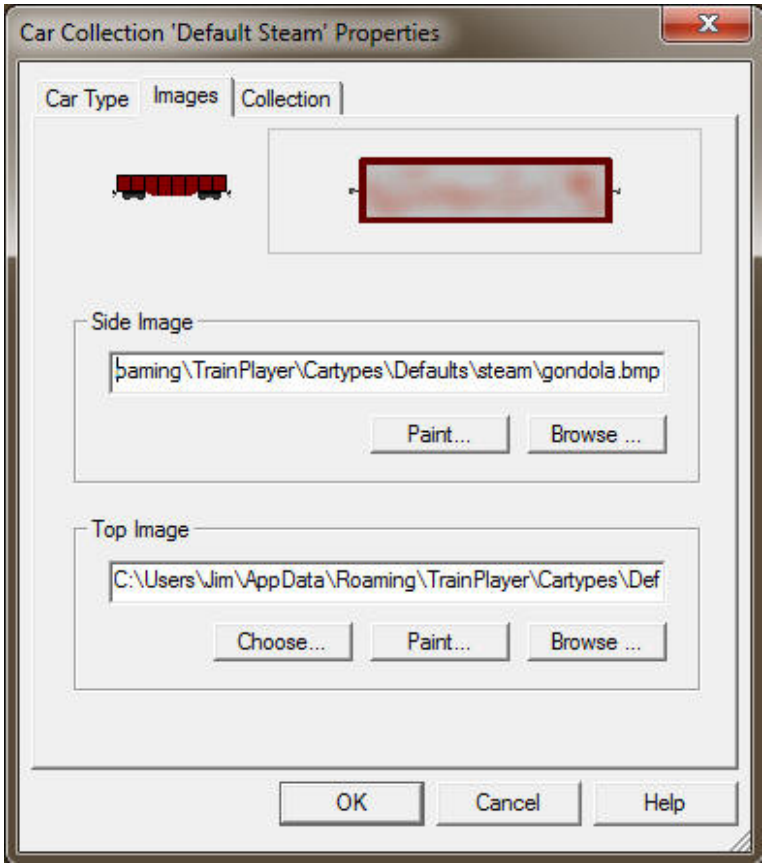
Note: if you want a car of this type to have power, choose Diesel or Steam as its class.

AAR	A one- to three-letter code specifying the car type in detail. You can either type a code into this box, or choose from a list. See AAR Codes below.
Size	Dimensions of a car of this type -- length x width, as seen from above. Displayed in the units selected in the drop-down.
Units	Units for size values. If you change the units in this drop-down, the choice will apply throughout the program.
Arrows < >	Buttons for scrolling through the list of car types in the collection.
Index	Position of current car type within the collection. You can type a number in this box to go to a specific index.
Add	Click to add a new car type to the collection. See Adding a New Type below.
Delete	Click to delete the current car type from the collection.
Default Load	Choose a load to be associated with any car created of this car type. Load can be overridden for individual cars.
Show load	Check to display the load in the images in this dialog. Does not affect the car or its loaded/empty status.
Show large image	Check to change the display from standard side/top to large side image. This checkbox only appears if the collection has large car images. Loads cannot be displayed in large images, so the Show load checkbox is dimmed if the large image is on display.



Images Tab

This tab is for changing the side and/or top images for the current type. Each car type has two images: a top view and a side view. Each view is in a separate graphics file.

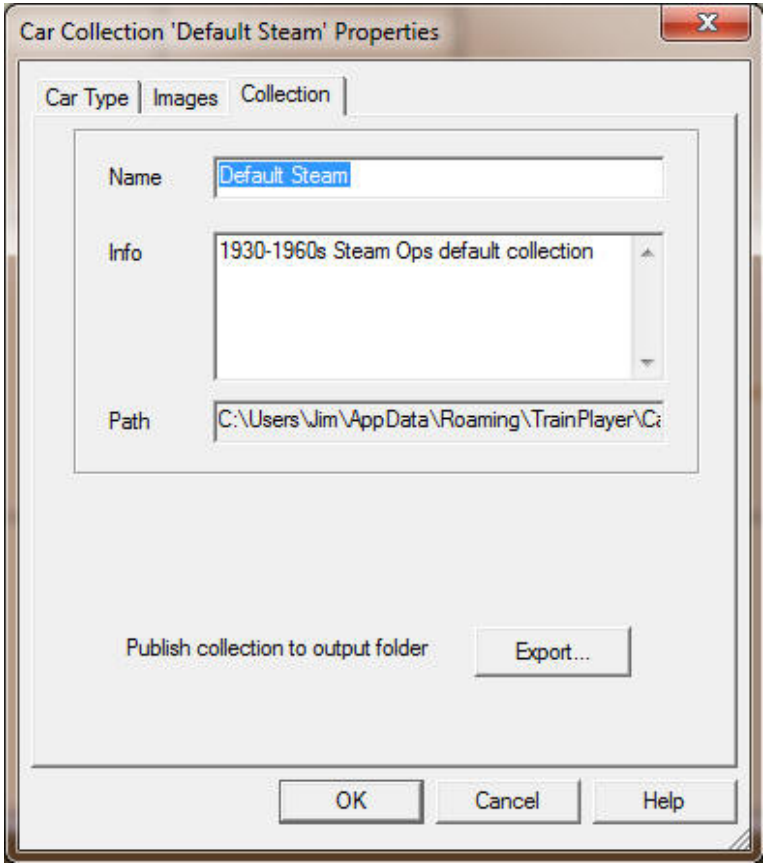


Side Image path	Path to the graphics file of the side image. To choose a different file, click Browse.
Paint	Click to call up a paint program to edit the side image. See Editing Images.
Browse	Click to call up a file dialog to select a side image file. Supported types are as listed in the drop-down -- bmp, jpg, gif, png.
Top image path	Path to the graphics file of the top image. To choose a different file, click Browse.
Choose	Select a new top image from a chooser of available tops.
Paint	Click to call up a paint program to edit the top image. See Editing Images.
Browse	Click to call up a file dialog to select a top image file.

Large car images are not mentioned in the Images tab. If a car type has a large image, it is in a file with the same name and path as the top image, but with "_f" instead of "_t" at the end. If you want to view the large image in Paint, make this change in the Top Image box and click Paint. But then be sure to click Cancel! You do not want either of the paths in this dialog to point to a large image.

Collection Tab

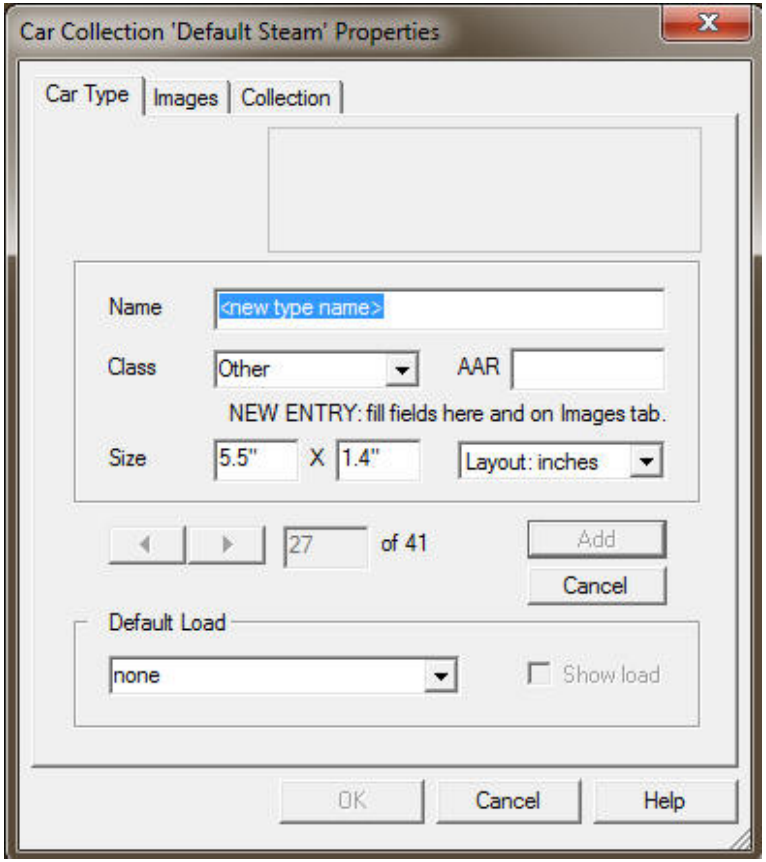
This tab is for editing properties of the overall collection.



Name	This can be any name you like, but best to keep it short
Info	Description and author. If the collection is of your own creation, include some information about it.
Path	Full pathname to the xml file defining the collection. You cannot change the path in this dialog.
Export	Copy collection data to output directory and prepare for publication; see Car Collection Publisher.

Adding a New Car Type

To add a new type to a collection, click the Add button on the Car Type tab. This creates a new undefined type and blanks the dialog for entry of data. To provide a complete definition, you will need to enter data into both the Car Type and Images tabs.



Name	Provide a short, descriptive name of the new car type.
Class, AAR	Choose a car class or an AAR code.
Size, Units	Specify the car size, length x width, in the selected units.
Default Load	Choose a load to be the default for this car type.

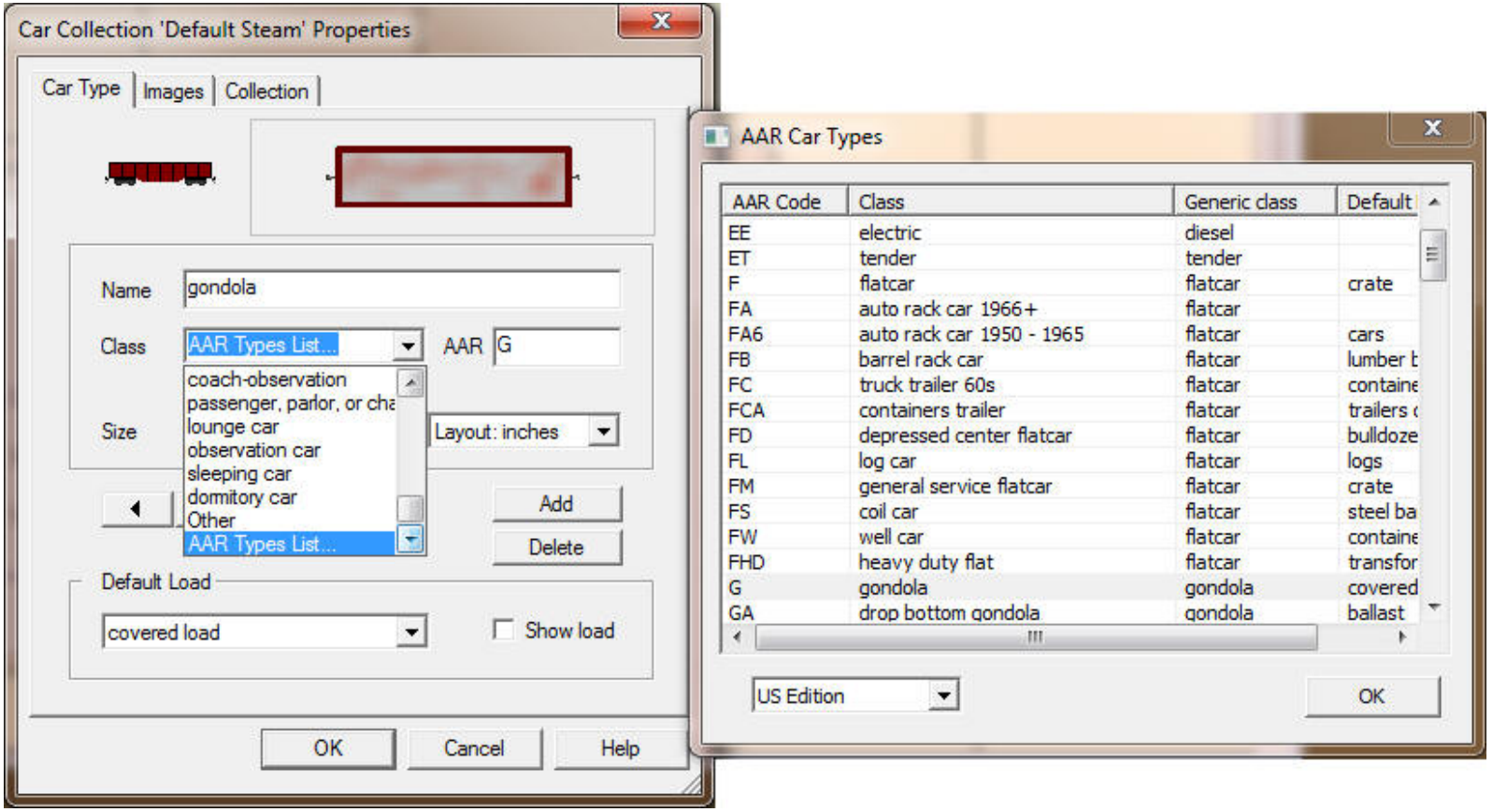
The OK button remains dimmed until you have entered all the necessary information. On Cancel, the new type is discarded and no change is made to the collection.

AAR Car Types Dialog

An AAR code is a symbol for a specific type of car, as explained under AAR Codes. Every car and car type has one, whether assigned by the program or by you, as described here.

To assign an AAR code to a car type:

1. In the Class drop-down, choose the last item, "AAR Types List." This brings up the AAR types in a separate list window:



Each row has the AAR Code as defined in TrainPlayer, a description of the car type, the corresponding generic class, and the default load for the car type.

The class name varies depending on the setting in the drop-down at the bottom. The US version is shown in the screen shot; an alternate version is available for UK users. If you change the selection in the drop-down, it will change the entries in the Class column, and whenever a car description appears in the program (on dialogs, tooltips, etc.), the name given in this column will be used. This choice can also be made in Preferences -- see Car Defaults.

2. Click a row in the list window to select a type. This updates the AAR text in the Car Type tab.

Note: if you are in the Load Collection Editor, the code you select will be *appended* to the text in the AAR box (with comma) rather than replacing it.

3. Or: type a code directly into the AAR box. If the code is a valid one, the list window will scroll to that type.

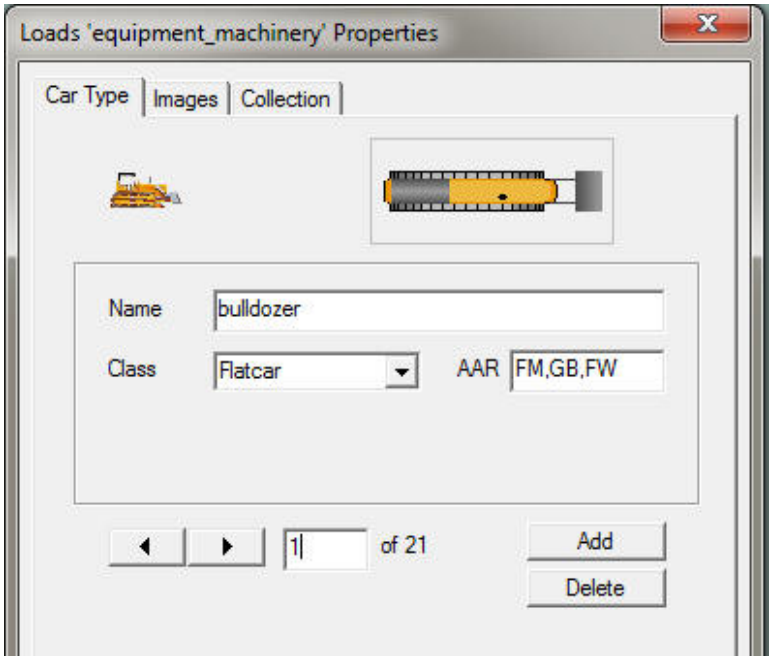
The AAR Car Types window remains up as you browse through the car collection. To take it down, click the close box or OK button.

Load Collection Editor

The Load Collection Editor is very similar to the Car Collection Editor, and can be operated as described above. To bring up the Load Collection Editor, right-click a load image in the Load Chooser and choose Properties.

The differences between the Load version and the Car Collection one are (a) some controls are removed from the former which do not apply to loads (Size, Units, Default Load, Show Load); (b) the AAR

box in the Load dialog contains a different kind of string, described below.



Load AAR Strings

What you see in the AAR box for a load definition is not a single code, but a ***list*** of codes indicating all car types suitable to carry the current load. For example, as shown above, a bulldozer can be transported by a general-service flatcar (FM), or a well car (FW), or a solid-bottom gondola (GB).

A single-letter code represents all car types of the same class; for example, "G" means "all types starting with G." A minus sign before a code means "except this type;" for example, "F,-FA" means "all types F except FA."

A letter in parentheses is a display code for modifying the appearance of the load. At the moment there is only one such code: "(S)" => "stretchable," meaning the load image is to be stretched horizontally to cover the entire car top. Without this indicator, a load image is shown at its natural size, even if it is shorter than the car. Stretchable loads are those like coal or gravel, which look like piles covering the whole car; unstretchable are those like bulldozers, which remain fixed size regardless of the size of the car.

You can use the AAR Car Types window to create a multi-code string. When you click a row in that window, it adds a comma and a new code to the string in the AAR box. For example, you can click three rows in the AAR Car Types window (one at a time) and get a string like "FA,FB,FC."

The Car Inventory Bar

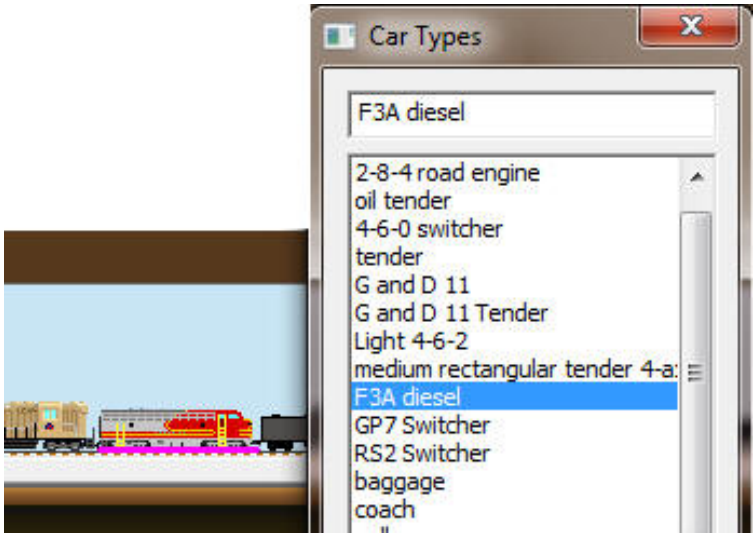
The Car Inventory Bar (CIB) replaces the old twelve-button car toolbar with a new docking, resizable, scrollable window where you choose rolling stock to populate your layout. The window is a source of cars -- it shows a complete car collection, from which you can drag any car type onto the track or into the train window. Initially, the collection shown in the CIB is the default set associated with the layout, but you can choose any other set.

The CIB is one of two new control bars introduced in Version 5.2. The other is the Train Control Bar (TCB). Both use the same train display window -- see Train Window.

To view the Car Inventory Bar:

(a) toggle using **View > Windows > Car Inventory Bar** from the main menu. OR:

(b) in a track or train context menu, choose **Add Car > By Name** (or **Add Car Here > By Name**). This brings up the CIB at the bottom of the screen, along with a floating window called Car Types showing the same collection as a list of names.



The header of the CIB window shows the name of the collection on display. The order in which cars are displayed in the CIB is by car type. Engines are shown first, at the left, then passenger cars, then freight. You can hover over an image to see information about it -- in a tooltip if those are enabled, otherwise on the status bar -- or right-click and choose Properties to get the full details. Clicking a car type selects it -- gives it a pink underline, and highlights it in the Car Types window if visible.

Like the TCB, the Car Inventory Bar can be dragged by its header to undock or dock elsewhere, or it can be set up for auto-hide. It has a horizontal scrollbar for viewing long trains. It can be resized vertically, and can show large-image (Chris Pedersen) collections at any size up to full.

To add a car from the *Car Inventory Bar:*

(a) right-click a car image and choose Add Car; or double-click an image. This adds a car of the selected type to the current train at the insert position -- the place where you see the orange pin in the train window. To change the insert position, click a different spot in the train window.

(b) select the name in the Car Types list and click Add.

(c) press the image and drag. You can drag to:

(1) any point along any track, where the cursor changes to an arrow -- let go and a new car is created at that position. OR:

(2) the top of an existing train on the layout -- point to an end car or to a space between cars, where you see one or two red highlights around the cars -- let go and a new car is created, attached to the indicated car(s). OR:

(3) a position in the train window. The orange pin moves as you drag -- let go and a new car is added at the pin position.

To display a different collection in the *Car Inventory Bar:*

Click the down arrow at the right end of the scrollbar. This brings up the CIB menu, with these choices:

(a) a list of all installed default collections -- choose one by name and it will fill the CIB window.

(b) Choose By Name -- brings up the Car Types list, so you can choose a car type by name.

(c) Car Chooser -- brings up the Car Chooser, where you can select an individual car type in the usual way, or you can select a different collection to be displayed in the CIB. To select a collection, select its folder in the tree, then click OK to dismiss the chooser.

Building Trains

In TrainPlayer, you can't modify the tracks on a layout, but you can equip it with the rolling stock of your choice. This chapter tells how.

Selecting Cars and Trains

Adding Cars and Trains

Removing Cars and Trains

Relocating a Train

Naming Trains

Train Properties

Train Tree

Selecting Cars and Trains

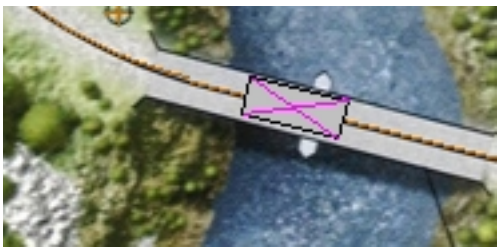
If there are any trains on a layout, then one of them is always designated the "selected train." This is the one

- which appears in the train window on the Control Panel or Train Toolbar
- which is being controlled by the Control Panel and Train Toolbar
- which appears outlined or checked in the Train menu

To select a train: (a) click any car in the train, (b) choose its name or picture from the Train menu, or (c) click its name in the Train Tree.

At any given time there may be at most one "selected car" on the layout. If a car is selected:

- a pink X is shown on the car top
- an orange line is shown under the car in both of the train windows
- the uncoupling pin is positioned before or after the car
- the Add Car command will deposit its new car at the pin position
- Edit commands (cut, copy, delete) apply to the selected car

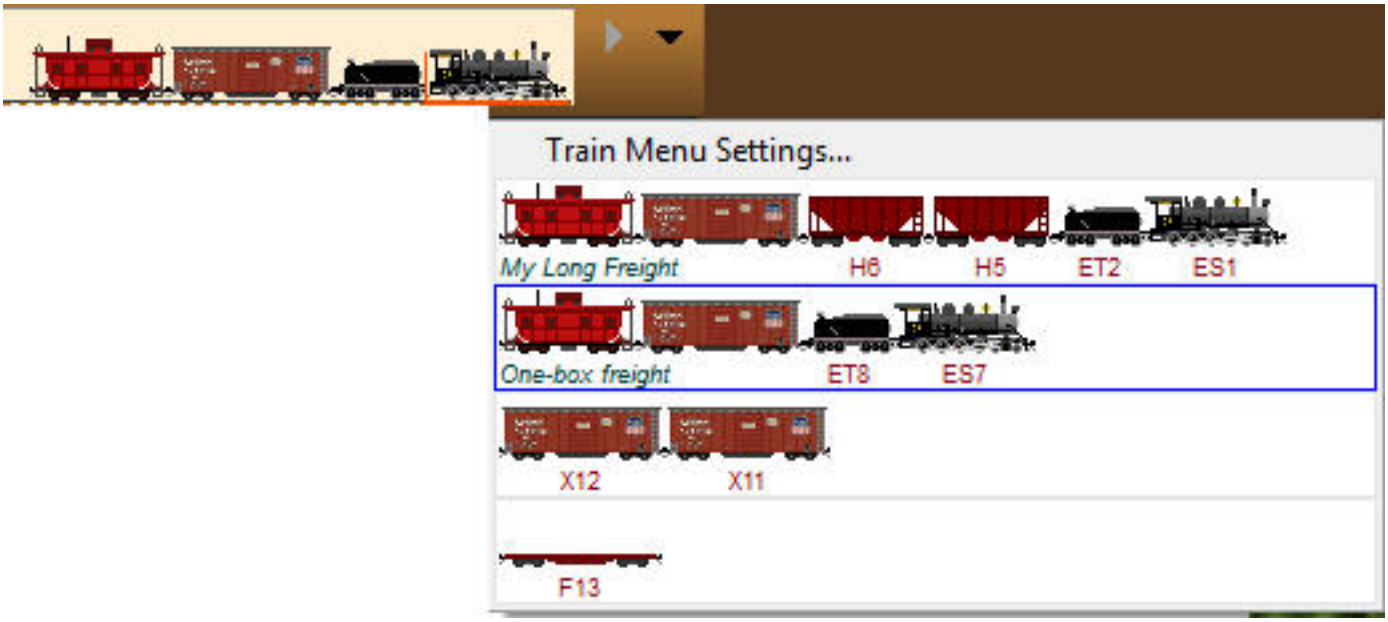


To select a car: (a) click its image on the layout, (b) click its icon in a train window, or (c) click its name in the Train Tree. When you select a car, you also select its train.

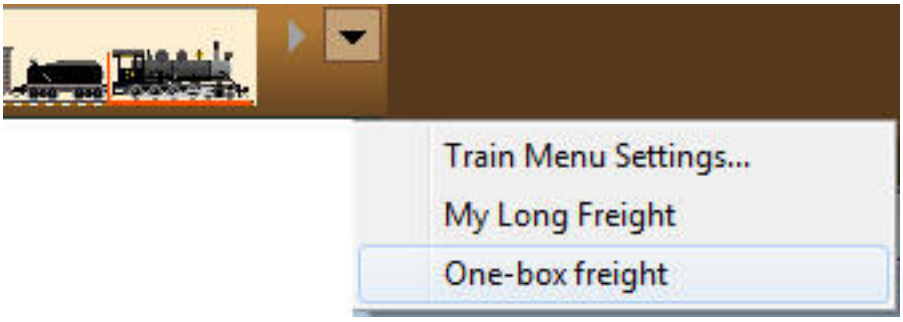
To unselect: click a blank space on the layout, or the blank space behind the train in the train window.

Train Menu

New in 4.0: you can now select a train from a menu of pictures:

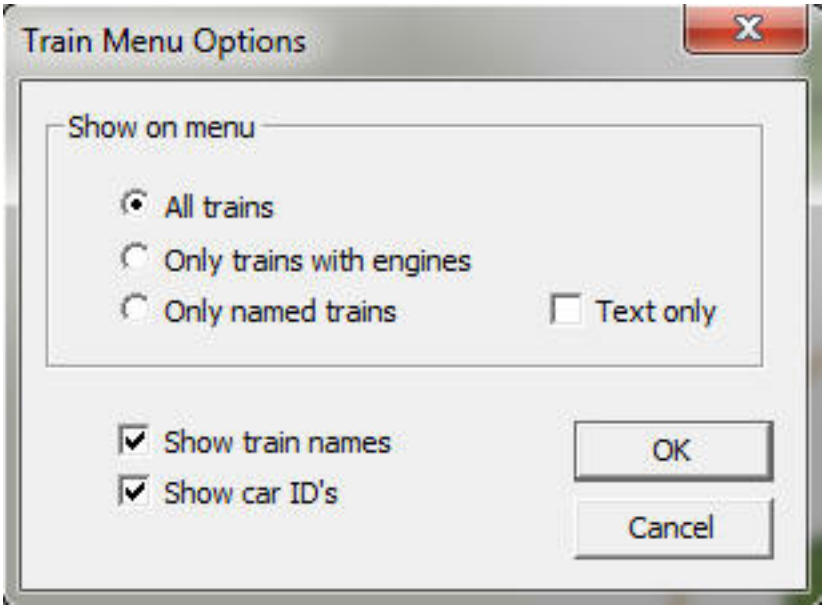


The Train Menu appears when you click the down-arrow right of the train window on the toolbar, or choose Train > Train Menu from the main menu. It displays trains as pictures, text only (shown below), or both. The currently-selected train is shown with a blue outline, or a checkmark on the text menu.



To select a train from the menu, just click its picture or name.

To specify what the train menu should display, click Train Menu Settings... and see this dialog:



Choose:

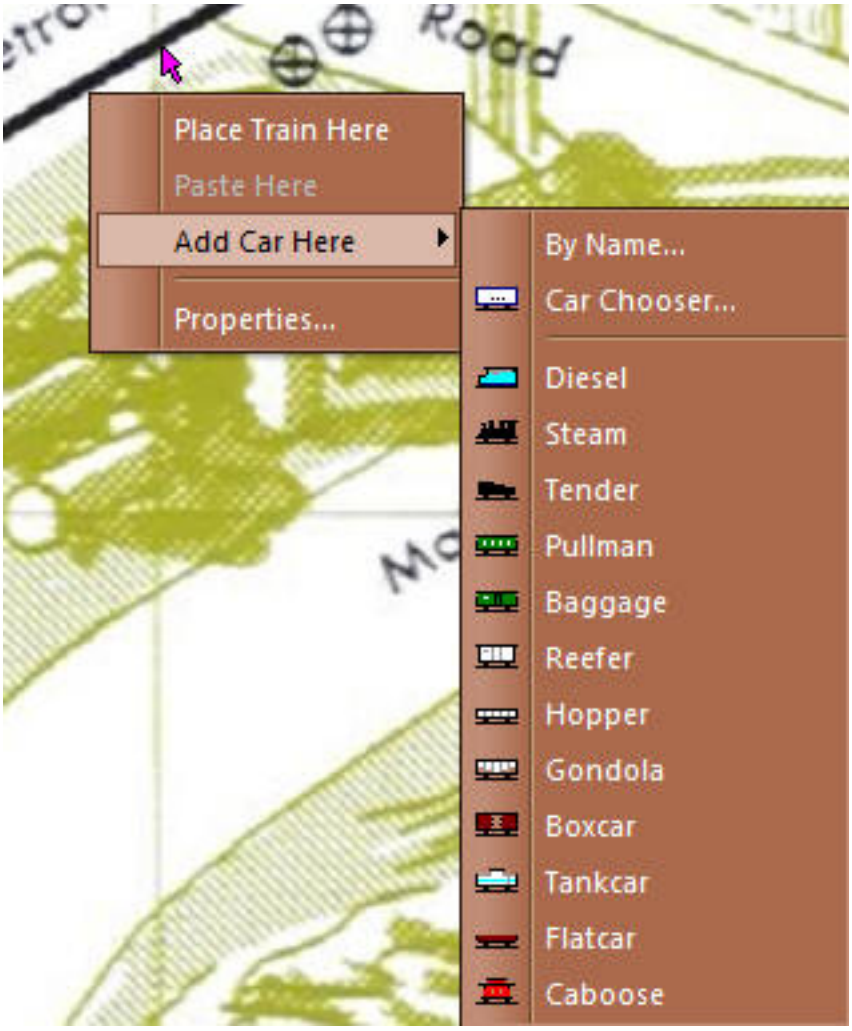
- Show on Menu: whether you want to see all the trains on the layout, or only those having engines, or only those you have named.
- Text only: whether you want to see train pictures in the menu or just names.
- Show train names: check if you want train names displayed along with the pictures. The train name is shown underneath the left end of the picture. This option is disregarded if "Text only" is checked.
- Show car ID's: check if you want each car to have its ID shown underneath (as in the picture above). This option is disregarded if Text only is checked.

Note: trains do not have names until you provide them. Do not choose "Only named trains" or "Text only" unless you have some named trains on the layout. Most of the ops-ready layouts you can download from your web chooser have train names.

Settings you make in this dialog stay in effect until you change them again in this or another session.

Adding Cars and Trains

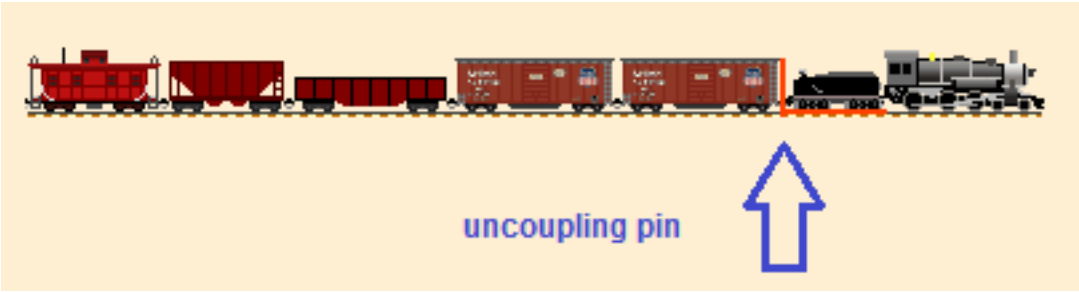
Building trains on your layout is a matter of choosing the types of cars and locos you want, and placing them on the track. The usual starting point is an Add Car menu, as shown here =>



Accessing the Add Car menu

This menu provides ways of choosing the type of car you want to add. It comes up when you:

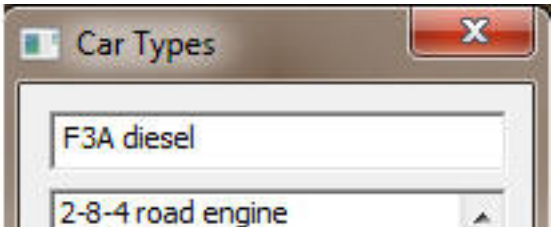
- right-click a track section and choose Add Car Here. This deposits the chosen car at the specified location on the track. Use this to place the first car of a train, or to deposit an isolated car.
- right-click a train and choose Add Car. This deposits the car in the clicked train at the clicked position. Use this to add or insert a car into an existing train.
- choose Train > Add Car from the main menu. This inserts the car into the selected train at the position of the uncoupling pin -- the orange spike in the train window.

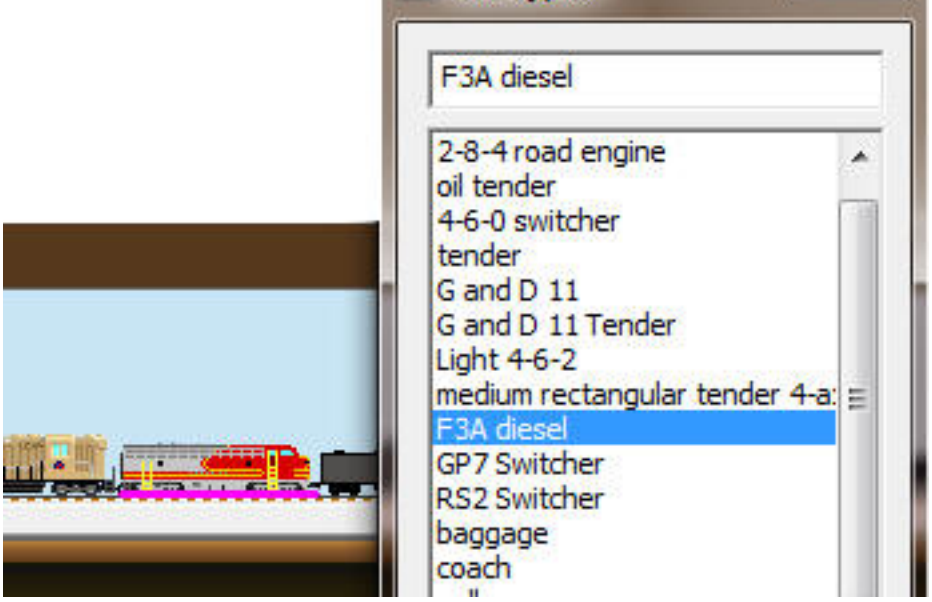


Reposition this pin by clicking in the train window or by selecting a different car.

Using the Add Car menu

On the Add Car menu, pick one:





- By Name. This brings up both the Car Inventory Bar and the Car Type Names list box => showing the layout's default car set. Choose a car type by (a) clicking a name in the list box, or (b) double-clicking an image in the car bar, or (c) dragging an image from the car bar onto the layout or the train window. For more info, see Car Inventory Bar.
- Car Chooser. This brings up the Car Chooser, where you can browse and select from the entire catalog of cars and locos, including both ones locally installed and others downloadable from the web.
- a class name. As a convenient shortcut, the menu lists a dozen standard car classes. Each retrieves a car of that class from the default car set, if there is one. If there is more than one, the menu item gets you the first one (in order as you browse through the collection).

Other methods of adding cars and trains

- Choose New Locomotive from the Train menu. This creates a new train consisting of a single steam locomotive, and deposits it in an arbitrary location on the layout (actually, it goes on the lowest-numbered suitable straight track).

- Choose New Train from the Train menu. This is the same as New Locomotive, except that the loco is followed by a tender, boxcar, and caboose.

  If you are going to create more than one train using these commands, move each one away from its starting position before adding another. Otherwise, they will land on the same track and obscure each other.

- Copy and paste. If there is a selected car, Edit Copy (or just Copy on a context menu) puts a copy of it on the TrainPlayer clipboard. You can then select a different car in any train, and Edit Paste to deposit the copied car behind the currently-selected one.

  You can also copy and paste entire trains. If no car is selected (there is no pink underline in the train window), then Edit Copy puts the complete train on the clipboard. You can then paste this into a different layout, or paste another copy of the train in the current one.

  You can paste either a car or a train to a specific point on the track. Right-click the track and choose Paste Here.

- Generate random

Tip

trains. When you choose the Generate Random Trains command on the Train menu, it erases the current set of trains and replaces it with a random collection of cars and trains scattered around the layout. You can control the generation to some extent by setting Train Preferences.

Tip

Generate Random Trains replaces the current set of cars and trains and is not undoable. You may wish to save the layout before using this command, so you can go back to the previous arrangement if desired.

Removing Cars and Trains

To delete a train: right-click the train image or one of the train windows and choose Delete Train. The train is permanently erased from the layout.

To delete a car do one of the following:

- right-click the car image or icon in a train window and choose Delete Car
- click to select the car image and press the Del key
- select the car and choose Edit Cut or Edit Delete

All these actions are undoable.

Relocating a Train

Normally you place a train where you want it by driving it there. However, not all situations allow that, and sometimes you find yourself wishing you could just reach out and pick the thing up off the track. TrainPlayer has a couple of commands for this purpose: one moves a train from its current location to the spot of your choice, the other turns a train around end for end.

To move a train to a specific location:

1. Select the train to be moved.
2. Position the cursor on the destination track, right-click and choose Place Train Here.

The train jumps immediately to an end of the specified track. If it lands pointing in the wrong direction, read on.

To reverse the direction a train is pointing:

1. Right-click the train on the layout or in a train window.
2. Choose Reverse Train.

The train picks itself up, rotates 180 degrees, and sets down again.

To move or copy a train to a different layout:

1. Have the target layout open in a window on the screen.
2. Unselect the selected car, if any (see Selecting Cars and Trains).
3. Choose Edit Copy to copy or Edit Cut to move.
4. Click in the target layout to make it active.
5. Choose Edit Paste. The copied train is deposited at the normal new train location.

Naming Trains

On a real railroad, trains have names. You can name your trains in TrainPlayer, to aid in setting up switching moves, identifying car and train locations and giving your railroad that prototype feel.

In earlier versions of the program, train names were provided automatically but could be overridden. This is no longer the case. In 4.0, if you want trains to have names, you have to provide them yourself. There is some complexity about what happens to a name during a series of moves, so we provide the details on this page.

Definitions

The standard AAR definition of a ***train*** is: one or more engines, with or without cars, displaying markers. A train need not have cars coupled to the engine, but cars without an engine are *not* a train. Note that this is not the same definition used elsewhere in TrainPlayer.

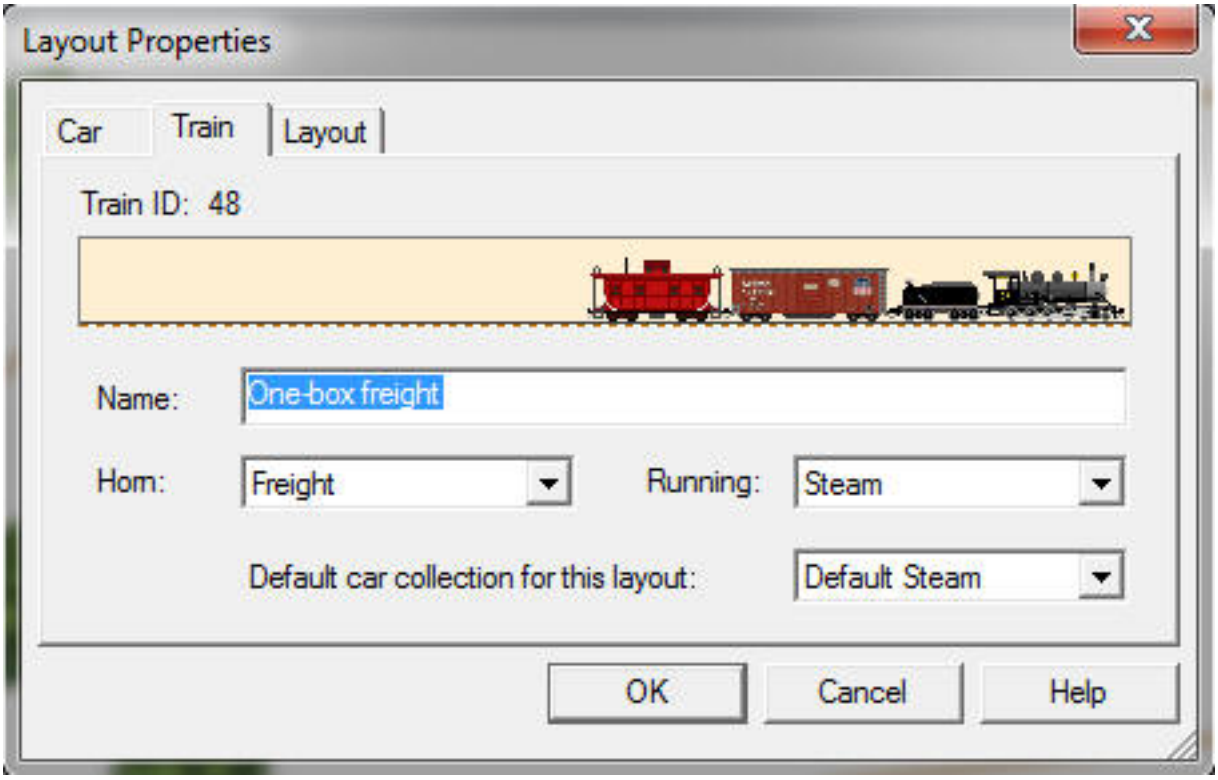
Two or more cars coupled together and not coupled to a train is a ***cut***.

To name a train or cut:

You can name a train in either of two ways:

- Right-click any car in a train or cut (either on the layout or in a train window) and choose Name. Enter a name in the prompt dialog and click OK. The title of the dialog indicates whether you are naming a train or a cut.

- Or: Right-click a car, choose Properties, go to the Train tab and enter a name:



The name you supply may get passed around as cars are coupled or uncoupled. In general, for a train, the name stays with the engine; for a cut, it applies to that specific set of cars, whenever they are coupled together (in any order) and not coupled to any other cars. But there are other details to consider, as spelled out in the Naming Rules below.

To see train naming in action

1. Name some trains and cuts on your layout.

2. Use View > Ops to bring up the Cars window.

3. If the window does not include the column "Train," right-click the grid, bring up the Field Chooser, and drag the Train column onto the grid header. The train column shows the train name (if any) for every car.

4. Do some couplings and uncouplings. Note how train names change in the grid as you perform the moves.

Train Naming Rules

It is not really necessary for you to know the details of how names move around. Our goal is to retain any name you provide, and make sure it shows up where you would expect. The particulars are as follows.

1. When you first open a layout, any old style names from previous versions are erased.

2. When you name a *train*, you are actually naming the engine.

3. The name of a train does not change when cars are coupled to it or uncoupled from it.

4. If all the cars are uncoupled from an engine, the engine retains the name of the train.

5. Cuts of cars may be named in the same manner as trains. The name is specific to the cut of cars.

6. If a named cut of cars is coupled to a named train, the train name is preserved.

7. If a named cut is uncoupled from a train, its original name returns. This rule allows a train to move a cut of cars around a yard without erasing the name of the cut.

8. If a named cut is coupled to unnamed cars, the cut name is lost. It will come back if the named cut becomes again isolated.

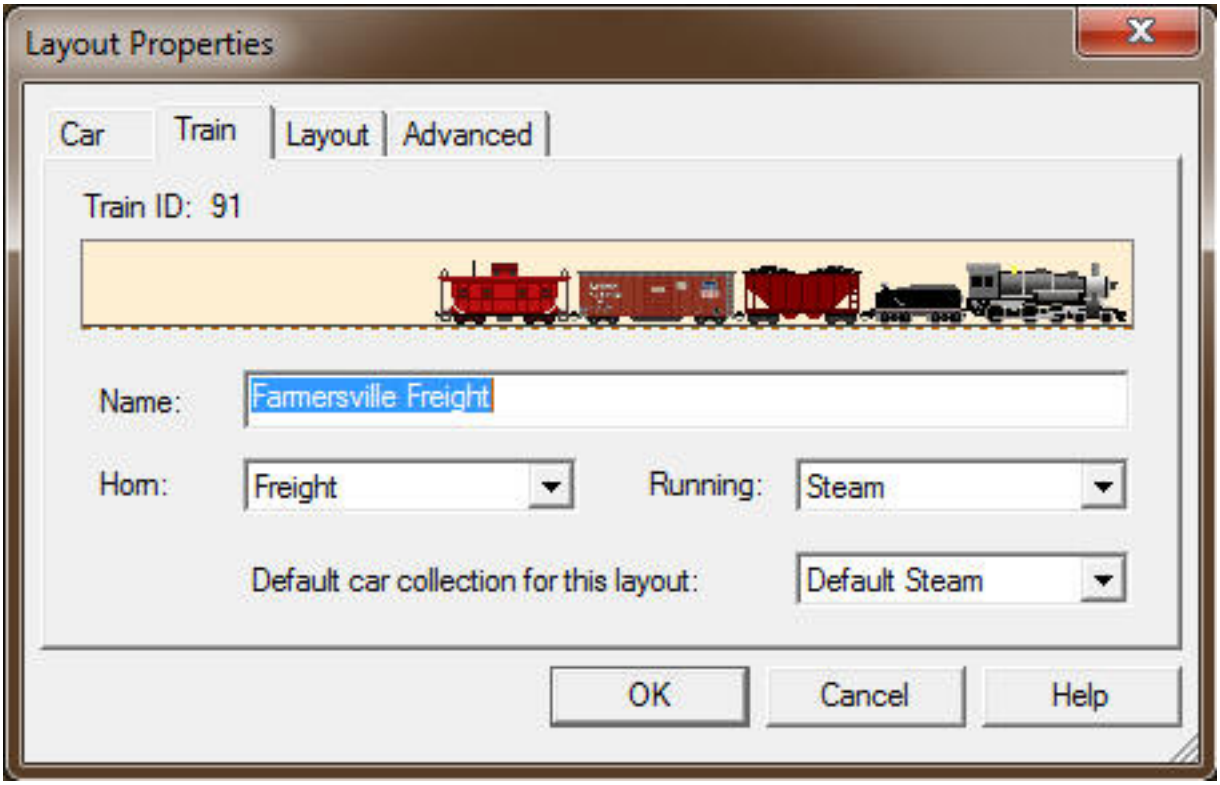
9. If two named trains are coupled, the new train takes the name of the ***longer*** train. For example, if "Helper 2345" with one car is coupled to "The Denver Flyer" with ten cars, the resulting train is called "The Denver Flyer."

10. When two named trains uncouple, each retains its original name. Thus, when "Helper 2345" uncouples from "The Denver Flyer," its name returns.

11. Copying and pasting a named train or named cut produces a named train or cut whose name is the original name plus a number. Copying and pasting "The Denver Flyer" gives you "The Denver Flyer1." However, if you ***cut*** and paste, the name does not change.

Train Properties

Properties of the selected train. Called from Properties on the Train context menu. See also About the Properties Dialog.



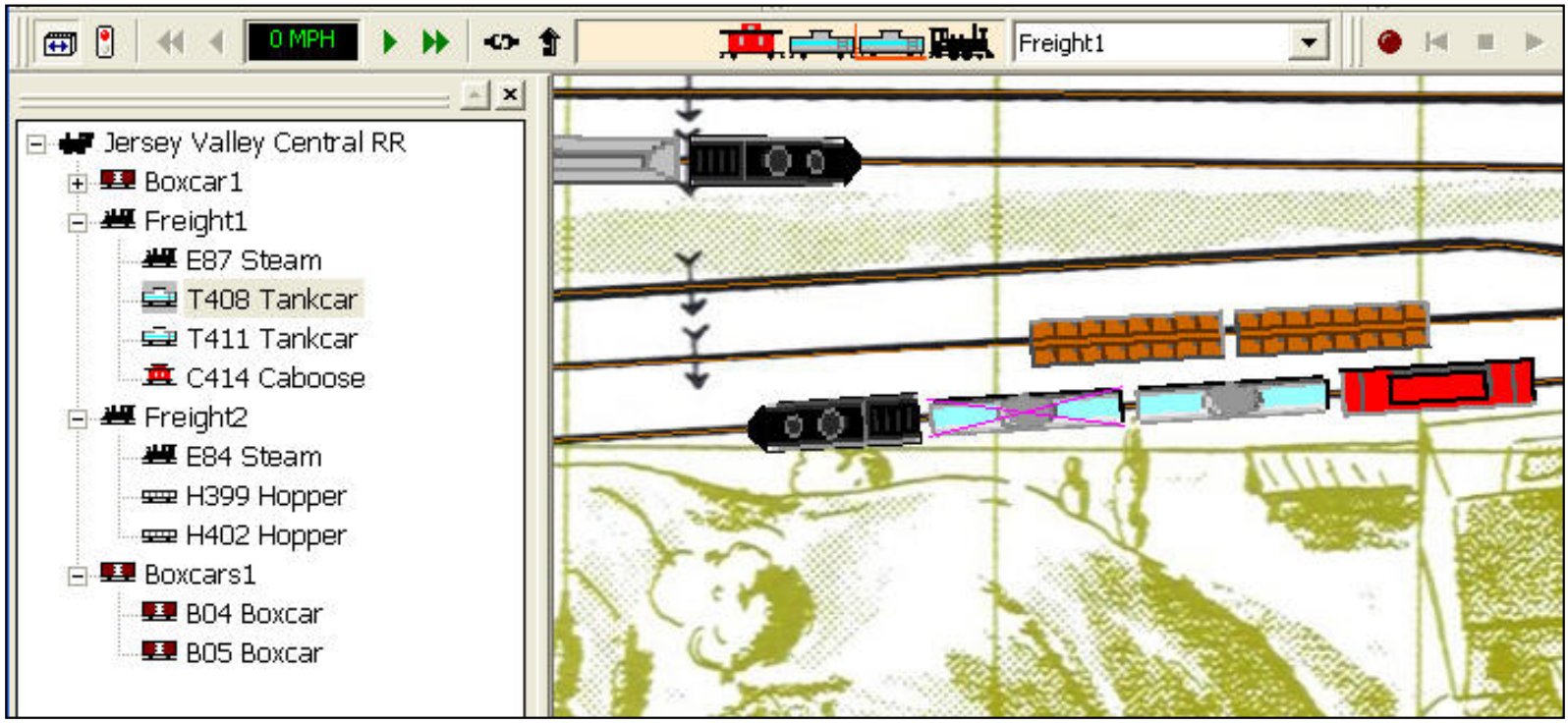
Dialog controls:

image	Shows side view of the train. If the train is too long to fit in the window, you can enlarge the dialog. This train window is for display only and is not interactive.
Name	The train's name, used to identify it in the Train Tree, on the Train menu, and in scripts. The initial name assigned to a train is blank. Once you assign a name, it stays with the engine as the train consist changes. For more information, see Naming Trains.

Horn	Choose the sound to be generated by this train when pressing the Horn button on the control panel or using Sound Horn from the Train menu. Choose one of the four built-in loco sounds, or choose Other to bring up the Sound Chooser. The sound you select for this train will remain attached to the engine if the train consist changes.
Running	Choose the sound to be generated by this train whenever it is moving. Sounds vary depending on speed. Default is either Steam or Diesel, depending on the train's engine type. For more information, see Running Sounds.
Default Car Collection	The car collection to be available on menus and toolbar when this layout is active. For more information, see Default Car Sets.

The Train Tree

The Train Tree is a standard Windows tree control useful for surveying and navigating your rolling stock. It displays car ID's and train names. For example:

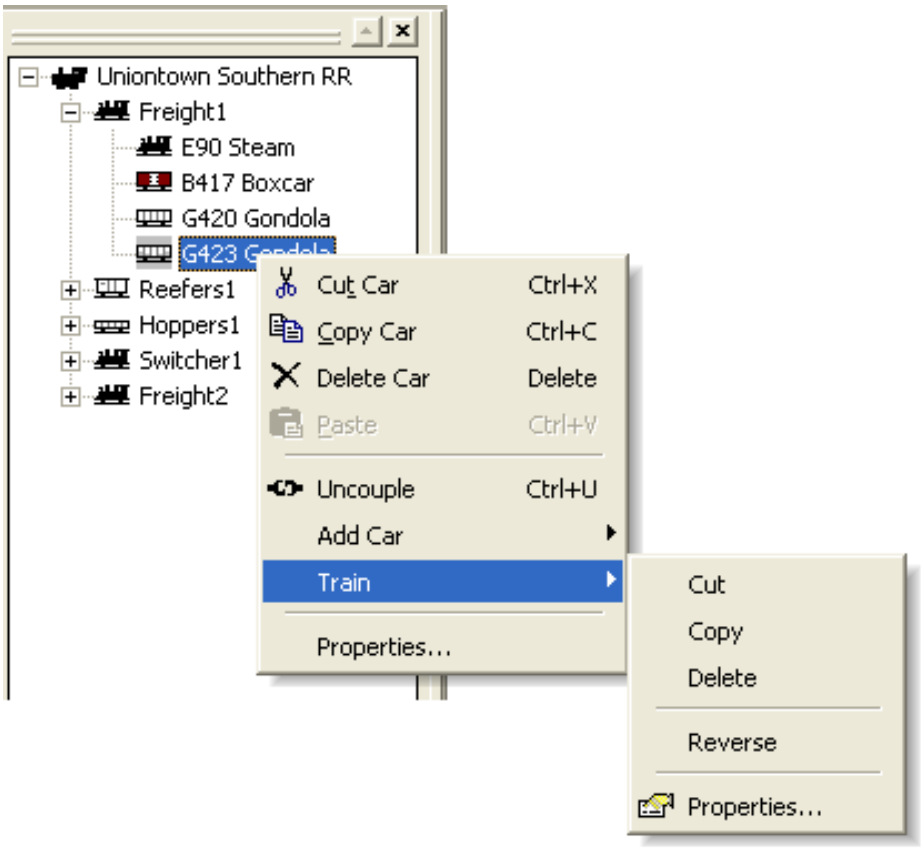


A train having a script attached to it is shown with (s) in the tree.

This tree shows that the Jersey Valley Central has four trains: two freights and two strings of boxcars.

To use the Train Tree:

- **Click to select a train and/or car.** If you click a train name, it selects the train and makes it active. If you click a car name, it selects both the train and the car.
- **Right-click a car or train and choose an action from the context menu.** The context menu is the same as the one you get when you right-click a car in a train window or on the layout:



Note: as soon as you right-click a car or train in the tree, it becomes the selected car or train.

- Use up/down arrow keys to navigate the tree. As you move to a car or train, it becomes selected.

Stations and Industries

In TrainPlayer, as in your basement, it's fun to watch a train run around a loop of track. In the real world, that's not what they do. In that world, a train moves from one place to another -- between cities, industries, yards, freight houses -- and the places have names, which show up on maps, schedules, and work orders.

Model railroads have place names too. Linn Westcott's layouts are dotted with colorful names -- *Port Stillwater, Swampside, Dead Horse Gulch*. At any given time, a train is in, near, or en route to one of these places, and its location is most conveniently reported by name.

In TrainPlayer, a named location is called a *station*. It is defined by a name, one or more sections of track, and a rectangular area. With this information, the program can detect when a train enters or leaves a station, and can use this to report to you about train locations.

With the introduction of ops, stations take on more significance. They not only have names, they have functions -- reasons a train would stop there. Some stations are *industries,* where goods are shipped or received -- the definition of an industry includes lists of incoming and outgoing loads -- some are *yards* or *interchanges,* where cars are collected or exchanged during operations.

You can create stations and industries on your layout as described in this chapter. Or you can take one of a couple of shortcuts: (a) let the program generate them for you automatically (see Ops Setup Wizard), or (b) open an ops-ready layout, which already has them all set up (see Ops Quick Start). In any case, you might want to skim this chapter to familiarize yourself with the various parts.

This chapter also includes instructions for using the Route Finder, a device for finding track paths from one location to another.

Stations

Industries

Yards and Interchanges

Station Properties

Industry Browser

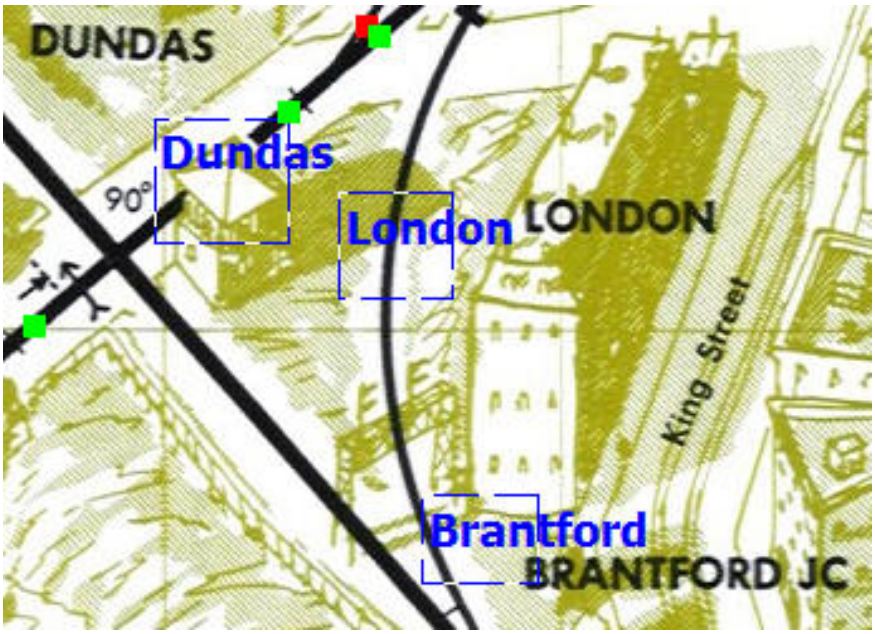
Route Finder

Stations

In TrainPlayer, a "station" is a named location on the layout. It may represent a terminal, loading dock, warehouse, yard, city, or any place a train might stop to interchange passengers or goods. By defining stations on the layout, you give the program a way to keep track of where a train has travelled.

Two new types of station have been introduced as part of the Ops system: *yards* and *interchanges*. These are used as areas for storing, exchanging, and manipulating cars when shipping and receiving goods. These types of stations -- called *yard-style* -- have somewhat different properties and methods of creation than normal stations, as detailed below.

A station is represented on the layout as a rectangular area, with a dashed blue outline and one or two lines of text. Stations are visible only at certain times: (a) when you are using the Station tool, (b) when you choose View Stations, or (c) when you are working in an ops session.



Stations may have sounds attached to them. The sound will play whenever a train goes through the station. Available sounds include farm noises, traffic, crossing bells, running water, and many others, or you can supply your own.

Many of the layouts available in TrainPlayer are equipped with stations. The ops version provides a generator which can create them automatically. If neither of those helps, this section describes how to create or edit your own stations by hand.

About arrivals and departures

The point of a station is to let the program know where a car is located, so it is useful to understand how it determines that.

Associated with each station is one or more track sections. (You can see these by hovering over a station edge using the Station tool.) For a car to be in a station, it must be on one of these track sections. At a normal station, the car must also be sitting completely or partially within the station rectangle; at a yard-style station, this is not required.

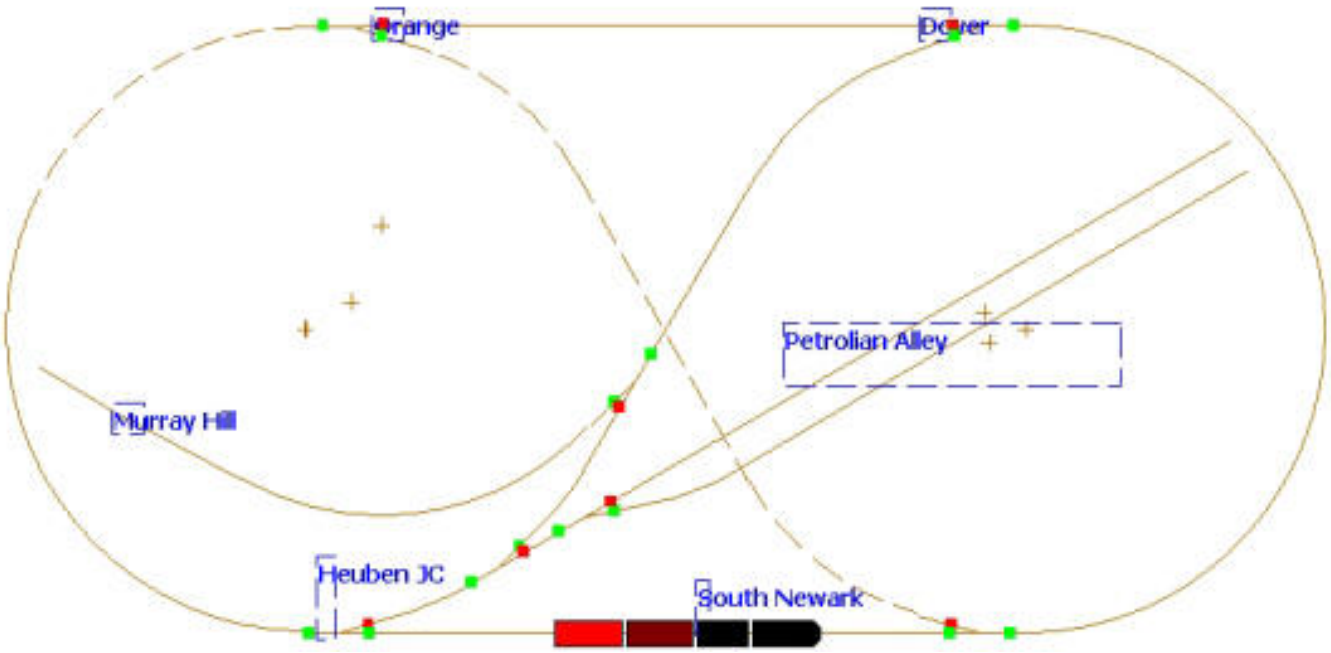
A car arrives at a normal station when it (a) is on one of the station's tracks, and (b) crosses the rectangular boundary. It arrives at a yard-style station when it moves onto any of the station's tracks. It departs when these conditions are no longer met.

A train arrives at a station when its lead car moves into the station. It departs when its last car leaves.

A car is considered to be *in* a station when it meets the above requirements. It is *at* a station when any car of the same train is in the station.

Creating a Station

1. Click to select the Station tool on the main toolbar, or choose Tools Stations. If there are stations defined on the layout, selecting this tool causes them to become visible as dashed blue rectangles with names:



2. To create a new station: press and drag to form a rectangle around the desired station area. This must enclose some section of track, or it will be disregarded.

3. When you release the mouse button, the Station Properties dialog comes up so you can supply a name and other information for the new station. Enter a name and click OK, or click Cancel to abort creating the station.

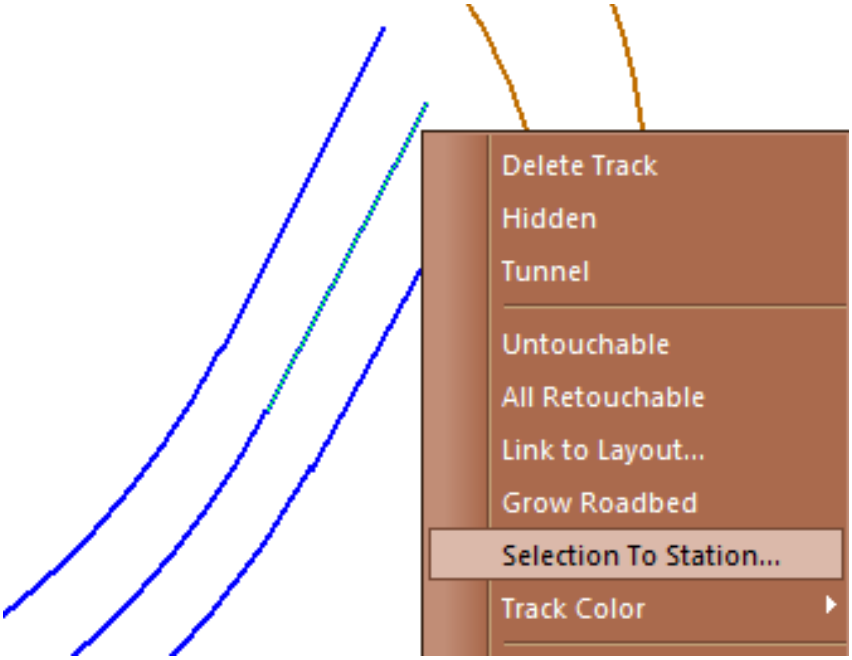
Creating a Yard-StyleStation

These instructions are for creating either a yard or an interchange.

1. Click to select the Edit tool . You do not use the Station tool to create this type of station.

2. Select the track sections you want to make up the yard or interchange. Hold down the Shift key, then click each section and it will add to the selection. Or, you can drag a rectangle around an area to select all tracks in it, or shift-drag to add the

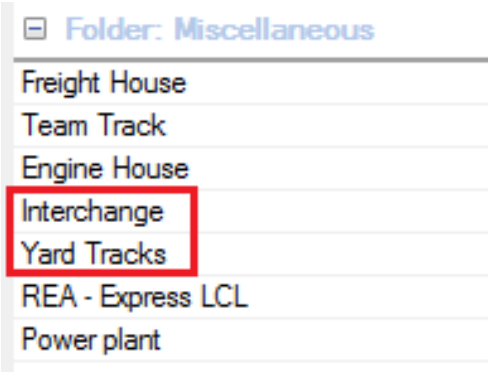
enclosed tracks to the previous selection. To remove a section from the selected set, shift-click it.



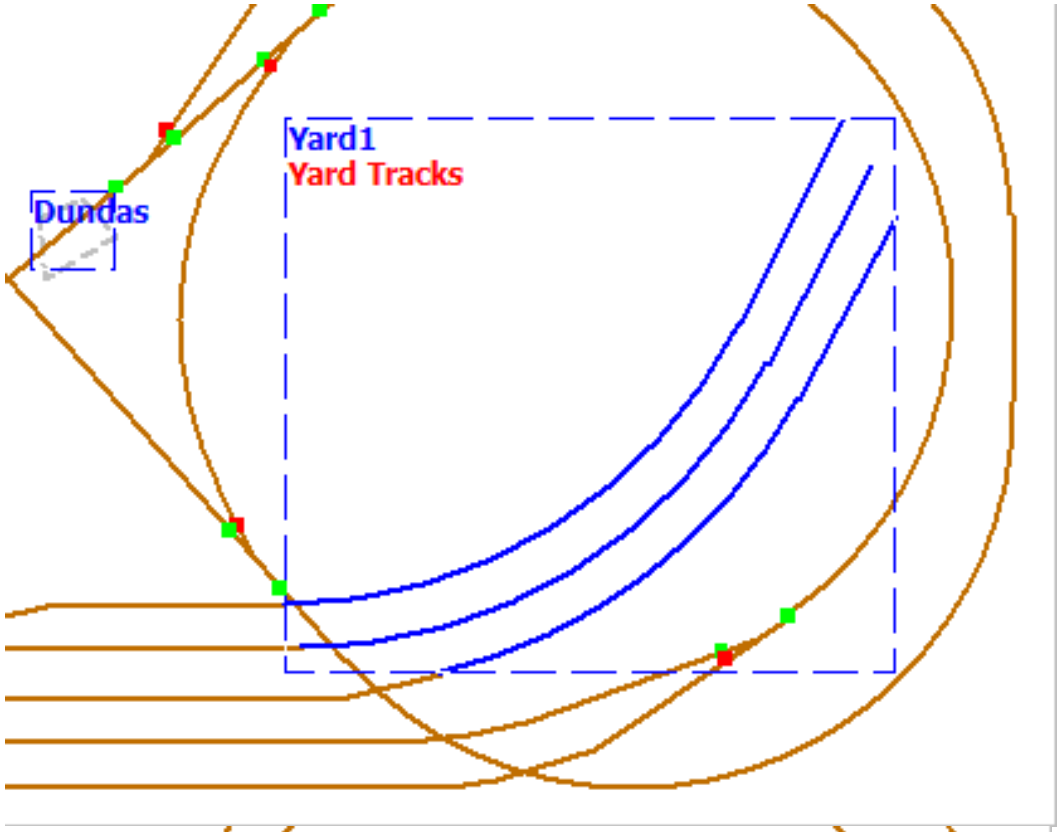
If you are creating an interchange, the sections you select should form a single length of track ending in a stub.

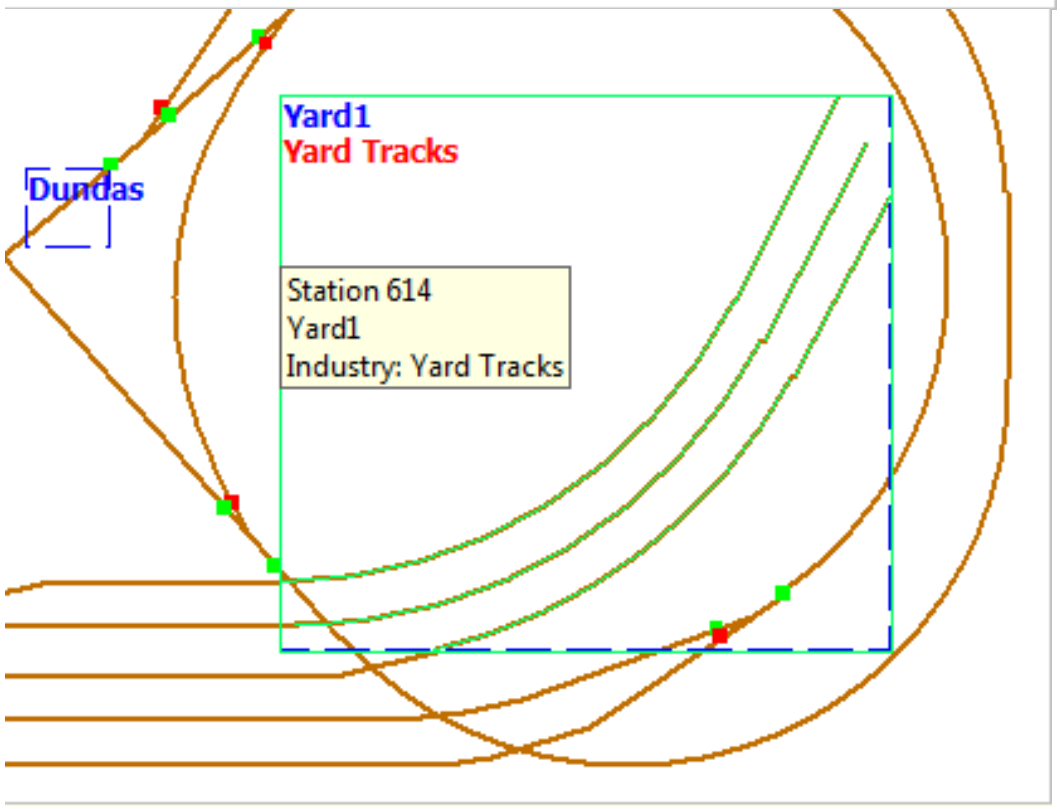
3. When all the tracks you want are selected (blue), right-click any of them and choose Selection To Station. This creates the station and attaches the selected tracks, then brings up Station Properties so you can supply a name. A default name is offered, starting with "Yard." If you are creating an interchange, change the name to "Interchange."

4. While the properties dialog is up, choose the appropriate "industry." Click Choose Industry. This brings up the Industry Browser dialog. In the folder "Miscellaneous," choose either ***Yard Tracks*** or ***Interchange***.



5. Click OK to dismiss the dialog. The new station is shown with a big rectangle completely surrounding the set of tracks.





(Don't worry about the size of this rectangle -- it is not used to detect car arrivals and departures. See below.)

6. Check your work. Choose the Station tool, then hover over an edge of the rectangle. The tracks associated with the station will highlight in green, as shown above right.

To modify a station:

To change a station's name: position the cursor on one edge of the station's rectangle so it highlights, right-click and choose Station Properties. You are prompted to enter a new name.

To change size, shape, or position: position at a side or corner of a station, then press and drag.

To delete a station:

Position the cursor on one edge of the station's rectangle so it highlights, then press the Del key.

To define a sound at a station:

Right-click the station and choose Station Properties. Click the browser button (…), and you are presented with the Sound Chooser dialog.

Choose a sound from the list. Click the preview window to hear the sound. If you like it, click OK and it will become the station sound, played once whenever a train arrives at the station.

Industries

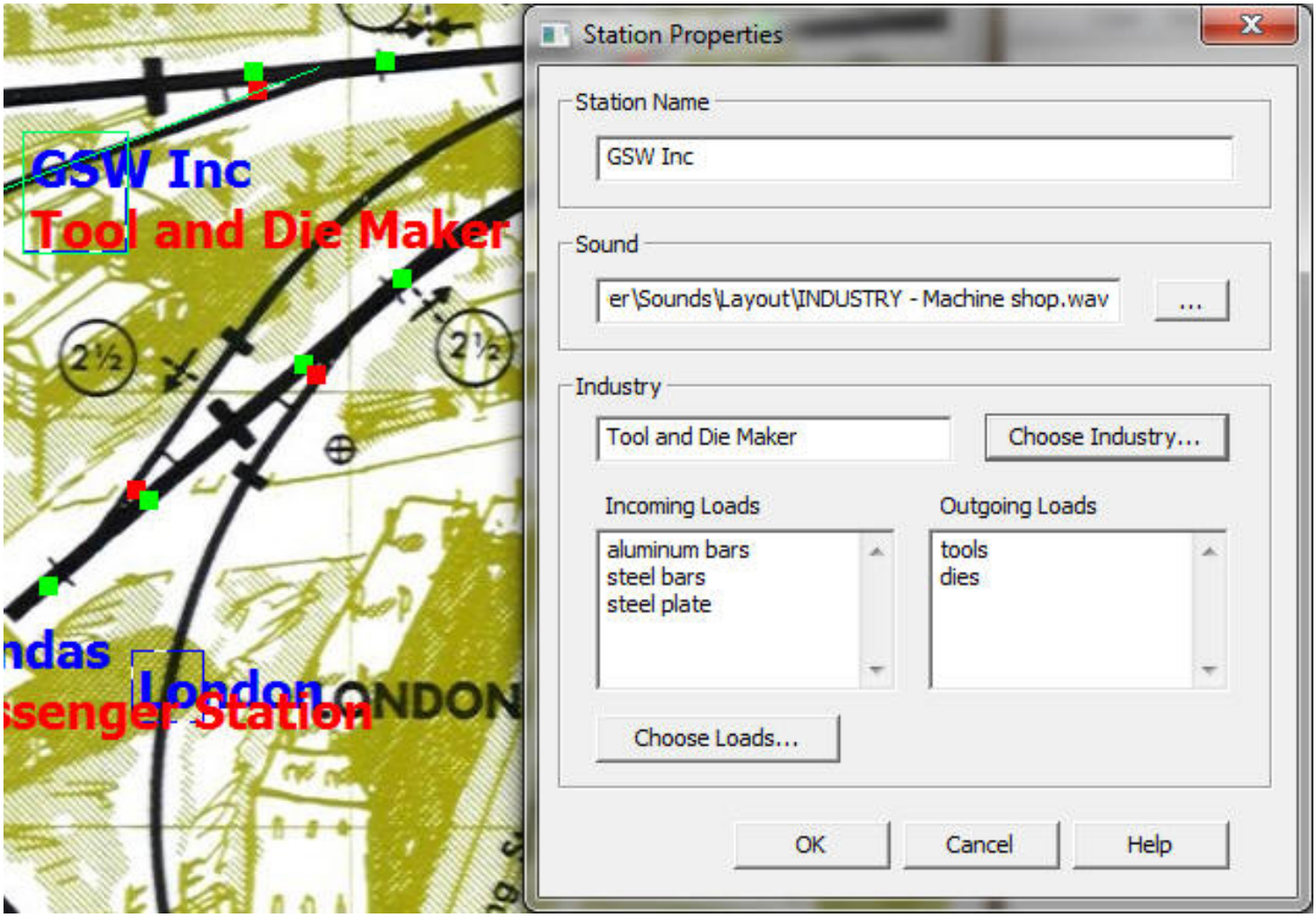
Industries give your railroad a purpose. By defining industries in conjunction with the load system, you specify what sorts of goods are to be transported, from where to where, and by what means.

About Industries

An industry in TrainPlayer is defined as a place where goods are exchanged -- where cars are loaded and/or unloaded. Industry properties include a name, a location, and two lists of load types, incoming and outgoing. The loads define what car types are required to haul them.

Industries are different from other TrainPlayer objects -- they do not have icons and are not selected from a chooser or downloaded from the web. We do provide a list you can choose from, but it is mainly designed to give you ideas and templates you can modify. Most industries are created by you, for your railroad, to suit your needs and designs.

The location of an industry is specified by attaching it to a station, a named area on the track. A single industry can span several stations, each with its own list of incoming and outgoing loads. For example, a manufacturing industry might have two stations: a factory siding where raw materials arrive in hoppers, and a loading platform where finished goods go out in boxcars.



Creating An Industry

Here are the general steps for creating an industry on your layout.

1. Decide where load exchange will take place.

You will need a single section of track where cars must sit to be loaded or unloaded. The length should suit the industry and the expected traffic.

Only one station may occupy a single section of track. If you plan to have two stations for one industry (such as shipping and receiving), you have to place each station on a separate track section. To isolate this, you may have to chop or redraw a longer section (see Isolating Track). Note: If you are using a plan imported from AnyRail, it may be necessary to redraw several of the short segments that AnyRail creates in order to make one section long enough for the station.

2. Create a station there.

Activate the Station tool . Press and drag a small rectangle so it highlights just the loading track, then let go. The Station Properties dialog appears

3. Enter station properties.

Enter a station name and optional sound. Note that we now have a large collection of industrial sounds in the Web chooser under Layouts. A sound selected for a station will play when a train first crosses the station boundary.

Name the station in a way that describes the location. The name must be unique for the layout. This name will show up in messages like "Train 5 arriving at <station name>."

4. Choose or enter industry properties.

The bottom half of the dialog is where you define the industry and specify incoming and outgoing loads at this station. You can choose a predefined one from the Industry Browser, or just type in an industry name and some load names.

5. Click OK.

The program then checks the data you entered, and if valid, copies it to the selected station. If the data is invalid or incomplete, you will be prompted to fix it. If the incoming or outgoing lists contain load names not known to the system, you will be asked to define them in the next step.

6. Define unknown loads.

Unknown loads are presented in the Load Definition Dialog, where you can fix mistyped names or define new ones. Loads you create here are added to the "closed-car loads" folder in the Loads collection. If you prefer to create a visual load for an open car, follow the procedure below (insert link here)

7. Save the layout.

The modified station properties are not saved to disk until you save the layout.

Load car type overrides

This is an expert feature which allows more flexibility in waybill and switchlist generations. Here's how it works. Associated with each industry is a list of incoming and outgoing loads. Each load is associated with one or more car types which can carry that load. The feature allows you to override this default list of car types for a load, and instead specify a particular car type to carry that load to or from that industry.

For example, at the industry Feed Mill, one of the incoming loads is Corn. This load is listed as being transportable by car types "LO,XM,H" -- covered hopper, general-purpose boxcar, or hopper. Say your feed mill is only equipped with a loader which handles open hoppers and not closed cars. In this case you could override the load Corn in the list for Feed Mill to say "H" only, meaning that the ops generator will not assign a waybill to carry corn in open hoppers only and not any other type of car.

To specify the override, you must edit the item in the industry load list and add one or more car types (AAR codes) in square brackets. In the above example, the line saying "corn" in the incoming load list must be changed to say "corn [H]." The string within the brackets may be a single AAR code, or several of them separated by commas. This override code is displayed in the industry load list and also in any generated waybill which refers to it.

Override codes may be specified for industries on the layout (in the top portion of the Industry Browser), or for any of the standard industries in the lower portion. In the latter case, they will apply to any new industry of that type. For example, you can modify Feed Mill so that it includes "corn [H]", and this will then apply to any feed mill you create.

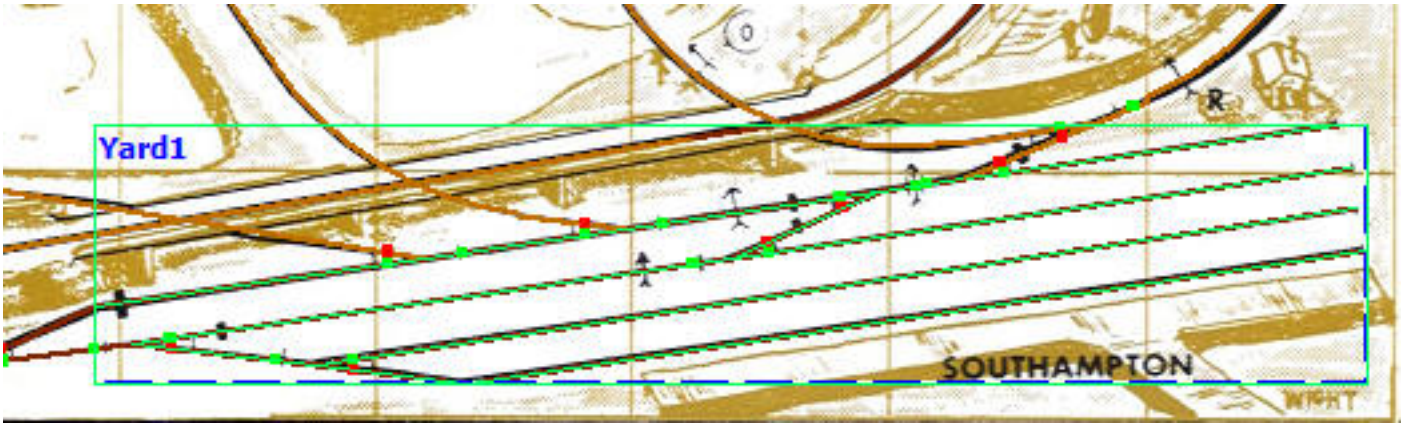
Yard and Interchanges

In the pre-ops version of TrainPlayer, you could select a region of track and give it a name, and the result was called a "station." It was used for a few minor purposes, such as reporting arrivals and departures of trains.

In the ops version, stations play a larger role, and it was necessary to define a couple of new types -- yards and interchanges -- to serve special purposes. It was also necessary to enhance the tools so that these new types could be created. This section gives an overview of the new types; more information can be found under Stations.

Yards

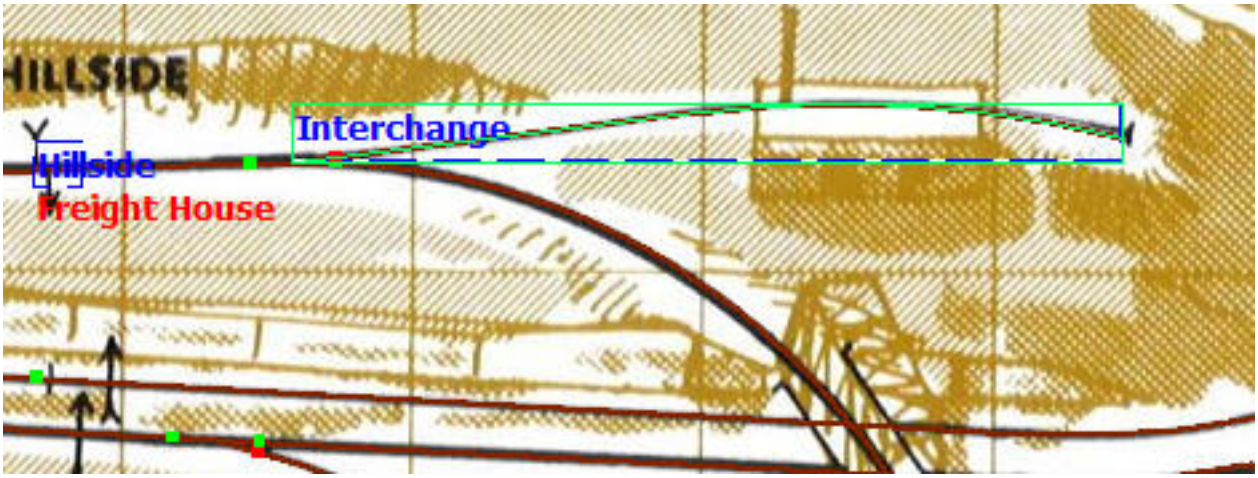
A yard is an area of track where cars are stored until needed, and where trains are made up or broken down. Most are easy to recognize --- designed to fit as many cars as possible into a small area, they usually consist of parallel tracks about a car width apart.



Ops requires yards. They serve as sources of empty cars to be sent to industries, and as off-the-mainline areas where switchers can gather cars and assemble them into trains ready to go out on the line. On model railroads, they serve as places to stash all that rolling stock you've accumulated over time.

Interchanges

An interchange is a length of track where cars are exchanged with another railroad. If a model railroad covers some region, then the interchange is the place where that region connects by rail with the outside world. It is usually a length of track sufficient to hold several cars, ending in a stub, often near the outer edge of the layout.



The interchange is an important component in ops. When an industry on the layout ships out goods, they are usually destined for some market out beyond the layout area -- otherwise they would be shipped by truck. Your job as the operator of the local railroad is to set them out on the interchange, where someone else's long-distance hauler will pick them up and get them to market.

On a model railroad, there is probably no other railroad -- it's likely nobody is actually going to come by and pick up the cars you set out -- and the interchange is basically symbolic. Put cars there and your job is done. Come back the next day and find returned empties or incoming loads to be delivered locally. What happens in between is up to your imagination.

Yard-Style Stations

Both yards and interchanges are examples of a new type of station called *yard-style*. Yard-style stations differ from normal stations in both the method of creation and the behavior of arrivals and departures.

A normal station is created by dragging a rectangle over one or more sections of track. The resulting rectangle defines the station region -- a car is in the station if any part of it is sitting inside the rectangle.

A yard-style station is defined not by a rectangle but by a set of track sections. A car is in a yard-style station if it is sitting on any of the sections in the set. To define a yard-style station, you click and shift-click to select tracks one at a time, then use a menu command to create the station and associate it with the tracks. For details and screen shots, see Stations.

How To Create a Yard or Interchange

There are three general ways to add yards and interchanges to a layout:

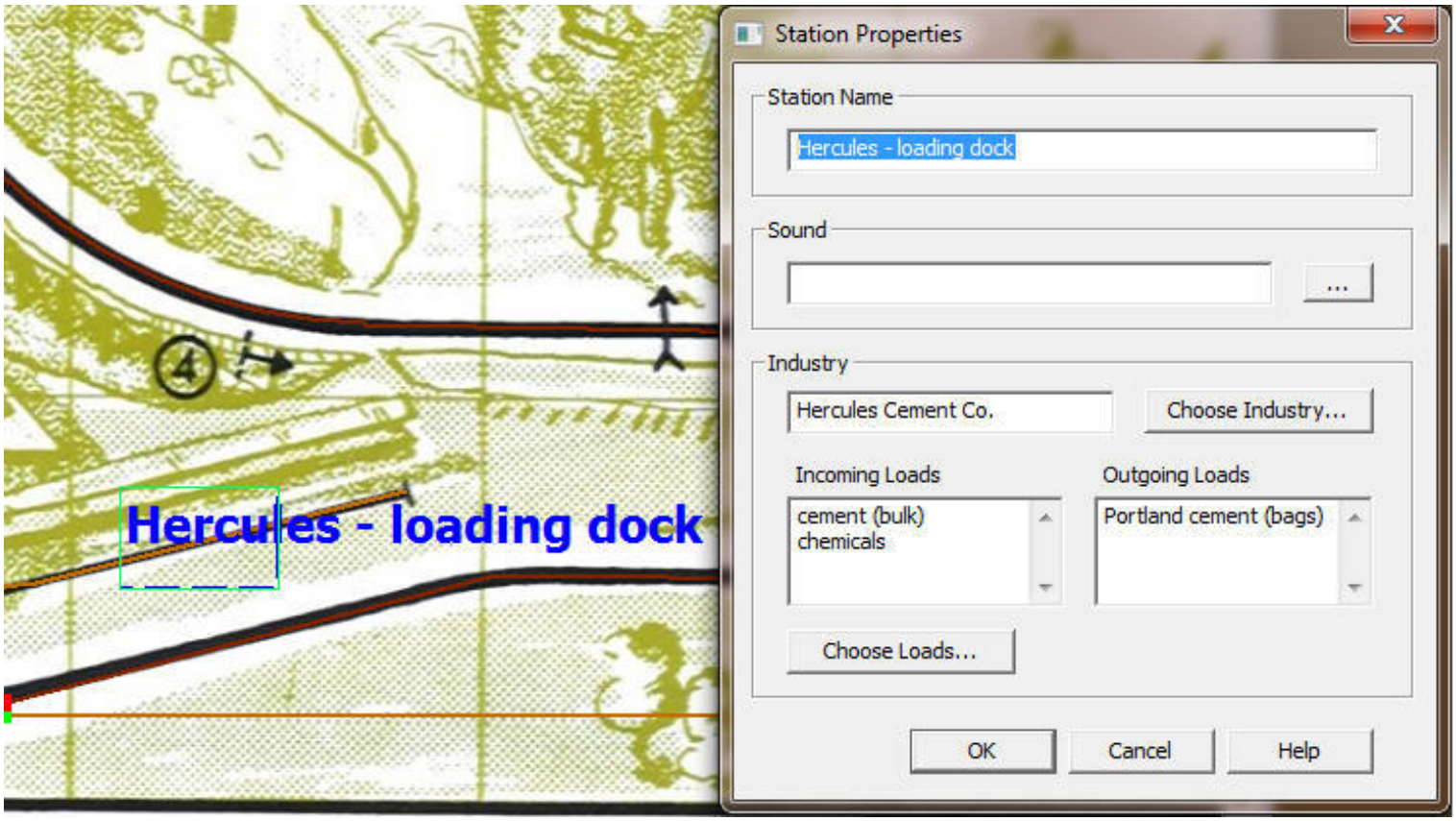
- ***Don't.*** Start with one of the ops-ready layouts in the web collection, which already have yards and interchanges defined. See Ops Quick Start.
- ***Let the program do it.*** The Yard Finder and Interchange Generator can start with any layout having

track, recognize certain track patterns, and automatically create yards and interchanges. For details of how these work, see Yard Finder and Interchange Generator. For instructions on how to use them, see Ops Setup Wizard.

- ***Create them by hand.*** Draw the track, select an appropriate set of them, use a menu command to convert the set to a yard-style station, then select the appropriate "industry" to identify as yard vs. interchange. Full details of the procedure are given under Stations.

Station Properties

The Station Properties dialog is where you define a station and optionally its industry. To bring it up, (a) activate the Station tool so that stations are visible, (b) right-click a station border and choose Properties. The data you see and edit here applies to the selected station.



Dialog controls:

Station Name: A name to identify the track location.

You can give a station any name you like, but it must be unique on this layout; if not, you will be alerted on clicking OK. For operational purposes, it should be. For example, at an industry with multiple stations, you might want to use “Acme Powder – Door 1” or “Baker and Co. Loading:” The station name is used for reporting car and train locations

Sound: Sound to be played when a train enters the station area.

To choose a sound, click the Browse button to call up the Sound Chooser. To remove the sound, erase the contents of the edit box.

Industry Name: Name of the industry at this station, if any.

If goods are to be exchanged at this station, then it must have a non-blank industry name and at least one incoming or outgoing load. Normally the industry name is that of a firm where goods are shipped and received, but it might also be the name of an interchange, dock, storage location, etc. -- whatever name goes on the paperwork.

The industry name does not have to be unique -- more than one station can attach to the same industry. Once you define an industry at one station, it goes on the list so you can choose it at the others. To continue the example from above, all of the stations associated with “Acme Powder” will have the same industry name, although each has a unique station name.

Choose Industry... Brings up the Industry Browser for browsing pre-defined industries.

For convenience when defining industries, we have assembled a collection of standard types with typical load lists. You can browse these in the Industry Browser, which shows the standard types along with all the industries defined on the current layout, plus any types you might have added to the collection yourself.

When you make a selection from the Browser, it fills the industry-related fields of the current dialog. You can then edit these to suit the industry you are defining.

Incoming/Outgoing Loads: Types of load arriving at / shipping from this station.

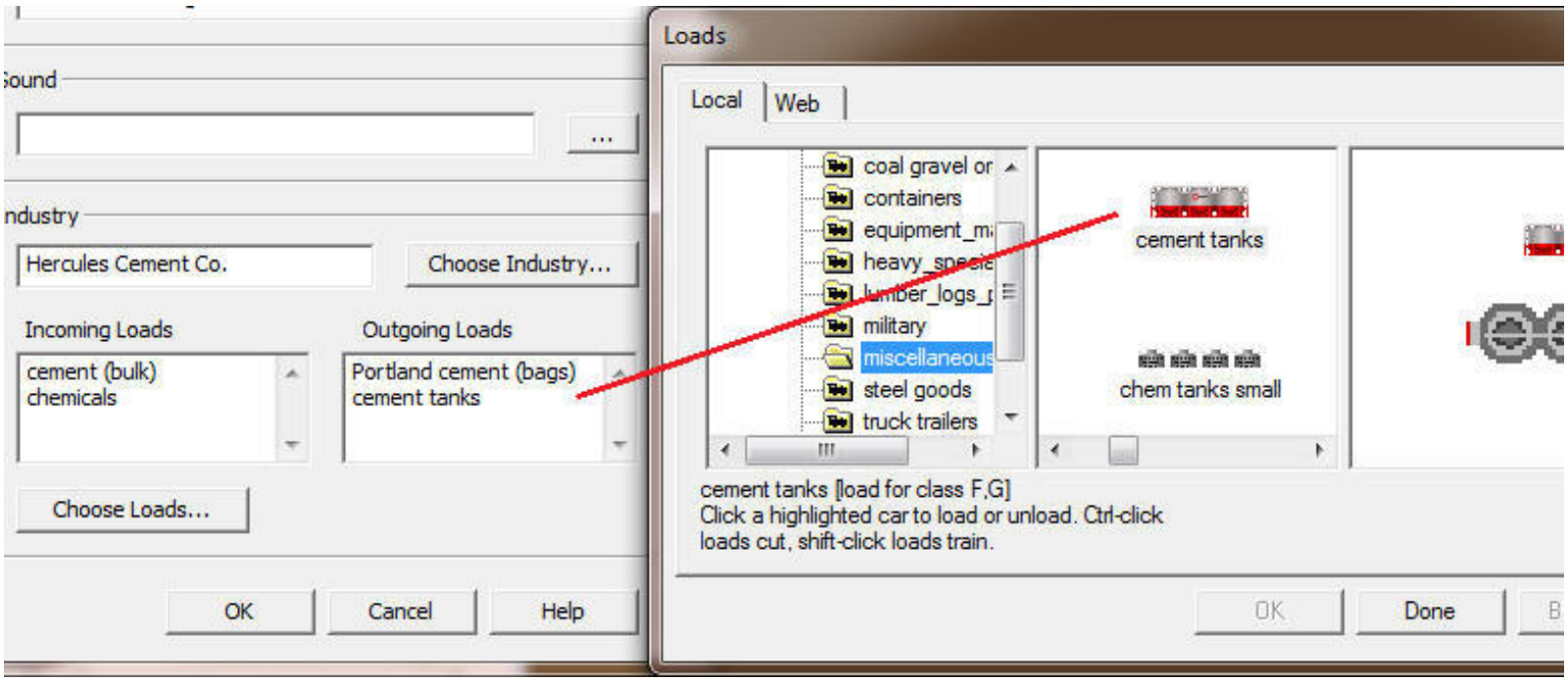
The load list windows are simple text boxes. You can type in load names, delete existing ones, copy and paste, etc. Load names may be entered on separate lines (the Enter key works safely in these boxes) or as comma-delimited lines with multiple names per line ("coal,oil,fuel"). It will probably be easier to read if you list each load on a separate line.

If you enter a name not known in the master load list, it will be brought to your attention when you click OK, and you will be given a chance to add it to the master list. How this works is described below.

Instead of (or in addition to) typing load names, you may choose incoming/outgoing loads from the Load Chooser, as follows.

Choose Loads... Brings up the Load Chooser for selecting incoming and outgoing loads.

The Load Chooser gives you browsable access to the entire collection of loads on your machine and on the web. When the Load Chooser is called up from incoming/outgoing text boxes, it arranges itself so the two windows are side by side, and operates by drag-and-drop. You select a load in the chooser window, drag it to either the Incoming or Outgoing Loads box, and it adds the load name to the list. The chooser window remains up so that you can do this repeatedly.



Or, instead of drag-and-drop, you can select a load and click OK. This will dismiss the chooser, and add the load to either the Incoming or Outgoing box, whichever most recently had the focus.

OK: validates, saves changes and dismisses the dialog.

When you click OK, the data are checked for validity before the dialog is dismissed. If the station name is blank or a duplicate of an existing station, you are alerted and prevented from proceeding. If any of the load names in either list box is not found in the loads collection, you are presented with the Load Definition Dialog which offers to create new loads for you.

Changes made in the Station Properties dialog apply to the selected station. They are not actually saved on disk until you save the layout.

Cancel: discards changes and dismisses the dialog.

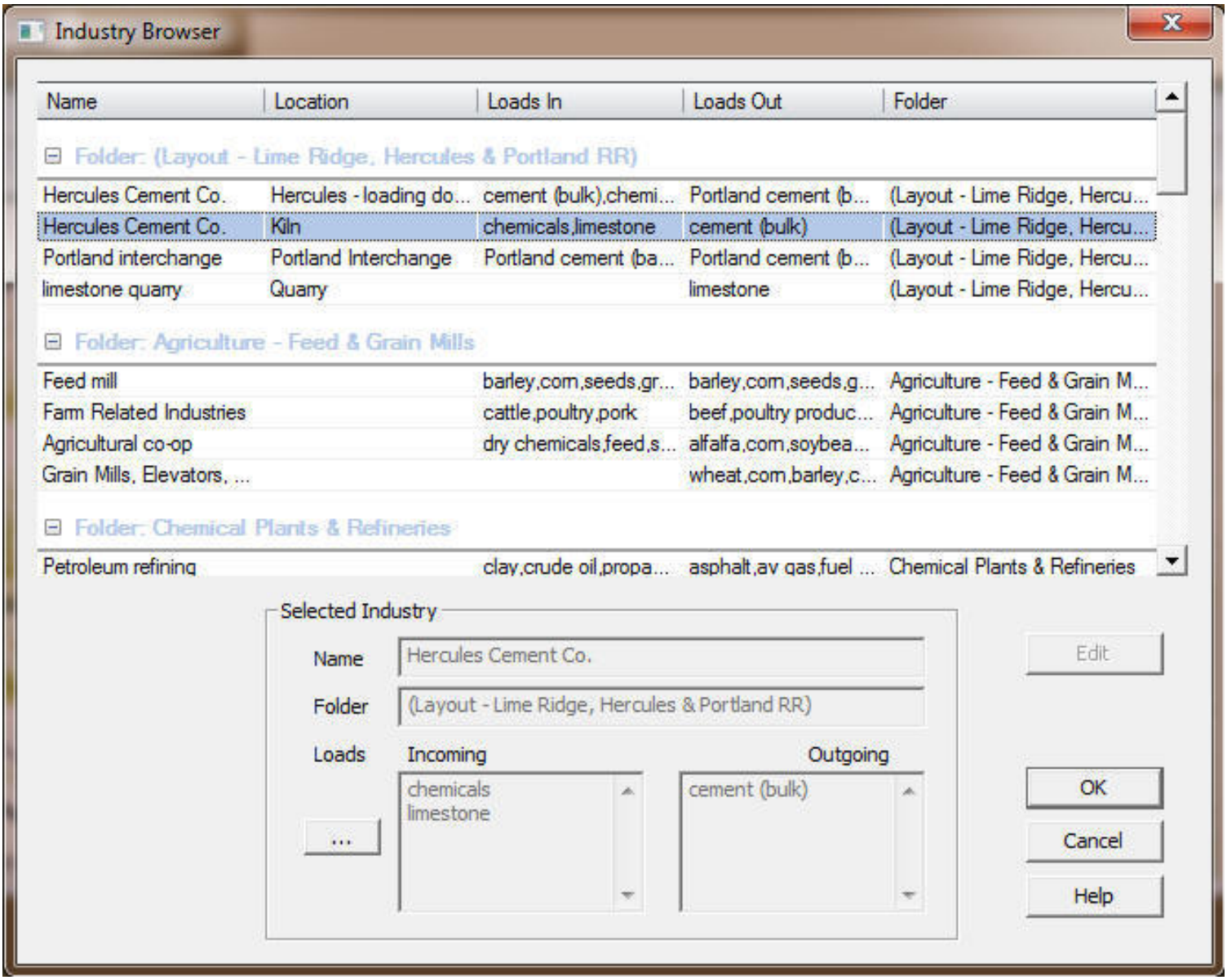
No warning is given if you made changes and are about to discard them.

Industry Browser Dialog

The Industry Browser is a dialog for viewing and managing a list of templates you can use to create your own industries.

The initial list comes from the factory, and includes over fifty types of railroad-oriented industry with typical lists of incoming and outgoing loads, grouped into a half dozen convenient folders. A special additional folder shows the set of industries currently defined on the layout. The list will expand if you choose to add templates of your own.

Structured display of the list is made possible by a new grid control. In this grid, you can choose, organize, and group columns as you see fit. The same type of grid is the basis of the Ops Windows, and details of its operation are described there.



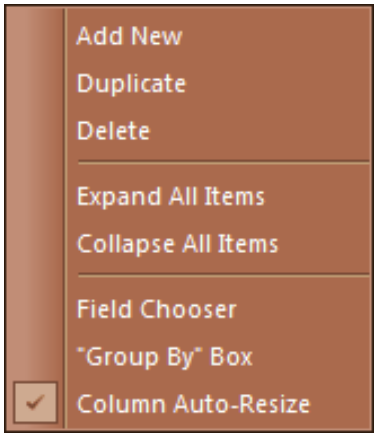
At the bottom of the control is a panel displaying the details of the current selection, dimmed by default to prevent accidental editing. Click Edit, and this panel works pretty much the same as the corresponding set of boxes in Station Properties.

Controls in this dialog:

Grid control: foldered grid display of the industry template list. Most of the operation of the grid is done via the context menu

(below), but other operations are possible:

- To change column width, horizontally drag the divider between two column headers.
- To reorder columns, press a column header button, drag and drop to the left or right of another header button.
- To expand or collapse folders (groups): click the +/- sign at the left end of the folder (group) row.



Grid context menu: grid control and list management commands. Right-click a row to see the menu.

Commands are:

Add New: create a new, empty row in the same folder as the selection. Choosing this command creates a new industry with a generic name and empty load lists, then activates it for editing. When you are finished editing the new entry, validate and commit the changes by clicking OK or selecting a different record in the list.

Duplicate: create a new industry with the same properties as the selection, except for the name, which is modified to become unique. Duplicate works like Add New, except that it copies data into the new record . Of course, the new row can be edited as required.

Delete: delete the selected industry from the list. You are prompted to confirm before deleting.

Note: The above commands are dimmed if the selected row is an industry in the current layout folder. These can only be edited in Station Properties on the corresponding stations.

Expand All Items: show all rows within each folder. All rows are expanded by default when the dialog comes up. (Note that "within each folder" may not be the right wording if you have grouped the grid on some other field.)

Collapse All Items: collapse all folder contents and show only folder names. Folders can then be expanded one by one.

Field Chooser: display a popup window containing a button for each column not already visible in the grid. To add one of these to the grid, drag it from the Field Chooser to the desired spot on the grid header. To remove a column from the grid, drag it off the grid header; it will automatically move into the Field Chooser.

"Group By" Box: display a panel at the top of the grid for grouping by selected columns. When the Group By box is visible, drag column headers into and out of it to specify how you want the grid rows to be grouped. By default the rows are grouped by Folder. Other groupings are not very meaningful in the Industry Browser, but feel free to experiment.

Column Auto-Resize: specifies whether columns resize proportionally as the window is resized. By default this is on. If you turn it off, resizing the window will not affect column widths.

Selected Industry: panel of details for the selected row. Not editable unless you click Edit. When editing, most of the operation is the same as described under Station Properties.

Name: name of the selected industry.

Folder: folder containing the selected industry. This is read-only under all circumstances; you cannot change the folder of an existing entry -- you must delete and re-create in a different folder.

Loads Incoming/Outgoing: load lists for the selected industry. These boxes work as described under Station Properties.

Browse (...) button: brings up the Load Chooser for selecting incoming/outgoing loads.

Edit button: unlock selection to allow editing. This button is dimmed if the selection is in the local layout folder; local industry definitions can only be edited in Station Properties. Clicking Edit activates the name and load boxes so you can modify their contents. To validate and commit the changes, click OK or select a different record in the list.

OK: validate, save changes and dismiss dialog. The same validations apply as in Station Properties. If you click OK, you save all the changes you have made to the industry list.

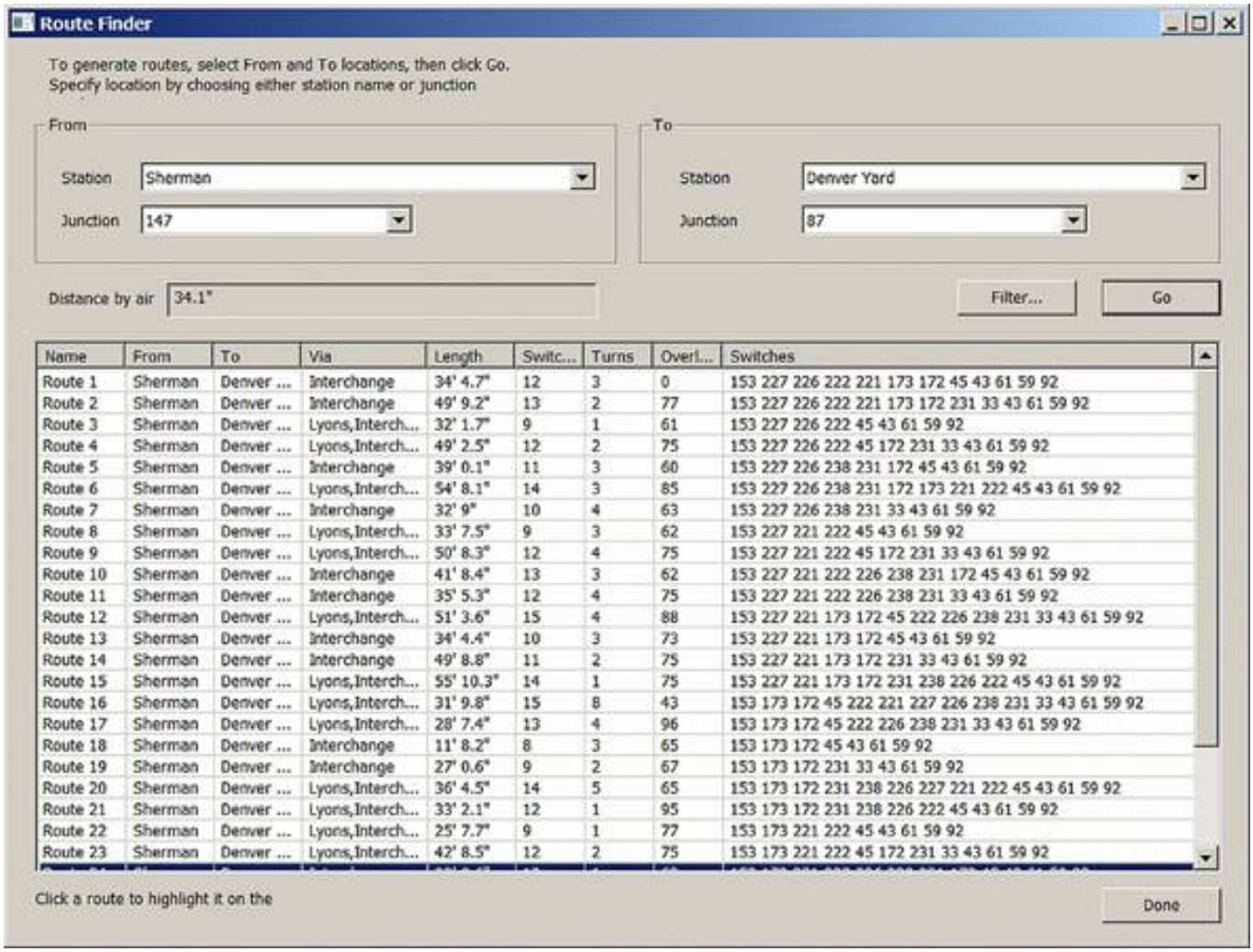
Cancel: discard changes and dismiss dialog. All changes made to the list are discarded, not just those on the current record.

Help: Brings up the appropriate Help page.

Route Finder

If the switchlist tells you to deliver a string of hoppers to Punky Junction, the first thing you'll need to know is how to get there. Even on a small layout, it's not always easy to figure this out. That's why we developed the Route Finder, a device which calculates all possible routes between two points and displays them interactively so you can choose one.

To use, select the Route Finder menu command or click the Find Routes toolbar button. You see this dialog:


Route Finder
To generate routes, select From and To locations, then click Go.
Specify location by choosing either station name or junction
From
Station
Sherman
Junction
147
To
Station
Denver Yard
Junction
87
Distance by air
34.1"
Filter...
Go
Name
From
To
Via
Length
Switc...
Turns
Overl...
Switches
Route 1 Sherman Denver ... Interchange 34' 4.7" 12 3 0 153 227 226 222 221 173 172 45 43 61 59 92
Route 2 Sherman Denver ... Interchange 49' 9.2" 13 2 77 153 227 226 222 221 173 172 231 33 43 61 59 92
Route 3 Sherman Denver ... Lyons,Interch... 32' 1.7" 9 1 61 153 227 226 222 45 43 61 59 92
Route 4 Sherman Denver ... Lyons,Interch... 49' 2.5" 12 2 75 153 227 226 222 45 172 231 33 43 61 59 92
Route 5 Sherman Denver ... Interchange 39' 0.1" 11 3 60 153 227 226 238 231 172 45 43 61 59 92
Route 6 Sherman Denver ... Lyons,Interch... 54' 8.1" 14 3 85 153 227 226 238 231 172 173 221 222 45 43 61 59 92
Route 7 Sherman Denver ... Interchange 32' 9" 10 4 63 153 227 226 238 231 33 43 61 59 92
Route 8 Sherman Denver ... Lyons,Interch... 33' 7.5" 9 3 62 153 227 221 222 45 43 61 59 92
Route 9 Sherman Denver ... Lyons,Interch... 50' 8.3" 12 4 75 153 227 221 222 45 172 231 33 43 61 59 92
Route 10 Sherman Denver ... Interchange 41' 8.4" 13 3 62 153 227 221 222 226 238 231 172 45 43 61 59 92
Route 11 Sherman Denver ... Interchange 35' 5.3" 12 4 75 153 227 221 222 226 238 231 33 43 61 59 92
Route 12 Sherman Denver ... Lyons,Interch... 51' 3.6" 15 4 88 153 227 221 173 172 45 222 226 238 231 33 43 61 59 92
Route 13 Sherman Denver ... Interchange 34' 4.4" 10 3 73 153 227 221 173 172 45 43 61 59 92
Route 14 Sherman Denver ... Interchange 49' 8.8" 11 2 75 153 227 221 173 172 231 33 43 61 59 92
Route 15 Sherman Denver ... Lyons,Interch... 55' 10.3" 14 1 75 153 227 221 173 172 231 238 226 222 45 43 61 59 92
Route 16 Sherman Denver ... Lyons,Interch... 31' 9.8" 15 8 43 153 173 172 45 222 221 227 226 238 231 33 43 61 59 92
Route 17 Sherman Denver ... Lyons,Interch... 28' 7.4" 13 4 96 153 173 172 45 222 226 238 231 33 43 61 59 92
Route 18 Sherman Denver ... Interchange 11' 8.2" 8 3 65 153 173 172 45 43 61 59 92
Route 19 Sherman Denver ... Interchange 27' 0.6" 9 2 67 153 173 172 231 33 43 61 59 92
Route 20 Sherman Denver ... Lyons,Interch... 36' 4.5" 14 5 65 153 173 172 231 238 226 227 221 222 45 43 61 59 92
Route 21 Sherman Denver ... Lyons,Interch... 33' 2.1" 12 1 95 153 173 172 231 238 226 222 45 43 61 59 92
Route 22 Sherman Denver ... Lyons,Interch... 25' 7.7" 9 1 77 153 173 221 222 45 43 61 59 92
Route 23 Sherman Denver ... Lyons,Interch... 42' 8.5" 12 2 75 153 173 221 222 45 172 231 33 43 61 59 92
Click a route to highlight it on the
Done

To operate:

1. In the “From” and “To” boxes, select the endpoints of the route you want to find. For each end, you can select either a station by name or a junction by number, using drop-down menus.

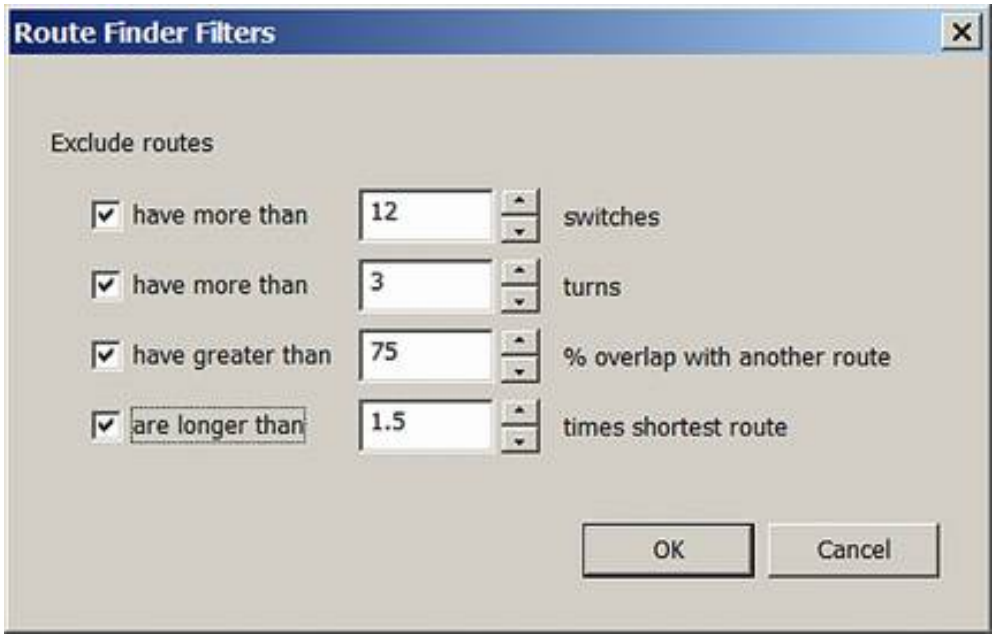
If you select a station, the route will go to or from the junction nearest the center of the station rectangle. As soon as you have made choices for both ends, the dialog will display the distance a crow would fly between the two points, expressed in actual feet and inches.

2. Click Go. The program begins finding routes, and displays a new row in the list for each one it finds. The information shown for each route is:

- ***Name:*** an arbitrary but unique name assigned to the route.
- ***From, To:*** endpoints as chosen in step 1, same for every row.

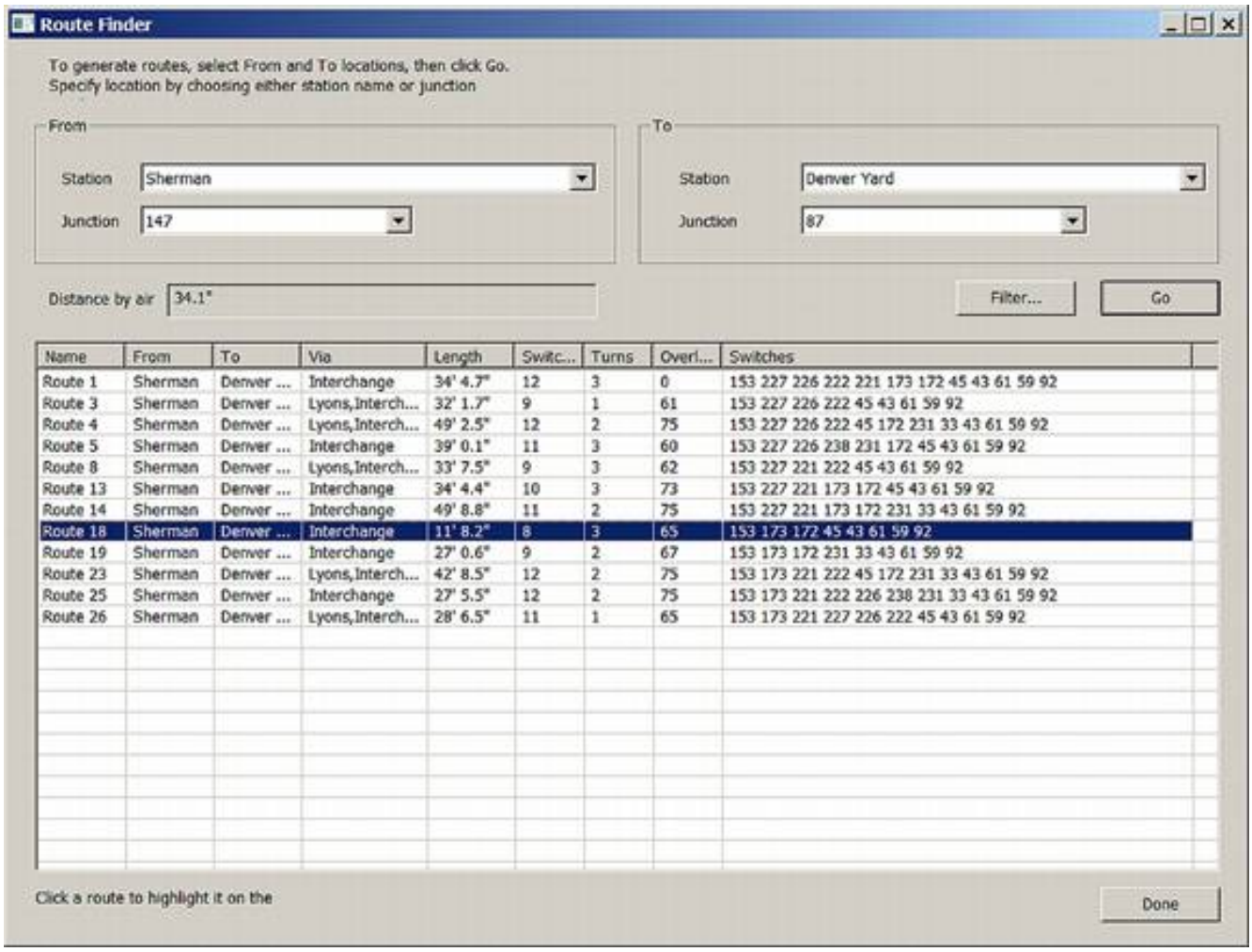
- ***Via:*** a list of the stations the route passes through on its way.
- ***Length:*** total length by rail of the route. To change the units of measure, select from a Units drop-down in some dialog which has one (e.g., Layout Properties).
- ***Switches:*** number of switches the route passes through.
- ***Turns:*** number of junctions where the train is going to have to reverse direction along the route.
- ***Overlap:*** a measure of similarity between this route and some other route, in percent. For example, a value of 50 means that exactly half the track on this route is the same as on some other route.
- ***Switches:*** a list of junction numbers along the route where switches are located.

3. If the resulting list is too long, click the Filter button to bring up the Route Finder Filters dialog:

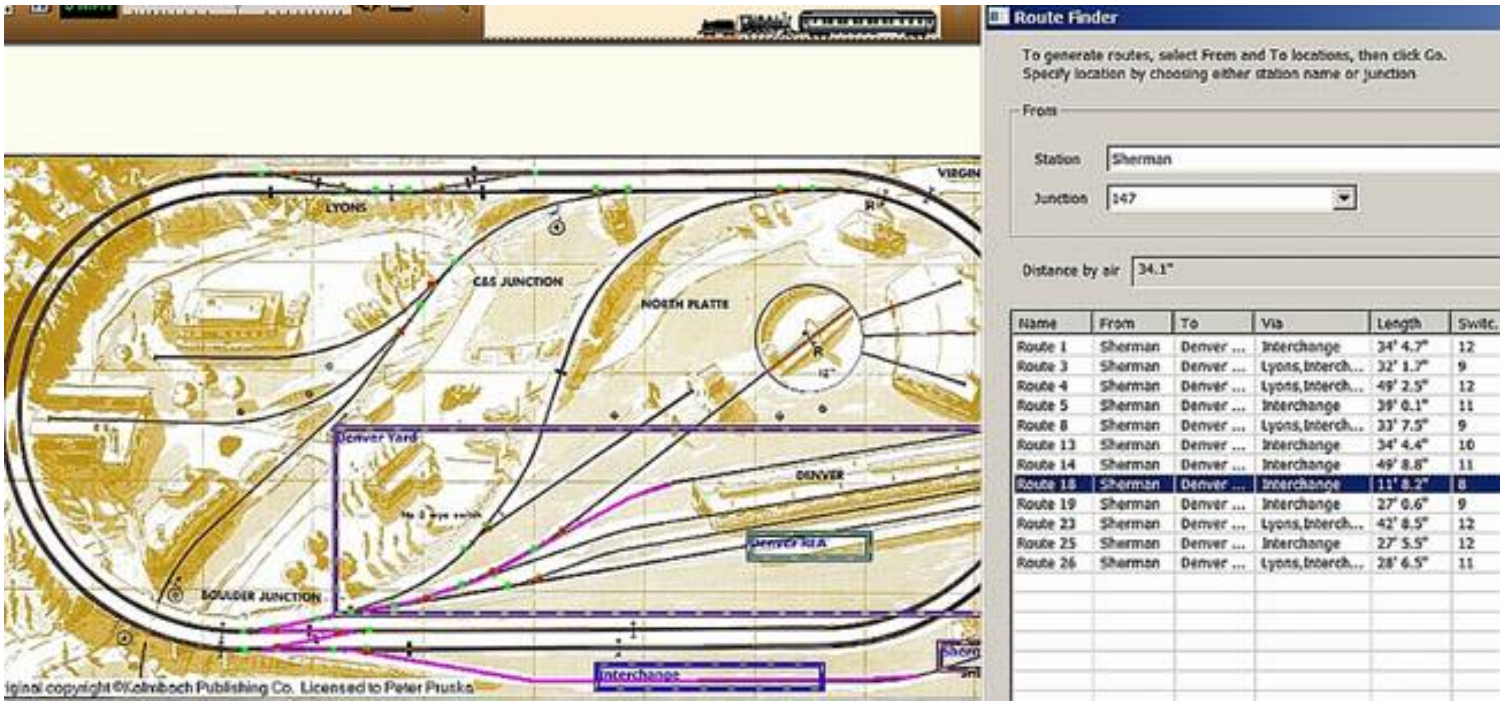


Here you can trim down the number of results by eliminating those which are too long, or have too many switches or turns, or which overlap too much with another route. Changing the settings does not require a new route calculation; the list is filtered instantly.

Using the filters shown above, we reduce the 29 routes in the first figure to a more manageable list:


Route Finder
To generate routes, select From and To locations, then click Go.
Specify location by choosing either station name or junction
From
Station Sherman
Junction 147
To
Station Denver Yard
Junction 87
Distance by air 34.1"
Filter...
Go
Name From To Via Length Switc... Turns Overl... Switches
Route 1 Sherman Denver ... Interchange 34' 4.7" 12 3 0 153 227 226 222 221 173 172 45 43 61 59 92
Route 3 Sherman Denver ... Lyons,Interch... 32' 1.7" 9 1 61 153 227 226 222 45 43 61 59 92
Route 4 Sherman Denver ... Lyons,Interch... 49' 2.5" 12 2 75 153 227 226 222 45 172 231 33 43 61 59 92
Route 5 Sherman Denver ... Interchange 39' 0.1" 11 3 60 153 227 226 238 231 172 45 43 61 59 92
Route 8 Sherman Denver ... Lyons,Interch... 33' 7.5" 9 3 62 153 227 221 222 45 43 61 59 92
Route 13 Sherman Denver ... Interchange 34' 4.4" 10 3 73 153 227 221 173 172 45 43 61 59 92
Route 14 Sherman Denver ... Interchange 49' 8.8" 11 2 75 153 227 221 173 172 231 33 43 61 59 92
Route 18 Sherman Denver ... Interchange 11' 8.2" 8 3 65 153 173 172 45 43 61 59 92
Route 19 Sherman Denver ... Interchange 27' 0.6" 9 2 67 153 173 172 231 33 43 61 59 92
Route 23 Sherman Denver ... Lyons,Interch... 42' 8.5" 12 2 75 153 173 221 222 45 172 231 33 43 61 59 92
Route 25 Sherman Denver ... Interchange 27' 5.5" 12 2 75 153 173 221 222 226 238 231 33 43 61 59 92
Route 26 Sherman Denver ... Lyons,Interch... 28' 6.5" 11 1 65 153 173 221 227 226 222 45 43 61 59 92
Click a route to highlight it on the
Done

4. Click a row in the list and the corresponding route is highlighted in pink on the layout, like this:


LYONS
C&S JUNCTION
NORTH PLATTE
Denver Yard
DENVER
BOULDER JUNCTION
Interchange
Route Finder
To generate routes, select From and To locations, then click Go.
Specify location by choosing either station name or junction
From
Station Sherman
Junction 147
Distance by air 34.1"
Name From To Via Length Switc.
Route 1 Sherman Denver ... Interchange 34' 4.7" 12
Route 3 Sherman Denver ... Lyons,Interch... 32' 1.7" 9
Route 4 Sherman Denver ... Lyons,Interch... 49' 2.5" 12
Route 5 Sherman Denver ... Interchange 39' 0.1" 11
Route 8 Sherman Denver ... Lyons,Interch... 33' 7.5" 9
Route 13 Sherman Denver ... Interchange 34' 4.4" 10
Route 14 Sherman Denver ... Interchange 49' 8.8" 11
Route 18 Sherman Denver ... Interchange 11' 8.2" 8
Route 19 Sherman Denver ... Interchange 27' 0.6" 9
Route 23 Sherman Denver ... Lyons,Interch... 42' 8.5" 12
Route 25 Sherman Denver ... Interchange 27' 5.5" 12
Route 26 Sherman Denver ... Lyons,Interch... 28' 6.5" 11

At the moment this is as far as you can go with this tool. Routes are not saved anywhere or used by the ops generators. In a future version we may make further use of this tool.

NOTE: The Route Finder does not find the shortest or most efficient or most logistically effective route for you. It finds ALL possible routes (subject to filters that you set). The selection of the BEST route is up to you and depends on a number of factors in each session.

Operations

The TrainPlayer Operations System (Ops) was developed to answer the question you might find yourself asking after you've opened a layout and run the trains around a while -- "Now what?"

On a real railroad, you would report to the yard first thing in the morning, punch in, get your work orders from the dispatcher, climb into your cab, and head out to make money for the railroad. On a club layout, it's the same idea except for the early-morning and the money parts. But if you're an old guy sitting in front of a computer all by yourself, there's nobody to tell you what to do -- you have to just make it up as you go along. Until now, that is. Meet your new dispatcher: TrainPlayer Ops.

There is a lot of reading matter on this subject. If you're not into reading, skip to the Quick Start. Otherwise glance through the chapter and see what you're in for.

About Ops

How To Use Ops

Switchlists

Waybills

Ops Generators

Ops Windows

Ops Setup Wizard

About Ops

TrainPlayer Ops is a set of features designed to give you a feel for real-world for-profit railroading. It means moving goods by rail between shippers and receivers on and off the layout. Industries issue the shipping orders; the railroad carries them out; money changes hands.

You and TrainPlayer work together to carry out this simulation. Your role is like that of a club member. Once a week you and the boys go over to Joe's basement for an operating session. As you walk in, Joe hands you the controls for a locomotive and a stack of cards detailing this week's deliveries. "Tonight you run the AB Local, serving A and B and points between. Pick up two tankers of milk at the A Dairy, a hopper of coal from the AA mine, set them out on the interchange at B. Return empties to A." Your job is to plan your approach, start your engine, and get the cars where they need to go, preferably before everyone else is done and the cookies are all gone.

TrainPlayer plays the role of Joe. It provides the layout, track, trains, industries, and random sets of shipping orders -- everything but the cookies.

Ops Components

An operating session in TrainPlayer is represented by a ***switchlist,*** a set of instructions telling you to move a given set of cars to given destinations. The program generates a switchlist, and you deliver the cars as instructed. When you're finished, you can toss the switchlist and generate a new one, or rewind and work the same one again.

The switchlist generator starts by creating a random set of ***waybills*** -- orders to ship or receive goods -- for the industries on the layout. It then randomly assigns cars to carry the goods, and determines whether each car is to be loaded or empty, based on its current location. The results are presented as a set of lines in a text window and a set of rows in an ***ops window,*** a new type of interactive grid window. You can use either or both as your work orders. The text presentation is more readable, the grid more interactive.

A lot of data is required for this process. Each industry ships and receives particular types of goods; each car is capable of carrying specific types of load. This information comes from databases provided by the program but modifiable and extendable by you. In generating a switchlist, the program has to make sure the cars, loads, and industries match -- for example, you will not be told to deliver a flatcar of logs to a dairy or an empty coal hopper to a lumber mill.

Ops Reading Matter

There is a lot of gadgetry associated with Ops. Practically everything mentioned above is new in Version 4.0 -- industries, car loads, switchlists, waybills -- along with new ops-related menus, toolbars, interactive display windows, and internal computational devices. You don't need to master all this, but if you care to read about it, here is a handy guide to the various parts. If not, skip it and go to the next section, How To Use Ops.

Concepts	
Car Loads	goods you can transport in cars
Industries	locations where goods are shipped or received
Yards	locations where cars are stored and assembled into trains
Interchanges	locations where cars are exchanged with other railroads
Waybills	orders to ship or receive goods at an industry
Switchlists	sets of instructions for picking up and delivering cars
Generators	internal devices for creating random ops sessions

Devices	
Ops Windows	tables of data about cars and switchlists
Ops Setup Wizard	step-by-step procedure to prepare a layout for ops
Ops Toolbar	buttons for quick access to ops commands
Switchlist Window	docking grid window showing current switchlist
Cars Window	docking grid window showing layout car inventory
Schedule Window	window showing textual switchlist instructions

Route Finder	dialog for identifying track routes between given points
Color Codes	colored cues for visualizing car moves

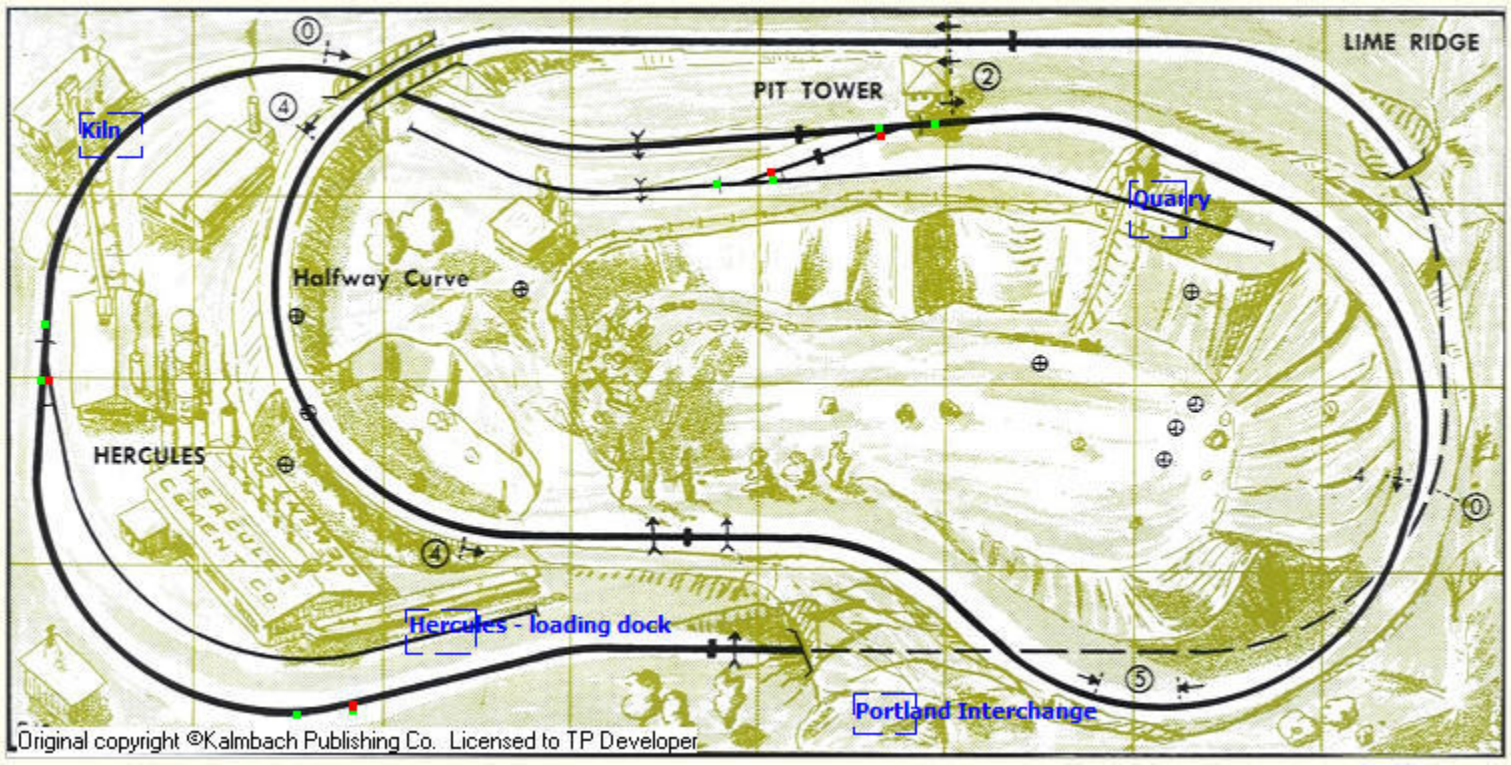
Ops Limitations

In the current version, Ops supports only freight traffic, not passenger -- the two types of activity are just too different to be handled by a single scheme. We plan to support passenger ops in a future version.

Another limitation at present is that Ops will not extend beyond a single layout -- if you work with linked layouts, watch for them to be supported in a future release.

Ops Setup Case Study

To make all this a little more real, let's take a look at what it would take to set up a small layout for some operation. For this example we'll use a slightly-modified version of the Lime Ridge, Hercules & Portland RR (#30 in *101 Track Plans*). It's a simple, roomy layout with nice Westcott artwork suggesting an operational theme similar to the following.



The LRH&P is a branch line which services the Hercules Cement Co, located in the countryside near a limestone quarry. Hoppers deliver stone from the quarry to the kiln, where cement is produced and dumped into gondolas for the short trip to the main plant. There it is bagged and set out on the loading dock, to be transported in boxcars to an interchange with the main line to Portland. We modified the original design by adding a branch along the south edge to represent this interchange.

The first step in setting up for operation is to define the load/unload locations. This is done with the Station tool. In the above screen shot we added the four stations where goods will be exchanged: at the quarry, next to the kiln, by the main plant, and at the interchange.

Now we establish the industries. One way to do this is to use the Industry Browser to see if a suitable one is already available. In this case we are in luck -- there is a Cement industry in the Mining section, showing typical in and out loads for this type of industry. It doesn't quite work for our purposes, but we can use it for reference.

To define an industry, we need to specify the incoming and outgoing loads at each station. The quarry will ship out limestone, the kiln will take in limestone and ship out cement, the plant will take in raw cement and ship out bags. (We will also need coal or fuel and chemical agents for the factory, but let's keep it simple.) To input this information, we go to each station, right-click and bring up Station Properties, and fill in the Industry section of the dialog. There are few restrictions here -- we can pretty much just make up stuff and type it in -- and choosers are available to help. The error-checking routines built into the

program will help in correcting any mistakes or omissions.

Some of the loads we need are already available in the Loads collection, but most are not. For example, there is no load called "bags of cement." To handle this, while defining the industry, the program calls up the Load Definition dialog to prompt for the one piece of information it needs about this load: the car type required to carry it. We give it an X for boxcar, and a new load is added to the list. We can now load any boxcar with it, and it shows up as "bags of cement" on top of the car icon.

The last step is to populate the layout with appropriate cars. There is no automatic way to do this. If necessary, you can consult the properties of each load to find out what car types it requires. In our case, we already know we need hoppers, gondolas, and boxcars, because we just finished setting it up this way. Once you select the car types, place the cars in the yard, at the interchange and at some of the industry spots.

Then what? We have industries to ship and receive goods, and cars to carry them, and we're ready for some work orders. The next step is to Generate Ops, as explained in How To Use Ops.

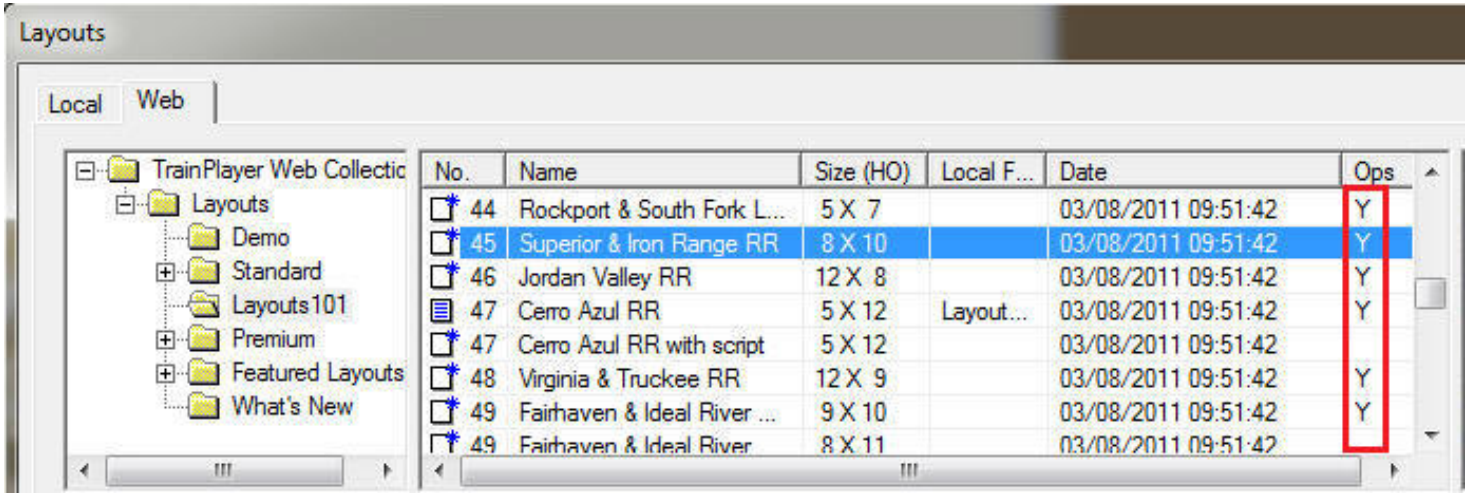
How To Use Ops

Before you can operate a layout, it needs to be equipped with stations, industries, and freight cars. The fastest way to get started is to use one of the hundreds of layouts already equipped, as described in Quick Start. The next fastest is to let the program create you a random setup, using the Ops Setup Wizard, as described in Slightly Less Quick Start. Or, in the likely event you are a do-it-yourselfer, there is Manual Setup.

Once the layout is ready for ops, then each time you are ready for a new session, just click Generate Ops on the Ops Toolbar. This generates a new switchlist, displays it in the ops windows, and turns on color coding and car labels for the stations and cars involved. Your job is then to carry out the moves, as described in How to Work a Switchlist.

Ops Quick Start

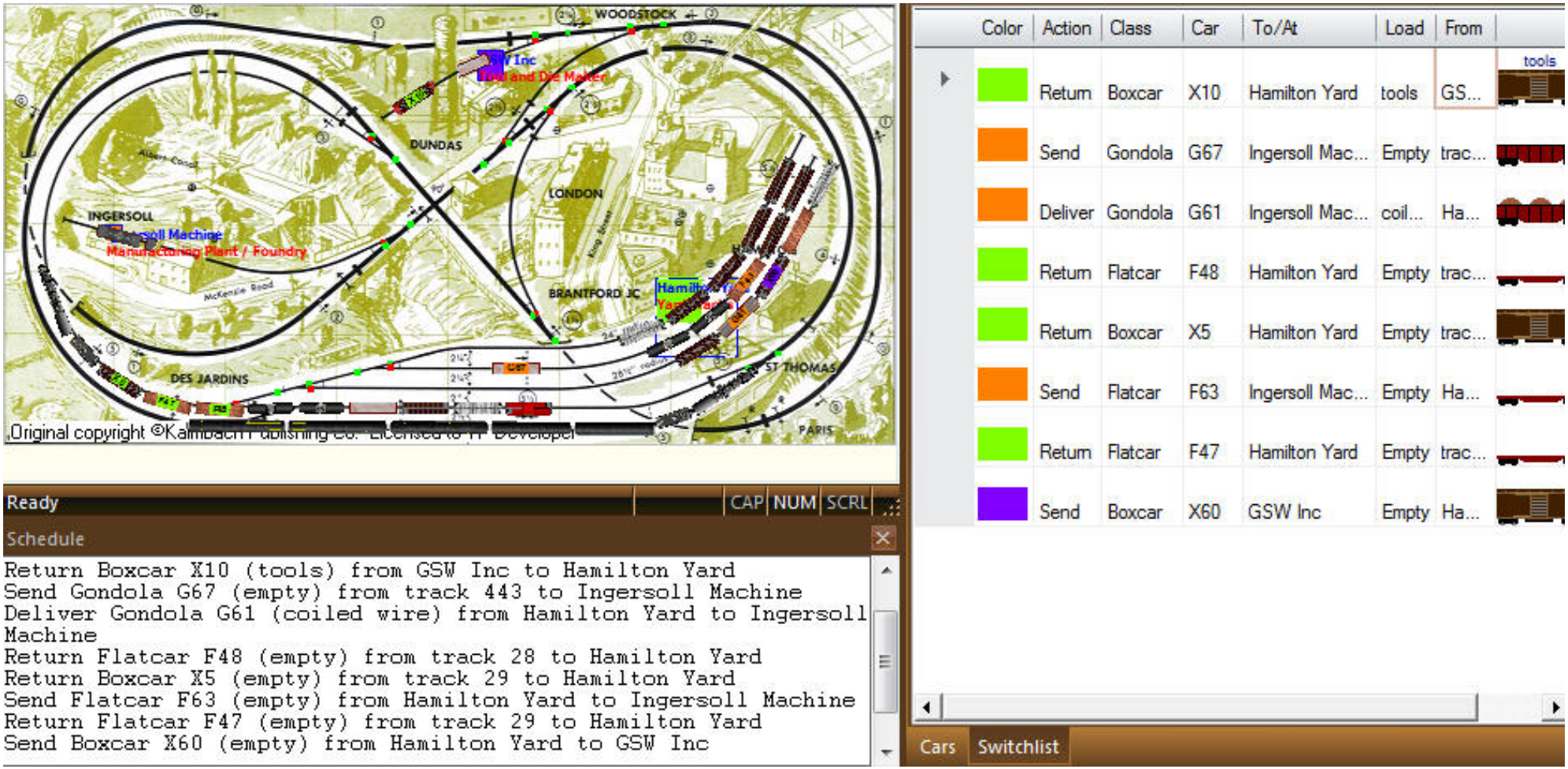
1. Open a layout ready for ops. You can find one in your web chooser by looking for "Y" in the Ops column at the right:


Layouts
Local
Web
TrainPlayer Web Collectic
Layouts
Demo
Standard
Layouts101
Premium
Featured Layouts
What's New
No.
Name
Size (HO)
Local F...
Date
Ops
44 Rockport & South Fork L... 5 X 7 03/08/2011 09:51:42 Y
45 Superior & Iron Range RR 8 X 10 03/08/2011 09:51:42 Y
46 Jordan Valley RR 12 X 8 03/08/2011 09:51:42 Y
47 Cerro Azul RR 5 X 12 Layout... 03/08/2011 09:51:42 Y
47 Cerro Azul RR with script 5 X 12 03/08/2011 09:51:42
48 Virginia & Truckee RR 12 X 9 03/08/2011 09:51:42 Y
49 Fairhaven & Ideal River ... 9 X 10 03/08/2011 09:51:42 Y
49 Fairhaven & Ideal River 8 X 11 03/08/2011 09:51:42

Note: practically all of the *101 Track Plans* are ops-ready, as is the entire Demo folder, and many from the Standard and Premium sets.

2. Choose Tools > Ops > Generate Ops or click the button on the Ops Toolbar.

That's it. You get a switchlist, ready to execute. If you can make sense of what you see on the screen, you're good to go.


WOODSTOCK
DUNDAS
LONDON
INGERSOLL
BRANTFORD JC
DES JARDINS
ST THOMAS
PARIS
Original copyright ©Kalmbach
Ready
CAP
NUM
SCRL
Schedule
Return Boxcar X10 (tools) from GSW Inc to Hamilton Yard
Send Gondola G67 (empty) from track 443 to Ingersoll Machine
Deliver Gondola G61 (coiled wire) from Hamilton Yard to Ingersoll Machine
Return Flatcar F48 (empty) from track 28 to Hamilton Yard
Return Boxcar X5 (empty) from track 29 to Hamilton Yard
Send Flatcar F63 (empty) from Hamilton Yard to Ingersoll Machine
Return Flatcar F47 (empty) from track 29 to Hamilton Yard
Send Boxcar X60 (empty) from Hamilton Yard to GSW Inc
Color
Action
Class
Car
To/At
Load
From
Return Boxcar X10 Hamilton Yard tools GS...
Send Gondola G67 Ingersoll Mac... Empty trac...
Deliver Gondola G61 Ingersoll Mac... coil... Ha...
Return Flatcar F48 Hamilton Yard Empty trac...
Return Boxcar X5 Hamilton Yard Empty trac...
Send Flatcar F63 Ingersoll Mac... Empty Ha...
Return Flatcar F47 Hamilton Yard Empty trac...
Send Boxcar X60 GSW Inc Empty Ha...
Cars
Switchlist

Ops Slightly Less Quick Start

1. Open *any* layout. Add some engines and freight cars if it doesn't have any.

2. Choose Tools > Ops > Generate Ops or click on the toolbar.

When the Ops Generator finds an unprepared layout, it brings up the Ops Setup Wizard. Here you go through the steps to set up your layout and set some ops generation preferences. The last step generates a switchlist, and brings you to the same state as Quick Start above -- ready to start delivering cars.

Ops Manual Setup

Here's what it takes to prepare a layout.

Get the trains ready. You will need freight cars and engines. If your layout doesn't already have some, create them. If you are starting with bare track and aren't too picky about what you get, you might try the Random Train Generator.

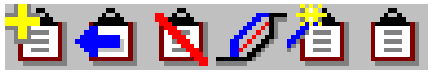
Get the track ready. For best results you will need a yard or two and an interchange track. You can create these by hand, or let the Ops Setup Wizard do the job automatically. For more information, see Yards and Interchanges.

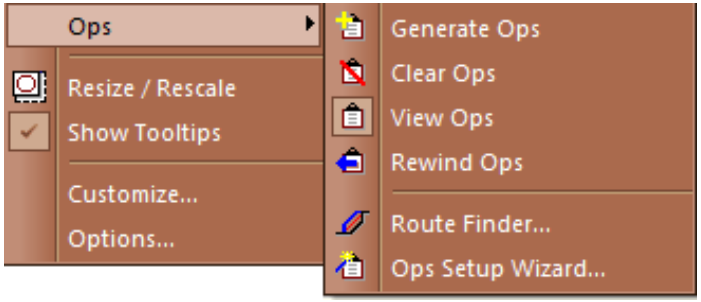
Create some industries. You will need stations around the layout with industries defined for them. Again, you can create them by hand or let the Wizard do it. For more, see Industries.

It is up to you to make sure that the industries on the layout can be serviced by the available cars. If your layout has a coal mine, you should have some hoppers somewhere.

Ops Toolbar

Access to Ops is through the Tools > Ops menu (at right) or the Ops Toolbar:





What these commands do:

Generate Ops. Creates a random switchlist. If the layout is not equipped with stations and industries, calls up the Ops Setup Wizard.

Rewind Ops. Allows you to start the same operating session over. Rewinds the position of all trains and cars to the beginning of the session. This is useful if you want to better your time or try new methods or if you made a mistake.

Clear Ops. Erases the current Ops session and clears all windows.

Route Finder. Finds all track paths between any given pair of junctions or stations. Brings up a dialog where you choose locations and view results. See Route Finder.

Ops Setup Wizard. Leads you through a step-by-step procedure for setting up your layout and generating a switchlist. The wizard covers all the major steps, one by one, with explanations and choices along the way. See Ops Setup Wizard.

View Operations. Shows or hides the Ops Windows, a set of docking windows which come up automatically when you generate a session. This command is a toggle to show or hide them all at once.

View Color Codes. (Not available on toolbar) Shows or hides color blocks on car tops and stations. See Color Codes.

Note: Most ops commands will make modifications to your layout. You might want to use File > Save As to make a copy before you start using these commands.

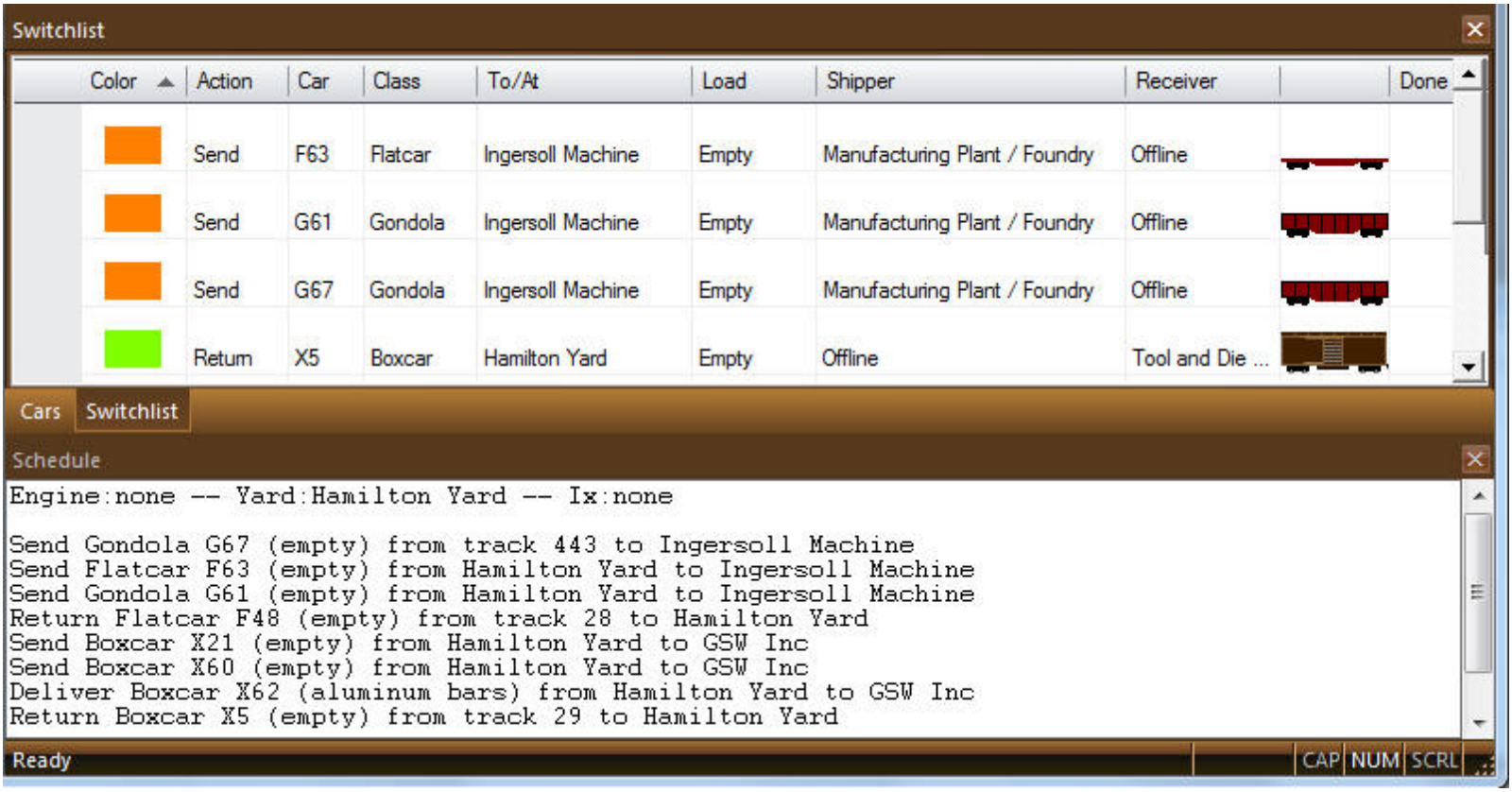
Switchlists

A *switchlist* is a set of instructions for moving cars. Each instruction refers to a single car, tells where it is to go and what load to carry if any. The full set of instructions might be called your "day's work" -- once you've delivered all the cars as instructed, you can toss the switchlist and go home. You'll get a new one tomorrow.

The core function of TrainPlayer Ops is to generate random switchlists for you to execute. This brings together all the various ops components -- industries, car loads, yards, interchanges, waybills -- and stirs them together to come up with a purposeful day's work.

Switchlist Windows

A switchlist is presented to you in two ways: as a grid of data in the Switchlist Window, and as a paragraph of text in the Schedule Window. This example shows both:


Switchlist
Color
Action
Car
Class
To/At
Load
Shipper
Receiver
Done
Send F63 Flatcar Ingersoll Machine Empty Manufacturing Plant / Foundry Offline
Send G61 Gondola Ingersoll Machine Empty Manufacturing Plant / Foundry Offline
Send G67 Gondola Ingersoll Machine Empty Manufacturing Plant / Foundry Offline
Return X5 Boxcar Hamilton Yard Empty Offline Tool and Die ...
Cars
Switchlist
Schedule
Engine:none -- Yard:Hamilton Yard -- Ix:none
Send Gondola G67 (empty) from track 443 to Ingersoll Machine
Send Flatcar F63 (empty) from Hamilton Yard to Ingersoll Machine
Send Gondola G61 (empty) from Hamilton Yard to Ingersoll Machine
Return Flatcar F48 (empty) from track 28 to Hamilton Yard
Send Boxcar X21 (empty) from Hamilton Yard to GSW Inc
Send Boxcar X60 (empty) from Hamilton Yard to GSW Inc
Deliver Boxcar X62 (aluminum bars) from Hamilton Yard to GSW Inc
Return Boxcar X5 (empty) from track 29 to Hamilton Yard
Ready
CAP
NUM
SCRL

Each row in the grid corresponds to a line in the text, and represents one car movement instruction. The grid contains all the same data as the text, so the two are redundant, and you may want to dispense with the Schedule Window after you get up to speed.

The text line is in this format:

```
<Action> <Class> <Car> (<Load>) from <Location> to/at <To/At>
```

If you rearranged the columns of the grid in this order, then a grid row would read just like the text instruction.

For details about these windows, see Switchlist Window and Schedule Window.

How to Work a Switchlist

Each instruction in the switchlist -- sentence in the Schedule Window, or row in the Switchlist Window -- tells you to move a given car from its current location to a given destination. Instructions contain different verbs depending on the type of move (see notes under Switchlist Window Contents for a list) but they all mean the same, and you could just read them all as "move."

How you do these moves is up to you. The brute force method would be to move each car one at a time: (a) choose an engine or train with engine, (b) couple to the given car, (c) drive it to the destination, (d) uncouple, (e) repeat for each car listed.

The more prototypical method is to start by collecting all cars into a yard, assembling them into a train, then delivering them all in one trip. For maximum efficiency, the train should be "blocked" -- all cars headed for the same destination are grouped together so they can be dropped off as a unit. This process is spelled out in the "Freight Operations" article on the How-To Clinics page on the TrainPlayer website.

A move is completed when two conditions are met: (a) the car arrives at the destination station, and (b) the train stops. When this occurs, you hear a ping sound, and an X appears in the Done column of the switchlist grid. What it means for a car to "arrive" is described in About Arrivals and Departures in the Stations chapter.

When the entire switchlist is completed, there is no special reward other than the satisfaction of a day's work well done. At this point you can:

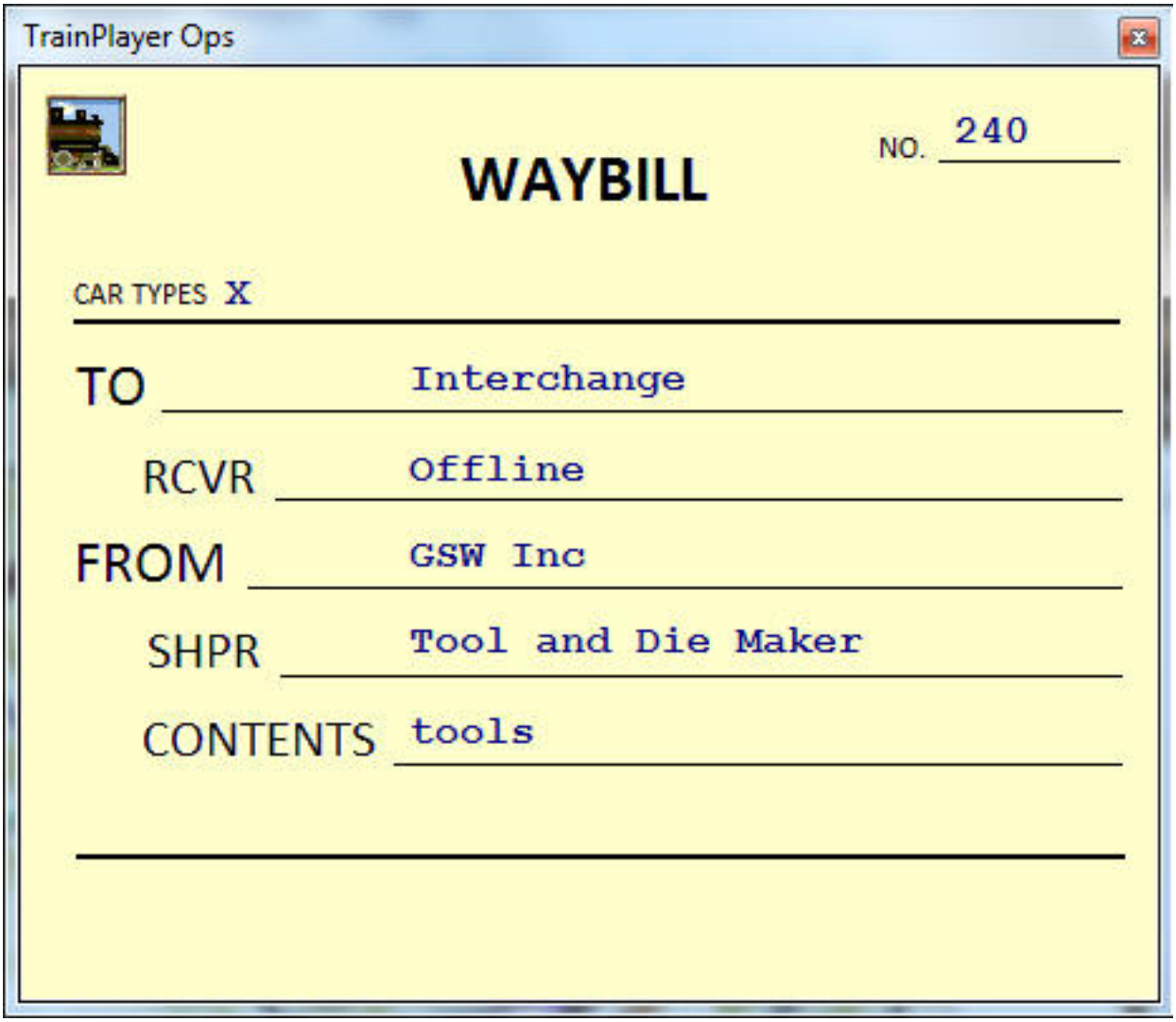
- ***Save the layout.*** This saves the switchlist in its completed state. Next time you open it and generate a new switchlist, it will more or less continue where this one left off, i.e., cars will start in their current positions and go on to the next cycle of the waybill.
- ***Rewind to the beginning and start over.*** Use Tools > Ops > Rewind or the toolbar button. This moves trains back to their starting positions -- where they were when the switchlist was generated -- and resets the Done column, so you are ready to work the same switchlist again.
- ***Toss the switchlist and try a different one.*** Use Tools > Ops > Generate Ops to create a new switchlist. This destroys the previous one.

The challenge of Ops is to learn how to work a switchlist efficiently, with a minimum of couplings and uncouplings and loco fuel. At present the program does not have a move counter or scoring function so you can rate your work, but this is planned for future.

Waybills

A *waybill* is an order issued by an industry telling the railroad it has goods to ship or receive. Each waybill represents one delivery, specified by a type of load, a shipper, and a receiver. In the real world it might also have a quantity or frequency ("5 carloads per day") but in TrainPlayer each waybill refers to single car load.

For example, here is a typical TrainPlayer waybill:



Both shipper and receiver are given by industry name and location. The load is given, along with the car type(s) suitable for carrying it -- determined from the program's database and listed by AAR code. Each waybill is assigned a unique number for identification purposes.

In this example, Waybill No. 240, a load of tools is to be shipped by boxcar (code X) from the industry "Tool and Die Maker" located at "GSW Inc" to a destination called "Offline." This means the ultimate destination of the load is some receiver out beyond the boundaries of the layout; the load is to be delivered to the interchange, where it will be picked up and taken away by another (possibly imaginary) rail line.

In TrainPlayer Ops, either the shipper or receiver is an industry, and the other is always "offline." This follows prototype practice. In an area the size of a model railroad, it would be unusual to pick up a load at a shipper and deliver it to a receiver in the same area. Ops is based on the more realistic scenario of loads entering and leaving the layout at designated interchanges.

Waybill Cycles

To the customer, the waybill represents a single job to be done; to the railroad, it is a series of moves which we call a "waybill cycle." A typical one goes like this:

- The railroad finds a car of the appropriate type to haul the specified load. This car is sitting in some yard Y.
- The car is taken empty from Y to the shipper industry S.
- It is loaded with goods.
- It is then taken to the interchange track R, where it is to be picked up and taken to a remote destination.
- There it is unloaded, then brought back empty to the interchange.
- The empty car is returned to Y, ready for the next cycle.

This example might be represented by a schematic:

```
Y -> S -> R -> Y
```

showing the three separate car moves required to service the waybill. To make this a bit more descriptive, we introduce the symbol "+" to mean "car is loaded during this move." Now the schematic becomes

```
Y -> S +> R -> Y
```

meaning the car is empty for two of the three legs of the trip, loaded for the other.

If the industry is receiving goods instead of shipping them, the same schematic applies, except in this case S is the offline shipper, R is the receiving industry on the layout, so the cycle of moves is Y -> interchange(S) +> industry(R) -> Y.

How Waybills Are Used

Each time you generate a new ops session, a waybill is created for each industry on the layout. Each industry has a list of incoming and outgoing loads; the waybill generator picks one randomly and chooses whether the industry will be shipper or receiver. These waybills are then used as input to the switchlist generator. Each move in the generated switchlist is associated with a waybill, and represents one step in its cycle.

To see the waybill for a switchlist move, right-click a row in the Switchlist grid and choose Show Waybill. This brings up a dialog like that pictured above. This dialog is read-only; you can view but not modify it.

In the current version of the program, you cannot view the complete list of waybills, you have to view them one at a time. Also, waybills cannot be saved and reused, you get a new set for each ops generation. Both of these are likely to change in the next version.

Generators

We use the term *generator* to mean a device which comes up with a random set of something. It produces a list of candidates according to some rules, ranks them by desirability according to other rules, then randomly picks some number of them, starting at the top. For example: the interchange generator attempts to find a long spur which might serve as an interchange point with another railroad. It looks at the list of all spurs on the layout, ranks them according to length and location, and picks a random one from the top few choices.

Ops uses several generators, as listed here and described below. You don't really need to know how these work, but if you're curious, read on.

- ***Station generator:*** creates stations at random locations around layout
- ***Yard finder:*** identifies all yard areas on layout
- ***Interchange generator:*** identifies one interchange track per layout
- ***Industry generator:*** selects one random industry per station
- ***Waybill generator:*** creates one random waybill per industry
- ***Switchlist (Ops) generator:*** creates switchlist from subset of waybills

The first four of these are called up from the Ops Setup Wizard, the last two from the Generate Ops command.

Station Generator

We didn't originally plan to offer a station generator. Stations are not that hard to create, and if they are to match the layout scenery, they need to be made by hand. Still, on a big layout, spending an hour making stations is a barrier to getting started with ops, so we looked into creating them automatically. The results turned out to be fun.

Here's what the station generator does:

1. Uses the Yard Finder to find all the yards it can recognize, and adds most of them to the layout as stations named "Yard1," "Yard2," etc. It doesn't usually find many, because the rules are fairly restrictive.

2. Uses the Interchange Generator to find a spur suitable for use as an interchange. If it finds one, it adds it to the layout and names it "Interchange."

3. Generates a random set of standard stations distributed around the layout. The number you get depends on layout size -- figure about two or three per square yard. Station names are chosen randomly from a list names taken from *101 Track Plans* -- over 500 of them (this list is in your TrainPlayer data folder, named "stn_names.txt"). Preferential locations are near the ends of spurs, or in the middle of long straight or curved sections.

There is no dialog for the station generator -- you just click Generate Stations, and it replaces all existing

stations with a new random set. If you don't like the results, you can (a) revert using Edit > Undo, (b) click again to get a different random set, or (c) take what it gives you and modify to suit, using the Station tool to move, resize, rename, etc.

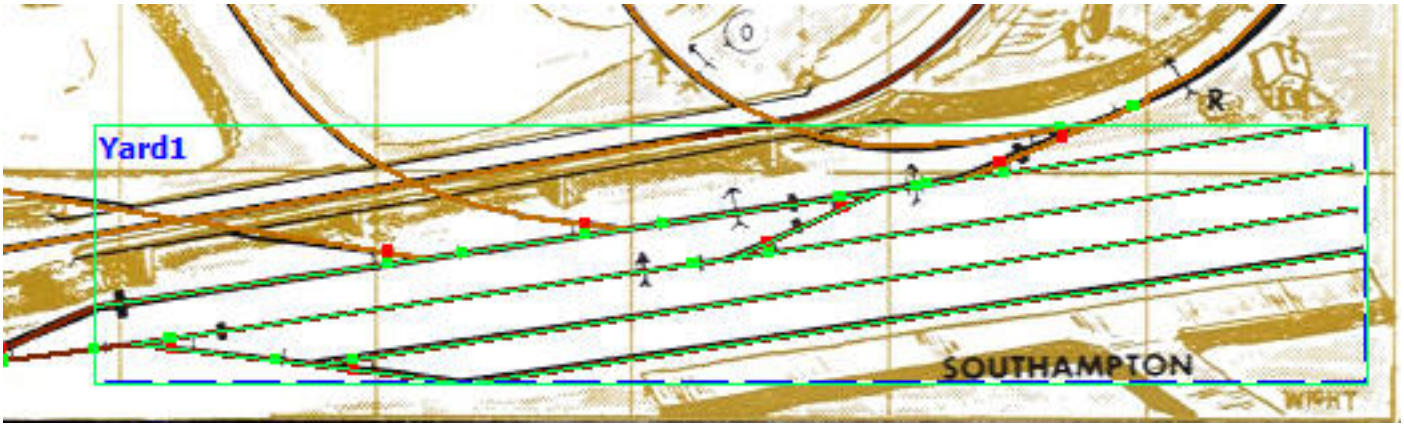
The other way to generate stations is from the Ops Wizard. This gives you a bit more flexibility -- you can create stations and yards/interchange as separate independent steps.

Yard Finder

The Yard Finder looks around the layout for patterns of track which meet certain requirements. If it finds one, it creates a "yard-style station" around the area and gives it a unique name starting with "Yard."

Requirements are: every track must be straight, not curved, and must be a spur, i.e., a dead-end. Each track must have a neighbor parallel to it and a specific distance away from it, where that distance is the "parallel" distance found in the track snap settings. All sections collinear with the end section are included; i.e., if a long straight spur is made of five short segments, all five are used.

For example, here is a typical find -- four parallel straight stubs, highlighted in green:

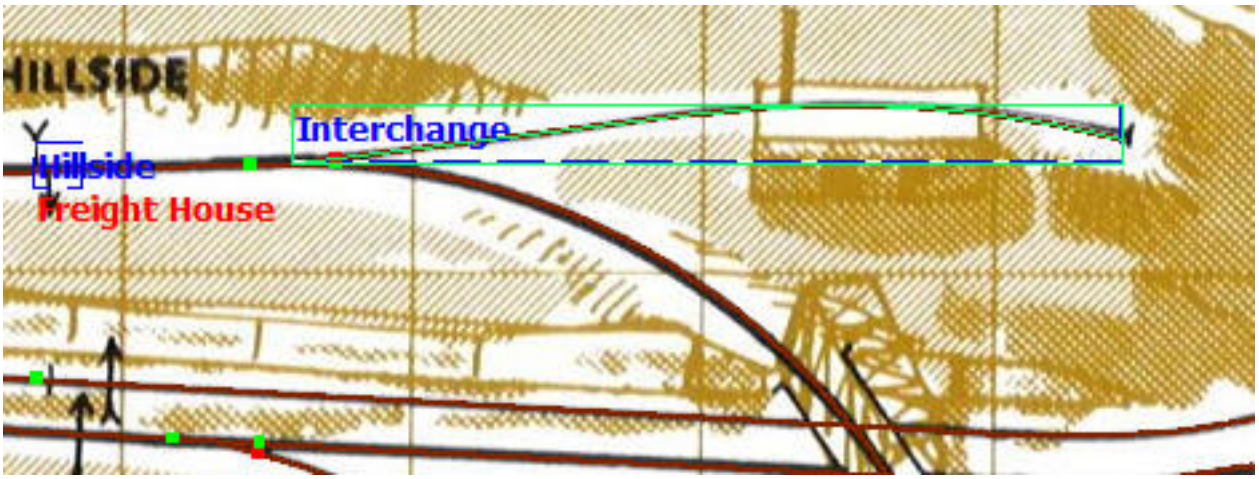


When creating the yard, the Yard Finder includes tracks connecting the parallel sections. This example has three: one crossover and two end sections.

What this scheme tries to do is find one or more yards suitable for use in ops sessions. It is not designed to find *all* yards. It does not find those with curved track, with connections on both ends, or with tracks not parallel or not equally spaced. If your layout has yards like those, you will need to specify them by hand; see Yards and Interchanges.

Interchange Generator

The Interchange Generator attempts to find one long spur which can serve as an interchange track. It starts by finding all spurs



Industry Generator

Industries are stations where goods can be exchanged. An industry has a name and a list of incoming and outgoing car types, used by the ops generator to decide what sorts of cars can come and go there. Like stations, industries can be created by hand, either by choosing from a master list or inventing on the spot, but it's faster and more interesting to let the industry generator do the job.

The Industry Generator assigns random industries to stations on the layout. It works like this:

1. Assigns the special types "Yard Tracks" and "Interchange" to all yards and interchanges. These have generous lists of car types you can set out or pick up on yards and interchanges. (Actually this step is done during station generation.)

2. Goes to each station on the layout and chooses a random industry from the master list. The choice is based on car types located in the vicinity -- for example, at a siding where there are tank cars, the selected industry might be a dairy. Stations with no cars nearby may not get an industry assigned.

3. Updates the stations on the layout to show the industry names.

These steps are done automatically when you use Generate Ops. A more interactive approach is to use the Ops Wizard or the Generate Industries command. These bring up the Industry Generator dialog:

Here you can choose where and how to generate industries, in a couple of ways:

- Checkmark the stations where you want industries generated, then click Generate Checked. Or:
- Click a row to select a station, then click Generate to have the program pick a random industry, or Choose to pick one yourself from the list. The Choose button brings up the Industry Browser, described on the Industries page.

Either way, you can see what the generator came up with, and cancel or do it again if you don't like the results.

Ops Generator

This creates a scheduled train with switchlist and instructions. It is a multi-step process which does this:

1. Chooses an engine. This may be from the selected train, or the choice you made in the wizard, or a random choice.

2. Chooses a set of outgoing cars. A random selection is made from cars attached to or in the vicinity of the chosen engine. The number of cars it chooses depends on a setting you can make in the wizard -- minimum about 5, maximum 20.

3. Chooses a destination for each outgoing car. Choices are limited to industries which can receive or dispatch that car type; a random selection is made from these.

4. Selects some cars to be picked up at some of the destinations. If you are going to be making a delivery at Joe's Lumber, and Joe has an empty flatcar on his siding, you might need to pick it up as you pass through.

5. Expands some of the selected cars to include cuts. If you have two identical coupled hoppers, then the switchlist is likely to send them both to the same place.

6. Selects one of the destinations as the end point of the trip, and creates a scheduled train to go there.

7. Creates a switchlist from the car/destination choices, and attaches it to the scheduled train.

8. Assigns a load and a loaded/empty status to each car in the list. Destination industries are taken into account when assigning loads; you can take a loaded car to an industry which receives that load, or an empty car to one which ships it, but not vice-versa.

9. Displays the results. One new row goes in the scheduled train window, cars and destinations become rows in the switchlist window, and a set of text instructions is created and displayed in the schedule window. Color codes are enabled and displayed. Car labels are shown on the cars involved in the switchlist. All ops windows are brought up if not already on display.

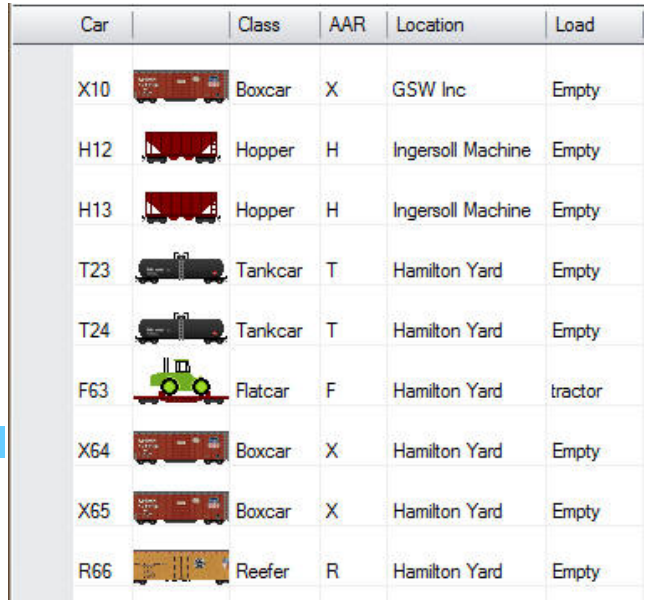
The ops generator replaces any existing scheduled train and switchlist with the generated one. If you undo an ops generation, it goes back to the previous version.

Ops Windows

There is a lot of data associated with ops, and thus a new type of window for viewing and interacting with it: an Ops Window, a dockable window containing an interactive grid. The grids come from BCGSoft, and are quite full-featured, like miniature spreadsheets.

In the current version there are two ops windows, one showing the current switchlist, the other the inventory of cars on the layout. Features the two have in common are described below. For screen shots, contents, and details specific to each, see Switchlist Window and Cars Window.

By default these windows come up as a tabbed pair, docked to the right-hand side of the layout window, with the Switchlist Window in front.



Car		Class	AAR	Location	Load
X10		Boxcar	X	GSW Inc	Empty
H12		Hopper	H	Ingersoll Machine	Empty
H13		Hopper	H	Ingersoll Machine	Empty
T23		Tankcar	T	Hamilton Yard	Empty
T24		Tankcar	T	Hamilton Yard	Empty
F63		Flatcar	F	Hamilton Yard	tractor
X64		Boxcar	X	Hamilton Yard	Empty
X65		Boxcar	X	Hamilton Yard	Empty
R66		Reefer	R	Hamilton Yard	Empty

Ops Window Features / How-To

The following is a combination feature list and task-oriented instruction set. These instructions apply to all grid windows, except where noted.

Feature	***How***
Move and dock windows	Press and drag on the title bar of a window. The window becomes undocked and you see docking navigator arrows as shown below. Position over one of the arrows -- you see a shadow where the window will dock -- then release the mouse button.
Split tabs into separate windows	As above, but start by pressing on one of the tab buttons. To rejoin tabs into a single window, first dock one of them to a side, then drag the other onto the middle button of the navigator.
Resize grid columns	Press the divider between two column headers and drag right or left.
Rearrange grid columns	Press a column header; drag right or left until red arrows appear, then release.
Show or hide columns	Right-click anywhere in the grid and choose Field Chooser. This brings up a list of fields available but not in the grid (for a screen shot, see Switchlist Window). Drag one onto a division between two column headers, then release. To hide a column, just drag it away from the grid.
Edit the grid	(Applies to Switchlist Window only.) Right-click anywhere and choose Grid Editable. Then you can (a) click in a cell and edit the text or choose from the drop-down (note that not all cells are editable), or (b) add or delete rows by choosing Add New, Duplicate, or Delete from the context menu. For more on editing, see Switchlist Window.
Group rows by data value	Right-click anywhere and choose Group By Box. This displays a panel at the top of the window. Drag a column header into that box, and the grid will change into a sort of tree -- all rows having the same value in that column will become a single collapsible row. (For an example, see Cars Window.) To ungroup, drag the header out of the group box.
Sort the grid	Click the header of any text column (i.e., any column except pictures). The grid will be sorted on that column. Click again to sort in reverse order. See additional notes below regarding sorting.
Print the grid	Right-click and choose Print Grid. This brings up the system dialog and prints the entire grid (text that is, no images). This is quick and basic -- you may need to resize columns so they don't get truncated, and you have no control over margins or page layout. For fancier printing, copy the grid to a spreadsheet and print from there.
Select rows or cells	Select a row by clicking the row header at the left. To select multiple rows, select one, then press shift and select another. To select a block of cells, press in one and drag to another. You cannot select columns. To select the entire grid, right-click and choose Select All.
Copy to clipboard	Select rows or cells as above, then choose Copy from the context menu. This copies text to the Windows Clipboard (no images). The selection can then be pasted into Notepad, Excel, or other programs.
Auto-resize columns	Right-click and choose Column Auto-Resize. When checked, this causes columns to automatically resize to fill the grid whenever its window is resized. When unchecked, columns remain at fixed sizes.
Zoom to an object	Right-click a grid cell and choose Zoom To <object>. This zooms the layout to be centered on the selected object -- car, station, train, or industry.
Reduce grid row height	Drag the Image column header off the grid. This removes the pictures from the grid, and causes all rows to shrink to standard text height. To bring the images back, use the Field Chooser.

Docking Navigator Arrows (Windows 7)

Sorting can be done over more than one column, or using a custom sort order.

- ***To sort on multiple columns***: simply click on more than one column header. The first click sorts by the column you choose and shows a triangular sort indicator at the top. A second click on a different column does a secondary sort -- sorts the values in that column without overriding the sort of the first one. A second click on a sorted column sorts it in reverse order; a third click removes it from the sort.

- ***To set up your own sort order:*** add a column of your own and enter values by hand, then sort on them. To do this, right-click the grid and select Field Chooser. Drag the field called "Sort Order" onto the grid header. In this column you can type whatever strings you like and then sort on them.

  In the Sort Order column, duplicate values and blanks are allowed. If you are entering numbers, they will be sorted alphabetically (meaning "11" will come before "9"), so use zeros to pad values (enter "09" instead of just "9"). Values entered in the Sort Order column are attached to the cars in each row; they are saved with the layout, and they show up in both Switchlist and Cars grids.

Ops Window Context Menus

Each ops window has a context menu which comes up when you right-click anywhere in the grid. What you see in this menu depends on what you clicked: some commands apply to the entire grid, some to the selected row, some to the selected cell. Below is the full list of commands available on all these menus.

Command	***Effect***	***Notes***
Add New	Add new empty row at bottom of grid	1,4
Duplicate	Add duplicate of selected row	1,4
Delete	Delete selected row	1,4
Copy	Copy selected row(s) to clipboard	2
Select All	Select all rows	
Print Grid...	Print entire grid	2
Expand All Items	Show contents under each group	3
Collapse All Items	Hide contents under each group	3

Field Chooser	Show dialog for choosing grid columns to display	
Group By Box	Show header to allow grouping	
Column Auto-Resize	If checked, columns always adjust to fill window	
Grid Editable	If checked, grid rows can be edited	4
Show Waybill	Display waybill for selected row	4
Zoom to	Zoom layout in to location of selected object	5
Properties...	Show properties dialog for selected object	5

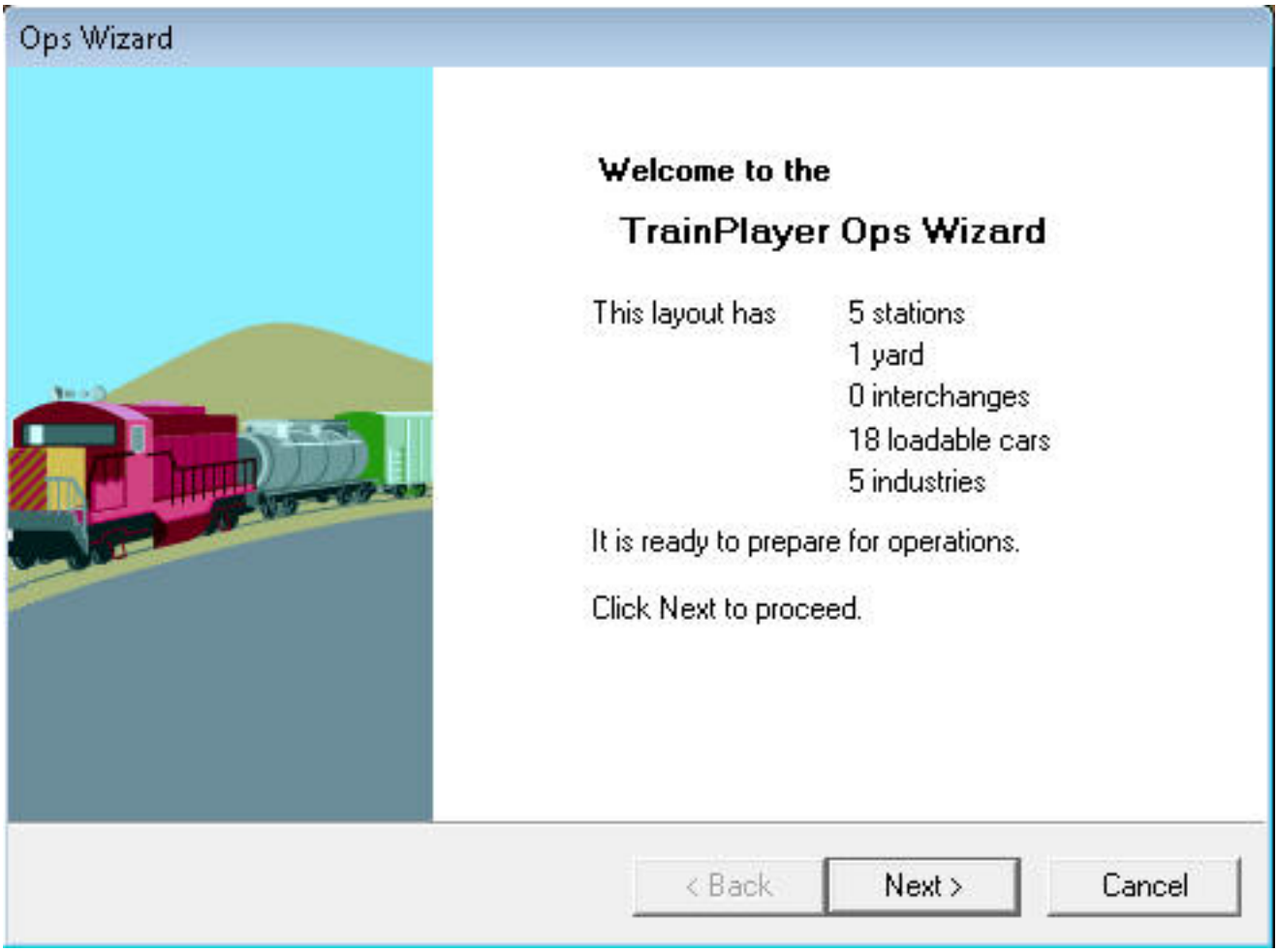
Notes

1. Applies to editable grids only, i.e., Grid Editable must be checked on the context menu.
2. Applies to text data only, no images.
3. Applies to grids which have grouping in effect.
4. Applies to Switchlist Window only.
5. Applies to the object represented by the clicked row and column: a car, station, industry, load, or train.

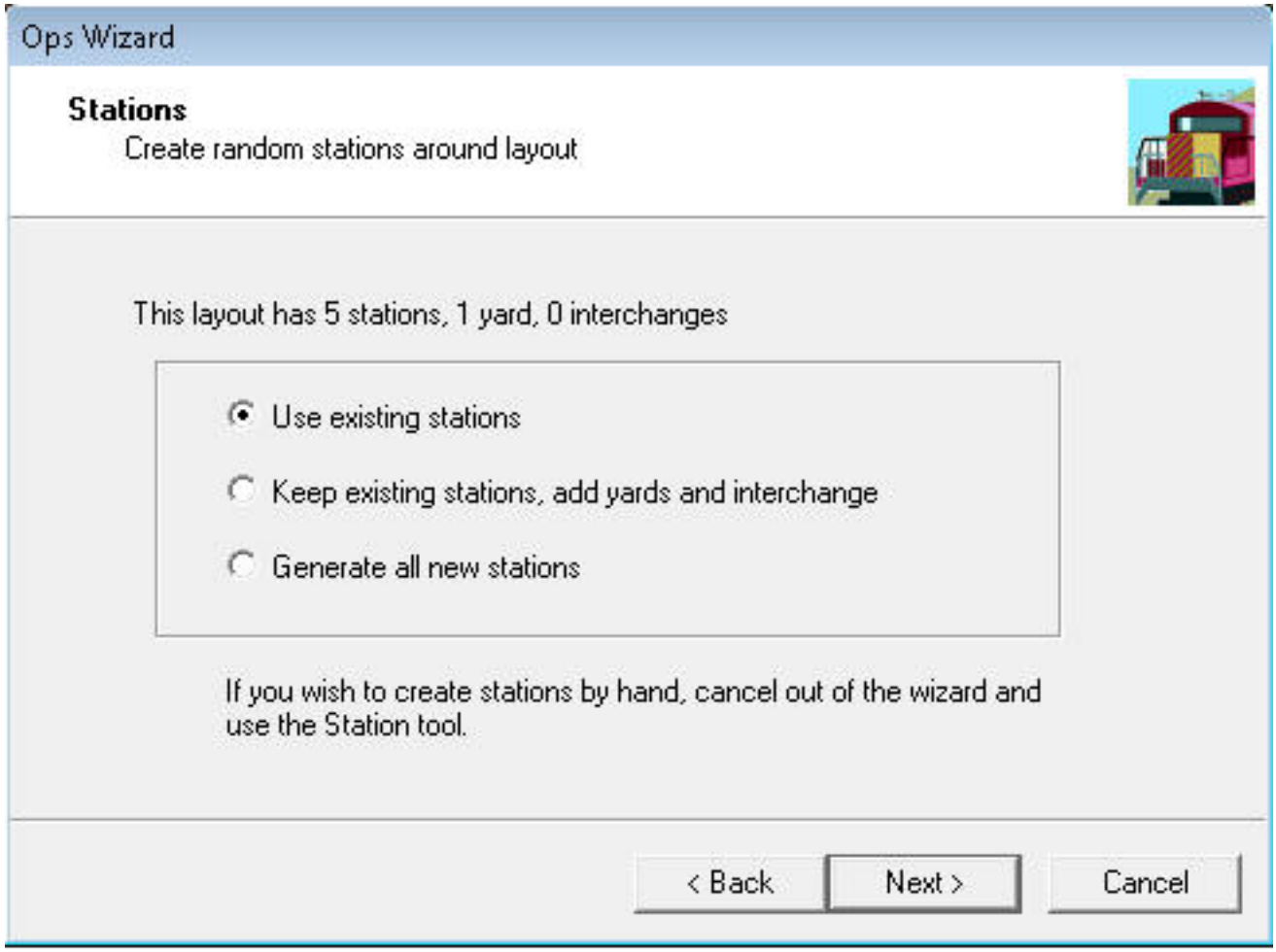
Ops Setup Wizard

To start the wizard, choose Tools > Ops > Ops Setup Wizard from the menu, or click the Wizard button on the toolbar. Then follow along.

Welcome page. Shows some information about your layout. If the layout is not suitable for ops (for example, has no trains), this page will say so and give you the opportunity to cancel and make it so. Click Next to continue.



Stations page. Calls the Station Generator to create new stations if you want or need them.

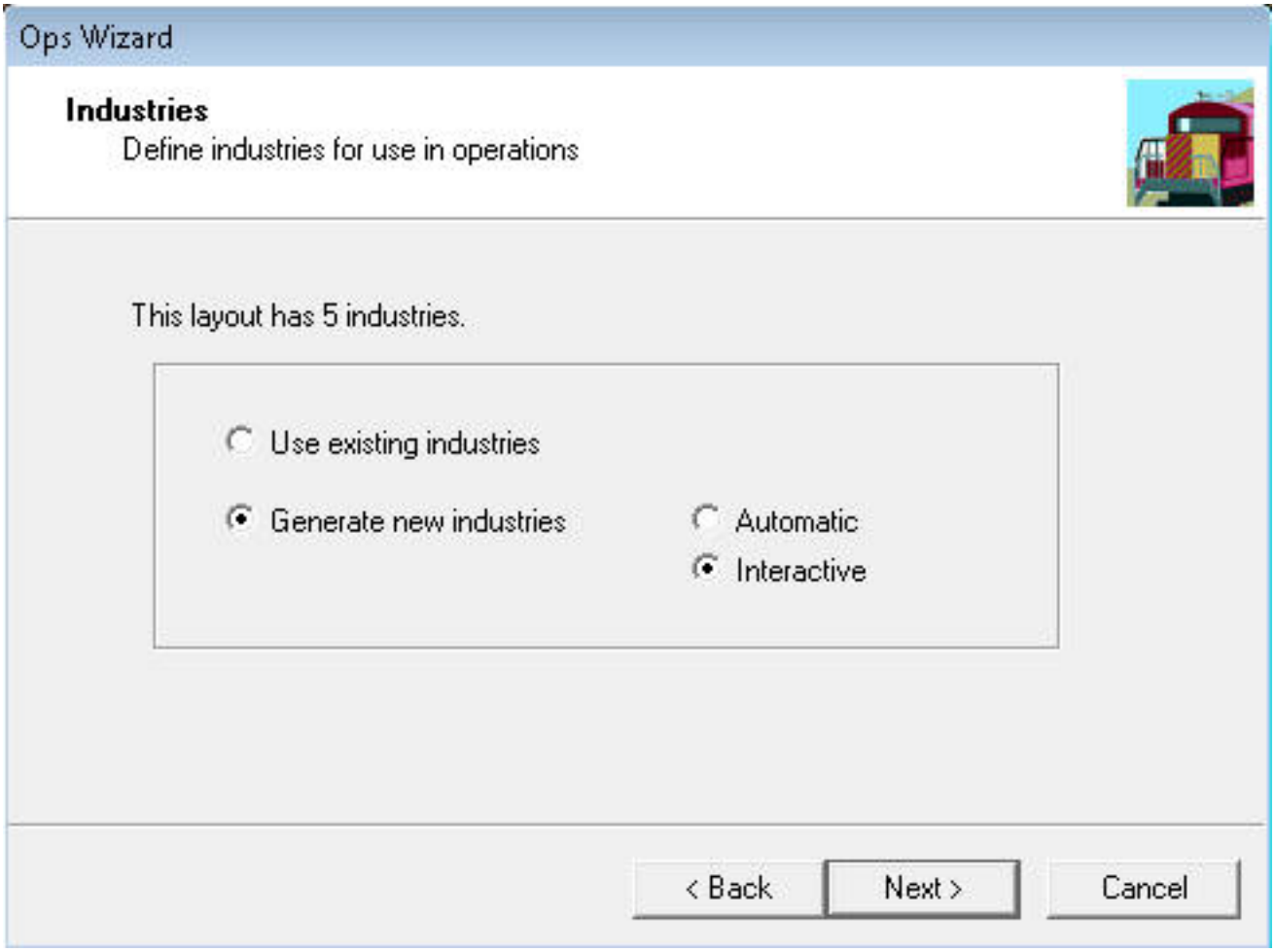

Ops Wizard
Stations
Create random stations around layout
This layout has 5 stations, 1 yard, 0 interchanges
Use existing stations
Keep existing stations, add yards and interchange
Generate all new stations
If you wish to create stations by hand, cancel out of the wizard and use the Station tool.
< Back
Next >
Cancel

Choose one:

- Use existing stations. Leaves the stations as they are. This is the default if your layout has stations and yards. Click Next to go to the next page.
- Add yards and interchange. Leaves the stations, but creates new yards and interchange, replacing any existing ones. This is the default for layouts with stations but no yards. Click Next to create without going to the next page.
- Generate new stations. Replaces all existing stations with new stations and yards. This is the default for layouts with no stations. Click Next to do the generation and remain on this page.

If you select one of the two latter choices, clicking Next does not take you to the next page. Instead, it does the generation, displays the new stations on the layout, and then moves the radio button to Use Existing Stations. At that point, you can click Next to go on, or make a different choice and repeat the generation until you get results you like.

Industries page. Calls the Industry Generator to assign random industries to stations.



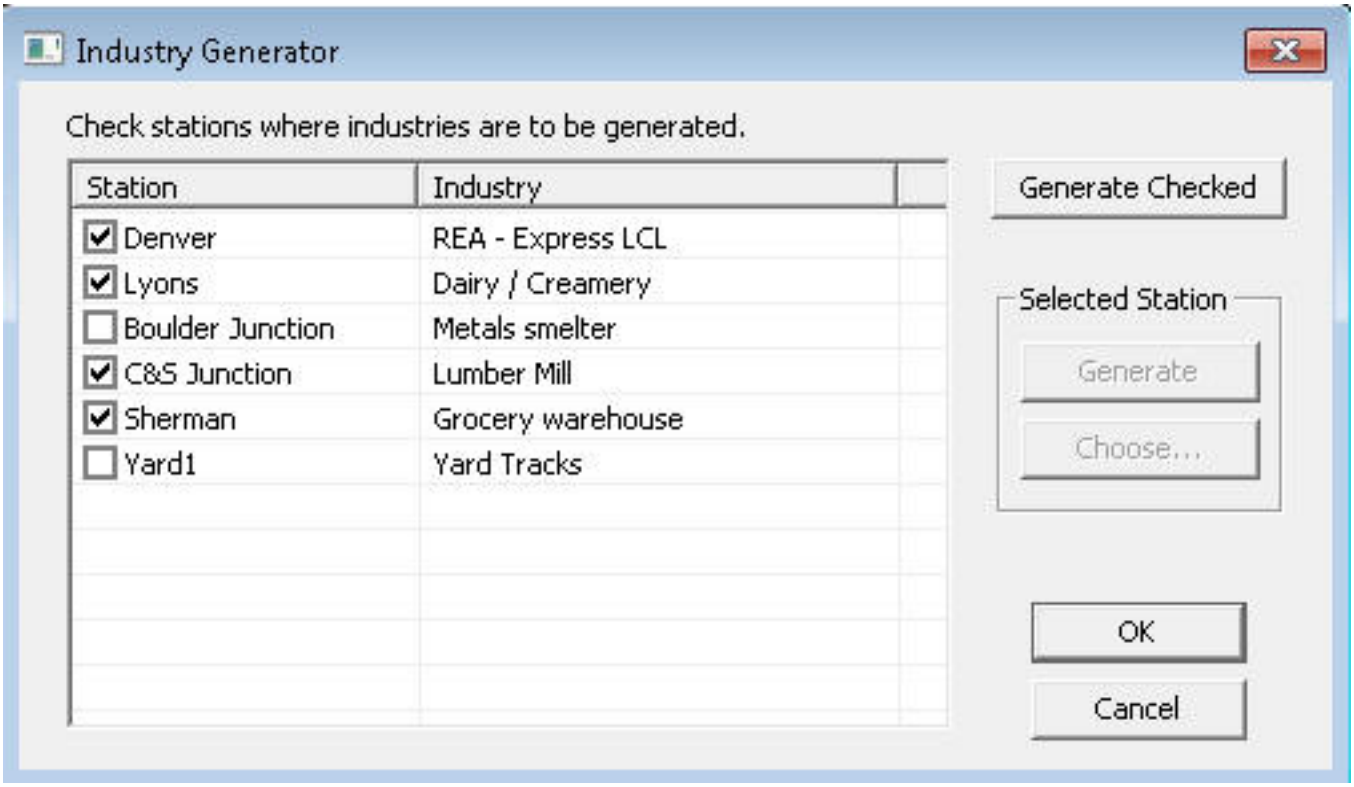
Choose one:

- Use existing industries. Leaves the current industries alone. Click Next to go to the next page.
- Generate new, automatic. Picks random industries at all stations. Click Next to do the creation and remain on this page.
- Generate new, interactive. Brings up the Industry Generator dialog (below), where you can generate or choose industries individually for each station.

Whichever way you choose to generate industries, you can see what the generator came up with, and cancel or do it again if you don't like the results.

As on the Stations page, when you create new industries, the wizard remains on this page until you choose Use Existing and click Next. This gives you a chance to review the results and retry as needed.

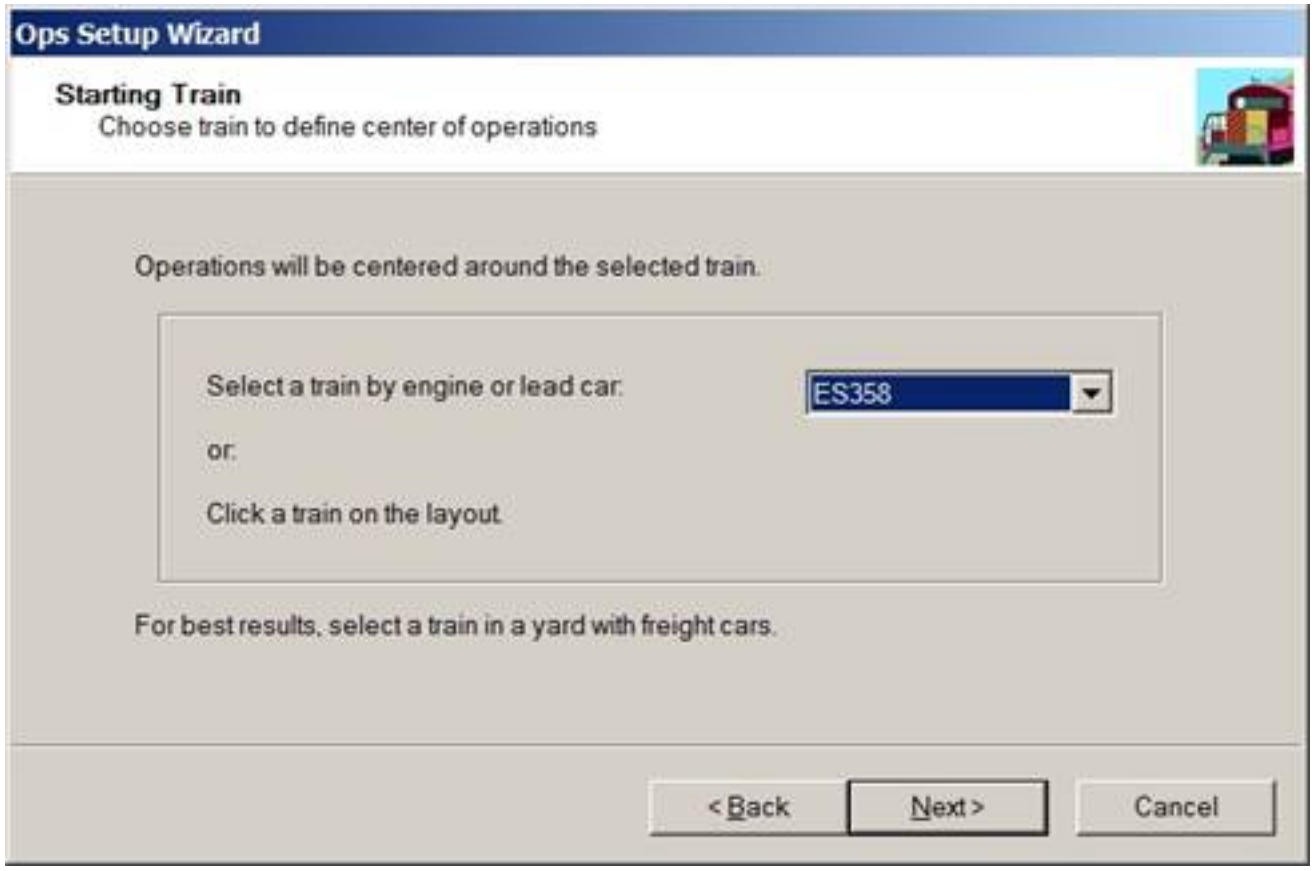
Industry Generator Dialog



To operate this dialog:

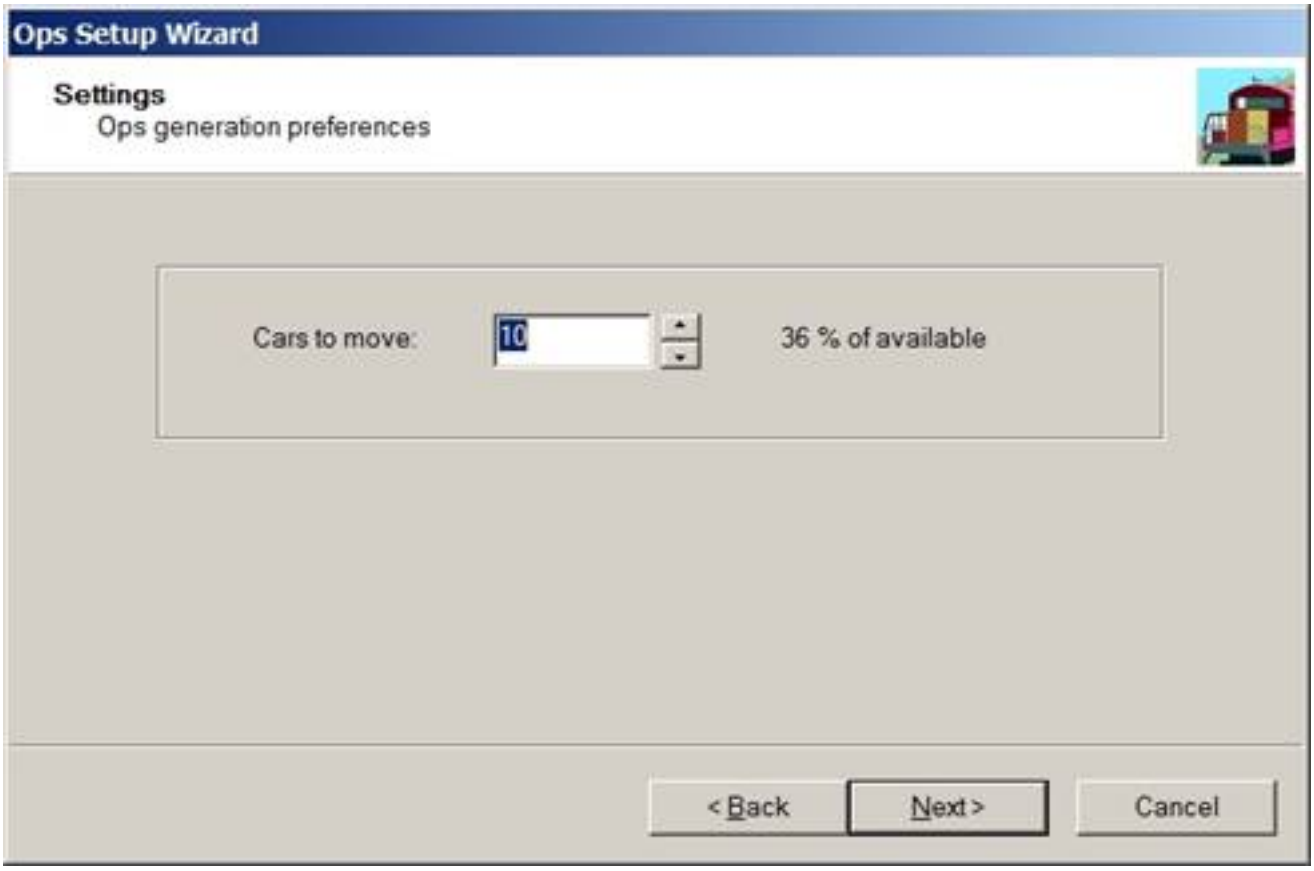
- Checkmark the stations where you want industries generated, then click Generate Checked. Or:
- Click a row to select a station, and then click Generate to have the program pick a random industry, or Choose to pick one yourself from the list. The Choose button brings up the Industry Browser so you can select a preconfigured industry.

Starting Train page. Allows you to choose the engine you will operate.


Ops Setup Wizard
Starting Train
Choose train to define center of operations
Operations will be centered around the selected train.
Select a train by engine or lead car:
ES358
or:
Click a train on the layout
For best results, select a train in a yard with freight cars.
< Back
Next >
Cancel

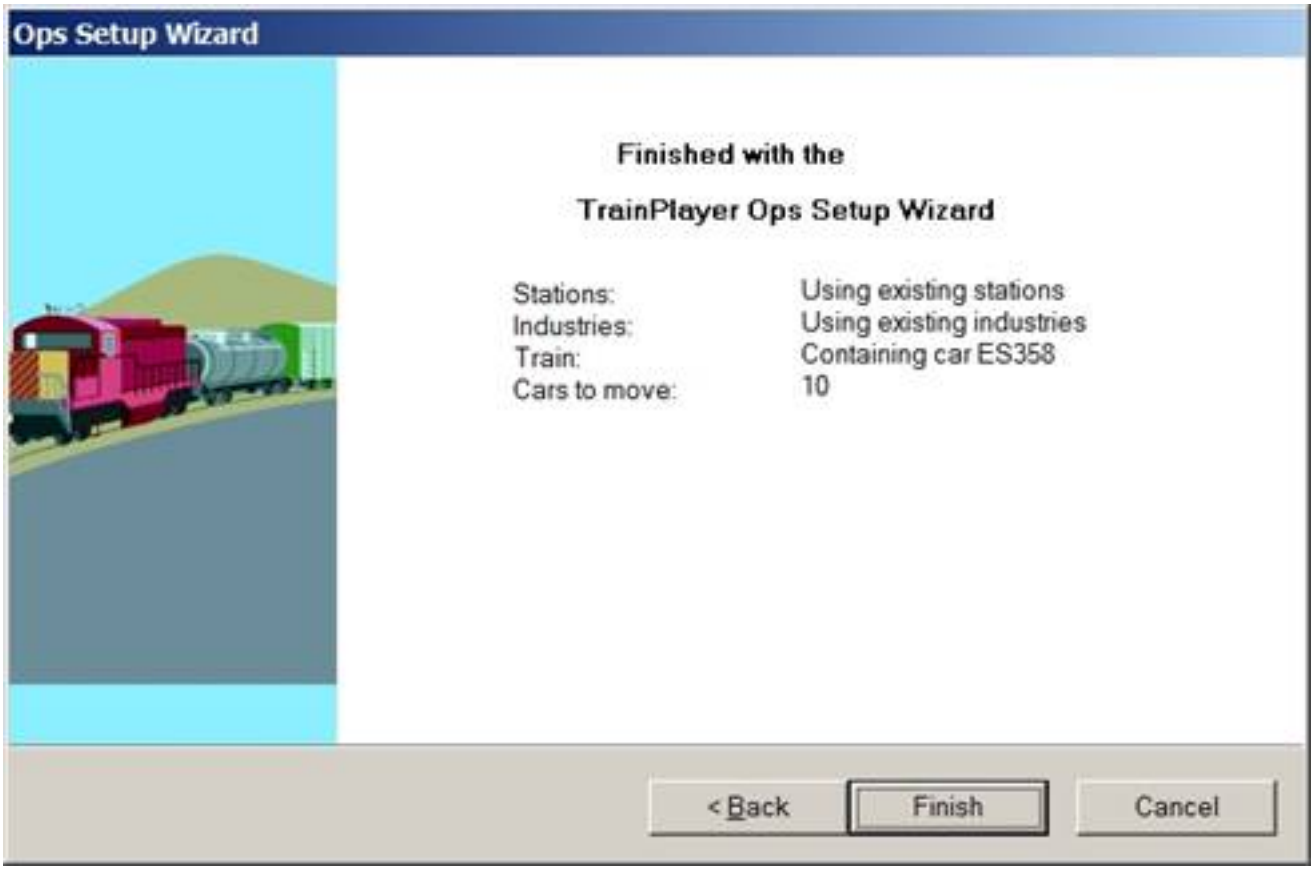
- Use selected train. Uses the engine selected in the drop-down. You may, of course, select a different engine from the list. When you choose an engine, it becomes selected on the layout and shows up in the control panel and toolbar.
- Or: Choose a train by clicking on it on the layout. When you select a train while this page is visible, the drop-down updates to the same train.

Settings page. Offers choices for tailoring the results. In the current version, choices are limited.



- Cars to be moved. Sets the approximate number of cars to be involved in the switchlist. This is the number of rows you will end up with in the switchlist, assuming there are enough industries and cars around to generate this many. To the right of the text box is an indication of the percentage of available loadable cars you are requesting.

Finish page. Summarizes the results. Click Finish to perform the ops generation and present the results, or Cancel to abort without generating.



Note: if you generated stations or industries during the wizard, clicking Cancel will not undo those. Use Edit > Undo if you want to revert back to the pre-Wizard state, or else close the layout without saving.

Scripting

You've worked out a particularly elegant sequence of moves in a dense yard, and you'd like to remember it so you can show it to your fellow operators on club night. TrainPlayer can helpby letting you capture, program, and play back operations using "scripts," little programs written in a language designed for running trains.

The program is delivered with several pre-scripted layouts. If you want to see scripting in operation, open one of these, click Play, and watch the show. To go deeper and develop your own scripts, work through this chapter.

About Scripts

Playing a Script

Recording a Script

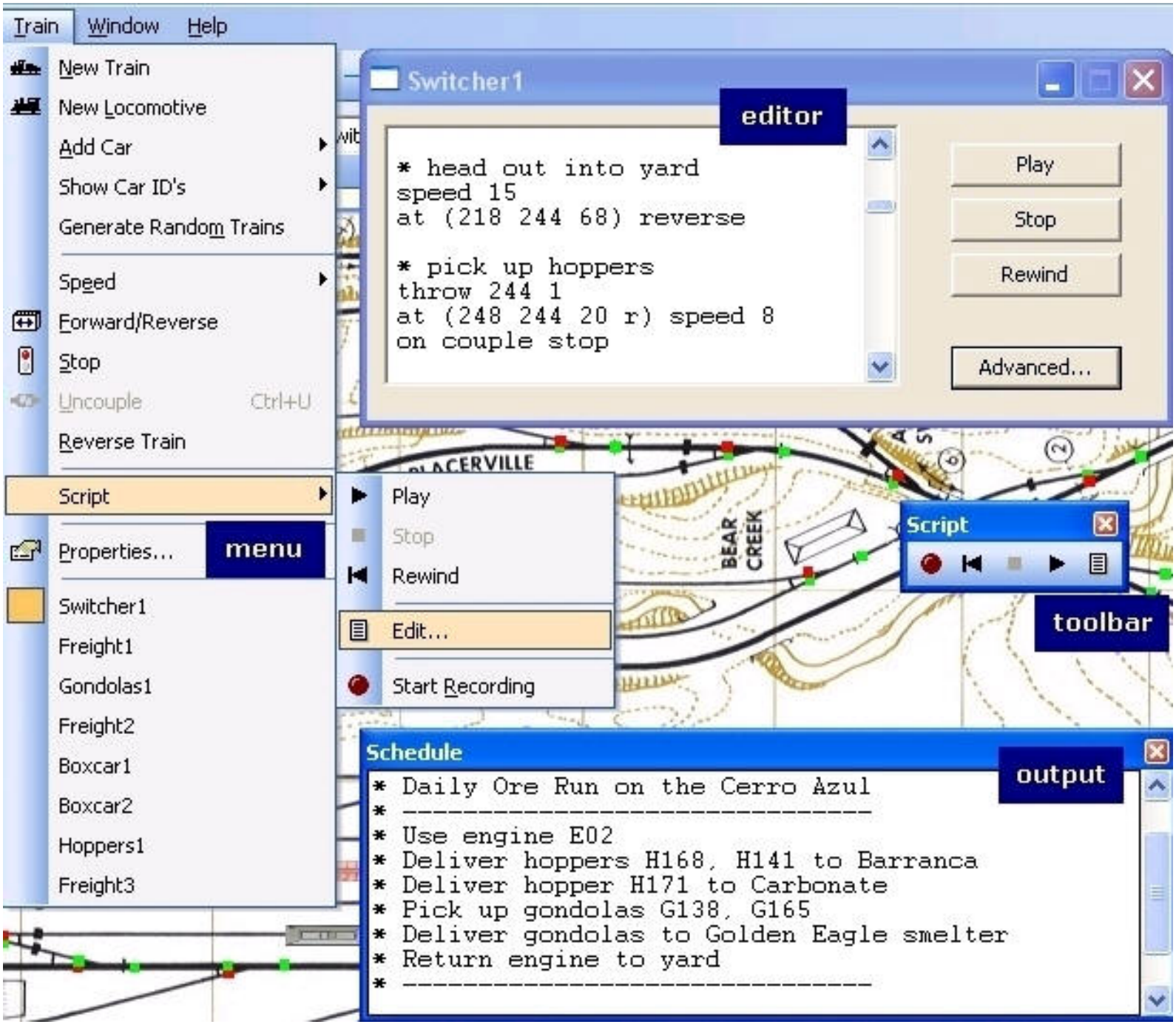
Developing a Script

Command Reference

About Scripts

Scripting is a means of automating railroad operation. A script is a set of instructions attached to a train, telling it where and how to travel. You can create a script by typing instructions, or by recording train moves, or a combination of both. When you run the script, the instructions are executed and the train moves accordingly. While one or more trains is being run by script, you can be operating others manually.

Several script-related devices are shown in the screen shot below. Under the Train menu is a Script submenu, with functions duplicated on the Script toolbar. Choosing Edit brings up the Script Editor, where you can enter commands or watch them execute. As the script runs, status messages are shown in the Schedule window.



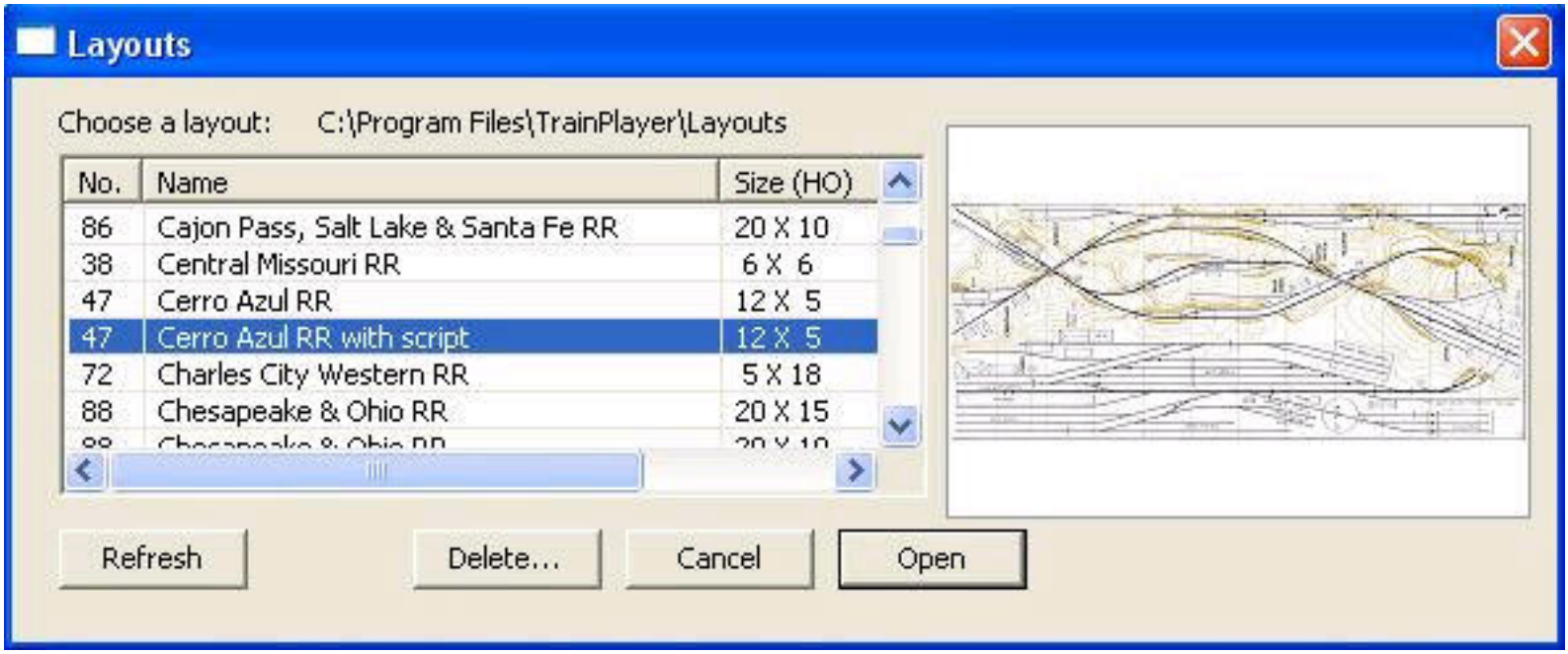
All these devices are described in this chapter.

Playing a Script

In a well-scripted layout, you should be able to open the file and simply click Play to start the action. Try this using one of the demo scripts, then read below about some of the finer points.

Watch the demo

TrainPlayer has a few scripted layouts in the installed set, and a few more on the web. Try the Cerro Azul RR, a long-time favorite of switchback and mountain railroad fans. To see the layout in action, choose "Cerro Azul with script" (No. 47) from the Layouts dialog, as shown here.



Whenever you open a layout having a script, you are notified by the word SCRIPTED on the status bar, and an alert informing you that there is a script:

Scripted Layout
This layout has a script to operate train 'Switcher1'
To play, click Play Script (here or toolbar).
Button is dimmed if another train is selected.
To view, edit, or play the script, or see layout operating instructions, click Edit Script.
Don't show this message again
Close

To play the script, click the Play button on the dialog. The Schedule window comes up and the script begins operating. Sit back and watch. If all goes well, a switcher engine will deliver empty hoppers to locations on the mountainside, and return with two gondolas full of ore.

To learn more, click the Edit button. The Script Editor comes up, where you can view the script, edit it, play, stop, or rewind it, watch the commands as they execute. Most scripts have comments at the top describing the operations to be carried out -- for a challenge, try running through these operations yourself before playing the script.

Check "Don't show this message again" if you do not wish to see this alert on opening a scripted layout. You can bring it back if you change your mind later; do this using the "Show script announcement" checkbox in the Advanced Scripting Options dialog.

To stop the script, click Stop on the toolbar, or press ESC. To resume where you left off, click Play again. To start over at the beginning, click Rewind, then Play.

The Script Toolbar

After you have seen the Scripted Layout alert a time or two, you can dismiss it and use the Script toolbar instead. Buttons work as follows:

- Record: begin recording. Button turns red when recording, green when playing back. Clicking this button while recording has the same effect as clicking Stop. Button is dimmed if selected train has no engine, and thus cannot be scripted. If the selected train has no script, Record will create one; if there is a script, recorded commands will be inserted into the existing script after the current command.

- Rewind: move all trains, switches, and script back to starting positions. This command applies to all trains and all scripts. For more information, see Rewind Points.

- Stop: when playing back, stop train and script instantly. When recording, stop recording, do not stop train.

- Play: begin playing script at current command. Button is dimmed if no script is available to play.

- Edit: open Script Editor window for the script on the selected train. This button is dimmed if the selected train does not have an engine.

Stop and Play buttons on this toolbar and on the Scripted Layout alert apply to all scripts of the layout -- clicking Play starts them all. This is different from the corresponding buttons in the Script Editor, which start or stop just the active script.

When you click Stop, trains do not coast to a stop -- they stop instantly. If you then click Start, the trains will pick up where they left off, but not instantly -- they come up to speed as usual.

Play a script

If you tried the demo, you basically know how to play a script. This section contains additional notes and details.

To play a script:

1. Open a scripted layout. Before you can play a script, you must open a layout which has one. If a layout has any scripts at all, it will display SCRIPTED on the status bar. If you do not see this, then there are no scripts you can play.

2. Locate a scripted train. There can be more than one script per layout, each associated with a particular train. To see which trains have scripts, view the Train Tree and look for ***(s)*** next to a train name.

3. Examine the script. Even if you're not planning to edit a script, you might want to take a look at it. For one thing, it might begin with comments telling what it is supposed to do. To view the script, click Edit Script in the alert dialog or on the toolbar, or choose Train > Script > Edit. If the selected train does not have a script, this action creates a new script. For details about the Script Editor, see "Developing a Script."

4. Rewind. A script will not start correctly unless trains are in the expected positions. The Rewind command puts them there. If you have moved some trains around, click Rewind to put them in place before playing the script..

5. Play. To begin playing a script, click the Play button on the alert dialog or the toolbar, or choose Train > Script > Play. The recording light on the toolbar turns green, the Schedule window comes up, and the script begins.

6. Stop. To stop or pause, click Stop on the toolbar or press ESC. Both the script and the train stop immediately. To resume, click Play, or to start over, click Rewind, then Play.

7. Drive. You can operate trains while a script is running, including operating a scripted train. However, if you obstruct or tinker with a train being driven by a script, the script is not likely to run correctly afterwards.

Recording a Script

The easiest way to develop a script is by recording. Press Record, operate your layout a while, press Stop, and you have a playable script, captured as you were driving. Click Rewind, then Play, and you can sit back and admire your moves. If you have the Script Editor on display, the commands appear as they are being recorded, and afterwards you can edit them in the same window.

To record a script:

1. **Get in position.** Put the trains where you want them, then use File Save or Save As to store the arrangement in the layout file. When you distribute a script, its starting point should match the train positions when the layout file is opened.

2. **Practice.** Plan your operating scheme, maybe go through some of the moves, so you can do them smoothly while recording. You can work out one sequence at a time, record it, then go on to the next.

3. **View the window.** If you want to follow along, bring up the Script Editor before you start recording. While you're at it, you might enter comments indicating what operations you plan to carry out. Include car IDs in these comments so the program can highlight the indicated cars.

4. **Begin recording.** Click the Record button on the toolbar. It turns red, and the recorder is now running. But take your time -- this is not a tape recorder, there are no wheels running, it doesn't actually record until you do something.

5. **Operate.** Operate as you normally would, using mouse and keyboard. The recorder captures speed and direction changes, uncouplings, switch throws, and turntable rotations. Recording is not time sensitive, so if you pause between moves, it will not affect playback.

6. **Stop or pause.** Click the Stop button on the Script toolbar. Recording will stop. You can then rewind and play back what you recorded, or click Record again to continue recording where you left off, or both.

7. **Save the recording.** To save the recorded script, save the layout. There are other methods too, described below.

8. **Edit.** The recording mechanism is not perfect, nor probably were your operations. To make repairs or polish the script, you can edit it by hand, or record over bad sections. Both require some familiarity with the command language; read on.

Developing a Script

Developing a script by hand is an exercise in programming. It's not for everyone. But the language is not hard to understand, the program provides tools to help with the job, and if you're a model railroader then you are likely to be of a do-it-yourself mindset, so why not give it a try? With a little practice you can type out a whole series of operations in a few minutes.

A script is a series of commands, stored in a text file. Each command carries out an operation you would normally do with the mouse: sets the speed, changes the direction, throws a switch, etc. Most commands are preceded by a wait condition telling the command when it should execute, say when the train gets to a certain spot. When the script runs, it starts at the first line, waits until the first condition is met, executes the first command, goes to the next line, and so on. A line without a wait condition executes the command immediately.

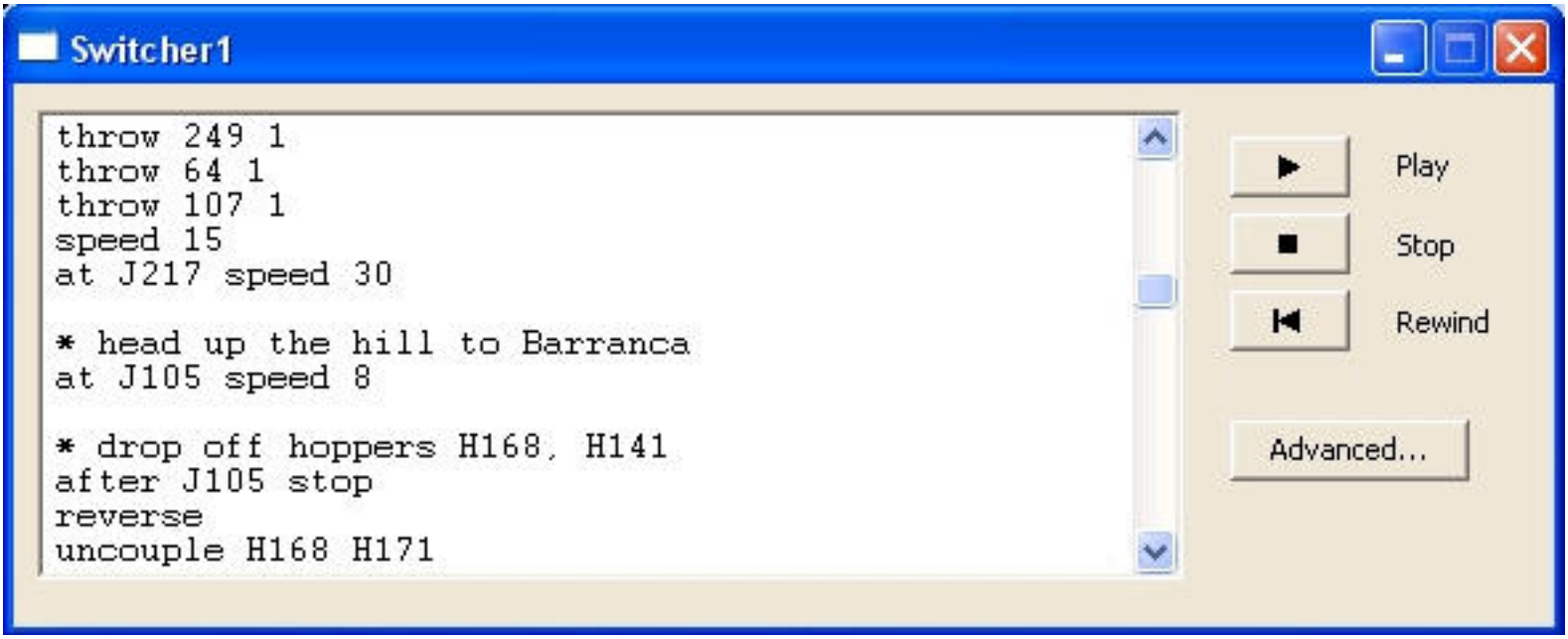
As an example, say you are operating a loco in a yard, and your job is to pick up a car from the adjacent track. You would crank up to a slow speed, pull forward past the switch, stop, throw the switch, back up until you couple, then stop. In a script, this sequence of operations would look like this:

```
speed 5
after J22 stop
throw J22
reverse
speed 5
on couple stop
```

The speed command gets the loco underway and accelerates to 5 MPH. After it passes the switch labelled J22, the stop command is executed, and the loco decelerates to a stop. Switch 22 is then thrown to its alternate position, the loco goes into reverse, accelerates to 5 MPH, continues on until it couples with something, then stops.

If this makes sense to you, then you're ready to write scripts. Refer to the reference section for details about command syntax, read the next parts about tools to make the job easier, then start typing some commands into the Script Editor and see if you can make something happen.

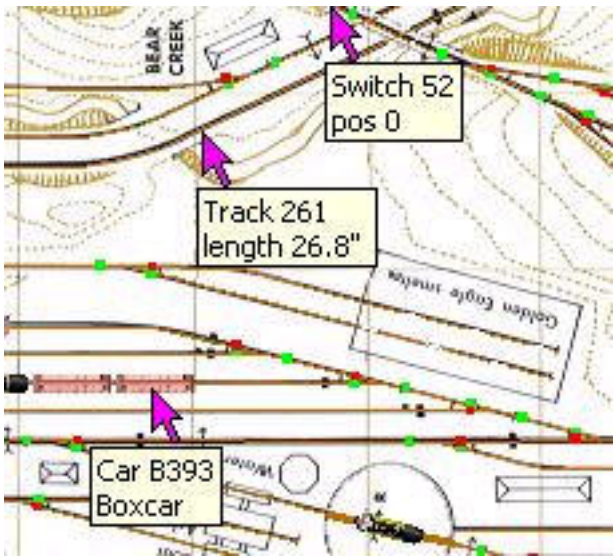
The Script Editor



The Script Editor consists of a few buttons and a text box. The text box is for viewing and editing the script. The top three buttons are conveniences -- they work the same way as the corresponding buttons on the script toolbar. The Advanced button brings up a dialog of advanced scripting options, described in a later section.

Each script has its own editor window. When you click Edit Script, the window and script which come up are for the current train. To see a script for a different train, select the train and click Edit Script again.

Tooltips



In developing a script you will need to know the numbers of tracks, junctions, turntables, and cars. TrainPlayer 3 makes these available via tooltips.

To use tooltips:

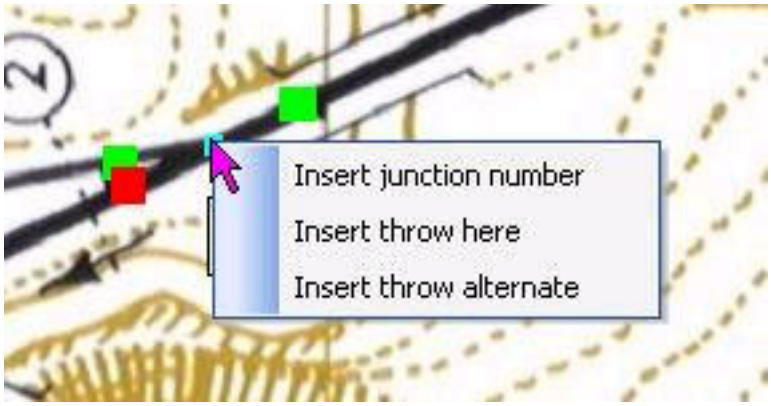
1. Enable tooltips by making sure Tools > Show Tooltips is checked.

2. If the Run tool is active, you see a tooltip when you hover the mouse pointer over a car or a switch. If the Track or Edit tool is active, you also see tooltips over track sections, turntables, and non-switchable junctions.

3. If a tooltip does not show up, it may be because a dialog or other window has the focus. Click anywhere in the layout window so it becomes active, and try again.

Click To Insert

When developing scripts by hand, you often need to enter junction or switch numbers and positions. TrainPlayer can do this for you when you right-click a junction or switch.

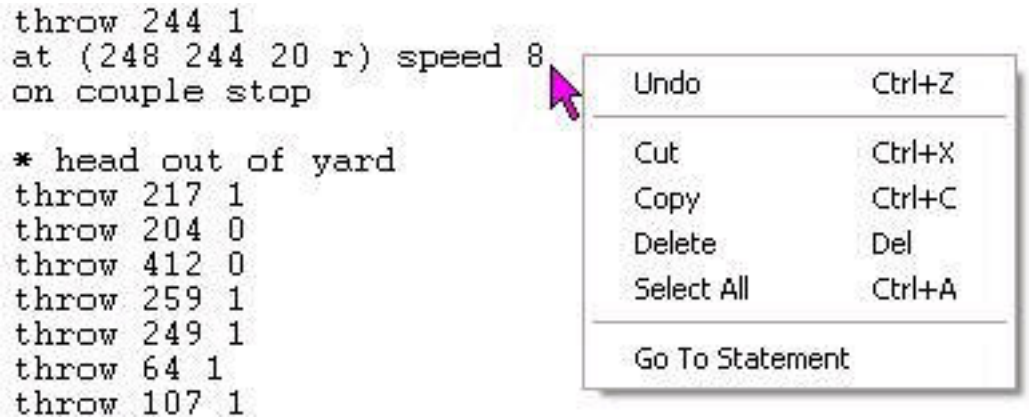


With the Script Editor window visible, and the edit cursor positioned where you want the insertion to go, right-click and choose one of:

- Insert junction number: inserts J followed by the number of the switch or junction. This is typically used when entering an AT or AFTER condition to cause an action at a junction.
- Insert throw here: inserts THROW followed by the switch number, followed by the current switch position, then carriage return. This will ensure that the switch goes to its current position when the script executes that statement.
- Insert throw alternate: inserts THROW, switch number, then the other position of the switch, i.e., where it would be if thrown. This is a shortcut for throwing the switch, then inserting "throw here."

Go To Statement

If you right-click a line in the script text window, the menu includes a command Go To Statement. This means advance the script pointer to this statement, so the next time you begin playing, it starts here.



This is not quite as handy as it sounds. Moving the script pointer does not move the trains, so unless the trains are in the right places, starting the script from an arbitrary statement will not work well. However, there is a detail which can get around this in many cases: if the line you select has a position indicator -- an AT (T,J,D) wait condition specifying a precise location -- then the train will jump to that location when you choose the command. The train

and script will be in synch, and playback will work as expected.

But there is another detail. This is not a rewind. The train which jumps is the current train, with its current consist of cars. If you have done some coupling or uncoupling since the script ran past that statement, then jumping back to it may not restore the original arrangement.

Rewind Points

In the context of TrainPlayer, "rewind" means "set up the trains in preparation for an operating session." Normally when you open a layout file it is already in this situation -- everything is in the right place to start, so you can just hit Play. Now suppose you play the script partway through, lose interest, and decide to do a bit of track repair. You move some track around, then save your changes.

Oops.

At this point the trains are in random positions. If you overwrote the original file, you lost data about where they were, and you no longer know where the rewind should go. The script will no longer work.

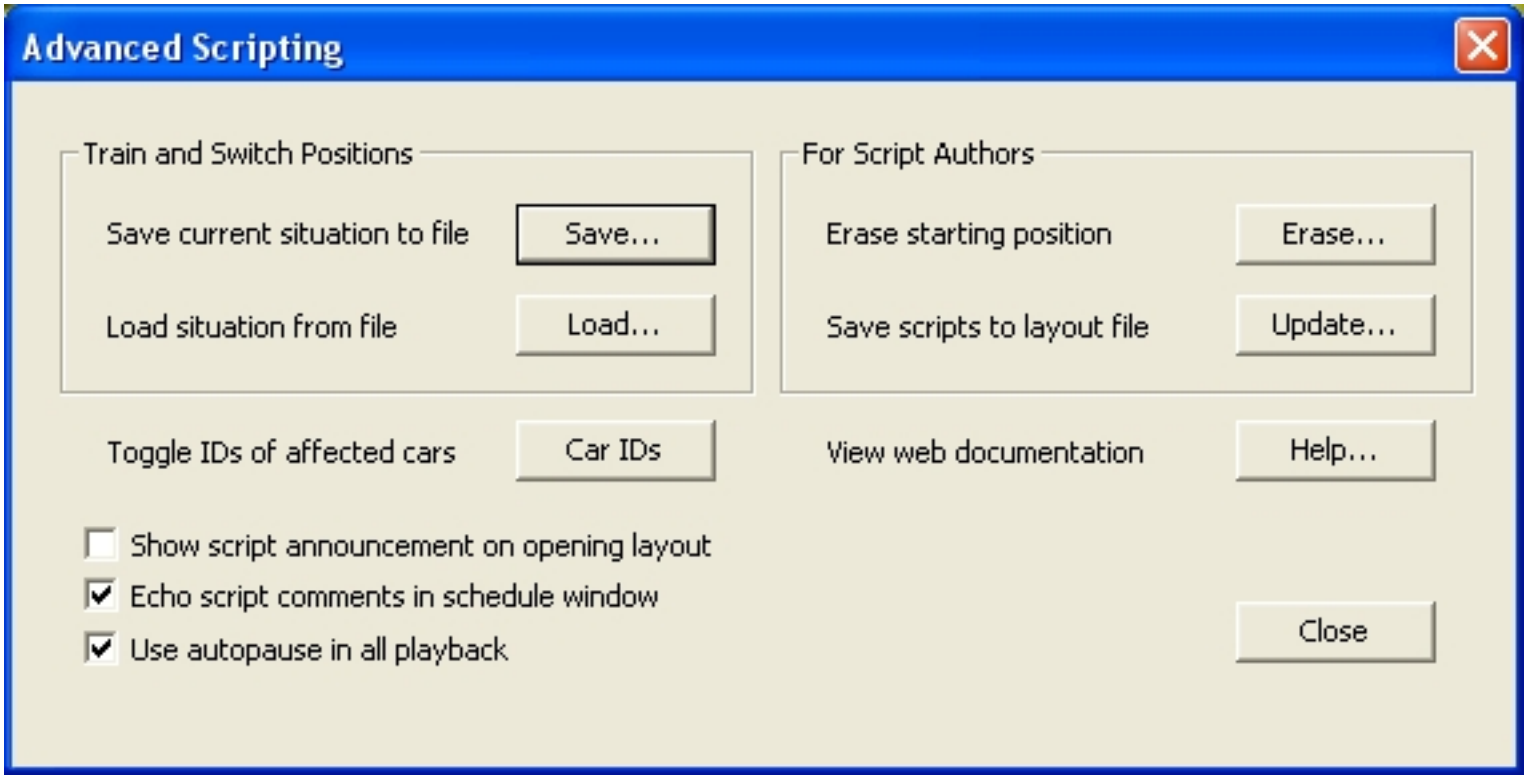
To deal with this, TrainPlayer has the concept of a "rewind point." This is a snapshot of the positions of all movable objects: trains, switches, and turntables. You can save a rewind point to a file, play with the trains a while, then retrieve the file to put everything back the way it was. These actions are done with the Save and Load buttons in the Advanced Scripting dialog.

A rewind point is saved automatically the first time you play or record a script. It is carried around with the layout, and saved in the layout file. This means you can save the layout with trains in random positions, and you will still be able to rewind to the initial point.

If you change your mind about the starting locations and want to move them around a little, use the Reset button in the Advanced Scripting dialog. Reset erases the current saved rewind position, so the next time you begin to play or record, a new one is created. Caution! If you carelessly erase a rewind point and don't know where the trains need to go, you could render the script useless.

Advanced Scripting Dialog

Clicking the Advanced button in the Script Editor brings up a dialog of useful buttons and options for script authors.



- Train and switch positions: click Save to save the current situation of all trains, switches, and turntables to a file in xml format. Click Load to read and return to a saved situation. This is handy when you need to return moving objects to where they were at some point in the script, without saving the entire layout.

- Toggle IDs of affected cars: if the comments at the top of a script include any car ID's, then this button will toggle the display of ID's on those cars. For example, in the block of comments entitled "Daily Ore Run on the Cerro Azul" (see screen shot at top of page), six cars are identified by their IDs -- click the Car IDs button to show or hide labels on those six cars.

- Erase starting position: click Reset to erase the rewind point associated with the layout, so that a new one will be created the next time you start the script. This is an advanced feature, to be used with caution. For details, see the section about Rewind Points.

- Save scripts to layout file: click Update to save modifications you have made to scripts, but save no other aspects of the layout. For more info, see notes.

- Show script announcement on opening layout: display an alert when a scripted layout is opened. This brings the alert back if you chose "do not show again" at some point in the past.

- Echo script comments in schedule window: display in the schedule window all commented lines as the script runs. This option can also be changed by right-clicking in the schedule window and choosing "show script."

- Use autopause in all playback: act as if "autopause 2" has been inserted at the top of every

script, generating 2-second pauses at stops, reverses, etc.

Notes

1. A situation file saves not only train positions, but also train and car properties. If you change a property of a car or train -- say its name or label -- then restore a previously-saved situation file, your changes will be lost.

2. What the Save Script button does is take the current set of scripts and implant them into the layout file, replacing the previous set of scripts while leaving track, train, and other data intact. This is useful during script development, when you want to save your text edits often, but not keep overwriting the layout file with trains in random positions.

Script Command Reference

The TrainPlayer Script Language is designed for simplicity and readability. It consists of just a small vocabulary of commands and conditions, but also allows access to any item on any menu.

An instruction consists of one or two clauses:

```
[wait-condition] [command]
```

where a wait-condition pauses script operation for a certain period of time or until a given event occurs, after which the command is executed and the script proceeds to the next line.

Both parts are optional, but at least one must be present. If a wait condition is not given, the command is executed immediately. It a command is not given, then once the wait condition is satisfied, the script goes on to the next line.

Blank lines in a script are ignored, as are comment lines beginning with asterisk, double backslash, or pound (* or // or #) followed by at least one space. Commands in scripts are case-insensitive.

A wait condition starts with AT, AFTER, or ON, followed by a clock time, junction number, station name, or keyword. When a script is running and a wait condition is encountered, the train continues moving, but the script does nothing further until the given event occurs or the specified time elapses. When that happens, the script goes on to the next command or next line and continues executing.

Commands

command	*action*	*notes*
`Forward`	set direction to forward; no effect if train is already going forward	1,2
`Reverse`	set direction to reverse; no effect if already in reverse	1,2
`Speed <mph>`	set speed to value in mph; begins moving if stationary	1
`Stop`	decelerate to a stop	1,2
`Uncouple <slot>`	uncouple at slot (1=behind first car, 2=behind second, ...)	1,2,3
`Uncouple <car>`	uncouple between car and engine	1,2,3
`Uncouple <car> <car>`	uncouple between pair of adjacent cars	1,2,3
`Throw <jxn> [pos]`	throw switch; if position is specified, throw to that position	4,20
`Set <var> <value>`	set system variable to value	5
`<label>:`	word ending with colon is a label for goto	6
`Goto <label>`	jump to statement after label	6
`Autopause <secs>`	pause specified number of seconds on certain events	7
`Echo <string>`	display string in schedule window	8
`Rotate <ttbl> <jxn>`	rotate turntable to specified junction	9
`Train <train>`	select specified train	21

Wait Conditions

condition	*waits until*	*notes*
`AT <jxn>`	lead car of train crosses junction	10

`AT <(t j d)>`	lead car of train crosses exact spot (dist d from jxn j on track t)	10, 19
`AT <h:m[:s]>`	specified time is shown on layout clock; h:m required, secs optional	11
`AT <station>`	lead car of train enters named station	12
`AFTER <jxn>`	last car of train crosses junction	10
`AFTER <(t j d)>`	last car of train crosses exact spot	10, 19
`AFTER <h:m:s>`	specified actual time has elapsed on wall clock	11
`AFTER <station>`	last car of train leaves station	12
`ON STOP`	train comes to a complete stop	13
`ON COUPLE`	train couples with another car	14
`ON THROW <jxn>`	specified switch is thrown by any means	15
`ON TABLESTOP`	turntable finishes rotating	16
`ON KEY`	user presses any key	17

Definitions

symbol	*definition*	*notes*
`jxn`	number of junction or switch; may be preceded by J	18
`(t j d)`	exact position: on track t, d percent of the way from jxn j	19
`h:m:s`	hours:minutes:seconds on 24-hour layout clock or wall clock	11
`station`	name of a station on the layout	
`mph`	speed in miles per hour; metric not available	
`slot`	car position within train: 1=behind lead car, 2=behind 1, etc.	3
`car`	car identifier, as shown in label box of car props or by show car-ids	3
`pos`	switch position: 0 or 1 for normal switch, higher for multi-way	20
`var`	variable name as found in settings section of registry	5
`value`	value of settings variable	5
`label`	line of script to which a goto statement may jump	6
`secs`	seconds to pause after stop, reverse, couple	7
`string`	any string of text; quotes not required	8
`ttbl`	number of turntable, as shown by tooltip or properties	9

Examples

statement	*description*
`at 15:30 speed 10`	when clock says 3:30PM, set speed to 10MPH; start train if not moving
`after 0:0:10 stop`	wait 10 seconds, then stop train
`at J35 throw 99 1`	when train crosses junction 35, throw switch 99 to the 1 position
`on couple forward`	after coupling occurs, set train direction to forward
`after edville speed 40`	after last car of train leaves Edville, accelerate to 40 MPH
`uncouple B13`	uncouple on side of car B13 closest to engine
`uncouple B05 F12`	uncouple on side of car B05 closest to car F12
`echo "reached harbor dock"`	print string in schedule window
`autopause 3`	from this point on, pause 3 secs after every stop, uncouple, or direction change
`set AccelFactor 20`	set the global acceleration factor to 20
`rotate 321 96`	rotate turntable #321 until its bridge track hits junction #96

Notes:

1. Command applies to the train being driven by this script
2. When autopause is in effect, a pause is inserted before and/or after this action
3. Uncouple can be specified by a single integer, giving a "slot position" relative to the lead car. This varies with the train's direction, so is confusing and not recommended. Better to specify a single car ID -- the car uncouples from whichever neighbor closer to the engine -- or ID's of two coupled cars, which uncouple between them.
4. THROW with no position throws a switch to its next position, as when you click it on the layout. To throw to a specific position, use tooltips to identify the desired position (usually 0 or 1) and include that in the command.
5. SET is an advanced command for changing program preferences from a script. The variable name is any name from hkcu\Software \TrainPlayer\TrainPlayer\Settings, and the value is whatever value is accepted by that variable. Details are not documented. Most are true/false (1/0), strings, or numeric values. For more info, write support.
6. GOTO jumps to the named label, which must appear elsewhere in the script. A label is a word followed by a colon on a line by itself.
7. AUTOPAUSE causes a delay of the given number of seconds before and/or after these operations: forward, reverse, stop, uncouple. The effect remains in effect until another autopause command. To cancel, enter autopause 0 (zero). An advanced preference can be used to have "autopause 2" in effect for all scripts.
8. ECHO prints a string of text to the schedule window. An advanced preference can be used to automatically echo all comment lines to this window.
9. ROTATE takes a turntable number and the number of a junction on its rim. It begins rotation of the table until the bridge track hits the specified junction. Rotate should be followed by ON TABLESTOP if you need to wait until rotation ends before proceeding.
10. A car crosses a junction or track position when its midpoint crosses, not its leading or trailing edge. By the time it crosses, it is too late to throw that switch, i.e., "AT J35 THROW J35" will not work.
11. AT <TIME> waits until the layout clock reaches the specified hour, whether or not the clock is on display. AFTER <TIME> is a way of waiting a while in real time before continuing.
12. AT/AFTER <STATION> happens when the lead or last car enters or departs a station. This occurs when the car crosses the rectangular area of the station. To see station areas and names, click the Station tool. Two-word station names must be surrounded by double quotes.
13. ON STOP waits until a train has coasted to a stop. This usually follows a stop command, so next command doesn't start while the train is still decelerating. Has no effect if train is already at a stop.
14. ON COUPLE waits until the current train couples with another. The script is then operating the enlarged train.
15. ON THROW is a way to coordinate activites of two scripts. One can be waiting for a throw of some arbitrary switch, and the other can throw it when the time comes.
16. ON TABLESTOP waits until a rotating turntable stops. You do not specify a turntable number, so only one can be rotating at a time. This condition usually follows a rotate command.
17. ON KEY pauses until the user presses any key. This should be preceded by an echo command indicating that the script is waiting for a key, otherwise the user will wonder why the script it stalled.
18. In most commands and conditions, a junction number may be preceded by J for readability. The exception is in a (t j d) position indicator.
19. (T J D) indicates an exact position on the layout. T is the number of a track section, J a junction at one or the other end of T, and D a distance, in percent of the length of T. An optional "r" after D can be used to indicate which direction the train should be headed at this position (used when repositioning a train in a Go To Command action). For example, if the junctions at the end of track 6 are numbers 10 and 12, then (6 10 40) is a point 40% of the way along the track starting at the 10 end. Expression must be enclosed in parentheses. Values may be separated by space or comma. Junction number must not be preceded by J.
20. A switch position is 0 or 1 for a normal two-way switch, or a higher value for multi-way switches. The value corresponding to a particular configuration must be determined using a tooltip. Or you can use an insert command to let the program determine the value and insert it into the script.
21. The TRAIN command was introduced in Version 4.2. It selects a specified train as if you had clicked on it. The argument can be (a) a train name, (b) a numeric train id (as seen in the Train Properties dialog), or (c) the car-top label of any car, in which case the train selected is the one containing that car. Examples:

`train Broadway Local`	selects train named "Broadway Local"
`train 44`	selects train with id=44
`train X68`	selects train containing car X68

Menu Commands

The set of commands available for scripting is not limited to the commands listed above. Any command on the menu can be used in a script. Executing a menu command from a script causes the same action as choosing it from the menu.

To specify a menu command, enter the names as they appear in the menu, starting with a main menu item (File, Edit, etc.), followed by a submenu item (File Open, Edit Copy, etc.) and a third if the menu goes deeper. If an item at any level consists of more than one word, the item must be enclosed in quotes.

As a shortcut, you do not need to spell out all the words in full. You may abbreviate a menu item to its first few characters, just enough to distinguish the command from others. For example, "view toolbars customize" may be shortened to "vi to cu."

Popup menu items are available also, Car, Layout, Switch, Turntable, Track, Circle, Horn, Station.

Many menu commands do not make sense in the context of a script. Some bring up dialogs, which are not scriptable. Some duplicate functions available using Train Commands. Some are toggle switches, but since a script does not have a way to know the current setting, results are unpredictable. Context menus often need to reference a point on the layout -- where you right-clicked to bring up the menu -- but since a script cannot supply this, context menus may do nothing or work unpredictably.

Menu Command Examples

`file save`	bring up File Save dialog to save the current layout
`view "zoom in"`	magnify view
`view tool cust`	bring up Tools Customization dialog
`car "add car" reefer`	insert a refrigerator car at current insert point of selected train
`tools "enable yard mode"`	turn on Yard Mode operation
`train new`	create new four-car train at default location
`window "tile horiz"`	if multiple document windows are visible, tile them
`train freight1`	select train Freight1
`train speed double`	double speed of selected train

Scheduling

This chapter describes a couple of features helpful in making up a schedule or timetable for your railroad.

The idea is this. Suppose you are making up a timetable for the daily run of a train which goes from A to B with several stops in between. You will need to know the average time it takes to get from one stop to the next. The scheduling features help you with this, by reporting when the train arrives and departs at stations along the way. You can use these reports to calculate travel times for your schedule.

In TrainPlayer, the travel times are likely to be in minutes, rather than hours as the prototype would take. For this reason there is a *scale clock* -- a clock which runs faster than the one on your wall, so that, say, ten minutes on the layout equals an hour on the railroad. So you can run your simulated eight-hour shift all the way from A to B and still be done in time for lunch.

This chapter used to be bigger. With the introduction of Ops, the part about Stations was removed and expanded into its own chapter.

Clock

Schedule Window

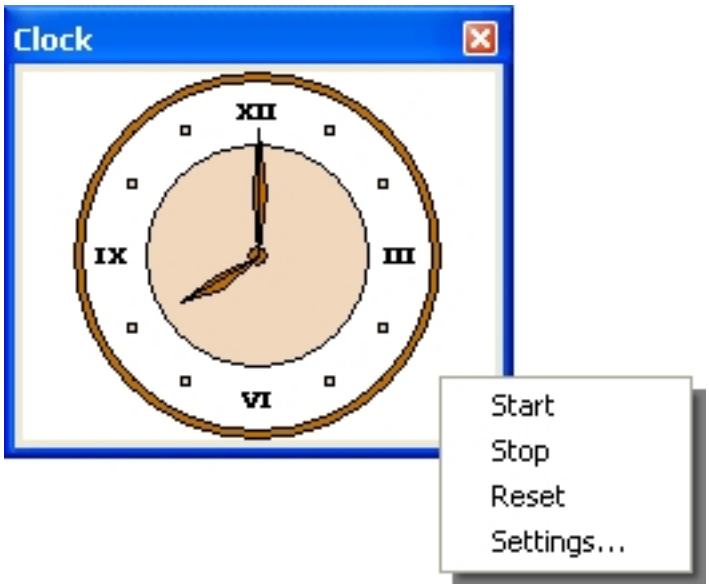
Clock

When operating a model railroad, it may take one minute to travel from Cincinnati to Columbus. Such time spans don't make for very convincing schedules. The model railroader's solution to this is the "scale clock," which runs at some multiple of normal speed. If that multiple is, say, 6, then it appears to take 6 minutes to make the trip, which is still record time but at least more manageable.

TrainPlayer offers an adjustable-speed railroad-style scale clock in its own dockable, resizable window. You can use it to time your operations, or start it and let the program refer to it as it keeps track of your schedule.

If the clock is visible when you open a layout, then it will start automatically as soon as any train moves.

To operate the clock:



1. To show or hide the clock, use Tools Clock. If it is visible when you exit the program, it will come up again when you restart.

2. To start the clock: right-click in the clock window and choose Start from the context menu. The clock hand advances about once every scale minute.

3. To stop the clock: right-click and choose Stop.

4. To reset the clock back to its default starting time: click Reset.

5. To modify the starting time or clock speed, click Settings. This brings up the Clock Settings dialog.

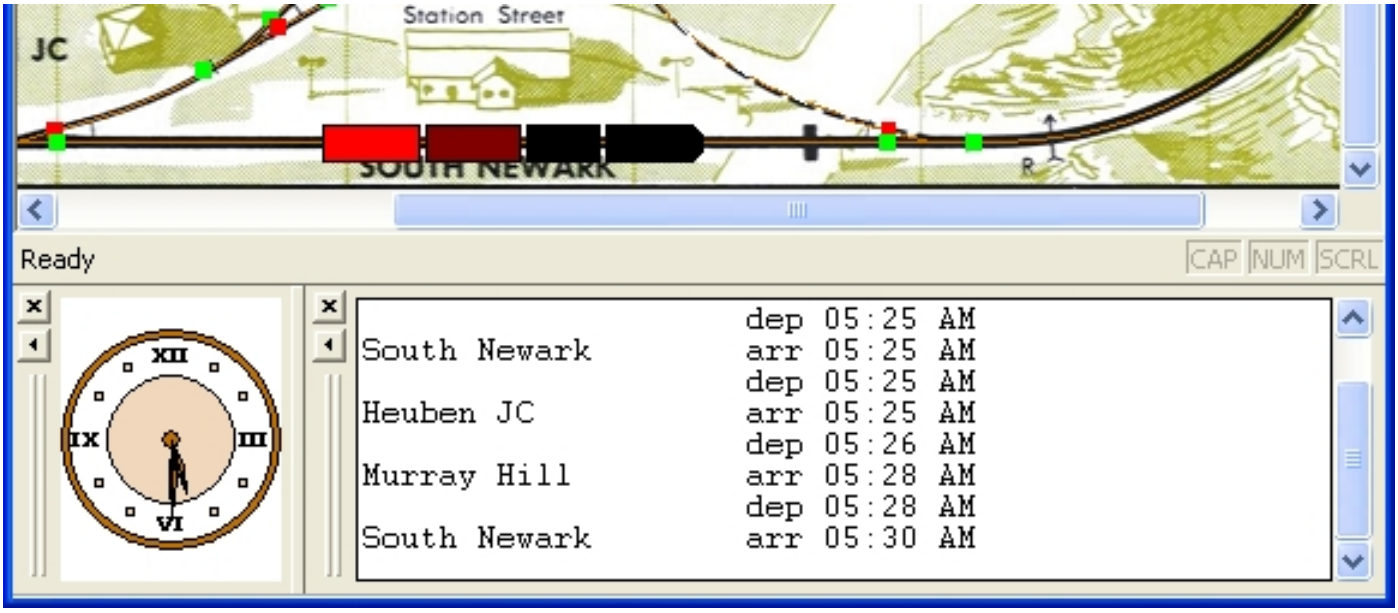
Schedule Window

Together the station definitions and the clock give the program enough information to keep track of train arrivals and departures. The Schedule Window reports and collects this data. It works automatically -- all you have to do is display the window and then start driving. Once you have driven your route successfully, the Schedule Window contains a schedule you can print out and hang on the wall for a future operating session.

The Schedule Window also serves as the output window when running scripts. When a script is running, it can report its activities in this window. By default, the window comes up automatically as soon as you start playing a script.

The Schedule Window also serves as the place where text switchlist instructions are displayed after an ops generation. During an ops session, you may want to turn off arrival and departure and script messages so the switchlist data doesn't scroll away.

Like the clock window, the schedule window is dockable and resizable. Our preference is to put the two side by side at the bottom of the screen, then adjust the divider between them until the clock window becomes square, like this:



To show or hide the Schedule Window: choose View Schedule.

To clear the window: right-click in the window, choose Clear All.

To copy the window contents to other programs: press and drag within the window to select the text you want to copy, then right-click and choose Copy. The selected text is copied to the Windows Clipboard. It can be pasted into Notepad, Microsoft Word, or any other program which accepts text.

To control the output: the context menu includes two checkmark items to specify what you want to see in the window: Show Stations and Show Script Output. Check or uncheck the type(s) of data you want.

Customizing

There are many ways to adjust the look and feel of TrainPlayer. Some have been covered in other chapters; this one describes the rest.

Operation Preferences

Switch Preferences

General Preferences

Track Preferences

Train Preferences

Style Preferences

Road Preferences

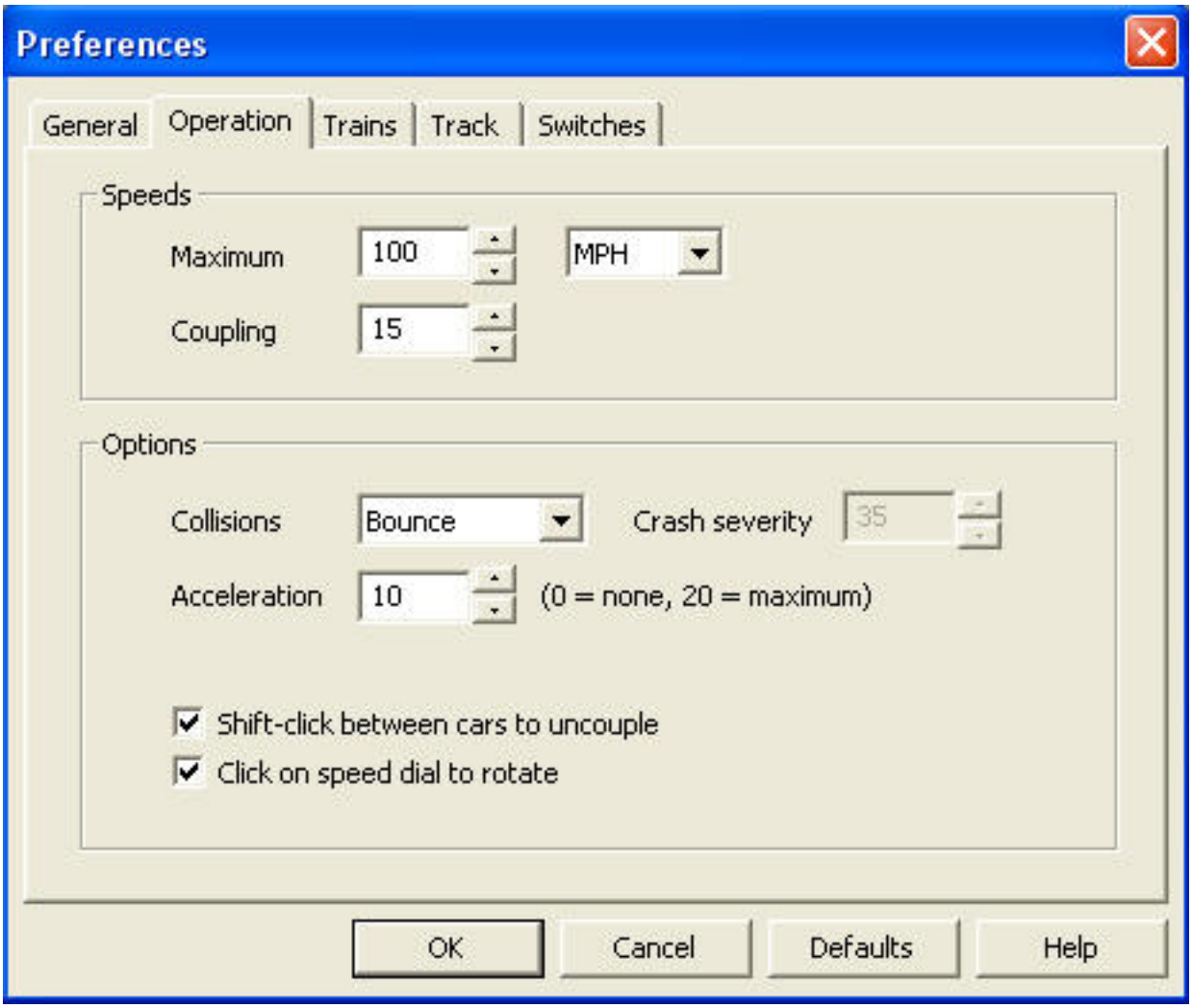
Customizing Toolbars

The Customize Dialog

Windows and Views

Operation Preferences

Settings related to train operation. Called from menu command File > Preferences.



Speeds:

Maximum speed

Sets the speed at the top end of the dial. No train can exceed this speed. Use the drop-down at the right to choose whether speeds are displayed in miles or kilometers per hour.

Coupling speed

Sets the speed below which coupling can occur. If trains approach each other with a relative speed below this value, the couple; above this value, they collide (bounce or crash).

Options:

Collisions

Determines what happens when a train hits a closed switch, end of track, or another train. Choose Bounce if you want the train to go into reverse and keep travelling. Choose Crash if you want the train to stop and destruct.

The destruction is temporary. After a crash, the train will repair itself as soon as you begin to move it.

Crash severity

Affects the amount of destruction upon crashing. The lowest values cause a bit of derailing; highest values cause cars to blow apart and scatter across the landscape. Has no effect unless Collisions is set to Crash.

Acceleration

Sets the amount of acceleration / deceleration when trains start, stop, or change speed. A low value reduces the effect and makes train control more responsive; a high value increases the effect so that trains take longer to come up to speed or coast to a stop. Set the value to zero to eliminate acceleration.

Shift-click to uncouple

Affects what happens when you point the mouse cursor between two cars on the layout. With this box unchecked, the cursor changes to an uncouple icon and a click causes the cars to uncouple. With the box checked, the cursor does not change unless you are pressing the shift key; this prevents accidental uncouplings.

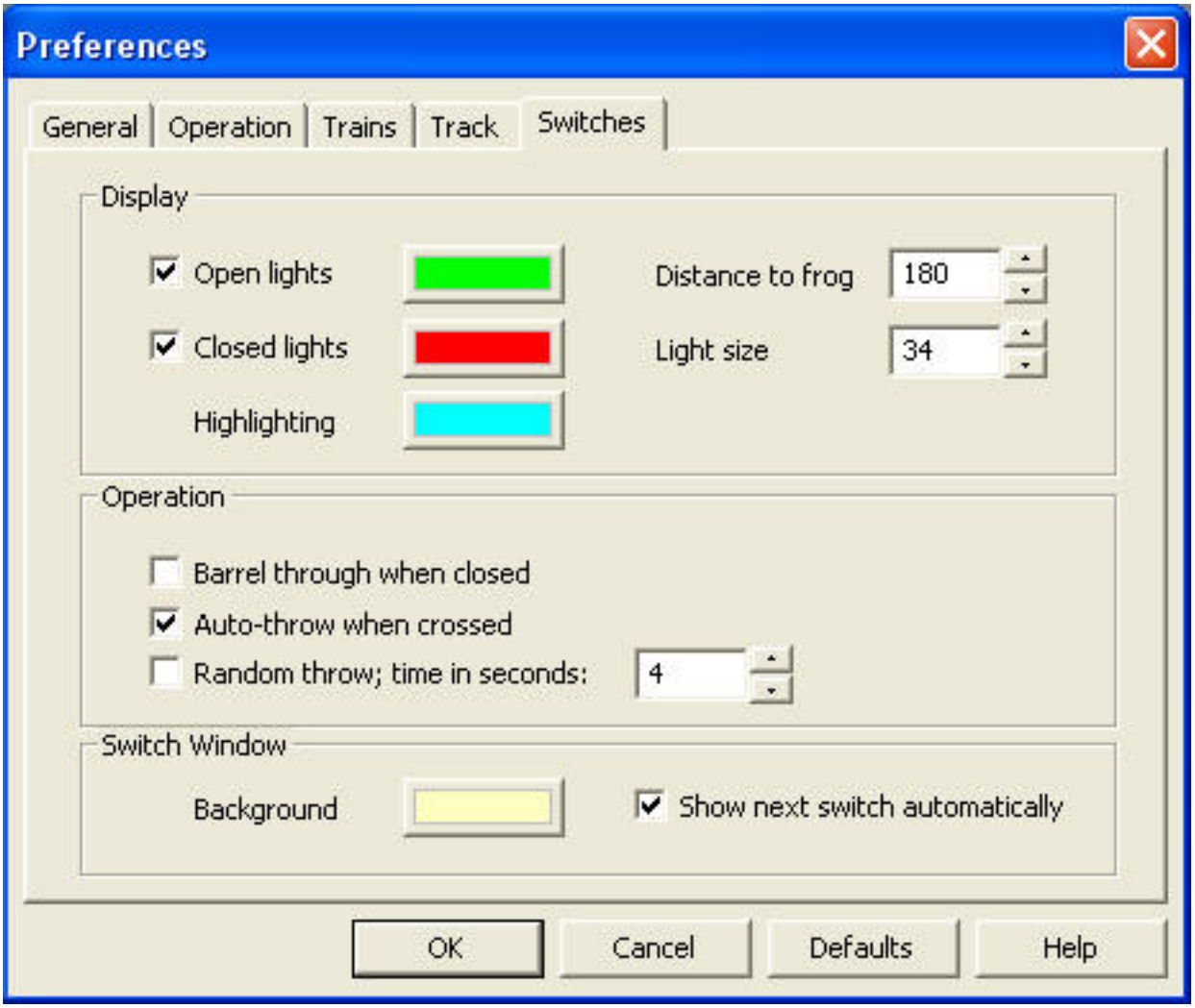
For a picture of the uncouple icon, see Moving Trains By Hand.

Click dial to rotate

Check this box to enable a special feature of the control panel. When this box is checked, then when you click a point on the perimeter of the speed dial, the dial automatically rotates to that point. Uncheck this box if you find that feature to get in the way.

Switch Preferences

Settings for switch display and operation and for the switch window. Called from menu command File > Preferences.



Switch display:

Open lights

Check if you want to see highlight squares on the two tracks forming the open route through a switch. The default color is green, but you can change it using the color button.

Closed lights

Check if you want highlights showing the other track (s) not on the open route. Default color is red, change with color button.

Highlighting

Color of the highlight indicating when the mouse cursor is pointing to the frog (center) of a switch and can be thrown. *Note:* if you are in TrackLayer, this color applies only when the Run tool is active.

Distance to frog

Distance in arbitrary units between the center of the switch and the open / closed light.

Light size

Size of highlight square in arbitrary units.

Switch operation:

Open lights

Check if you want to see highlight squares on the two tracks forming the open route through a switch. The default color is green, but you can change it using the color button.

Closed lights

Check if you want highlights showing the other track (s) not on the open route. Default color is red, change with color button.

Highlighting

Color of the highlight indicating when the mouse cursor is pointing to the frog (center) of a switch and can be thrown. *Note:* if you are in TrackLayer, this color applies only when the Run tool is active.

Distance to frog

Distance in arbitrary units between the center of the switch and the open / closed light.

Light size

Size of highlight square in arbitrary units.

Barrel through

Check to allow a train to pass through a closed switch. If this box is unchecked, then when a train attempts to enter a switch from a closed track (i.e., pass through a red light), it collides -- bounces or crashes, depending on the collision mode (see Operation).

Auto-throw

A stronger version of Barrel Through: allows a train to pass through a closed switch, then changes the switch to match the route taken. This is the default, and allows for easy if non-realistic operation -- the train meanders the layout, setting switches to follow the route as it goes.

Random throw

Check to have a random switch thrown every so often, where the time between throws is set in the number box to the right. This is a way to vary the route if you just want to let the trains run.

Switch Window:

Background

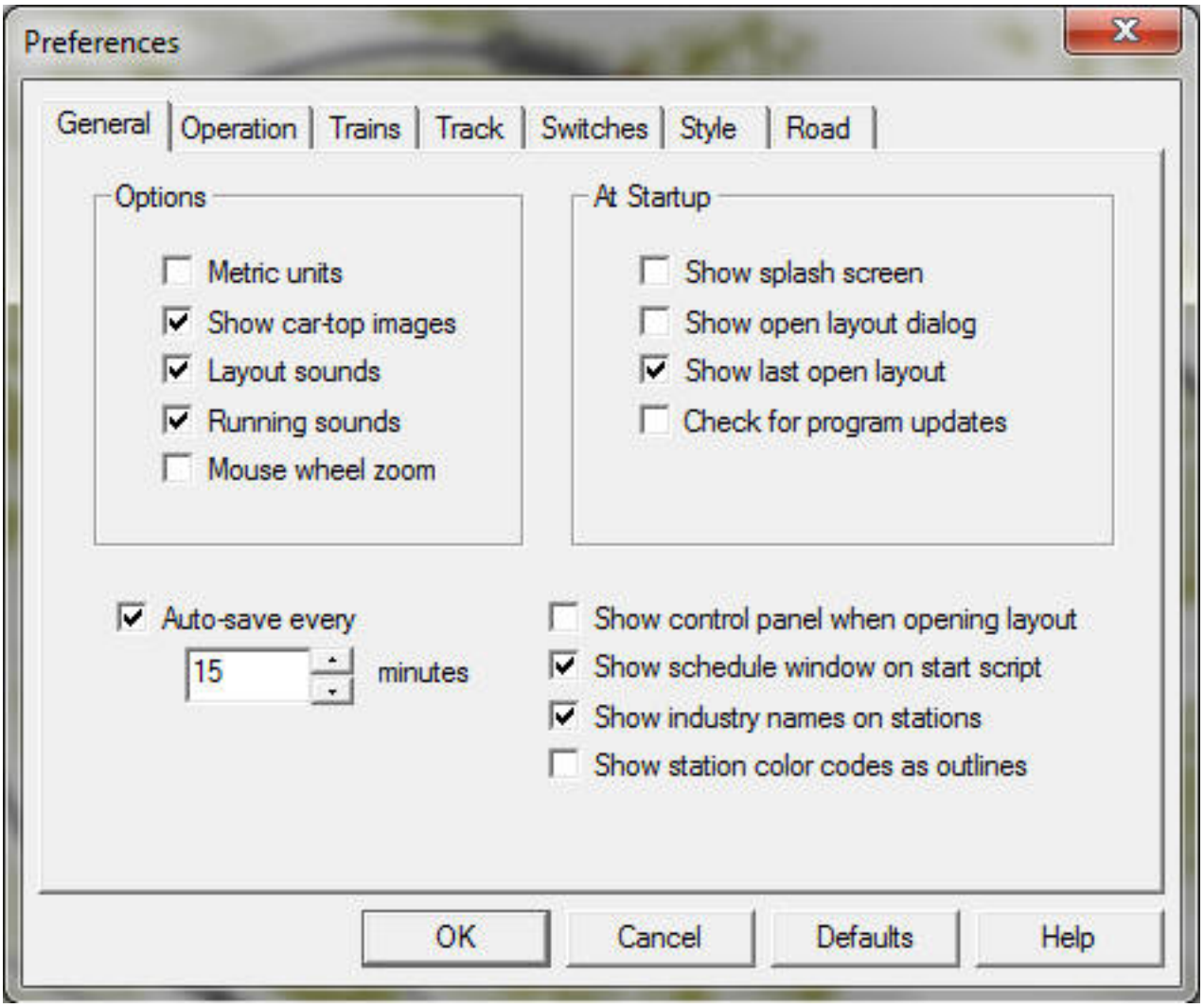
Click to set the background color of the Switch Window.

Show Next Switch

Check to have the window redrawn every time the train moves across a switch, so it is always showing the next switch coming up along the route. Uncheck if you prefer to operate the window manually. In either case, click a switch on the layout to reposition the window around that area.

General Preferences

Various program settings. Called from menu command File > Preferences.



General options:

Metric units

Select type of units for dimension and speed displays throughout the program. *Note*: Metric units are turned on whenever you select one of the metric choices in the units drop-down in various dialogs.

Show car-top images

Check to display bitmap images for car tops, uncheck to display tops as solid colors.

Layout sounds

Check to activate all sounds except loco running sounds. These include train horns, switch throws, couplings, sounds associated with stations, switchlist completion sounds, and others.

Running sounds

Check to activate speed-dependent engine running sounds. These sounds can also be turned on or off from the layout context menu. For more information, see Running Sounds.

Mouse wheel zoom

Check this box if you want the mouse wheel to zoom the layout in and out. Uncheck if you prefer to use the wheel for default behavior (vertical scrolling).

Options at program startup:

Show splash screen

Display the splash screen for a few seconds. Click takes it down.

Show open layout dialog

Bring up the Layout Chooser.

Show last open layout

Automatically open the latest layout from the Most Recently Used list.

Check for program updates

Check the website to see if a newer version of the program is available. If you choose not to have this done on startup, you can do it manually using Help > Check for Updates.

Other general options:

Show control panel

Automatically bring up the control panel when opening a layout having trains.

Show schedule window	Automatically open the Schedule Window when starting to play a script. Many scripts direct status reports to this window as they run.
Show industry names	Check to display industry names in red whenever stations are on display. If unchecked, industries are not shown, just station names.
Show station color codes	Determines the style of station display when color codes are active during an ops session. If checked, station colors are shown as thick outlines around the station; if unchecked, colors show as solid blocks.

Auto-save:

New in version 5.2, auto-save creates a copy of your layout periodically, so that in case of program or computer crash, you won't lose much work.

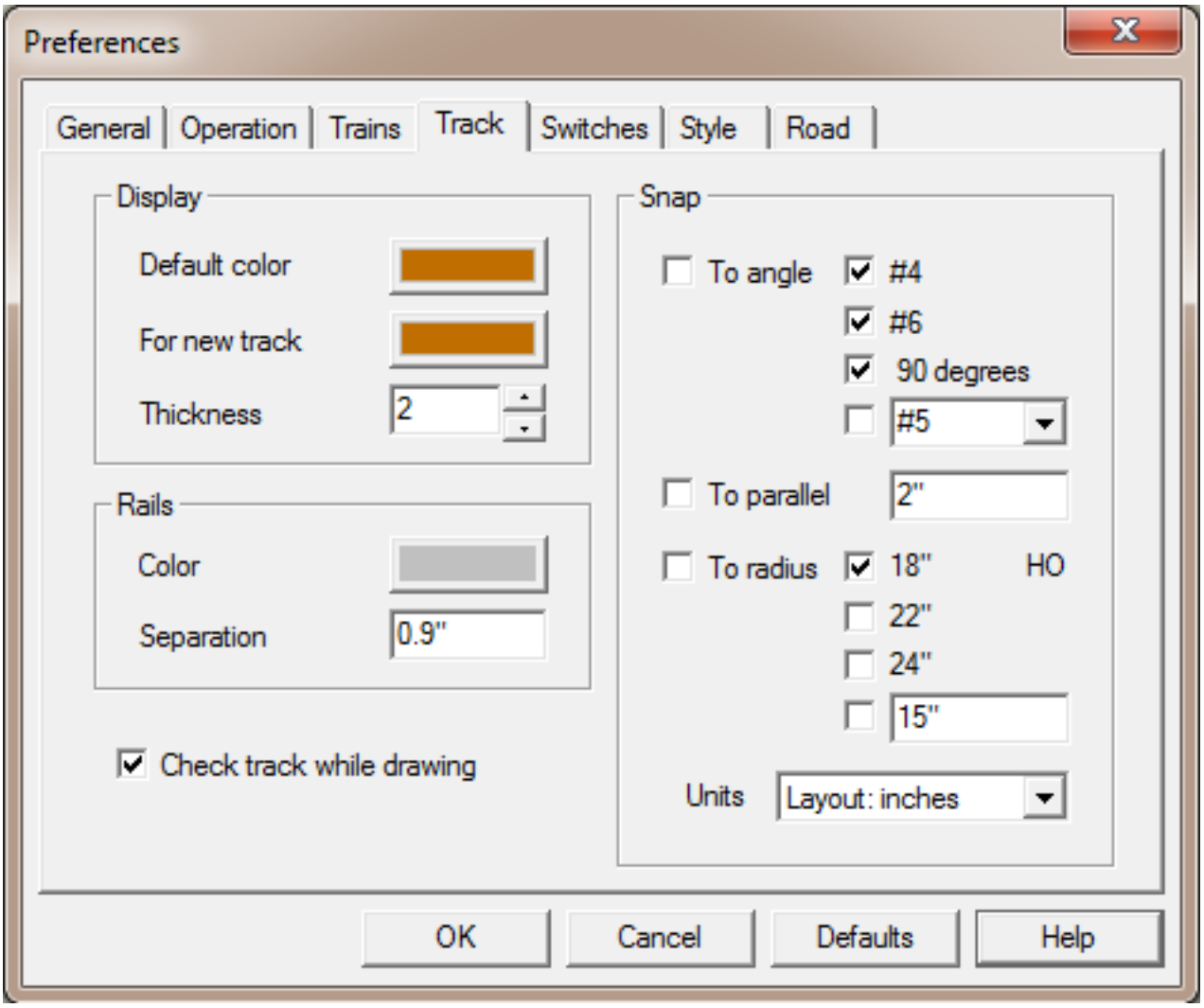
To enable auto-save: check the box "Auto-save every" and enter the time between saves.

After the specified time, the program makes a copy of your layout in the system TEMP directory, overwriting any previous copy. The name of the file is the same as your layout, with "bak" appended. You see an indication on the status bar while the file is being saved.

To retrieve an auto-saved layout: use the command Restore Backup on the File menu. This opens a file browser in the directory where saved layouts are stored. Choose the one you want and open it.

Track Preferences

Settings for displaying and building track. Called from menu command File > Preferences.



Track display options. The track color options work in conjunction with the Color commands on the Track context menu. By default, track is all the same color as set in this dialog. The track context menu lets you change specific sections to some other color. If you want to draw a set of track all in some other color, set the For New Track color, then begin drawing.

Default color — Click to change the default track color -- the color applied to all track not specifically colored otherwise.

For new track — Click to set the color to be applied to track you are about to draw. This allows you to draw a section of track (yard, mainline, etc.) all in the same non-default color.

Thickness Width in pixels of track lines on the screen. The same width is used in printing and exporting an image file.

Rail options. If you are displaying double rails around the track (see Double Rail Display), you can adjust the color and rail separation here. To display rails, use View > Rails on the main menu.

Color Click to set the color for display of rails. Default is silver.

Separation Enter the distance between rails, in current selected units. Default is 0.9" HO, or about 6-1/2 feet on the prototype.

Check Track. Check to have the track checker run every time you add or modify tracks, so if an error occurs you will be notified of it immediately. If this box is checked, and an error is detected while drawing, an alert appears describing the error.

Snap options. These options affect drawing certain track sections and circles in TrackLayer. This set of options is dimmed if you are running TrainPlayer.

Snap options aid in creating precise layouts quickly. Angle snap is for creating switches at one of a set of standard turnout angles. Parallel snap is for drawing yards and ladders, placing switch points in such a way that parallel tracks are evenly spaced. Radius snap is for drawing and editing circles with standard radii.

Applies when the Track tool is active, and you are drawing a straight section with its stationary point lying on another straight section, i.e., you are creating the branch of a switch (see left diagram below). As you drag the moving end of one track, if the angle between it and the stationary track is close to one of the checkmarked choices, the moving line snaps to that angle. When snap occurs, the cursor changes to show the snapped angle.

To angle You may choose up to four different snap angles: #4, #6, 90 degrees, and/or one other angle between #1 and #9, selected from the drop-down. *Note:* The designation "#N" means an angle which deviates from linear by one part in N. On a calculator, the angle is the arctangent of 1/N. For example, a #4 angle is 14.04 degrees. #1 is 45 degrees.

Angle snap choices are disregarded unless To Angle is checked. This allows you to turn the feature on and off without losing your preferred set of snap angles. An alternative to the To Angle

check box is the toggle Snap On/Off on the Track context menu.

Applies in similar situation as angle snap, with one additional condition: the switch you are creating must be within a certain distance of an adjacent switch. This distance is set in the edit box to the right.

To parallel

Refer to the right diagram below. When parallel snap is in effect, and you start to draw anywhere near B, the starting point snaps to exactly B, where the distance to the neighboring track is as specified (default is 2" in HO). After the starting point snaps into place, then angle snap will kick in as you drag so that the track at B remains parallel to its neighbor.

Sometimes parallel snap can prevent you from creating a switch at a desired place. When this happens, hold down the Shift key as you begin to draw, so you can place the endpoint where you want, then release Shift as you continue to drag so angle snap will take effect.

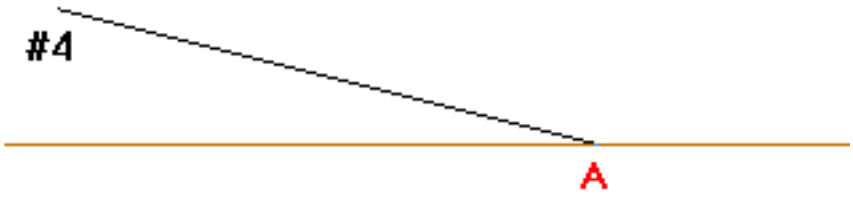
To radius

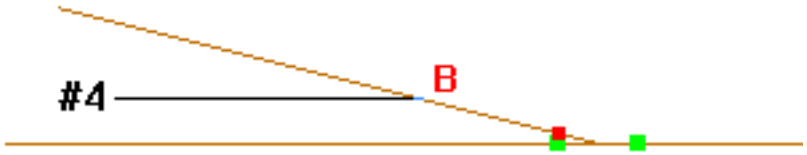
Applies when you are modifying the radius of a circle: drawing a new circle with the Shift key up, or editing a circle with Shift down. When the radius is close to one of the checkmarked choices, it snaps to the exact value. The radius is displayed on the status bar as you drag.

You may choose up to four different snap radii: three standard choices and/or one other value you specify. All these choices are labelled in the selected units, using the scale of the current layout if one is open. For example, the above diagram shows the standard choices as 18"-24" in HO; if the active layout were O, these choices would be displayed as 36"-48."

Units

Choose units for display of radius values. The choice made in this drop-down affects dimension displays throughout the program.



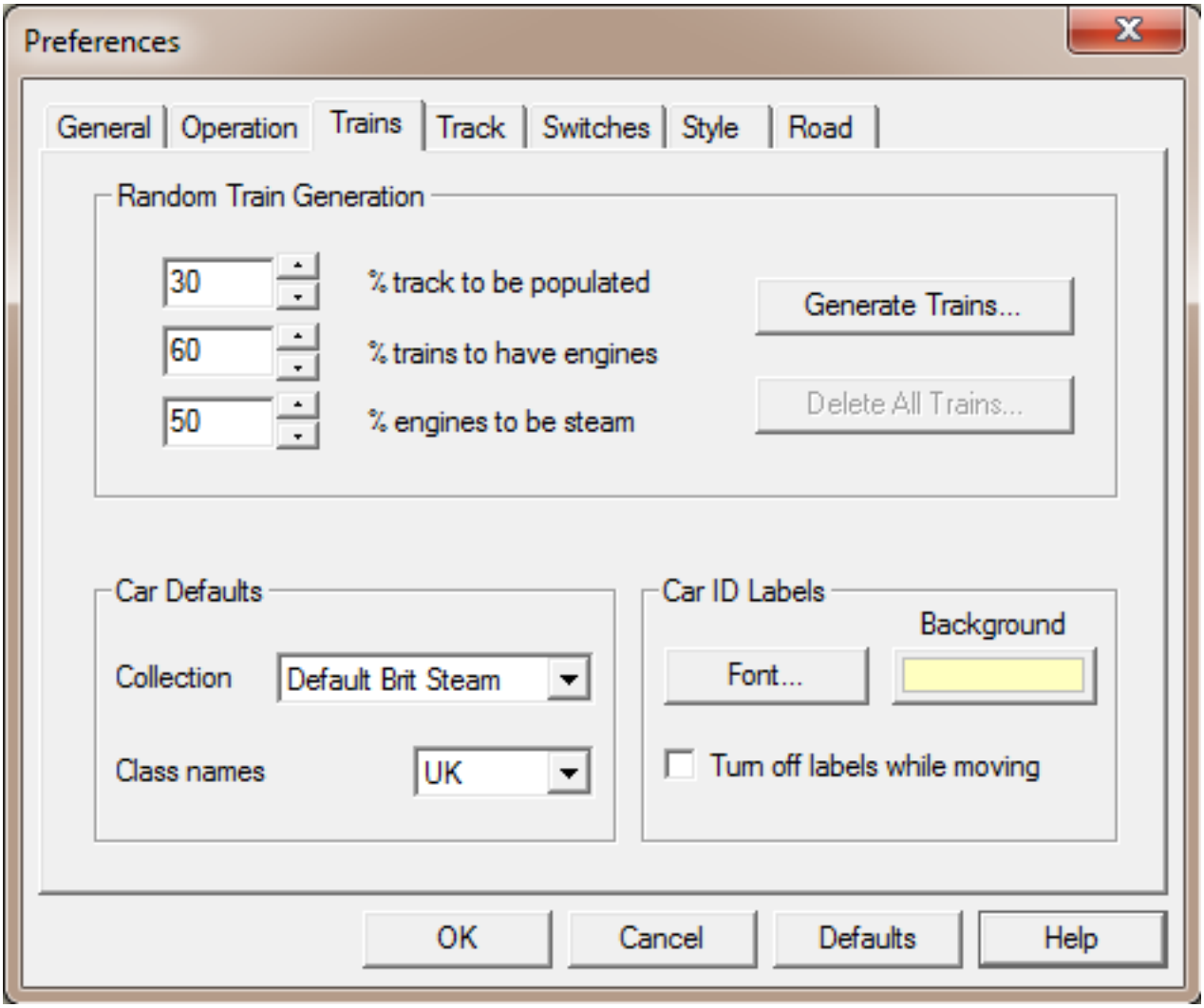


Snap examples. Left: user drags up and left from the main line at point A; when the angle is close enough, it snaps to exact #4 and the cursor changes. Right: user drags left from a point near B; starting point snaps to the exact point B, then angle snap takes effect so tracks remain parallel.

Any snap option can be temporarily overridden by holding down the Shift key as you drag. Or the entire set of options can be overridden using the Snap On/Off command on the Track context menu.

Train Preferences

Settings for trains, random train generation, and car labels. Called from menu command File > Preferences.



Random Train Generation - Generate Trains

Click Generate Trains to remove all trains from the layout (if any) and replace with a random new set of trains distributed around the tracks. This command cannot be undone, so you might want to save a copy of the layout before trying it. Settings which affect the generation are:

% track	Determines the number of trains to be generated, by specifying how much of the track to cover. "Eligible" means track which is unpopulated and long enough to hold trains. Increase this value to generate more trains, decrease for fewer.
% engines	Increase to have a larger number of trains with motive power, decrease to have a larger proportion of standing cars.

% steam	Increase if you prefer engines to be steam, decrease if you want more diesels.

If you try a generate and don't like the results, try again. Each click gets you a new set.

Delete All Trains

Click to delete all trains from the layout. An alert warns that this operation is not undoable, and gives you a chance to cancel. If you click OK, all trains will be removed from the layout.

Note: if you just want the trains to be invisible but not deleted, use View > Trains from the main menu.

Car Defaults

These settings choose a couple of general preferences involving cars.

Collection	Choose a default car collection to be in effect when you are creating a new layout. See Default Cars. The types of cars you select here will be created from tools on the Car Toolbar.
Class Names	Choose a language to be used when naming car classes. This is the same choice you can make in the AAR Car Types dialog. The language chosen here affects car class names throughout the program, wherever car descriptions appear (dialogs, tooltips).

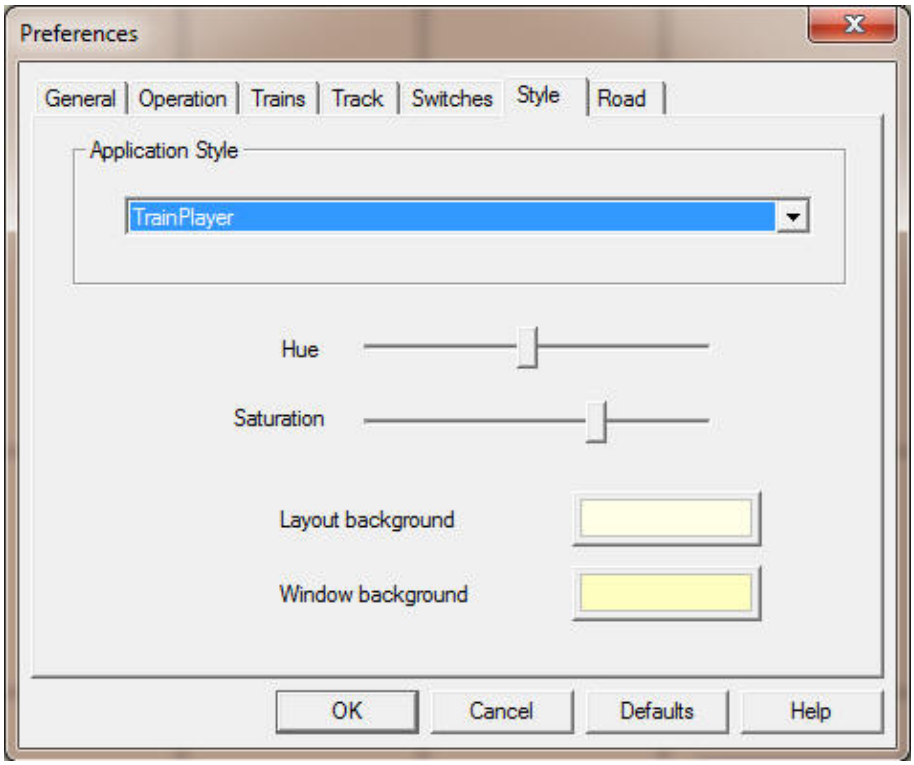
Car ID Label Style

Settings in this area are for adjusting the appearance of car-top labels, as described in Car ID Display.

Font	Click to bring up the system Font Selector dialog to select font style and size to be displayed on car-top labels. Choose a font which is not so large that it exceeds the size of the car image.
Background	Click to bring up a system Color Chooser to specify the background color you want behind car labels. This color is overridden when color coding is in effect.
Turn Off Labels	Check this box if you want car labels to be hidden while cars are moving, then automatically displayed again on stop.

Style Preferences

Settings for application style. Called from menu command File > Preferences.



Application Style

The "application style" refers to the overall color and design scheme used for windows, menus, toolbars, and dialogs. Several choices are available; not all of them work or look good on all operating systems. The thing to do is choose one from the drop-down -- the change takes effect immediately, so you can see how you like it before you commit. Clicking Cancel in this dialog will revert back to your previous app style.

The "TrainPlayer" style is one we developed to match the brass-and-wood motif of the program. For pictures of other styles, see *Sample Application Styles* below.

Some styles have adjustable colors (TrainPlayer is one of them). With one of these styles in effect, you can move the Hue and Saturation sliders to adjust the colors and brightness of the theme. There is no recipe for doing this -- fool with it until you get something you like.

Background Colors

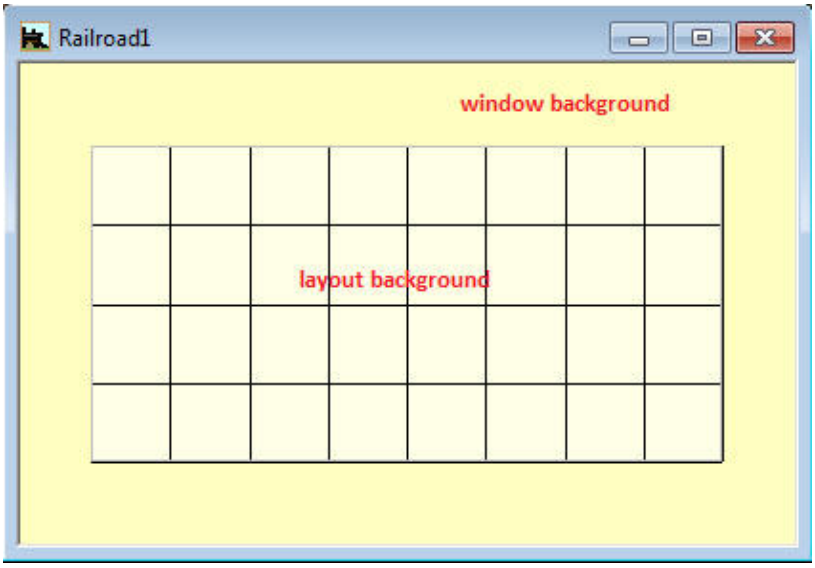
There are two types of background on the TrainPlayer screen. You can choose your favorite colors for each of these.

Layout background: color of the layout surface for a new layout or one which does not have a background image. The default for this color is off-white.

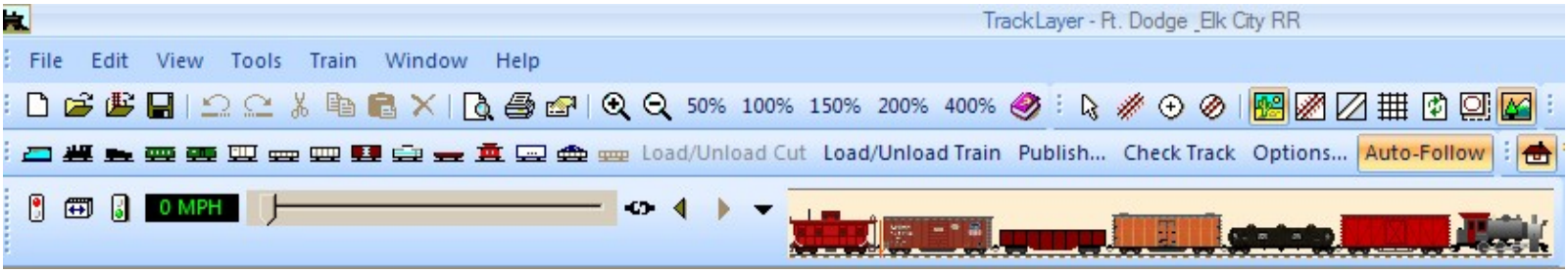
To set a different background color for a particular layout, use the Color button in Layout Properties.

Window background: color surrounding the layout when it does not fill the document window. Default is a light gold.

To change one of these colors, click the appropriate color button in the dialog and select from the system color chooser.



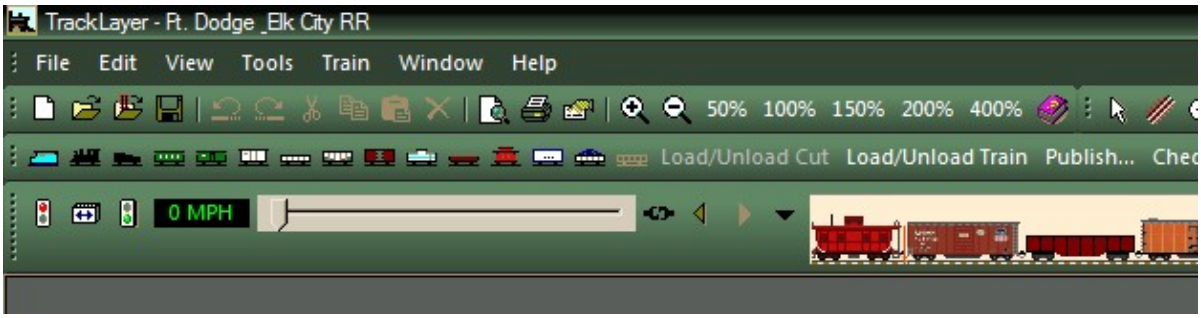
Sample Application Styles


TrackLayer - Ft. Dodge _Elk City RR
File Edit View Tools Train Window Help
50% 100% 150% 200% 400%
Load/Unload Cut Load/Unload Train Publish... Check Track Options... Auto-Follow
0 MPH

Office 2007

TrackLayer - Ft. Dodge _Elk City RR
File Edit View Tools Train Window Help
50% 100% 150% 200% 400%
Load/Unload Cut Load/Unload Train Publish... Check Track Options.
0 MPH

TrainPlayer


TrackLayer - Ft. Dodge _Elk City RR
File Edit View Tools Train Window Help
50% 100% 150% 200% 400%
Load/Unload Cut Load/Unload Train Publish... Chec
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Carbon

TrackLayer - Ft. Dodge & Elk City RR
File Edit View Tools Train Window Help
50% 100% 150% 200% 400%
Load/Unload Cut Load/Unload Train Publish..
0 MPH

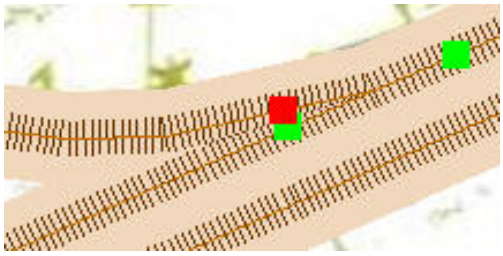
Visual Studio Style

Road Preferences

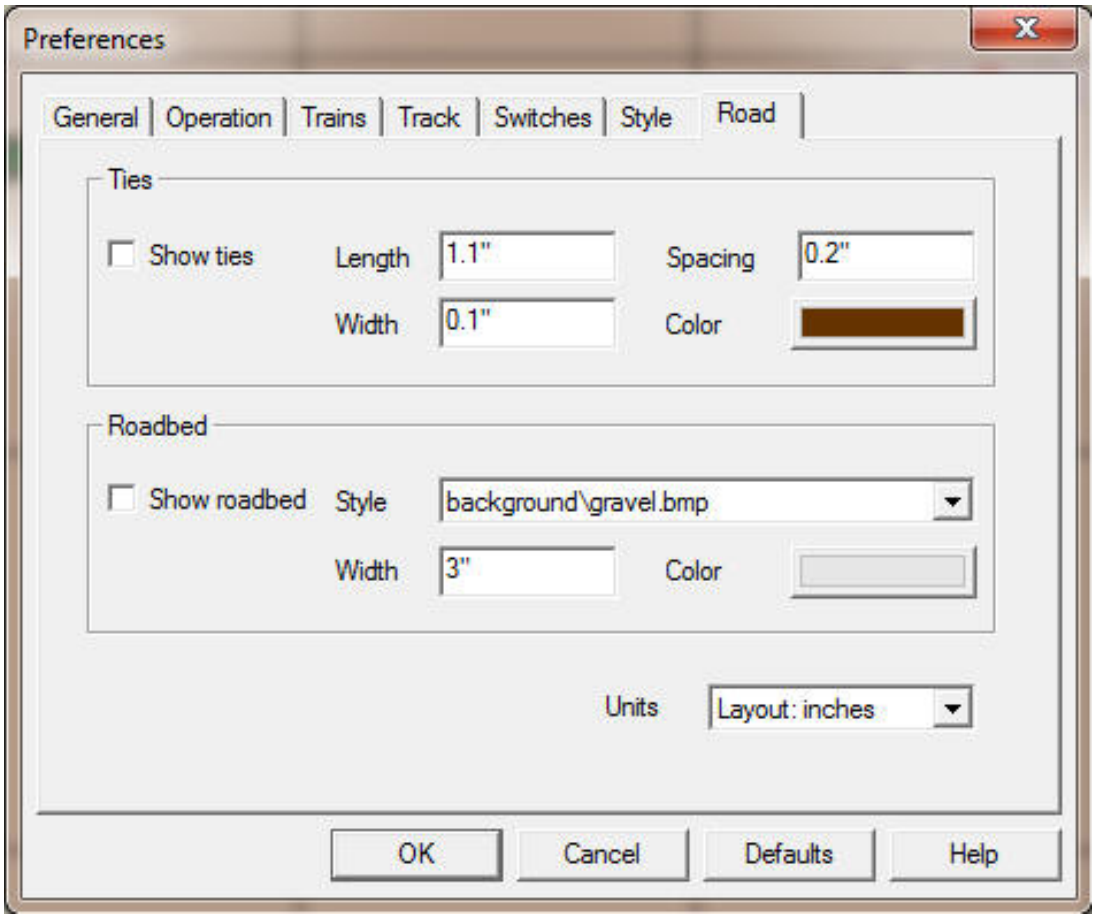
Settings for tie and roadbed styles. Called from menu command File > Preferences.

In Version 3.3 we introduced the ability to decorate track with ties and roadbed. This has proved popular with layout designers, but problematic in its implementation as large collections of scenery objects. Now, in 5.3, ties and roadbed are no longer objects on the layout, but track drawing styles, like special paint brushes. You just turn them on or off, and they take effect when the layout is drawn, printed, or exported.

plain track => *with ties and solid roadbed =>*



In Road Preferences, you indicate whether you want to see ties or roadbed on the track, and how you want it to appear.

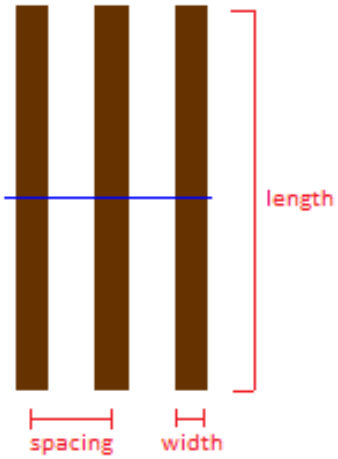


By default, settings apply to all track on the layout -- you get ties and/or roadbed on all or none. However, you can mark individual tracks to be exempt. For details, see below.

The checks indicating what to hide and show are view settings -- they are saved with the layout. Other choices are global, and apply to all displays of ties and roadbed in all layouts. Thus you can have one layout showing ties only, another showing ties and roadbed, but both use the same tie length and spacing settings.

Tie Properties

- ***Show Ties:*** check to have ties displayed on all non-exempt track.
- ***Length:*** length of each tie, in units selected in the Units drop-down at the bottom of the dialog. The diagram at right shows which dimension is which.
- ***Width:*** width of each tie.
- ***Spacing:*** distance between tie centers.
- ***Color:*** color of generated ties.

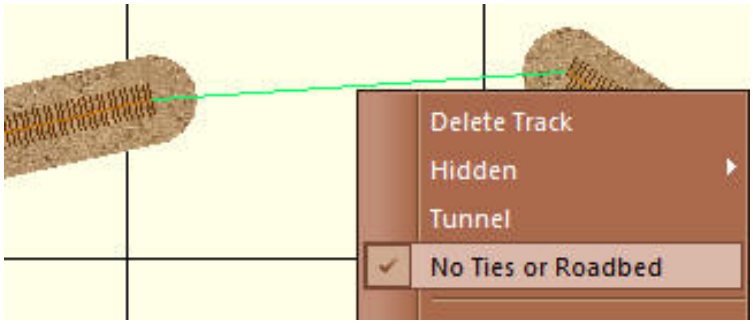


Roadbed Properties

- ***Show Roadbed:*** check to have roadbed displayed on all non-exempt track.
- ***Style:*** choose solid color or one of the roadbed patterns listed, as found in your Scenery folder.
- ***Width:*** width of the generated roadbed, in units selected in the Units drop-down at the bottom of the dialog.
- ***Color:*** roadbed color,if solid color is indicated for Style.

To exclude ties and roadbed from some track:

By default, every track on the layout is affected by the settings. You can override this by setting a new "No Ties or Roadbed" flag on desired track sections. Using the Track Edit tool, right-click a track section and the new checkmarked option appears:

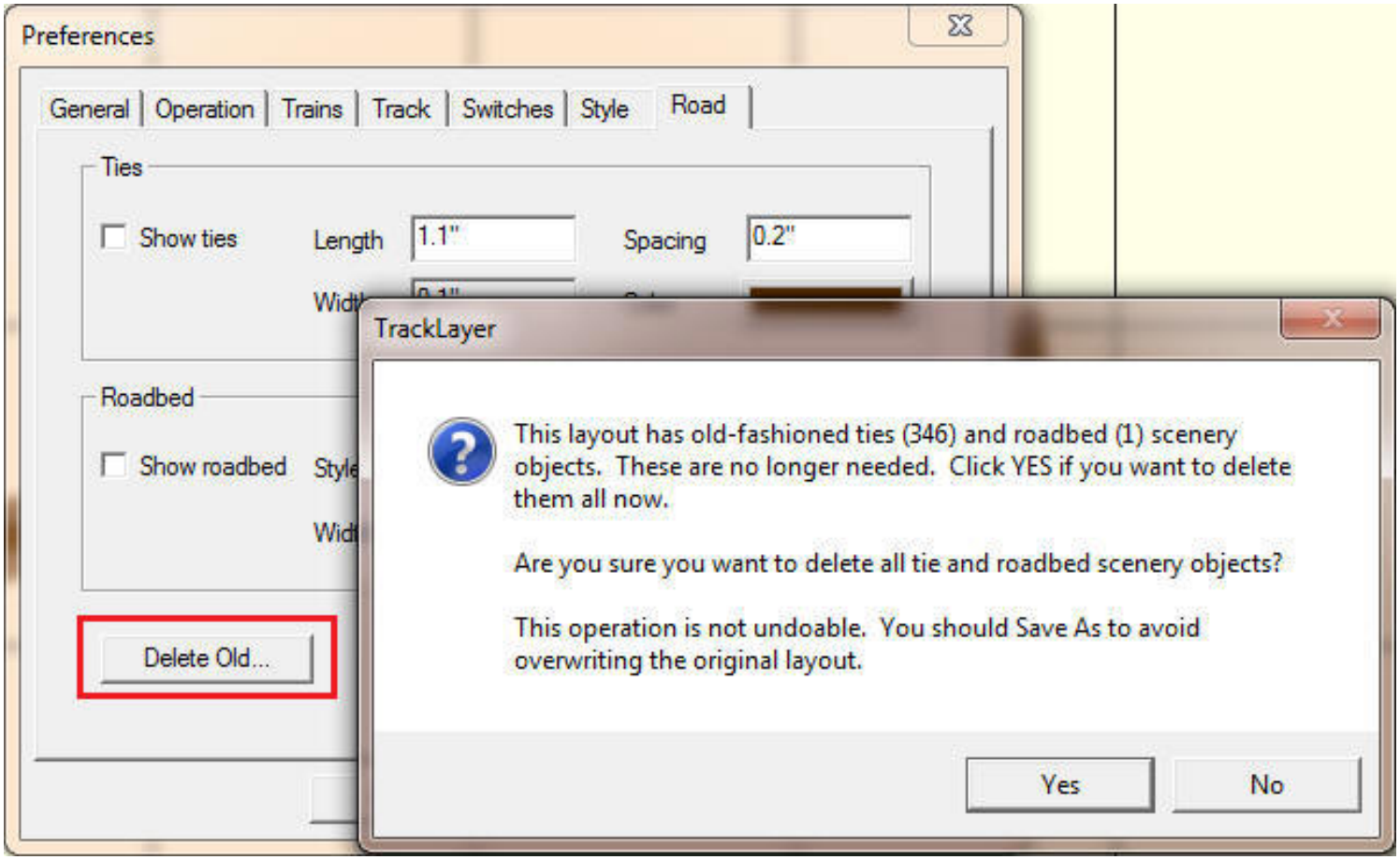


Check this option to prevent ties and roadbed from being displayed on the given section. Note that there is no option to exclude *either* ties *or* roadbed -- if you exclude one, you exclude the other too.

Deleting old tie and roadbed scenery objects:

Because you are sure to like the new scheme, we provide a way to get rid of all traces of the old. If you have a layout on which you have created ties and/or roadbed using an earlier version, you can modernize it by deleting those scenery objects and using the new style instead. Here's how.

With a layout you suspect contains old tie or roadbed scenery objects, Bring up File > Preferences (General tab) , and you see a button "Delete Old...." This button only appears if the layout contains old tie or roadbed objects.



Click the button and you are offered the chance to delete them all with one click, or cancel. If you agree, click Yes, and the objects are deleted. You can then Save As to save the modified layout without affecting the old.

Exported backgrounds: What many users have been doing is adding ties and roadbed to their layouts, then exporting the image -- thus capturing those objects as part of the background -- then deleting the objects. If you are in this category, then the method described above won't work. What you need to do is to change the background to one without ties or roadbed. If you thought ahead and saved the original background, then you can swap it in using Layout Properties > Advanced > Background Image. If not, improvise. Or leave it as is -- the new ties and roadbed will hide the old.

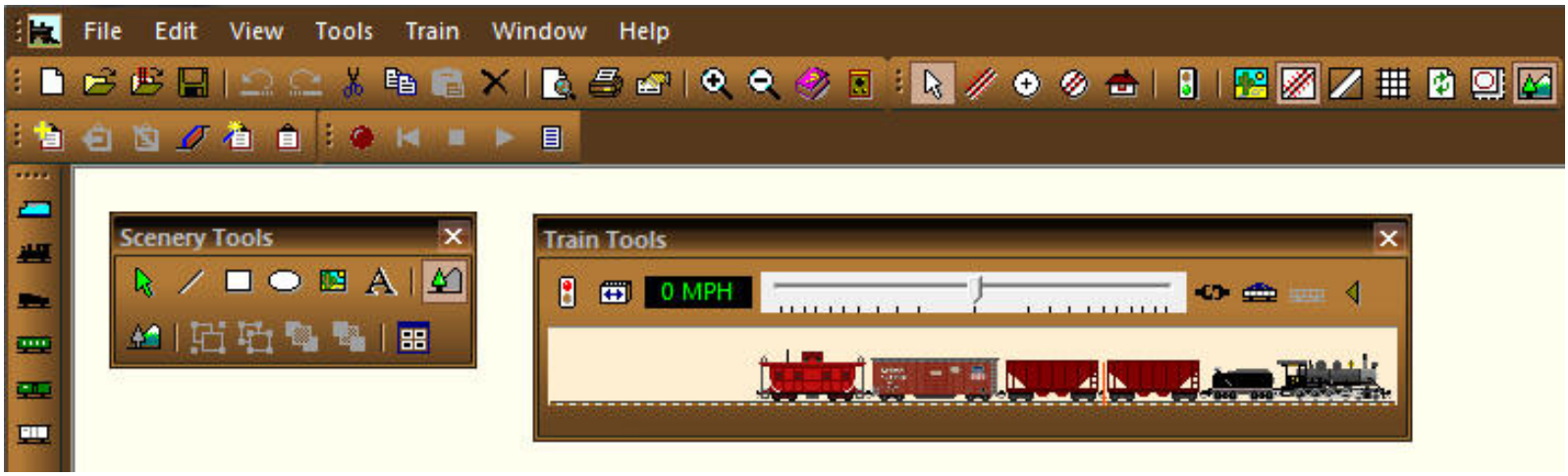
Customizing Toolbars

Toolbars are handy for keeping your favorite commands easily clickable. The installed program has our choice of commands on the toolbars and has them in default locations. You can change these to suit yourself.

Toolbars start out docked on the top of the main window.

To reposition a toolbar:

- Press the "grabber bar" at the left end of the toolbar and drag. If you drag it away from the window frame, it will float (as with the Train and Scenery toolbar in this picture).
- Drag a toolbar to any edge of the window frame and it will dock there.
- If a toolbar is floating, you can change its size and shape by dragging the lower right corner of the floating window.



To remove a toolbar:

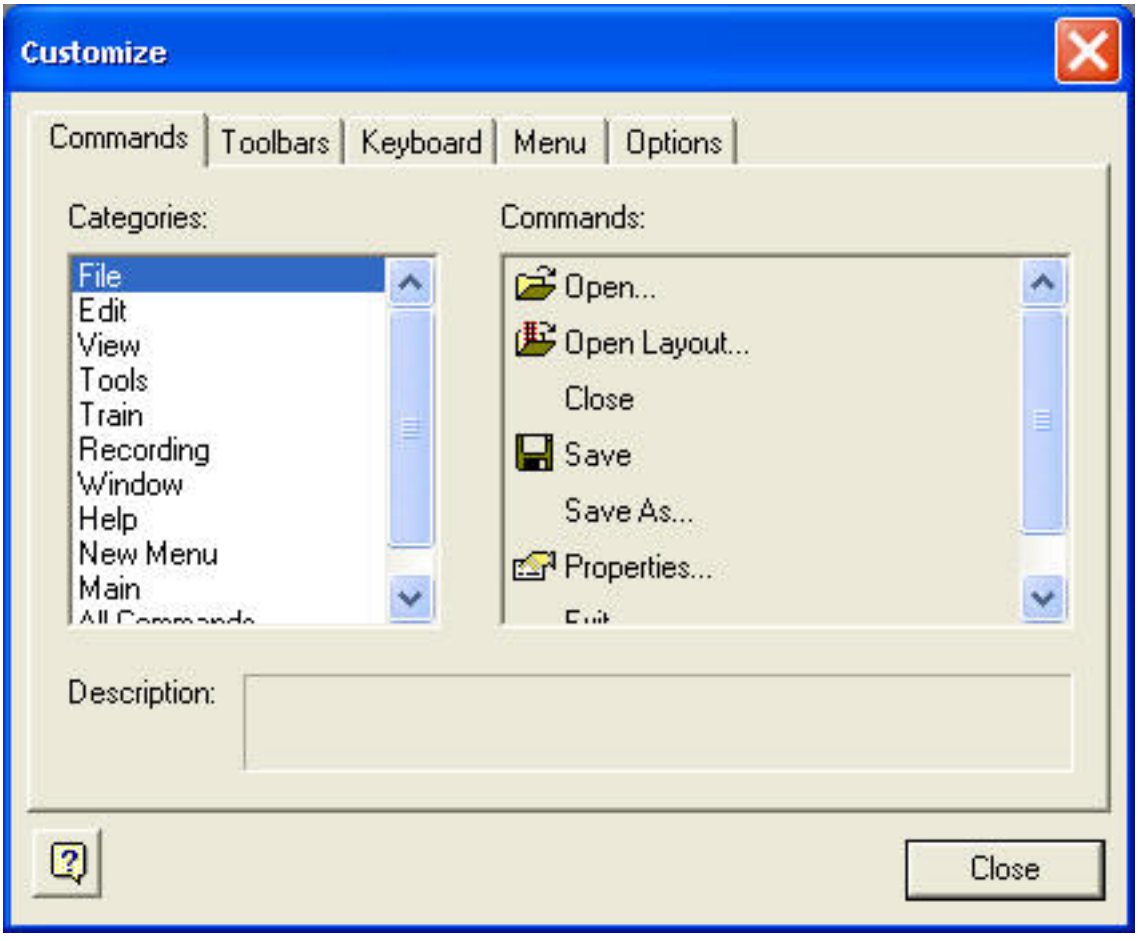
- Drag it away from the frame, so it floats, then click the close (x) box. Or:
- Uncheck it in the View Toolbars menu.

Modifications made to toolbar arrangements are saved between program sessions. To set all toolbars back to factory defaults, use the Reset buttons in the Tools Customize dialog.

The Customize dialog

To modify the commands on toolbars, choose View Toolbars Customize or Tools Customize to bring up the Customize dialog, shown below. You can then use *drag-and-drop* to set up your toolbars. As long as the Customize dialog is on the screen, you can:

- Remove a button from a toolbar by dragging it off into space.
- Adjust the sizes of non-button controls on the toolbars -- train window, train combo, and speed display -- by clicking in the control to select it, then dragging an edge of it.
- Add a button to a toolbar by dragging it from the Commands window (Commands tab, shown below) to the place you want it on a toolbar. If the command has no icon, the button will be labelled with text.



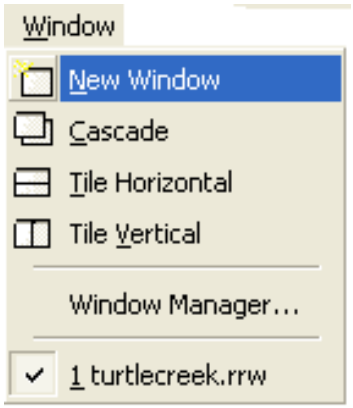
The Customize dialog is brought to you by BCGSoft.

For details of the individual tabs, see separate pages:

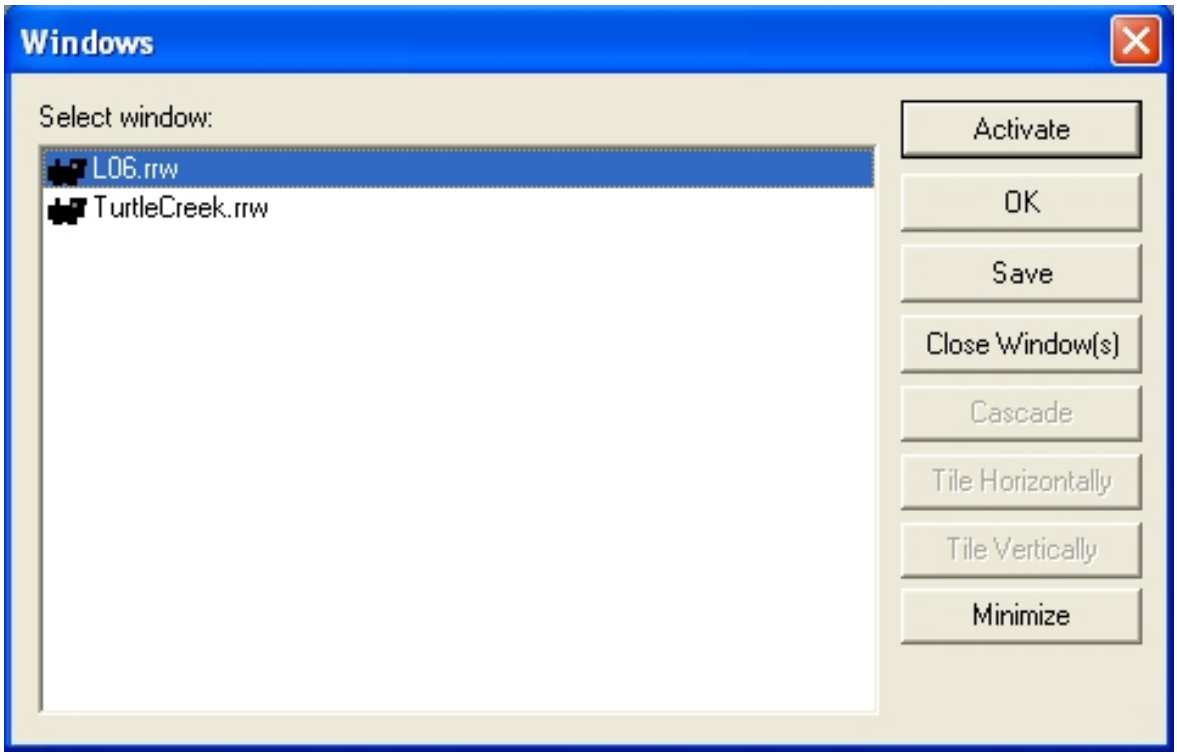
Commands Toolbars Keyboard Menu Options

Windows and Views

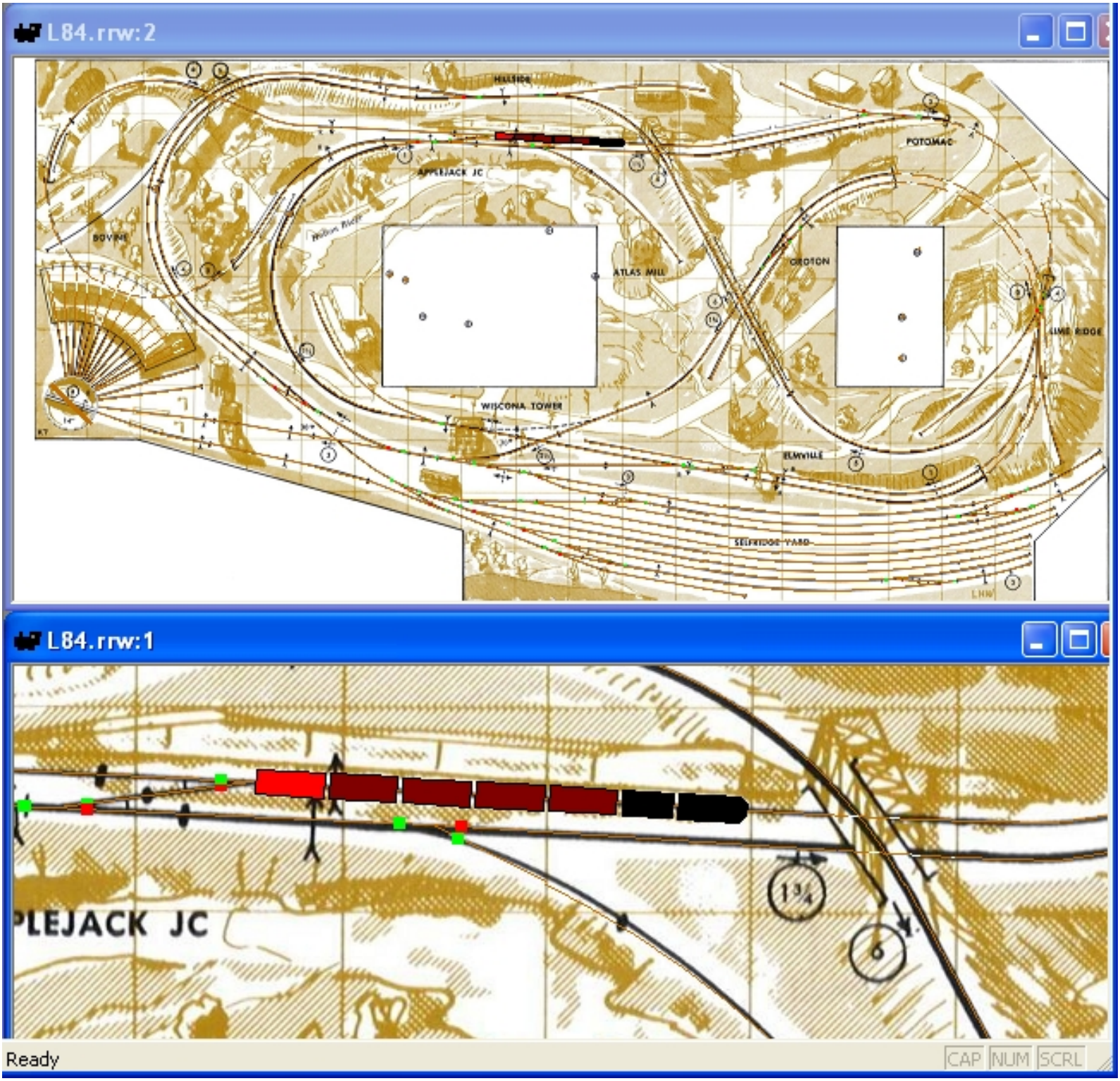
Some appearance features were described in Adjusting the View. Others are available on the Window menu:



- New Window: creates a new window with a separate view of the same layout. Views in separate windows may be resized or zoomed independently. Trains runs in all visible views.
- Cascade, Tile Horizontal, Tile Vertical: rearranges the windows on the screen.
- Window Manager: brings up a standard Windows dialog for selecting and arranging multiple windows, shown below.
- <Active Window>: all open windows are listed at the bottom of the Window menu; choose one to activate and bring it forward.



An effective way to view a running railroad is to set up one window showing the overall layout, and another zoomed in and following the train, as shown here:



To set up a dual view, with a layout on the screen:

1. Choose Window New Window to create a second view of the layout.
2. In the original view, use View Zoom In to get a close view of the train. Right-click the layout and make sure Auto-Follow is checked.
3. Choose Window Tile (pick a direction based on the layout orientation) to arrange both windows together.

4. In the second window, choose View Fit To Window so you can see the entire layout in it.

The train runs in both windows.

Welcome to TrackLayer!

TrainPlayer lets you operate trains on prepared track plans. TrackLayer is the program which prepares the track plans. You can use it to edit plans provided by us, or draw your own from a diagram, or just sketch some track on a blank screen.

The two are actually the same program. When the program is in TrainPlayer mode, you get a collection of tools for building and running trains. In TrackLayer mode, you get one additional toolbar, with a half dozen tools for drawing and editing track, curves, switches, and turntables. Building and operating features are fully integrated --- as soon as you have a single piece of track down, you can put a train on it and operate with all the features of TrainPlayer.

The best way to get started with TrackLayer is to go through the next chapter, "Getting Started," and then work your way through the tutorial in the following chapter. The tutorial leads you through the complete process of preparing a small layout. The remaining chapters go into more detail on track-laying operations.

About This Manual

About the Layouts

Where to Go for Help

Getting Started

Where you start with TrackLayer depends on what you have to start with. If you have a picture of a track plan -- from a book or magazine, web site, CAD program, or a sketch on a piece of paper -- then you're the user TrackLayer was designed to accommodate. Most of the features of the program are aimed at tracing over a diagram, applying track where lines are already laid out.

If you don't have a diagram, you can draw a plan by hand on a blank tabletop. If a rectangular space will do, choose the size and scale you want and you're ready to lay track. If you are designing for an L- or odd-shaped space, you might consider using a drawing program to make a scale drawing of the space outline, as background for sketching track.

Starting TrackLayer

Layout and Image Files

The Overall Process

What's Next

Try your hand at creating a small layout, the Rockport & Oyster Bay, in the tutorial.

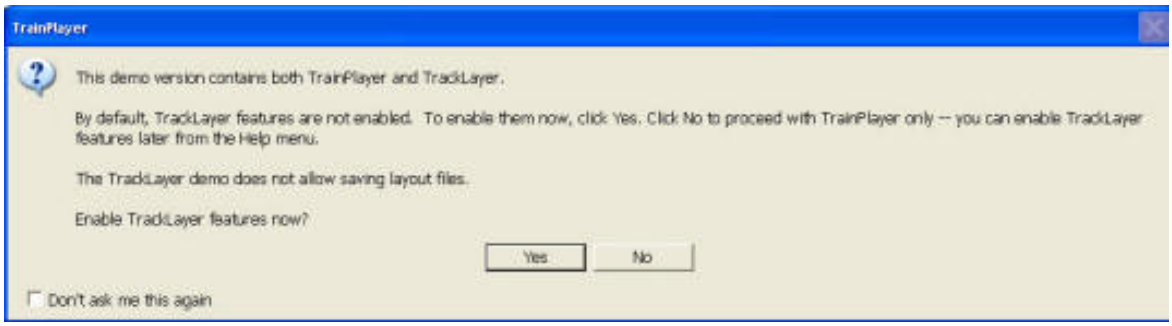
Starting TrackLayer

There is only one program containing both TrainPlayer and Tracklayer.

To start the program:

Select TrainPlayer from the Start menu under Programs > TrainPlayer, or double-click the icon on your desktop. The splash screen and about box will tell whether you are running in TrainPlayer or TrackLayer mode, as determined from the license key you entered.

If you are running the demo version, you have a choice. At startup, you are presented with an alert asking if you would like to enable TrackLayer features. The demo version allows you to use all TrackLayer features except Save and Print.


TrainPlayer
This demo version contains both TrainPlayer and TrackLayer.
By default, TrackLayer features are not enabled. To enable them now, click Yes. Click No to proceed with TrainPlayer only -- you can enable TrackLayer features later from the Help menu.
The TrackLayer demo does not allow saving layout files.
Enable TrackLayer features now?
Yes
No
Don't ask me this again

If you're only interested in trying TrainPlayer, click No. To change your mind later, choose Help > Enable TrackLayer Features. Click Yes to enable TrackLayer features at the outset, and prevent this alert from appearing again.

The Track Toolbar

The main difference you see on the screen when you are in TrackLayer mode is the addition of the Track Toolbar:

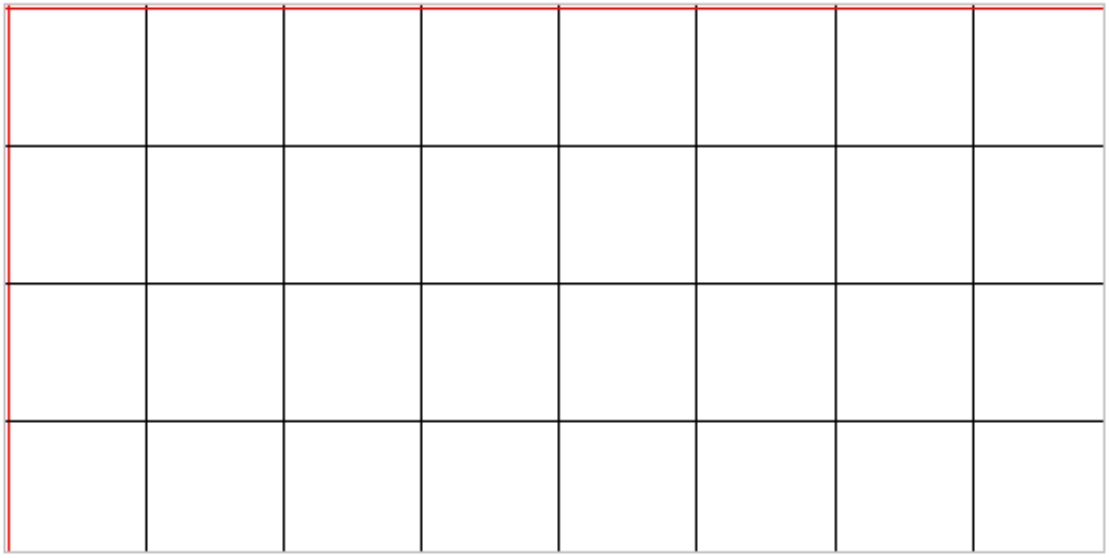
Tools on the Track toolbar are as follows. Some are duplicates of commands available in TrainPlayer.

Edit tool	for selecting, moving, deleting track or other objects
Track tool	for drawing straight track sections and switches
Circle tool	for drawing guide circles, used in making curves
Turntable tool	for drawing turntables
Station tool	for drawing station areas (also available in TrainPlayer)

Run tool	for running trains -- behaves just like TrainPlayer
View Background	turns on/off background image
View Tracks	turns on/off display of tracks
View Grid	turns on/off display of grid
View Refresh	refreshes and updates screen

The Blank Layout

When TrackLayer starts, it presents a default blank layout: 4' x 8', HO scale, with a 12" grid:



At this point you can:

- **Load an image.** If you have a picture or track plan you want to work with, ignore the default layout and instead load the picture. If the image is already in the form of a graphics file, see "Loading an Image" in the next section; otherwise, see "Preparing the Image" to get the image ready for TrackLayer use.

- **Start drawing.** The default 4x8 space is ready for track, and useful for learning or sketching. If you want to start drawing, you can go to "Straight Track and Switches."

- **Change the size and scale.** If a 4x8 HO layout isn't what you have in mind, create a new blank layout the size and shape you want. See "Creating a New Blank Layout." Once you choose a particular size and scale, that becomes the default for all new layouts.

Layout and Image Files

About Layout Files

A layout for use in TrainPlayer consists of two files:

- The layout file (extension .rrw). The layout file contains the definitions of all tracks, trains, stations, and every other object and bit of data about the layout.

  You can see for yourself -- an rrw file is plain text in xml format, so you can open it with Notepad or any text editor. Better yet, change its extension to .xml and double-click -- it will open in your browser in collapsible outline form.

- The image file (extension .jpg, .bmp, .png, .gif, .tpg). The image file contains the background graphics -- scenery, text, and track lines in a picture of the track plan.

Image files can come from a variety of sources. An image file suitable for TrackLayer use has these characteristics:

- High resolution. The resolution should be 300 DPI (pixels per inch), so that it will look good in close-up views. A typical high-resolution image file is around 1MB in size.

- Cropped. The image should be cropped tightly around the edges of the layout, with a minimum of white space surrounding. This makes better use of your screen space and allows the program to calculate the layout size accurately.

- Standard format. TrackLayer accepts standard JPG, GIF, BMP, and PNG formats, as well as our own called TPG, the "TrainPlayer Protected Graphics" format, an encrypted form of a JPG file. The encryption prevents the image from being used in programs other than TrainPlayer and TrackLayer, and protects the file from opening without the appropriate license. If you are licensed to use a layout in TrainPlayer, then you can open the TPG file in TrackLayer to use as background.

Layouts distributed with TrainPlayer are installed in the trainplayer\layouts directory (.rrw files) and trainplayer \layouts\images (.tpg). When you create a new layout with TrackLayer, you can store it in the same directories and it will show up in the Open Layouts dialog.

The rrw file contains the name and relative location of its image file. The two files need not be in the same location.

Preparing an Image

Images on Paper: If you have a track plan from a book or magazine, or a drawing on a sheet of paper, the picture will need to be scanned or otherwise digitized. Here are three ways to do this:

- Scan it yourself. If you have a scanner, set it for 300 DPI, scan, and use the scanner software to crop and rotate the image if necessary. Save as JPG.
- Visit Kinko's. Many outfits will do scanning. Take the picture, a few dollars, a blank CD if you have one, and return with an image file.
- Use a camera. A good high-resolution image can be made with a digital camera aimed at a layout picture or at the layout itself, if you have the equipment and the know-how.

Images from the Web: If you have a track plan on a Web page, you can save it as a JPG file for use in TrackLayer. In Internet Explorer you can do this by right-clicking on the image and choosing Save Picture As...

Be sure you're saving the largest possible image. Don't save a thumbnail picture.

Images in CAD programs: all CAD programs save files in some format, and many will save to standard graphics formats. If your CAD program can save to JPG, BMP, GIF, or PNG, you're all set -- just save the file in one of those formats, and it can be used in TrackLayer.

Many programs allow you to set export options, depending on the output format chosen. If you can set options, be sure to choose "high resolution" or "highest quality" before you export.

If your program does not export to one of the formats listed above, but to another such as DXF or EPS, you will need to export to the supported format and then convert. You can find conversion programs on the Internet -- for example, a search for "DXF to JPG" turns up several programs for converting CAD files to graphics.

As a last resort, you can take a screen shot:

1. Open the layout in your CAD program, and adjust to make the image as large as possible.
2. Press Print Screen on your keyboard.
3. Start Paint, the system bitmap editing program. On most systems Paint is found under Start > Programs > Accessories.
4. Choose Edit Paste. The screen image you captured is brought into Paint.
5. Move the image. When you paste, the image is automatically selected and ready to drag. Drag so that the top left corner of the layout is at the top left of the Paint window.
6. Crop. Use the Select tool to draw a rectangle just around the border of the layout, then Edit Copy,

File New, Edit Paste. You should now have a picture of just the layout, without desktop or other surroundings.

7. Save as JPG or BMP.

Loading an Image

To load an image file:

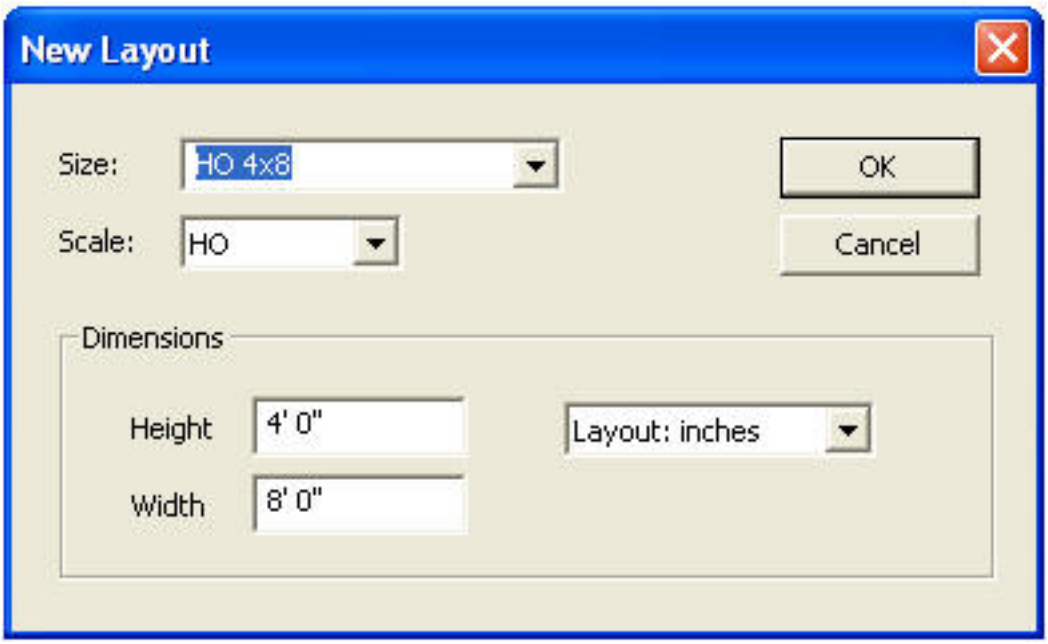
- Choose File Open.
- Open a file of type JPG/JPEG, BMP, GIF, PNG, or TPG.

The image appears on the screen, overlaid with a default grid.

Creating a New Blank Layout

If you don't have an image and just want to sketch track on a blank screen, start by creating a space with the dimensions you have in mind.

1. Choose File New. The New Layout dialog appears:



2. If you want a layout of standard size and dimensions, try the Size drop-down and see if your choice is there. The program offers a collection of standard layout arrangements, including various NTrak modules. If you choose one of the standard sizes, you can skip the rest of this section and just click OK.

OR:

3. Choose the scale you want in the Scale drop-down, and enter the dimensions you want in the Height and Width boxes. Click OK to dismiss the dialog and create the new drawing space.

   You can select the units you want to use for display and data entry, using the drop-down at the right. Units you select in this drop-down will become the defaults throughout the program.

The Overall Process

Here are the basic steps in preparing a layout for TrainPlayer use. All are described in more detail throughout the manual.

1. Prepare the image

If you're starting with a picture of a track plan, you'll need to turn it into a graphics file on your computer. If the image is on paper, you'll need to scan and crop it; if on a website, download it; if in a CAD program, export it. The result needs to be a high-resolution graphics file in any of several standard formats.

You don't actually need a background image. You can start with a blank screen and just lay track freehand.

2. Adjust the grid

To create an accurate layout, you need to establish the relationship between the image on your screen and the real-world dimensions on the layout. You do this by adjusting the TrackLayer grid. The grid is defined in real-world units -- in HO, for example, grid lines are defined to be 12" apart -- so when you overlay the grid on the image, you tell TrackLayer all it needs to know about layout size and dimensions in any scale.

Most published layouts, including all those in ***101 Track Plans***, have grid lines included in the image. So adjusting the grid in TrackLayer is a matter of dragging the mouse a couple of times until it matches the one on the background.

3. Draw curves and turntables

Curves and turntables are a little tricky to create, more so when working in an area already crowded with track. Therefore the experienced track layer draws these items first.

4. Draw straight track and switches

Drawing straight track is easy -- you just trace over the lines on the image with a series of connected line segments. Switches are created automatically whenever three or more segments come together.

5. Add special features

Most layouts have sections of track hidden in tunnels or underneath the layout. You can mark these sections in TrackLayer so that when trains pass over them, they appear hidden. Or you can mark a section of track as "tunnel," so that a train entering at one end immediately emerges at the other.

6. Debug

TrackLayer provides tools for checking your work. Diagnostics can spot overlapping junctions, zero-length tracks, and other problems, so that you can fix them before anyone derails.

7. Annotate and save

Give the layout a name, add descriptive or historical comments and credit to the designer, then save the file, and you're ready to run.

8. Add trains and enjoy

Actually you can add trains at any point during the building process, and drive them over whatever track is available.

TrackLayer Tutorial

The Rockport & Oyster Bay

This tutorial takes you through the steps of preparing a layout for TrainPlayer use, starting with a background image file. We've chosen a simple one: the Rockport & Oyster Bay, layout #21 in the ***101 Track Plans*** collection. If you have the complete collection, you can start with the tpg file you already have; otherwise you can download the jpg from the web.

The R&OB is a small loop with two branches. Follow along in TrackLayer and see if you can build it.

Open the image file

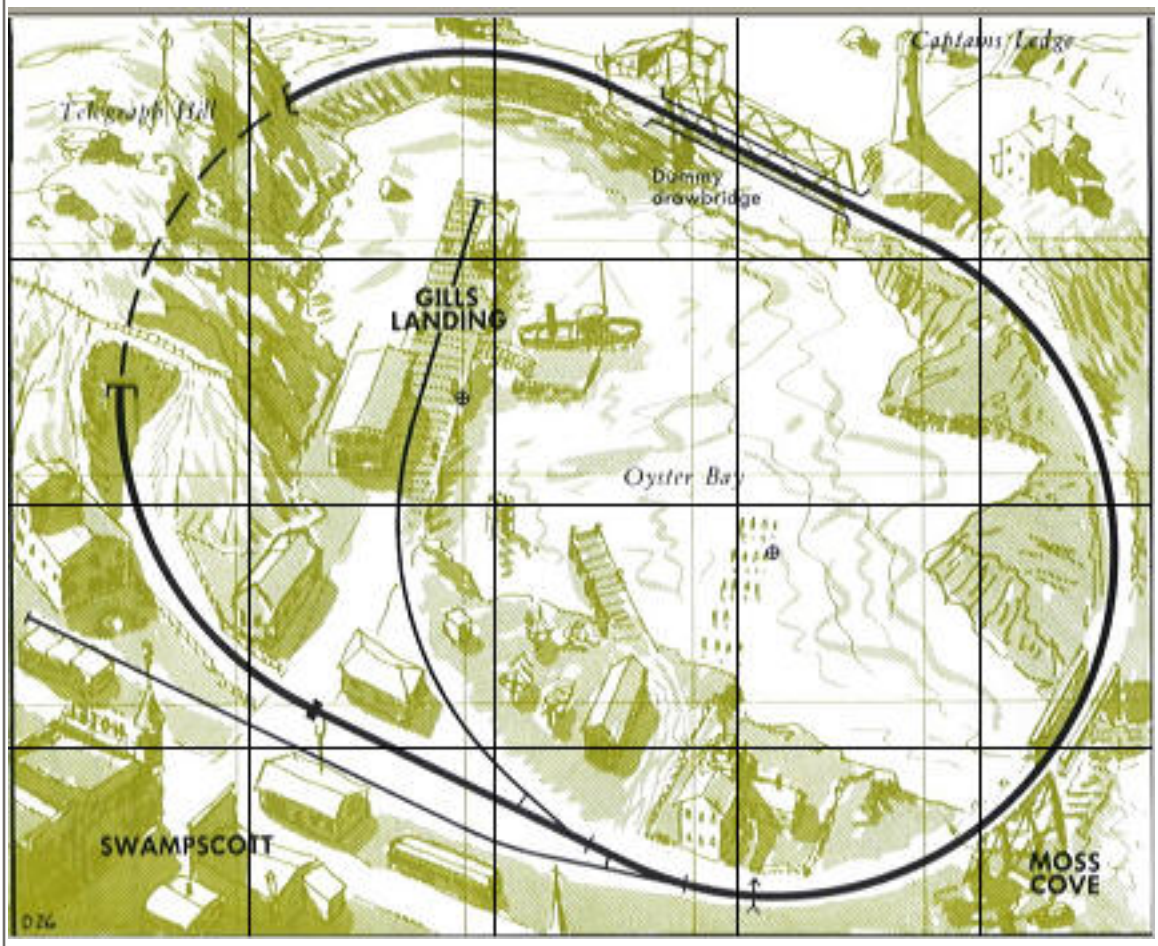
Use File Open to open the graphics file.

For this tutorial, use L21.tpg from your trainplayer\layouts \images directory, or click here to download the same image in jpg format:

download rockport.jpg

Copy or save the file to a convenient directory, and open it from there.

The image opens, the grid appears in a default position, and the Edit Tool becomes active.



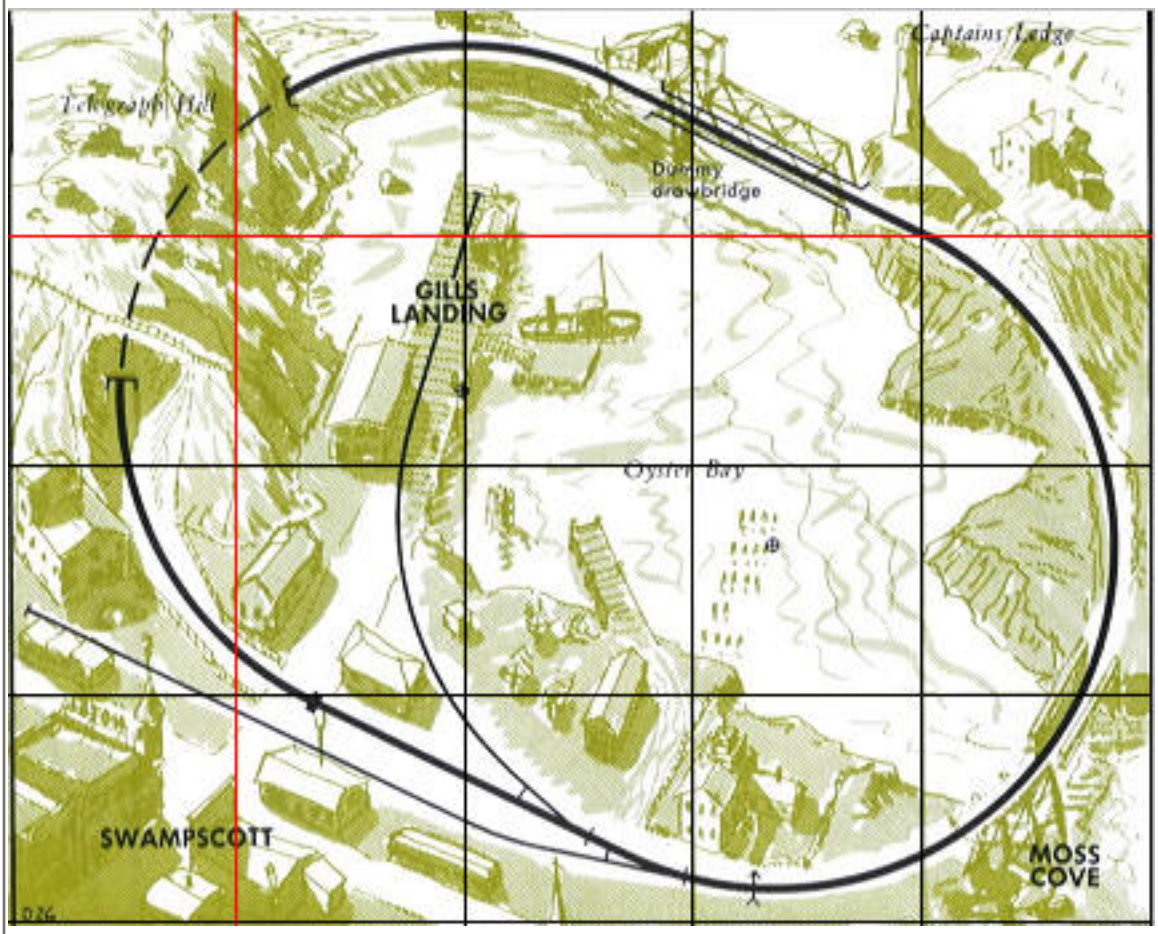
Align the grid

Point to an intersection point on the grid, press the Shift key (the cursor becomes a 4-headed arrow), and drag until the red lines coincide with any two grid lines on the drawing. This anchors an origin point.

Without the Shift key, drag an intersection point to resize the grid, until the grid squares match the drawing as shown at right.

(Shift-drag moves the grid, drag alone resizes it. Dragging by an intersection point keeps the grid square.)

After adjusting, use View Grid to turn off the grid display.

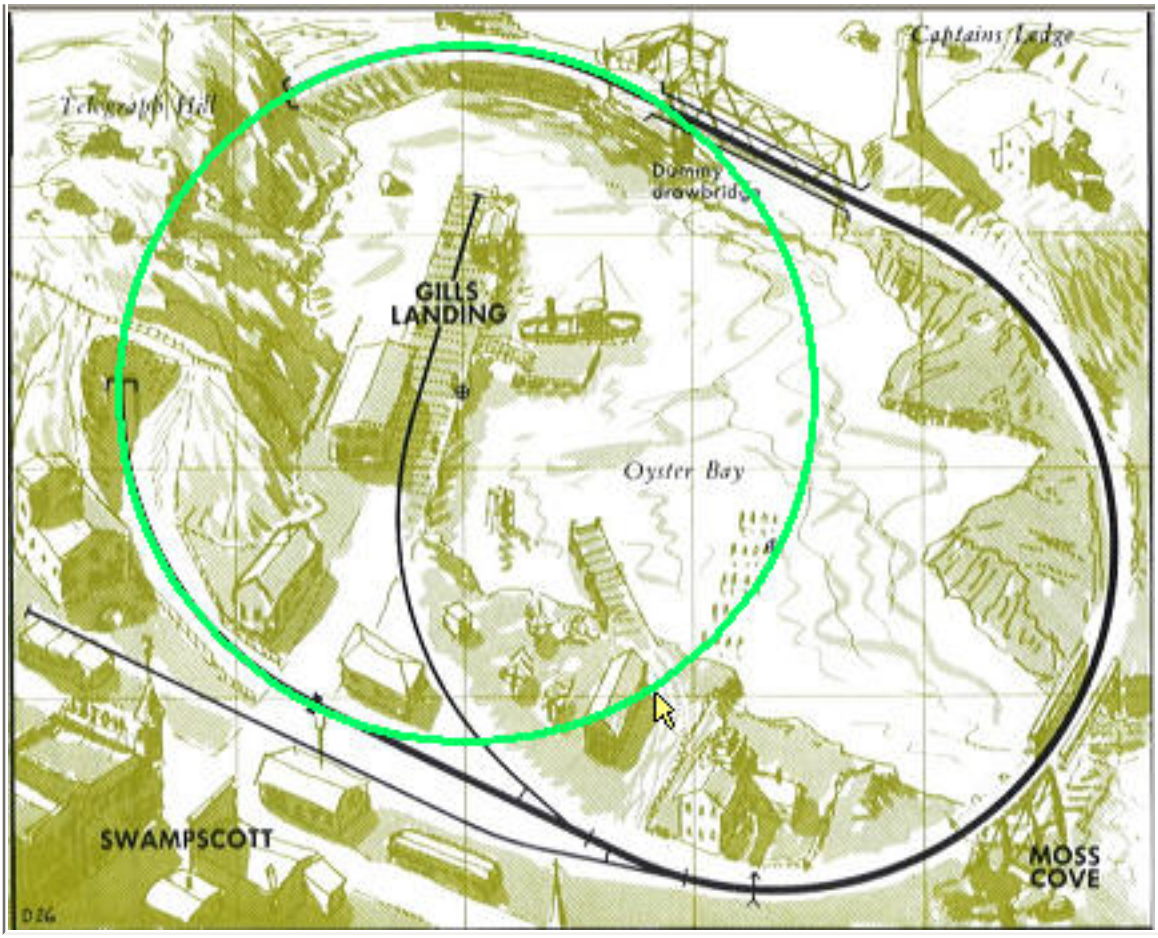


Place a circle

Choose the Circle Tool . Point to the center mark near Gills Landing, press and drag. Adjust until the circle exactly overlays the left-hand curve, as shown.

To move rather than

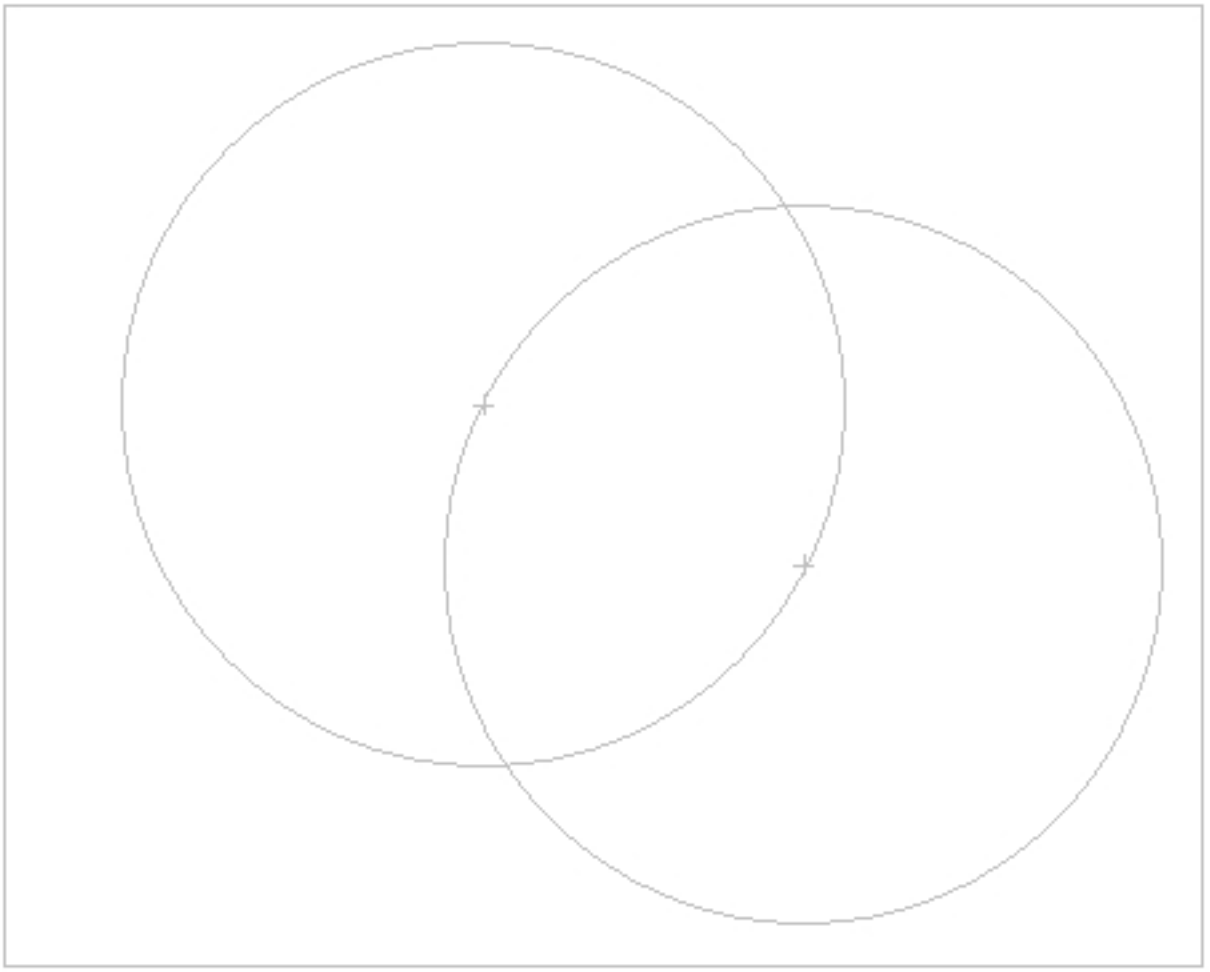
resize the circle, press the shift key while you drag.



Place second circle

Draw a second circle overlaying the right-hand curve, with center near Oyster Bay.

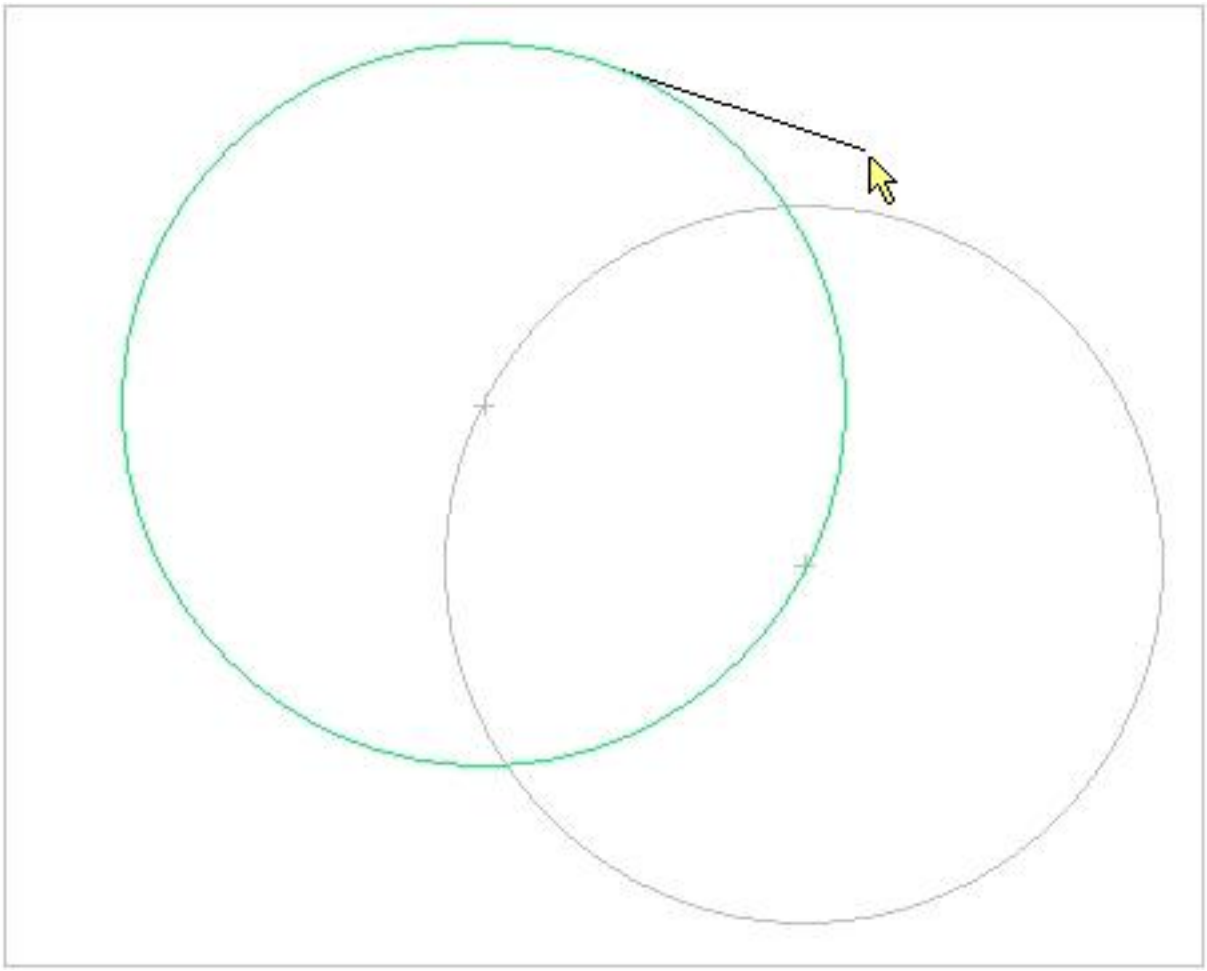
This picture shows the result when you use View Background to turn off the image. Toggle this every now and then, to check your work.



Add first tangent

Choose the Track Tool . Point to the top of the left-hand circle (so it highlights), then press and drag to the right as shown.

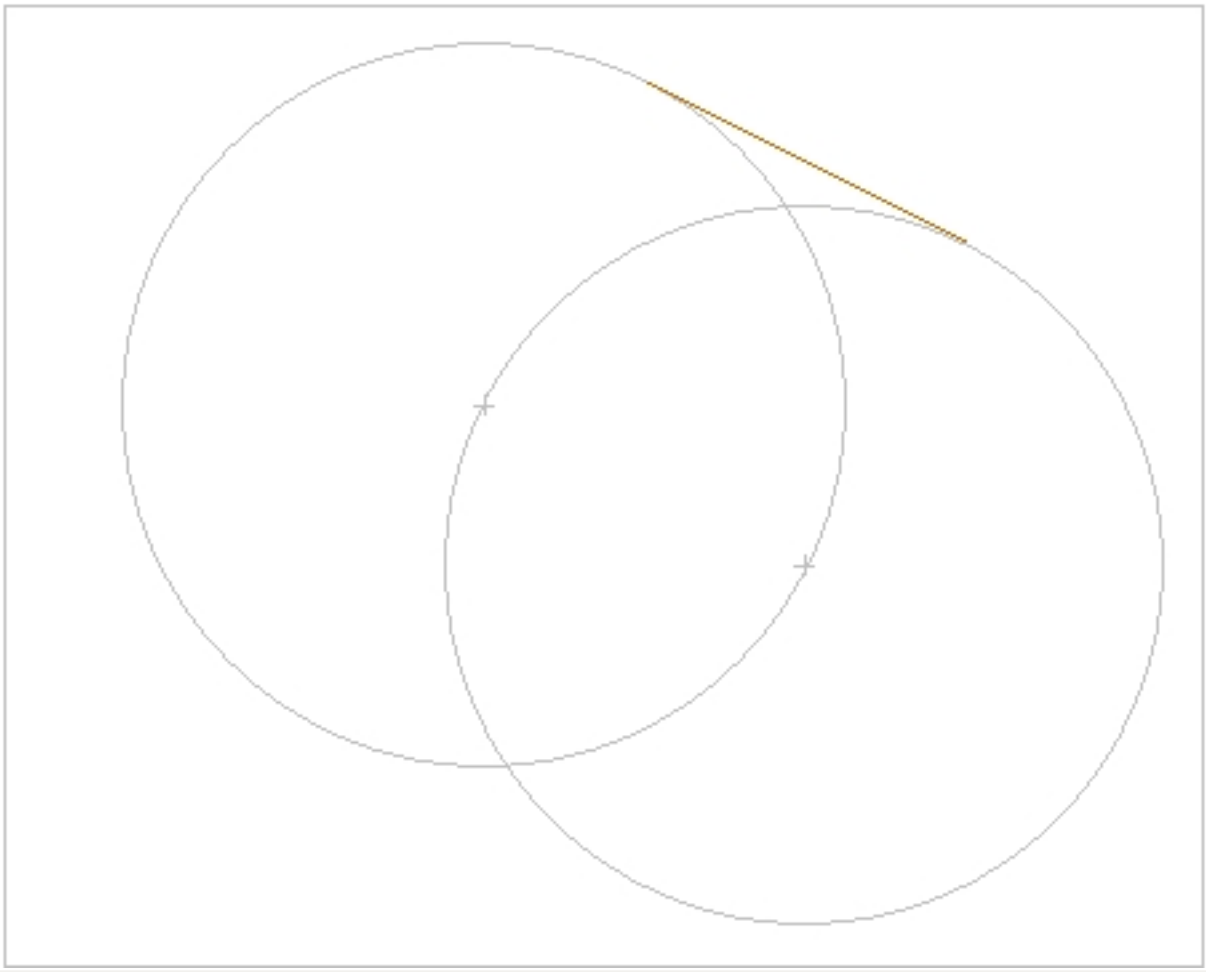
Note that the straight section remains tangent to the circle as you drag.



Complete the straight

Drag until the moving end touches the right-hand circle (so it highlights), then release.

The straight snaps to be tangent to both circles.



Complete the loop

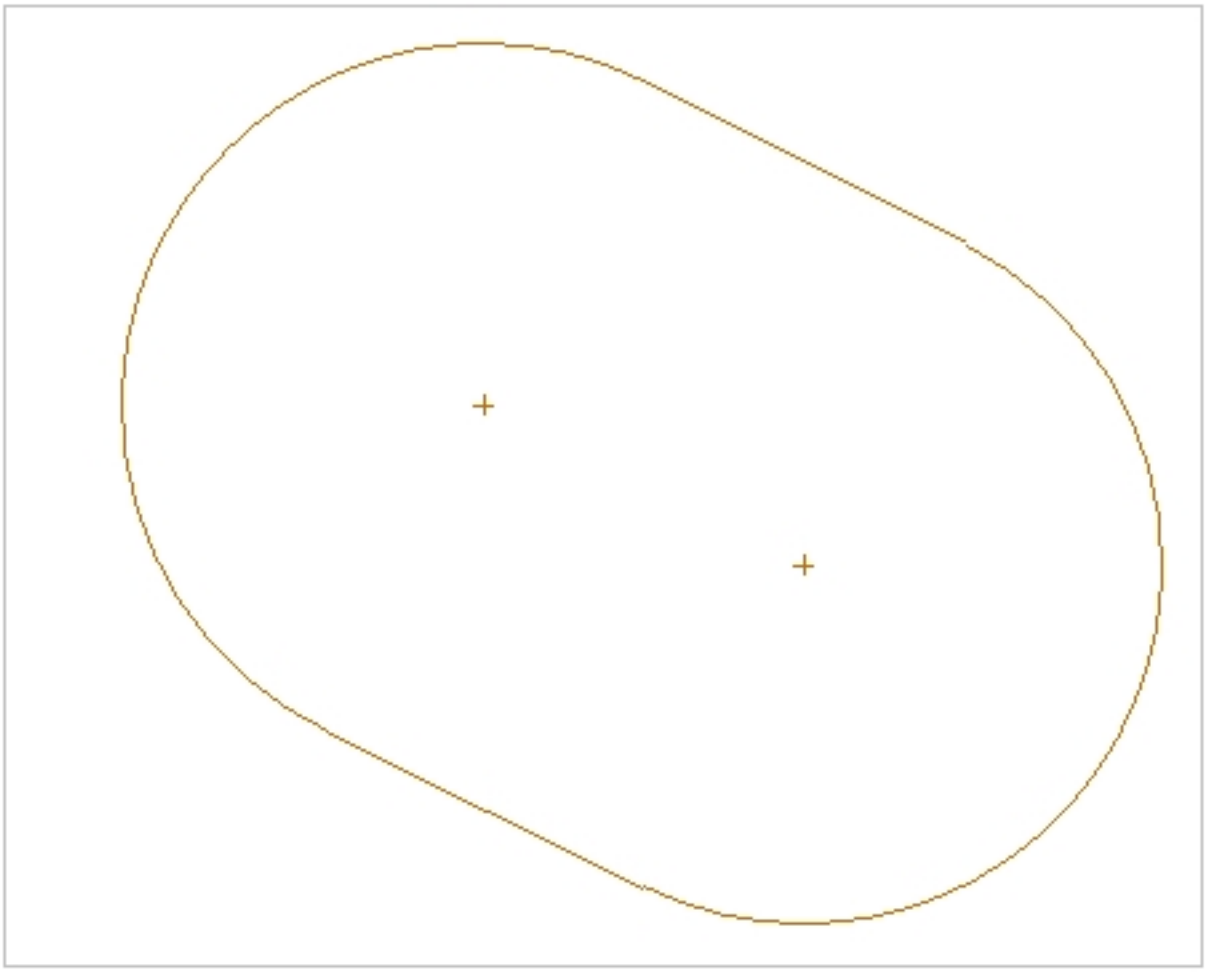
Repeat the above steps to add a segment completing the loop: press and drag from the bottom of one circle to the other (in either direction).

When you release, the circles disappear and become curved track sections.

If the result doesn't look like this picture, use Edit Undo to go back a step, then try again. Make sure a circle is highlighted

when you start or end drawing each straight.

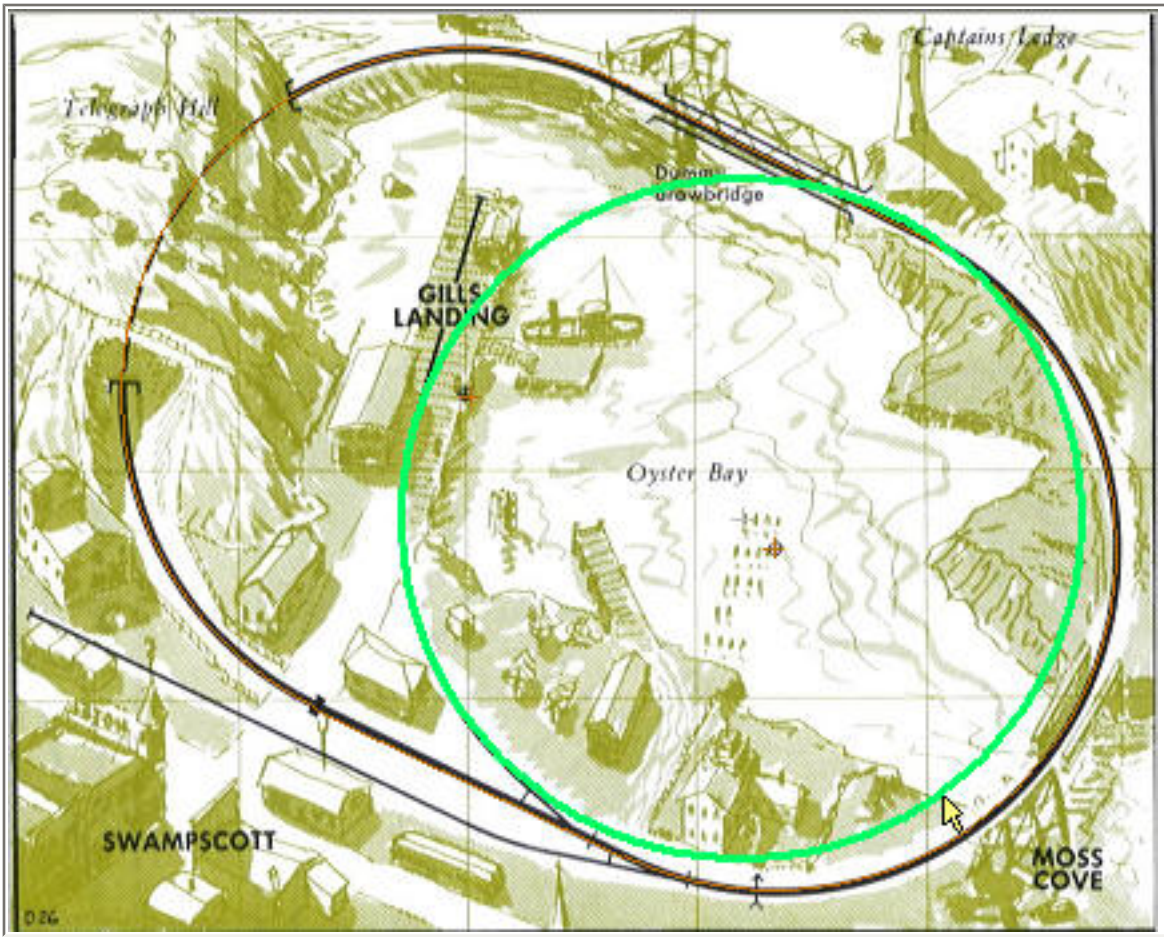
You might use File Save As to save a copy of the layout at this stage, and again every so often as you work.



Place circle for branch

Choose the Circle Tool . Drag from the center near Oyster Bay and overlay the curve leading to Gills Landing.

Toggle the shift key on and off while you drag, until you get both radius and position just right.

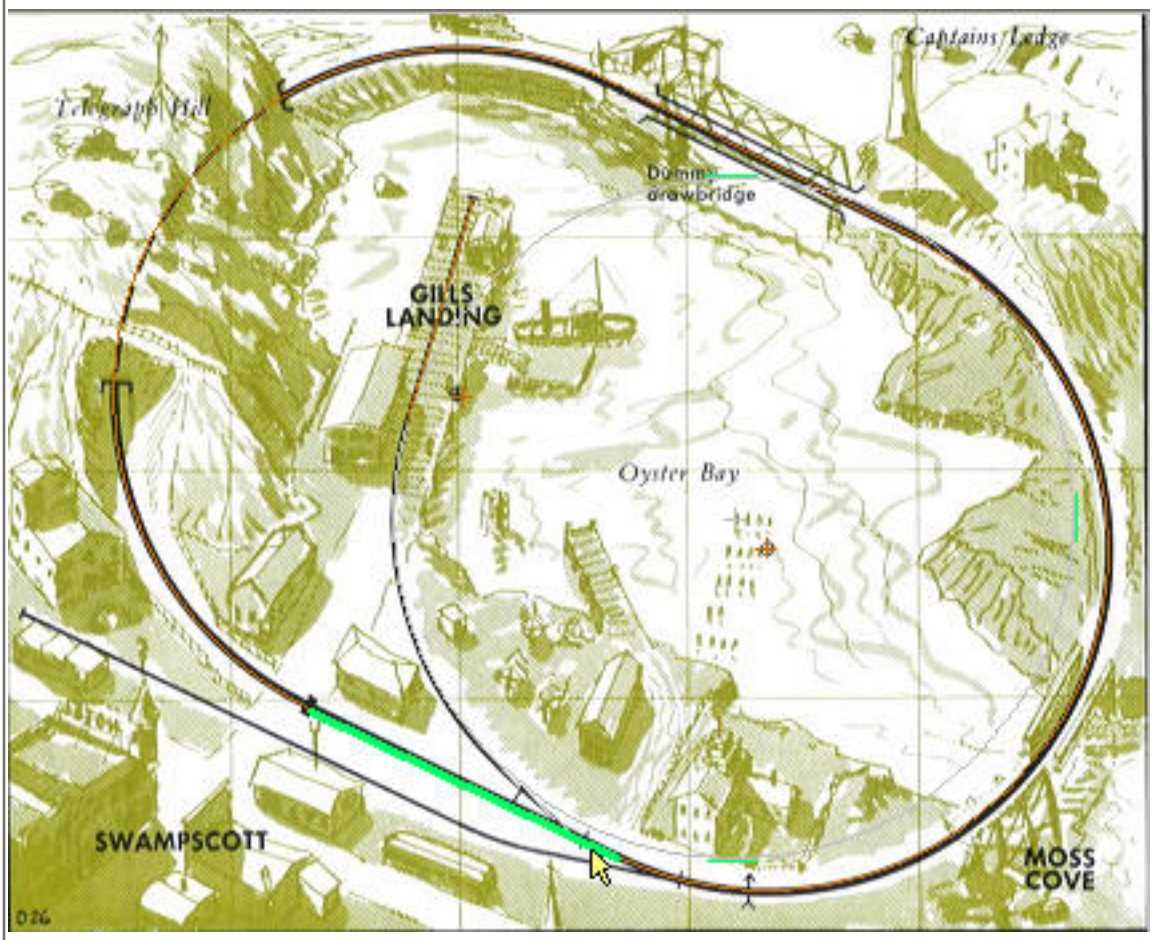


Complete the branch

Choose the Track Tool . Drag from the stub above Gills Landing to the circle (so it highlights), then release. This creates the first leg of the curve.

Create the second leg: drag from the bottom left of the circle, moving down and to the right, until the lower segment highlights as shown and the cursor is positioned at the switch, then release.

When you release this segment, the circle disappears and becomes a curve, and a switch is automatically created.

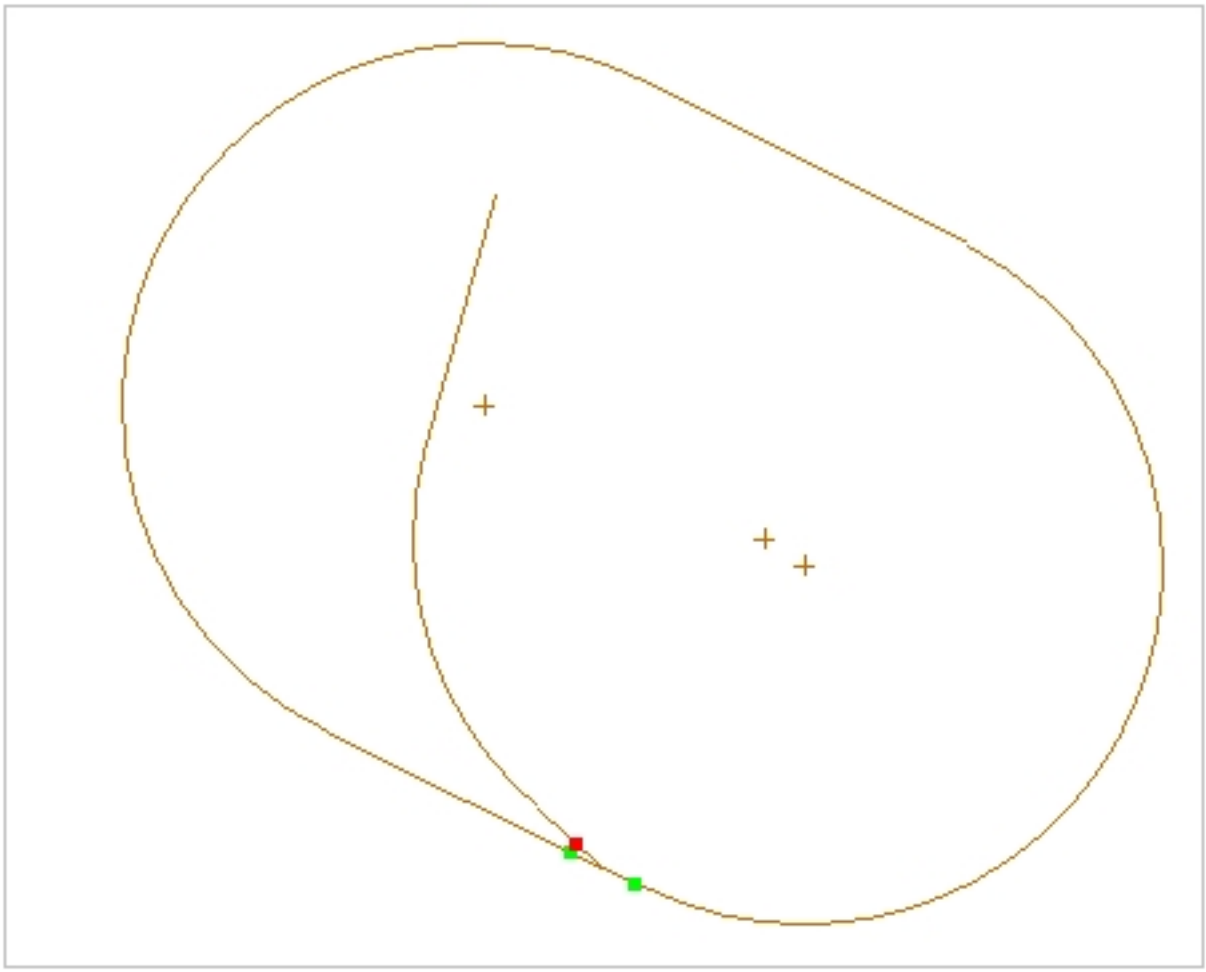


Loop with branch

At this point you have a loop and a curved branch with an operating switch, as shown. Toggle View Background to check your work.

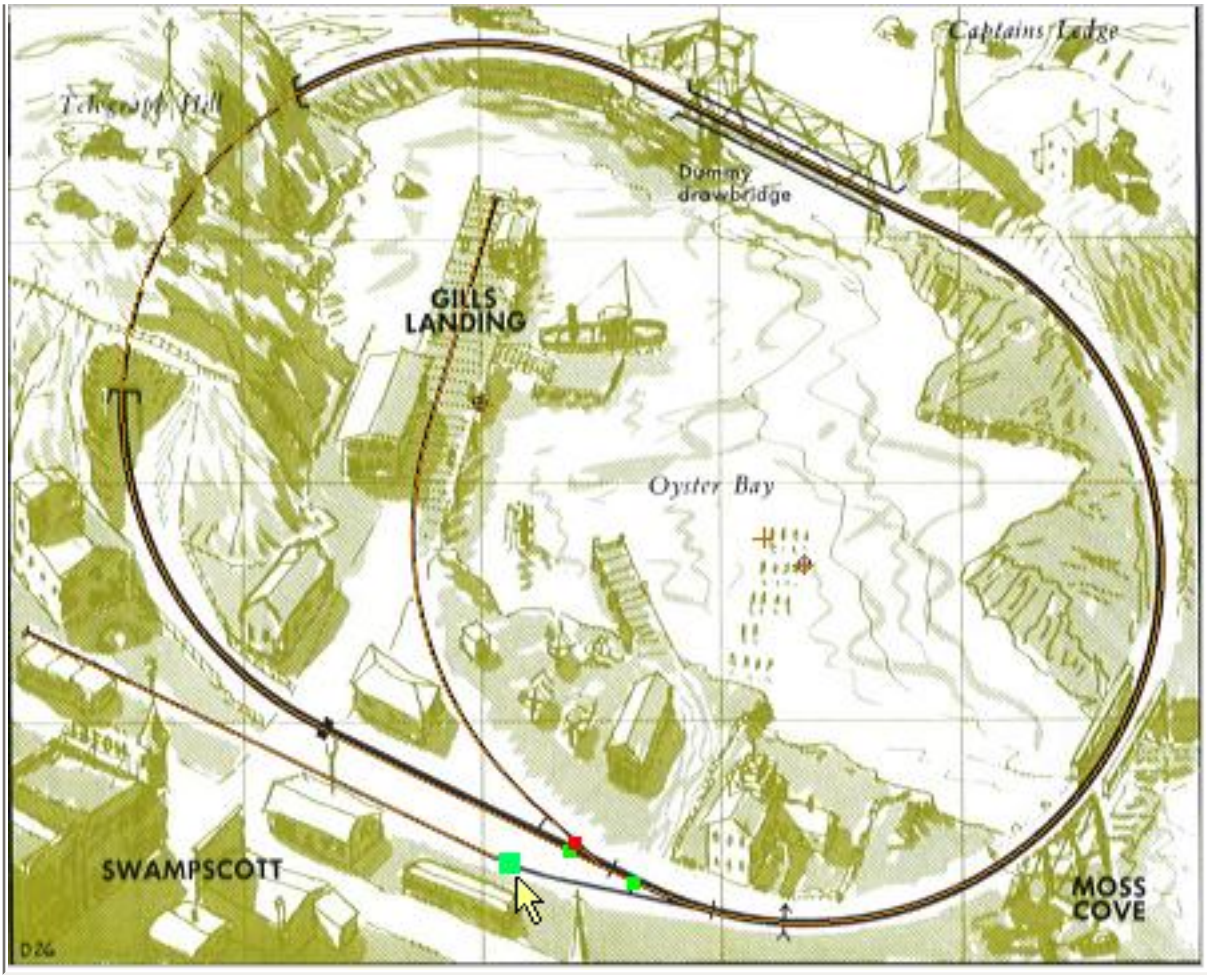
Test the switch by clicking the intersection

point.



Add siding

Drag a straight segment starting at the stub above left of Swampscott. Release at the point where the track bends, as shown by the cursor position in this picture.

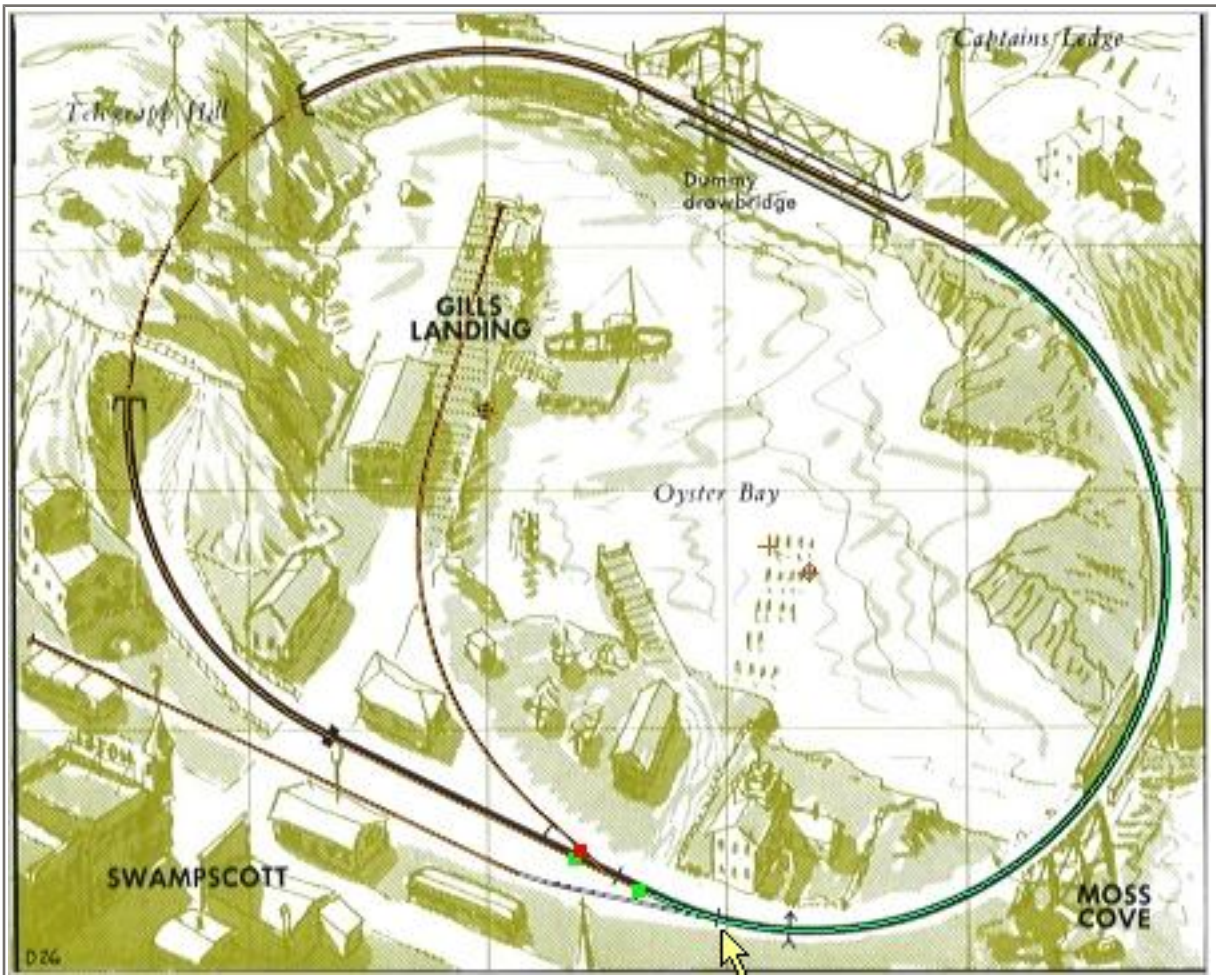


Complete the siding

Drag another segment starting where you released the last one. A green square highlight must be showing before you begin the drag, as shown above right.

Release at the point where the siding intersects the loop, shown at right.

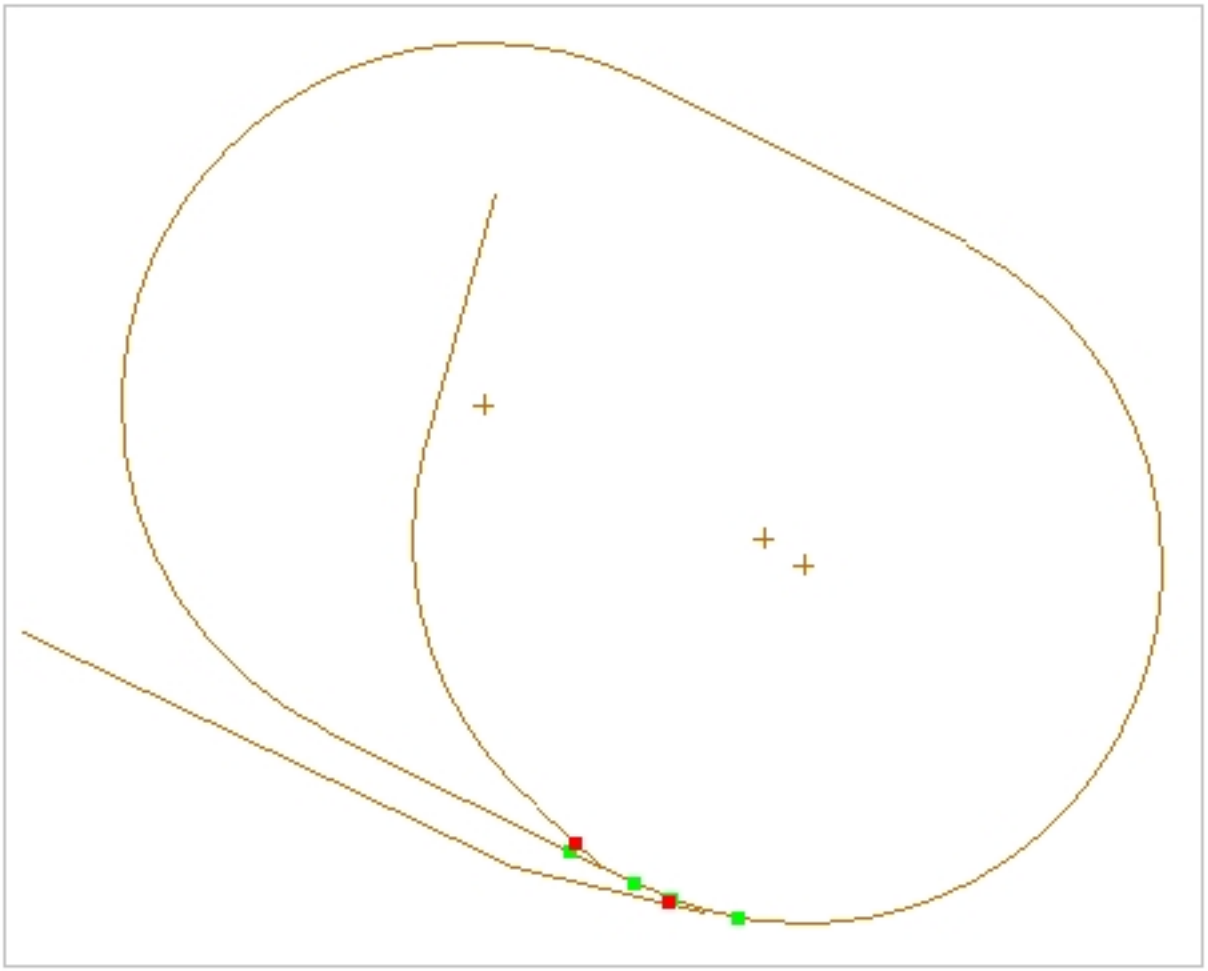
When you release this segment, a second switch is created.



Loop, branch, and siding

The track is complete. Operational possibilities: you can run around the loop, or divert to Gills Landing or Swampscott.

Test the switches. Save a copy of the file. Admire your work.

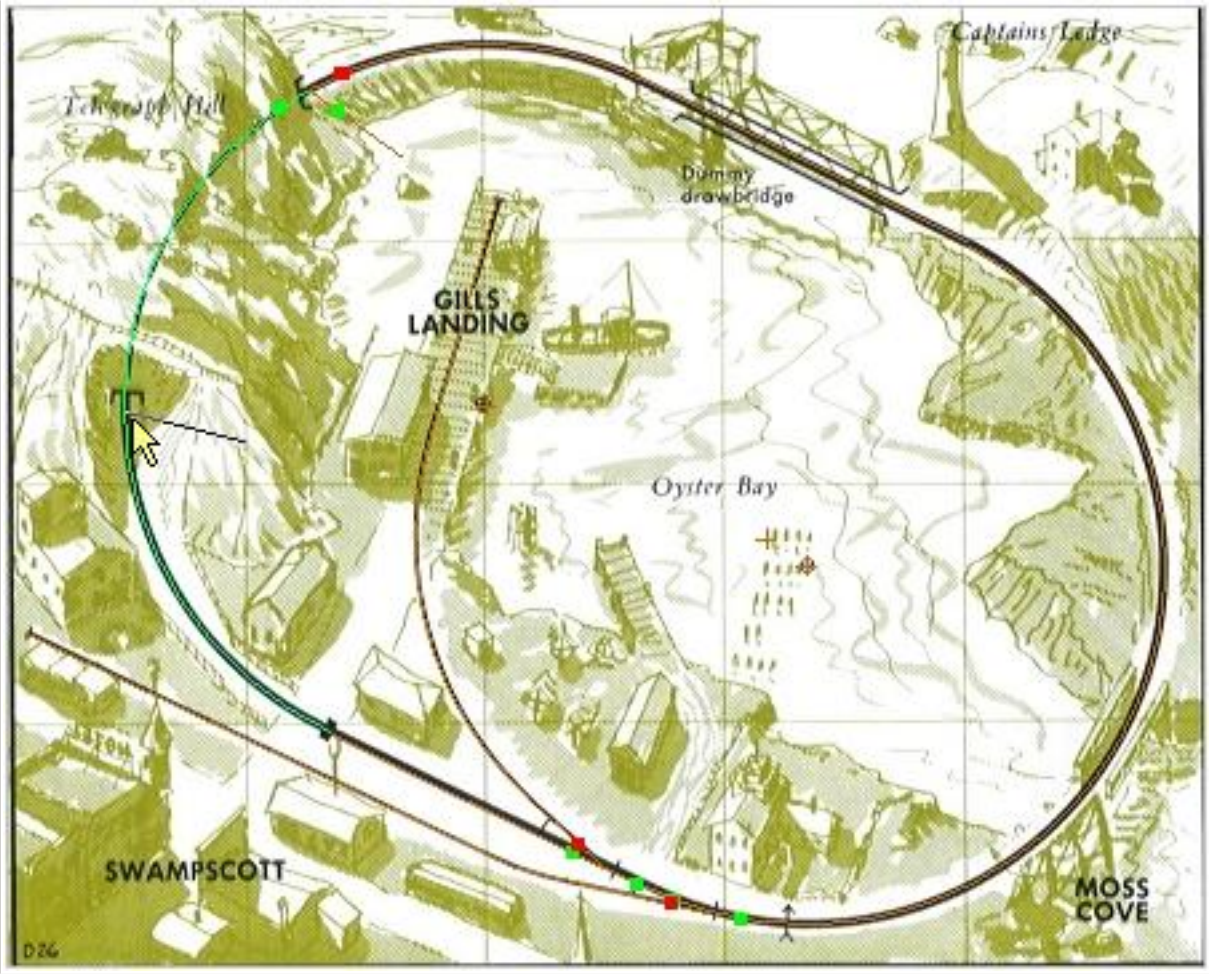


Chop at tunnel entrances

To have the train to hide as it goes through the tunnel under Telegraph Hill, you need to isolate that portion of track and mark it hidden. You can isolate a portion of track by chopping it where you want the ends, using temporary straight segments.

Drag a segment from an arbitrary point and release at the upper tunnel entrance. When you release, a switch is formed, as shown at right.

Repeat with another segment at the lower entrance, as shown in progress at right.



Delete the chop tracks

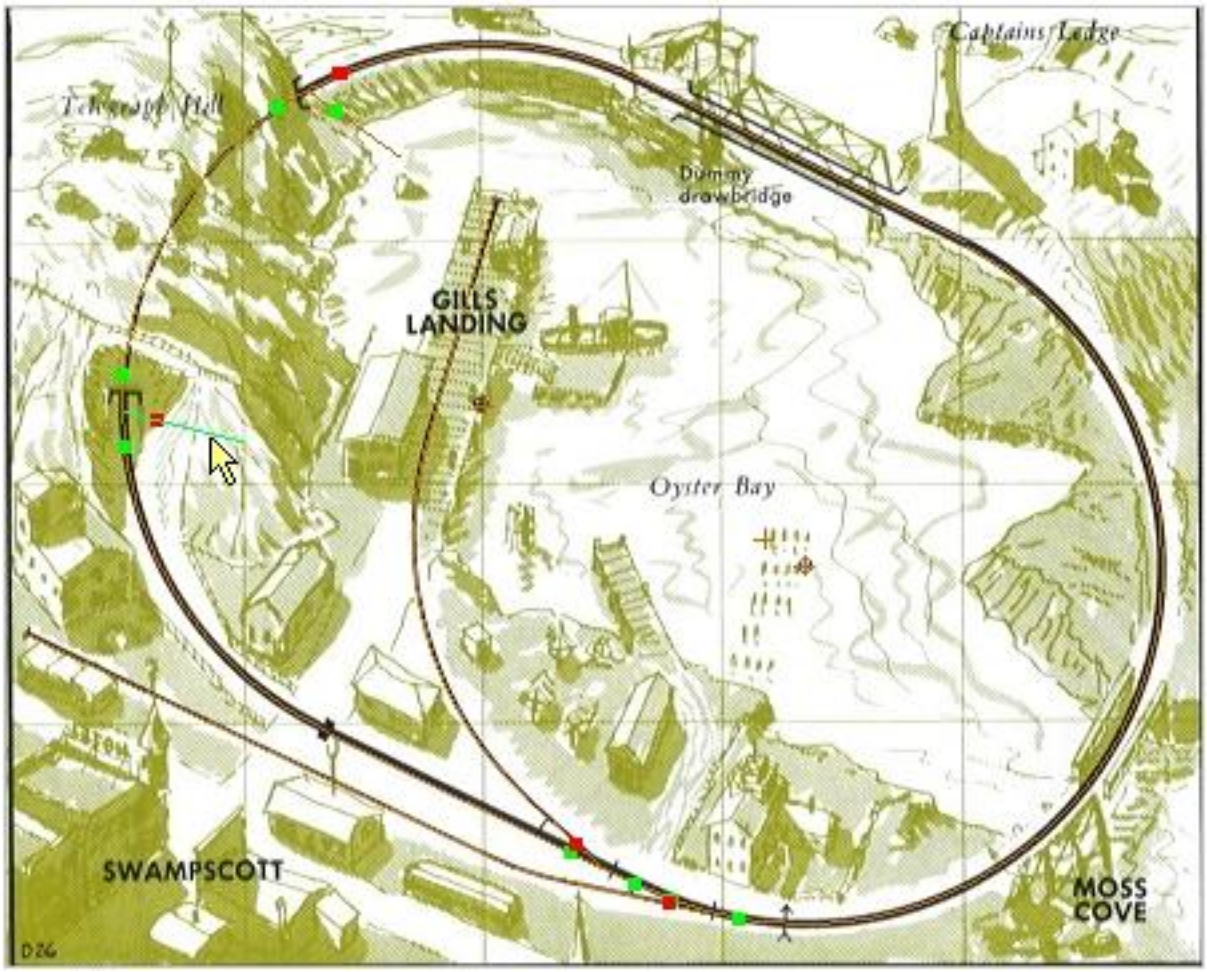
You now have two unwanted straights and two switches at the tunnel entrances. The next step is to get rid of them.

Point to the lower segment, so it highlights as shown at right, then press the Del key. The segment and switch disappear.

Repeat with the upper segment.

You have now created two junctions, such that

the portion of the curve between tunnel entrances is an isolated section of track.



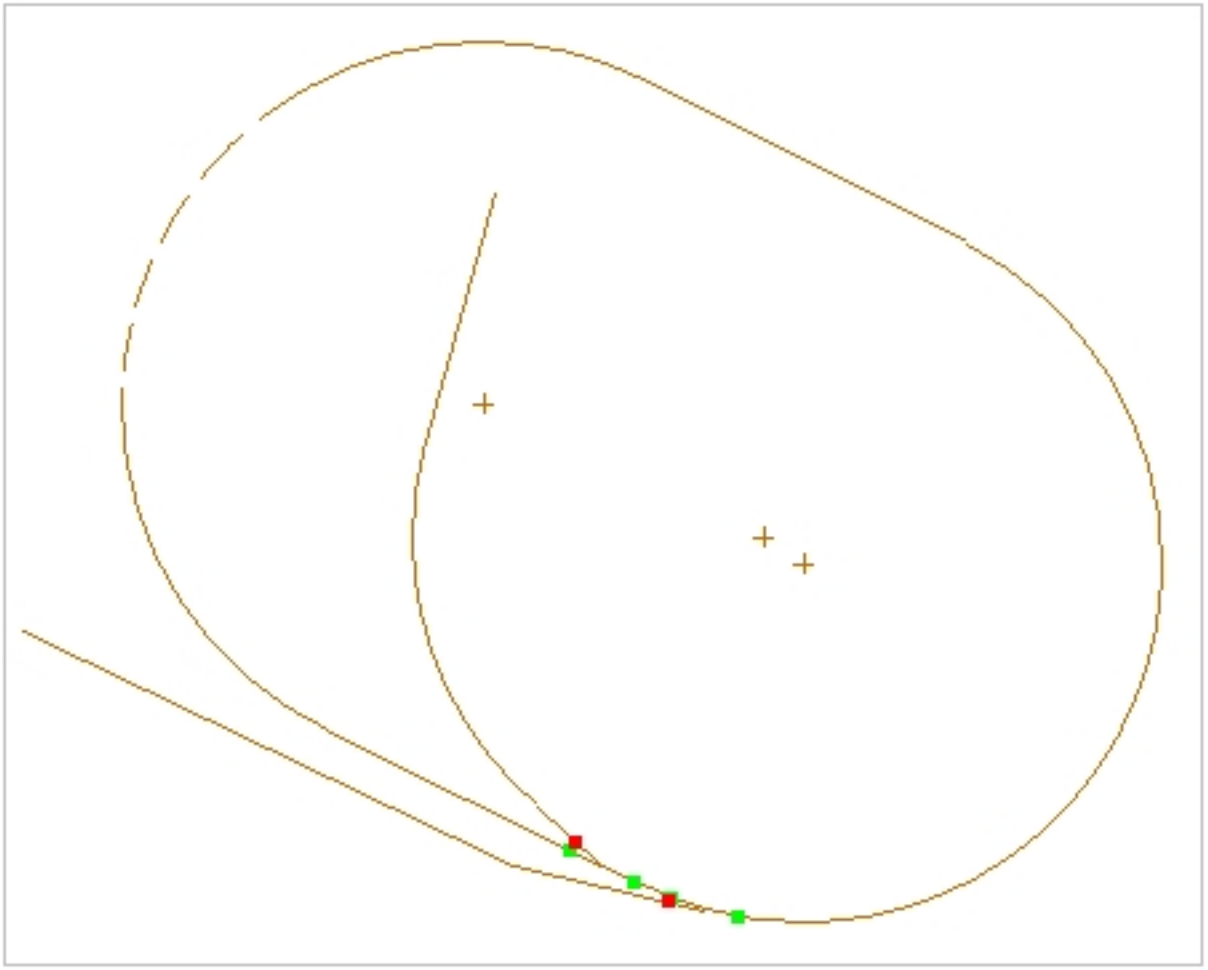
Hide the tunnel

Position the cursor on the tunnel track (so it highlights) and press the right mouse button. You see the track context menu, as shown.

Choose Hidden. This marks the selected track section, and displays it as a dashed line. Any train passing over this section will appear hidden.

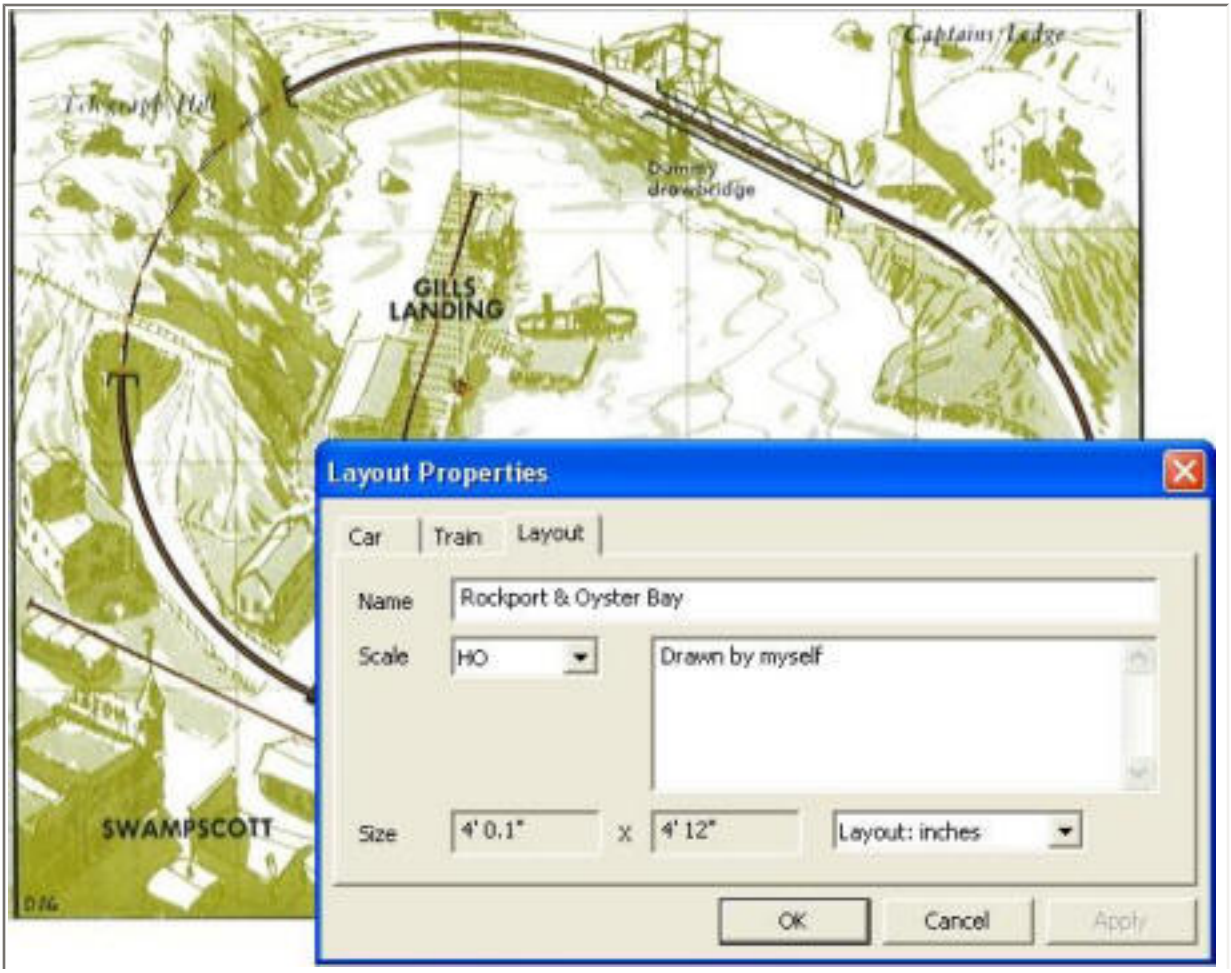
Completed track

Congratulations! The track for the Rockport & Oyster Bay is complete.



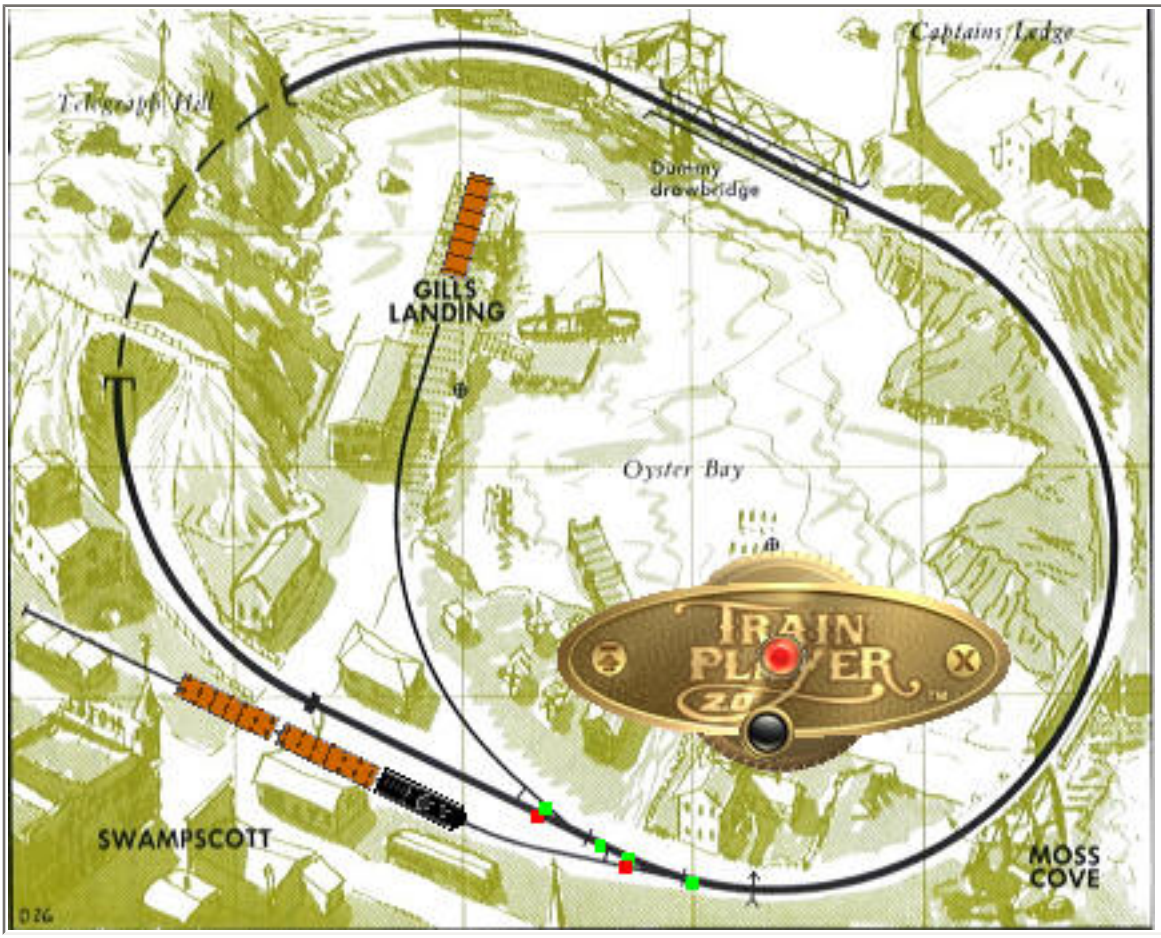
Add properties

Choose File Properties. Enter the layout name, add some comments, and save the completed layout.



Add trains and enjoy

Use Train New Train to create a train on the layout. You're ready to begin operating.



Dimensions

The first part of the process of developing a layout in TrackLayer is to specify its size and dimensions. This is done by overlaying the image with a grid of standard size, as described in this chapter.

For background on layout dimensions and scaling, see About Sizes and Scales in the TrainPlayer part of the manual.

About the Grid

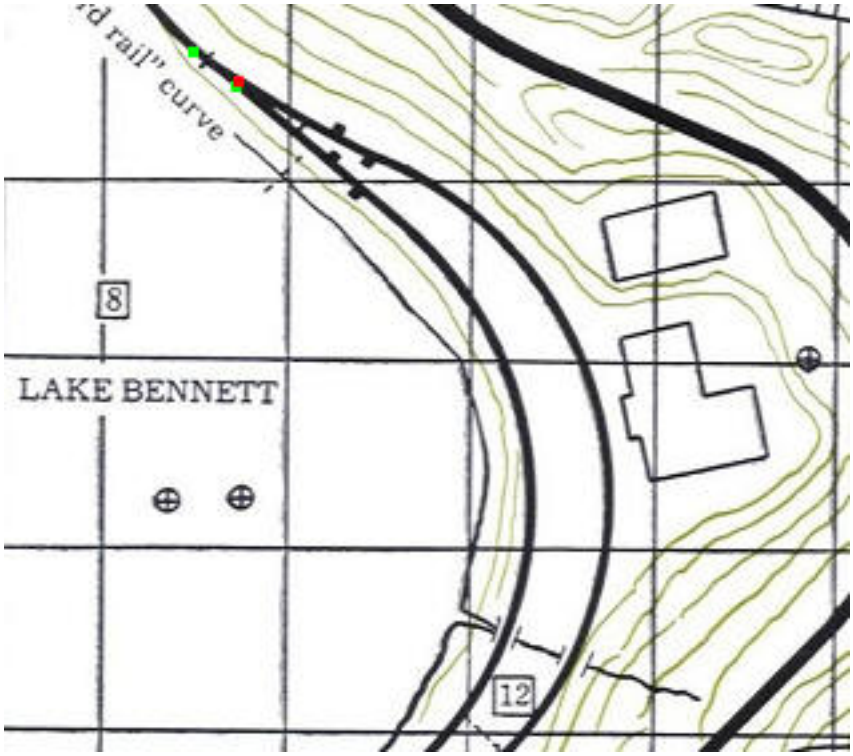
Adjusting the Grid

Resizing and Rescaling

About the Grid

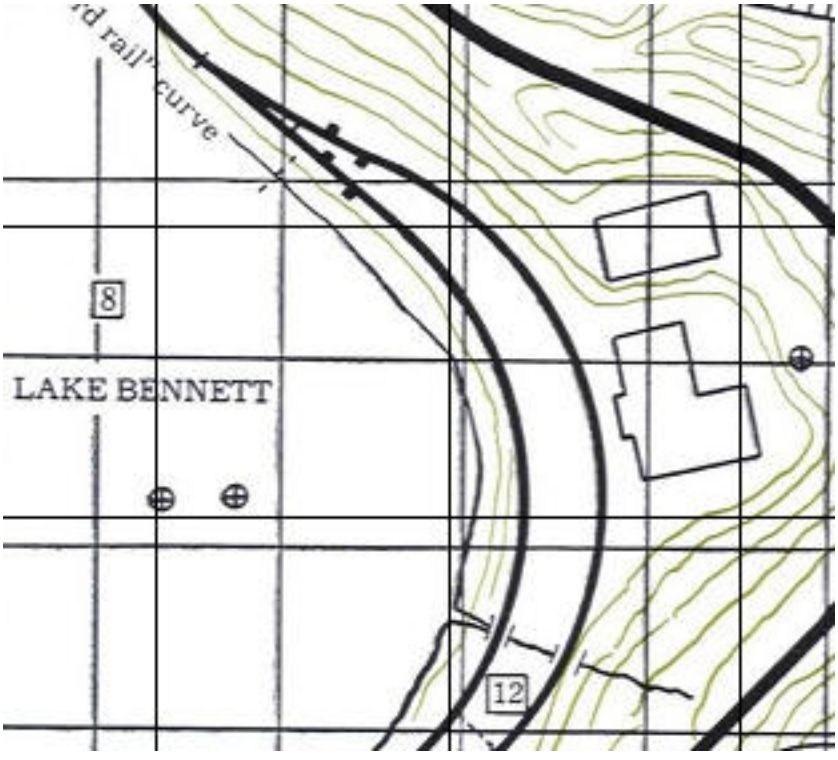
On every diagram in *101 Track Plans*, Linn Westcott drew a grid of evenly-spaced lines, accompanied every few pages by a legend like this:

Ruled lines across plan are:
6" apart in N
9" apart in TT
12" apart in HO
18" apart in S
24" apart in O



If you have a plan and a modelling scale in mind, you can measure distances or find the total size of the layout by counting grid lines. The grid is what relates the picture to real-world measurements.

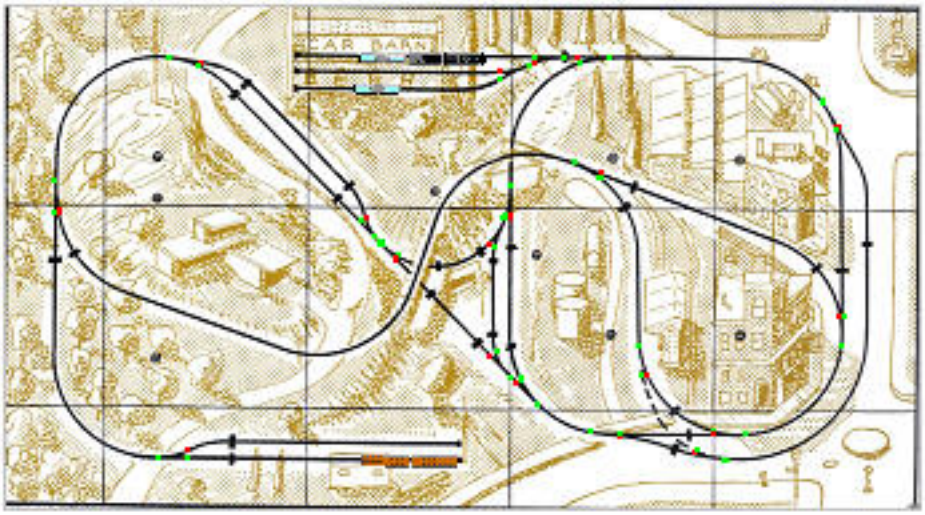
When you load a diagram into TrackLayer, the program just sees an array of dots. It doesn't know where the ruled lines are, or whether the picture represents a four-by-eight table, a fifty-foot clubroom, or a map of the county. You have to tell it. The first step in creating a layout is adjusting the TrackLayer grid to establish the dimensions of the image.



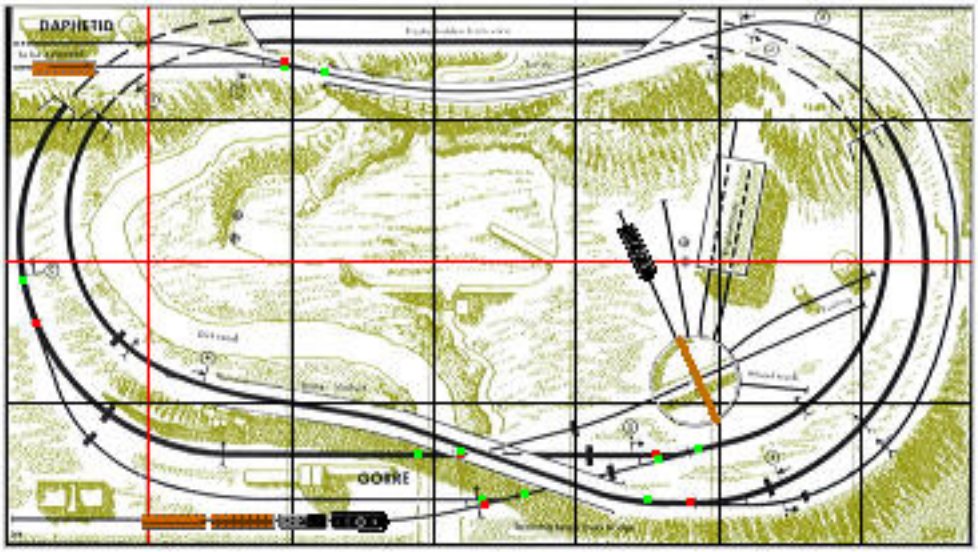
The grid is not normally visible -- you can toggle it on and off using View Grid -- but it comes on automatically when you load an image file. It comes up in an arbitrary position (as shown at left), and normally all you have to do is drag so the two grids line up.

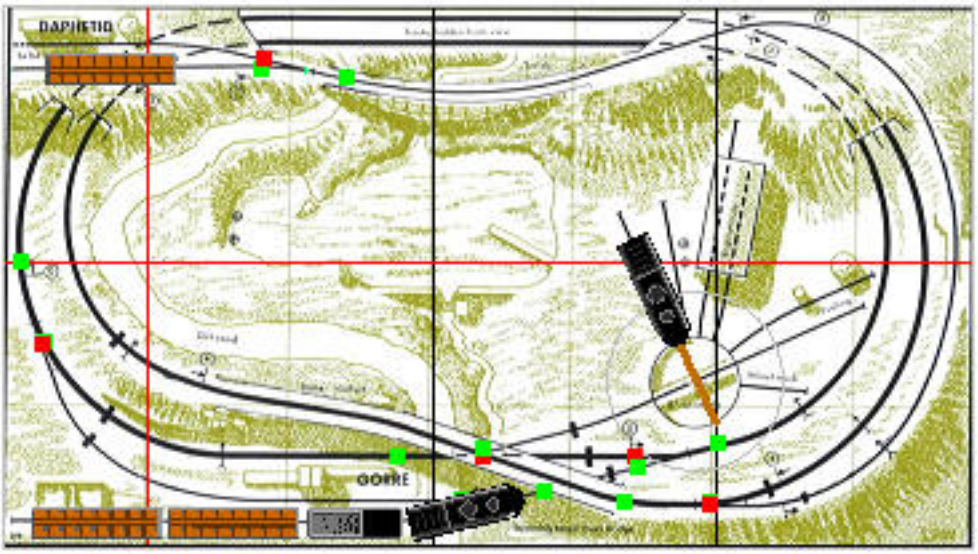
Sometimes it's a little trickier. The legend for Springfield Electric Lines(plan #70) says the ruled lines are double-spaced -- 12" for N, 24" for HO, etc. -- in which case the TrackLayer grid has to be made twice as dense, as shown below.

For the complete list of the modelling scales and grid separations built into TrackLayer, see About Sizes and Scales.



You can do some interesting experiments with the grid. For example, suppose you wanted to build the Gorre & Daphetid (plan #17) in half the space. Double the grid spacing, and here's what it would look like:





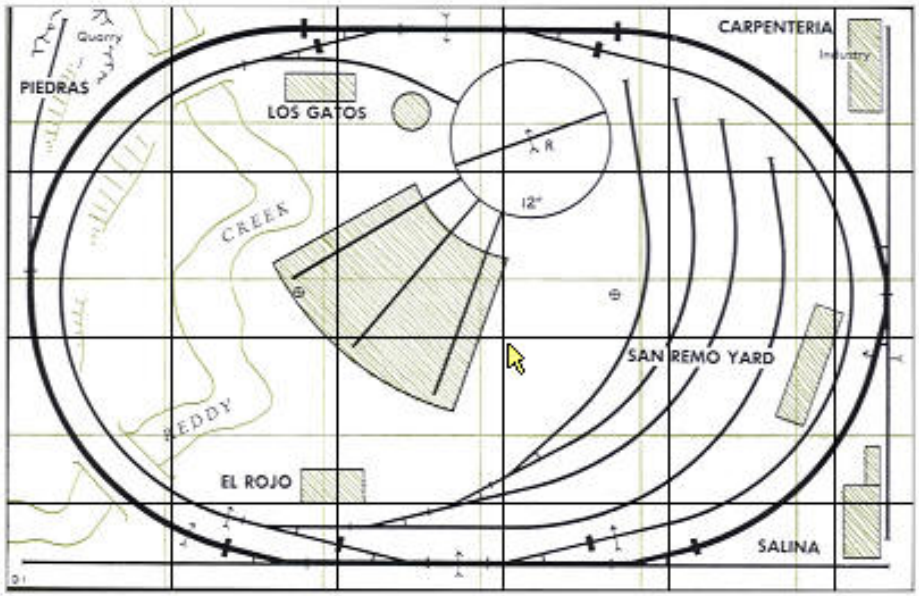
Good luck navigating *those* curves!

Adjusting the Grid

There are a few things you need to know before working with the grid:

- **Grid must be on display.** Use View Grid .
- **Edit Tool** **must be active.** You cannot drag the grid with any other tool.
- **Red lines are anchors.** One particular horizontal and one vertical are special, and colored in red. When you drag to adjust the grid dimensions, these lines stay put. You don't usually see these red lines when you open a layout; they're often along the left and top edges, just out of sight.
- **Drag by corner is different from drag by line.** If you press and begin dragging at the intersection of two lines, then the grid stays square and resizes as you drag. If you press at some other point on a vertical or horizontal line, the grid does not stay square -- you resize either the horizontal or the vertical spacing.
- **Drag resizes, shift-drag moves.** Press and drag on a line or intersection, and the grid resizes relative to the origin (intersection of the red lines). Hold down the shift key while you drag, and the entire grid moves without resizing. The cursor changes to a four-headed arrow when you have the shift key down.

With that background, here's how to use the grid to set up a layout. We'll start with the easiest case, where the image has grid lines spaced according to the Westcott conventions (12" apart in HO, etc.; see About Sizes and Scales for the complete list). If the spacing is different on your image, or it doesn't have any grid lines, see below.

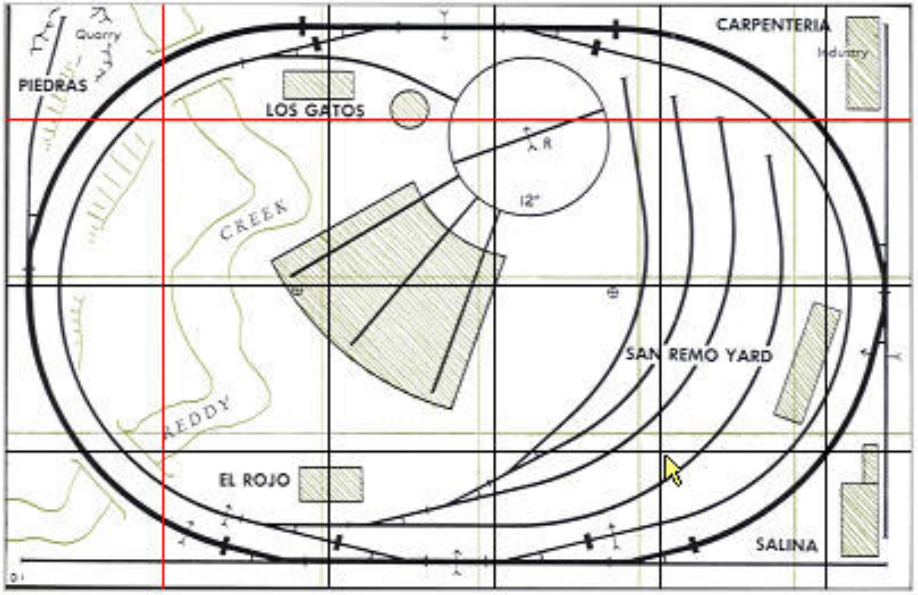


1. Open the image file.

The program grid comes up automatically, not quite aligned with the image grid.

In this example, we're using the Reddy River & Piedras RR, plan #4. If you have this layout and want to follow along, open the file L04.tpg in your TrainPlayer\Layouts\Images directory.

How well the default grid lines up with the image depends on several factors, the main one being the resolution of the image. If you start with a low-resolution image (72 dpi), then the initial alignment will be way off.

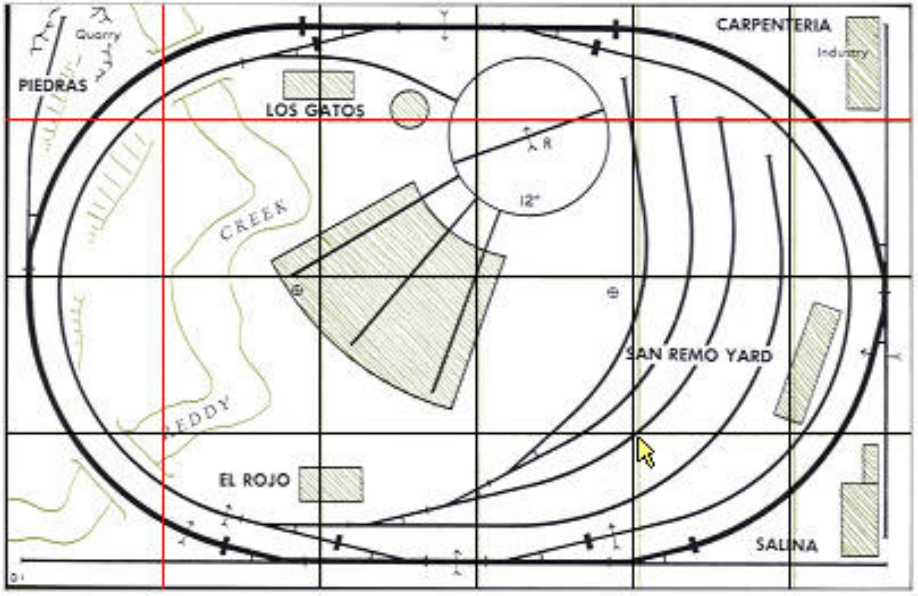


2. Select the Edit Track tool .

3. Hold down the shift key, point to any intersection point on the grid, press and drag toward the lower right.

The entire grid moves, and the red origin lines become visible.

4. Drag until the red lines are superimposed on two lines in the image, then release. This establishes the origin point.



5. Without holding the shift key, press and drag a grid intersection point.

The grid resizes while it remains square. Red lines do not move.

6. Release when the grid is aligned with the image.

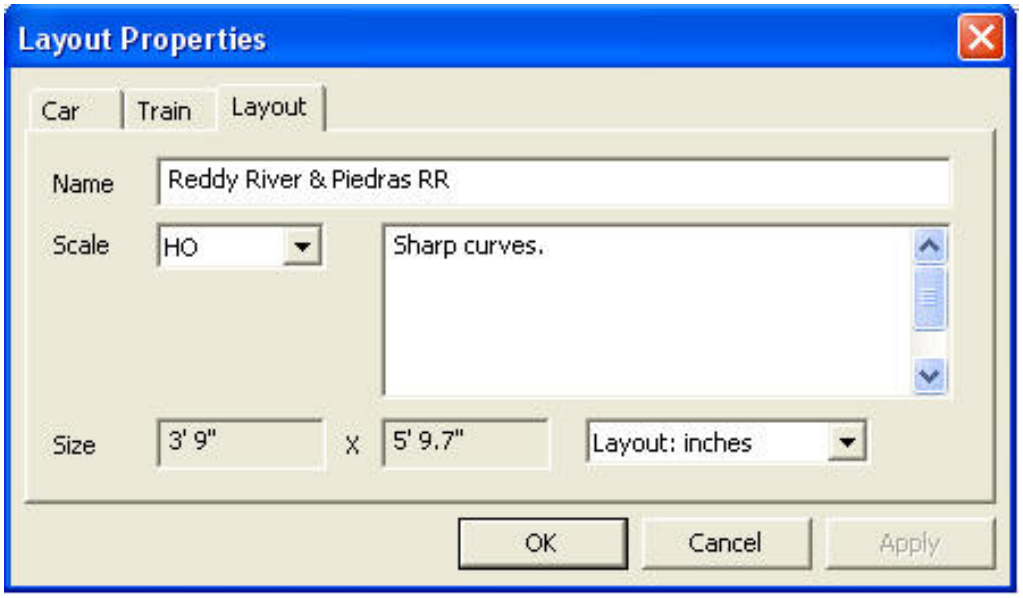
If the grid on the image is not square, you can get a better fit by adjusting horizontal and vertical spacing independently, dragging lines instead of intersection points.

7. Check your work. Right-click the layout, choose Properties, Layout tab, and see if the indicated size is what you expect. In this example, the dialog says the layout is roughly 4x6 in HO, which corresponds to the size in the book.

8. While you're in Layout Properties, choose a modelling scale, and take a minute to enter a name and a few comments describing the layout.

9. Save the file.

The file you started with was an image (jpg, bmp, gif, etc.), but once you've set up the grid, you have a layout, and must save it as a TrainPlayer (.rrw) file.



Once the grid is adjusted, you can use View Grid to turn it off and forget about it.

What if there is no grid on the diagram?

If your image does not have grid lines, you will need to set up the program grid by some other criterion.

- If you know the overall size of the layout: set the origin at the upper left, and drag until the number of grid lines matches the dimensions you want. For example, if your image represents a 10' x 6' layout, adjust until the first grid line is at the left, the tenth at the right, and there are nine in between, for a total width of ten feet. If your image is drawn to scale and based on a square grid, then the height should take care of itself and come out to six feet.

- If you know the horizontal or vertical distance between two points on the layout: adjust the grid spacing so it matches that distance. For example, if your picture shows a doorway you know to be 3' wide, adjust the grid so that three squares just fit the doorway (or six in N scale, etc.).

The placement of the grid doesn't matter, the separation between grid lines is the important thing. And even that is not terribly critical -- the only consequences of having the grid adjusted wrong are (a) the sizes of the cars will not be accurate relative to the layout, and (b) the Layout Properties dialog will show the wrong overall size.

Resizing and Rescaling

In a computer simulation of a scale model of the real world, the term "resize" can have different meanings. Until now, the way to resize a layout was to adjust the grid, changing the mapping of the virtual layout onto the real one. For example if you have a 4x8 HO layout, and you drag the grid to double the number of squares, you end up with an 8x16 version of the same layout, as if you somehow stretched it to take up twice as much space in your garage.

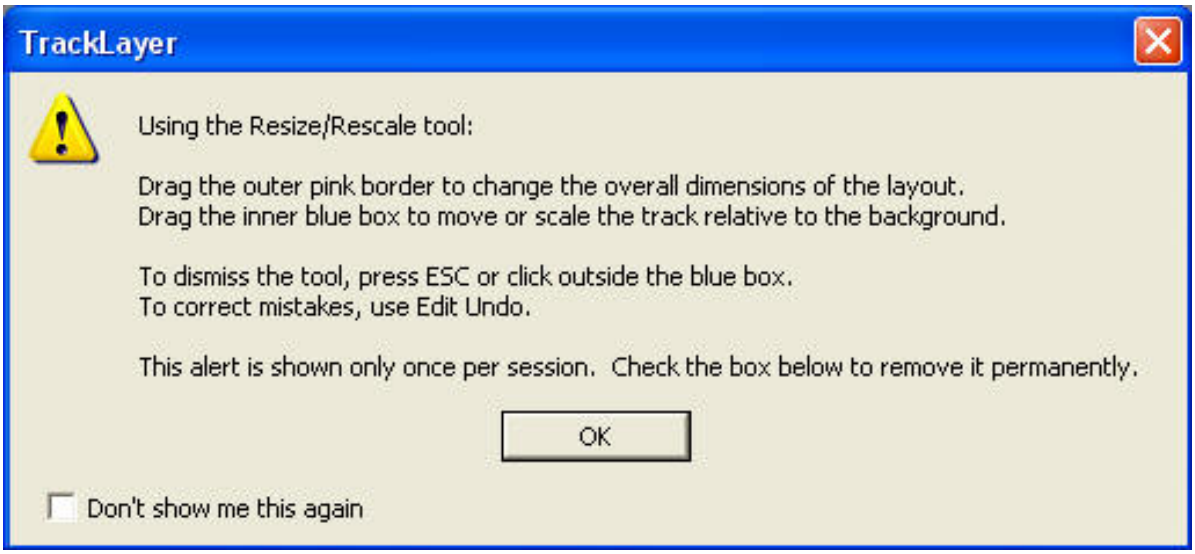
TrackLayer offers a dual-purpose tool which gives two new ways to resize your layout without modifying the background. One rescales or moves the entire set of track; the other changes the size and shape of the "benchwork." In your garage, the first method is like replacing the HO track with N -- it changes the overall size of the track relative to the scenery. The second is like adding a shelf -- it increases space for track beyond existing scenery.

Technically this means the bitmap size is now independent of the layout size, so the two no longer need to be the same size and shape. This fixes a few long-standing problems, adds flexibility in plan-bashing, and solves some import problems which arise when a CAD app doesn't generate an image of the right shape.

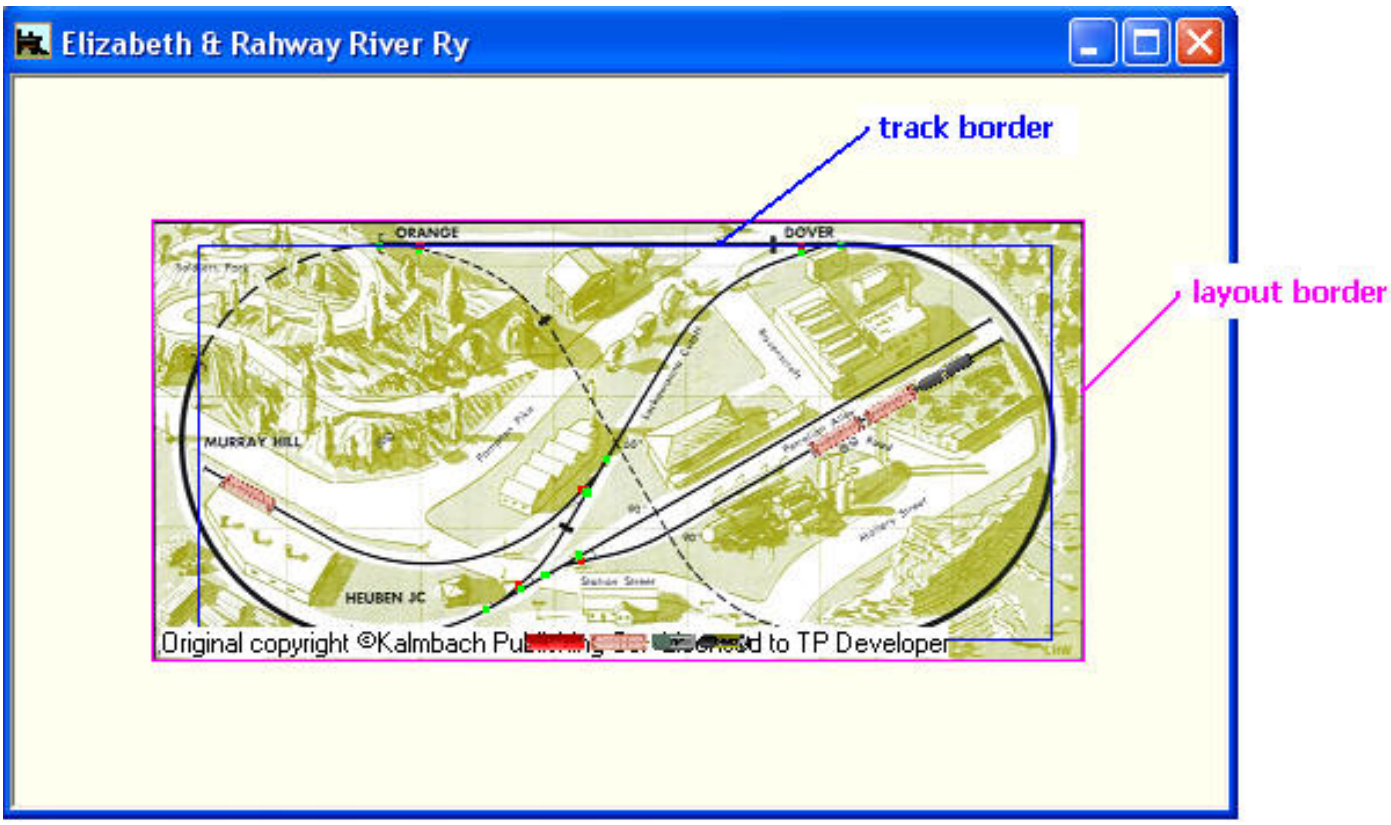
Resizing a layout to add or subtract track space:

1. Zoom out so the entire layout is smaller than the window on the screen. This is not required, but it's a good idea until you get the hang of resizing.
2. Choose the new command Tools > Resize/Rescale or click the Resize/Rescale button on the toolbar.

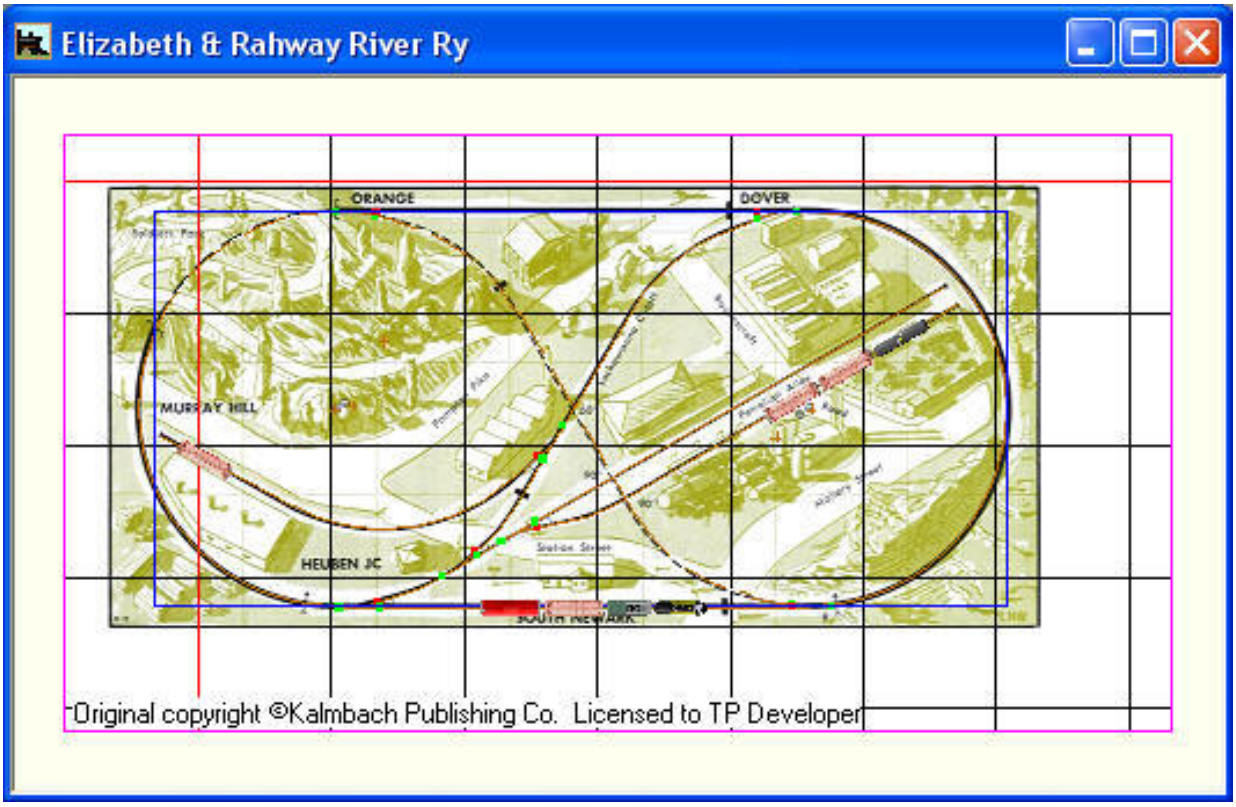
   The first time you choose this command, you get an alert with brief instructions. This appears only the first time you activate the tool after starting the program, so read it the first time it comes up. If you want to get rid of it permanently, check "do not show again."


TrackLayer
Using the Resize/Rescale tool:
Drag the outer pink border to change the overall dimensions of the layout.
Drag the inner blue box to move or scale the track relative to the background.
To dismiss the tool, press ESC or click outside the blue box.
To correct mistakes, use Edit Undo.
This alert is shown only once per session. Check the box below to remove it permanently.
OK
Don't show me this again

   Two rectangular frames appear: a pink one around the outer border of the layout, and a blue one surrounding the track.

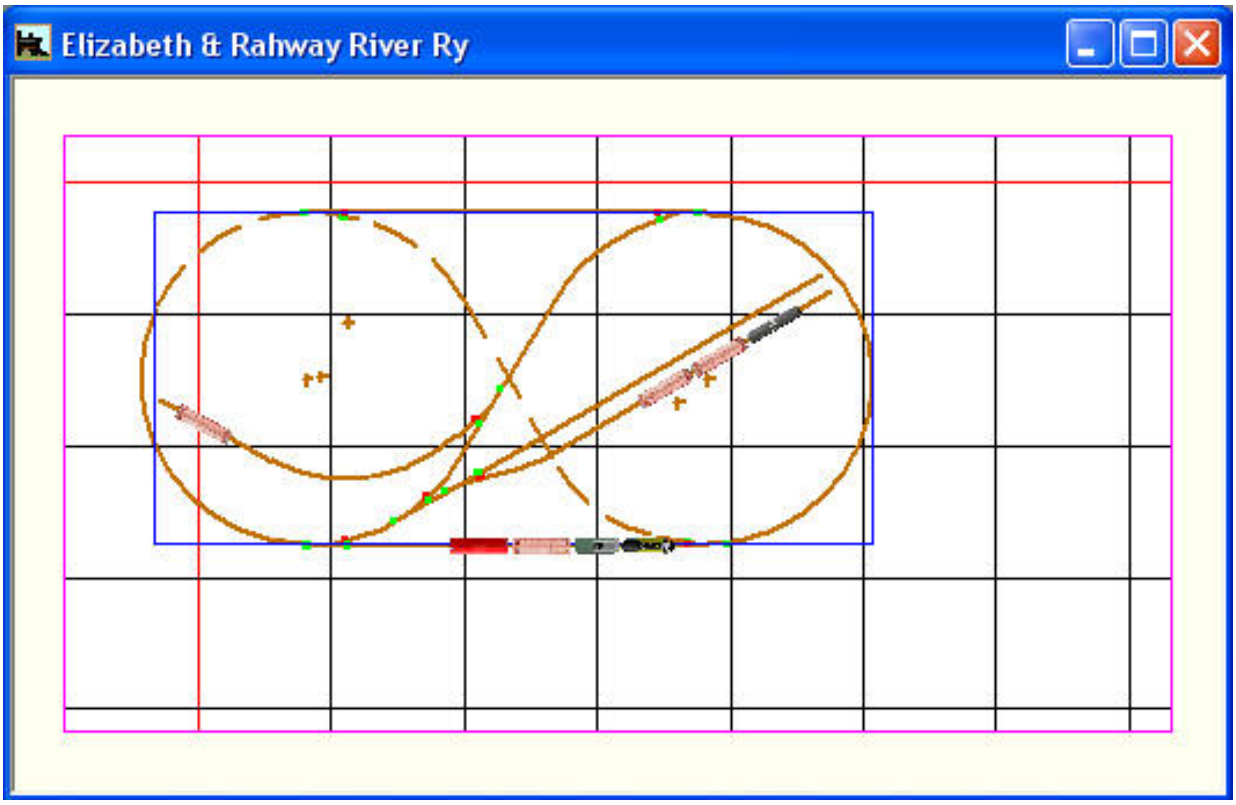


3. Press and drag the pink outer rectangle by any side or corner. The overall layout space changes while the bitmap remains in position or becomes cropped. Keep your eye on the status bar, which displays the size as you drag.
4. If you make a mistake or don't like the result, use Edit > Undo.
5. To dismiss the tool, (a) press ESC, (b) click a spot inside the pink but outside the blue rectangle, or (c) choose a different TrackLayer tool.



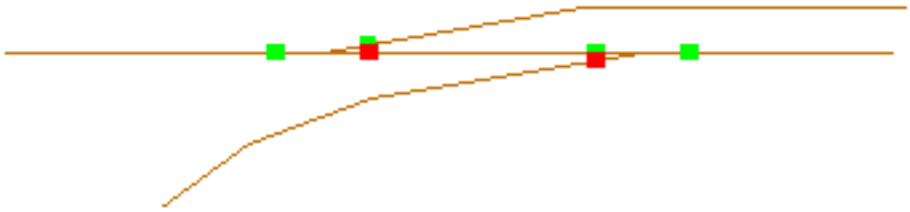
Rescaling or moving track relative to the background:

1. Do steps 1 and 2 as above.
2. Press and drag the blue inner rectangle by a corner to resize, or by the middle to move. Note: the blue border cannot be dragged by a side. The entire set of track moves or rescales proportionately.
3. See steps 4 and 5 above.



Straight Track and Switches

The electronic track on a TrainPlayer layout is like sectional track from the hobby shop. It consists of an interconnected set of line segments, mostly straight but some curved. The point where two segments join together is a "junction," and the train rolls right across it. The point where three or more segments meet is a "switch," which you can "throw" to choose between alternate routes.



Unlike sectional track, TrainPlayer track segments can be any length, and joined at any angle. Switches can have any number of branches. Track segments can have special properties, like the ability to hide the train, or cause it to jump instantly from one end to the other. And, of course, TrainPlayer track never needs cleaning.

Straight track is easy to work with -- you just draw a series of line segments, and you're ready to drive trains. Draw three or more tracks to the same point and you automatically get a working switch. Since you can draw any curve as a series of short straight segments, it is possible to build the entire layout using nothing but straight track, but you'll get better results if you take the trouble to learn about curves too.

Before you work on a real layout, we suggest you start with a blank screen and learn some of the basic drawing operations. The tool you use most in TrackLayer is the Straight Track tool , used for creating straight track segments and switches. Since curves can be represented by a series of short segments, you can build the entire layout with the Straight Track tool, although you'll get better results if you learn to make curves as described in the next chapter. In this chapter we describe how to create straight track.

If you want to add ties and/or roadbed to your track, those are covered in the scenery chapter. See Ties and Roadbed.

Drawing Straight Track and Switches

Editing Track

Special Track

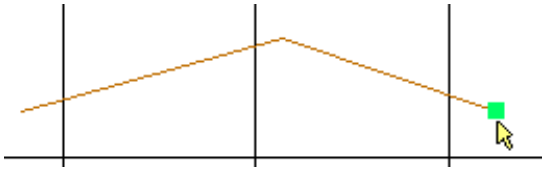
Drawing Straight Track and Switches

To draw straight track:

1. Choose the Straight Track tool .
2. Press the mouse button where you want one end of a track segment.
3. Drag to where you want the other end, release the button.

   You have a point-to-point railroad! If you wanted to, you could add a train and start operating.

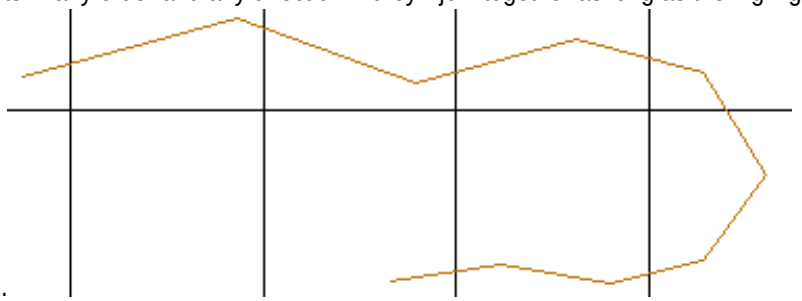
4. Position the cursor on one endpoint, so it highlights with a little green square (see picture above right).
5. Press and drag.



> **Note**
>
> TrackLayer lets you join tracks at any angle. The trains can handle any turn, no matter how sharp.

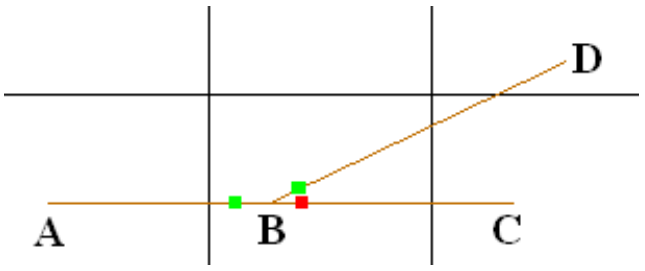
You now have a continuous section of road with a bend in the middle.

6. And so on. You can draw segments in any order and any direction -- they'll join together as long as the highlight square is showing when you press or release the mouse button.



To draw a switch:

A switch is automatically created whenever three tracks join. This happens when you begin or end drawing a segment at either an existing junction or a point along an existing track.



To draw the switch shown here:

1. Draw the mainline in two segments, A-B and B-C.
2. Draw the branch in either direction, B-D or D-B. Junction B highlights when you begin or end drawing the branch.

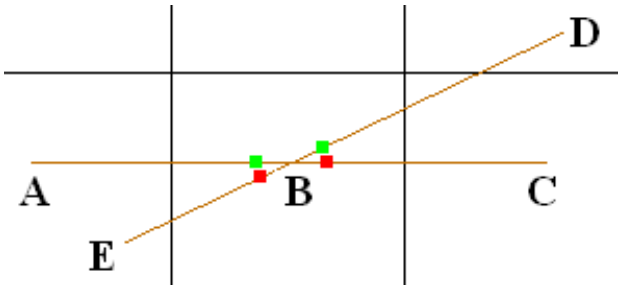
OR:

1. Draw the mainline in one segment, A-C.
2. Draw the branch in either direction, B-D or D-B. The track segment AC highlights when you begin or end at B. Junction B is created by this operation, chopping AC into two parts.

As soon as you release the mouse button using either method, the switch is created and the stop/go lights appear. You can test the switch by clicking

at B.

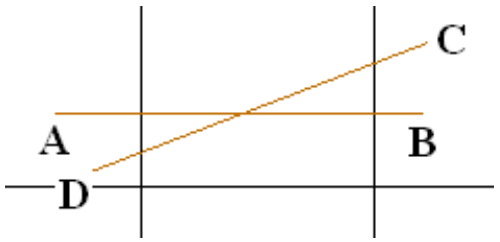
To draw a multi-way switch:



Simply draw more than three segments to a switch. Whenever more than three segments join, a multi-way switch is formed with more than two routes through it. Each throw opens a different route.

In this picture, the current open route is A-B-D. The first throw opens route A-B-C; the second, E-B-D; the third goes back to A-B-D.

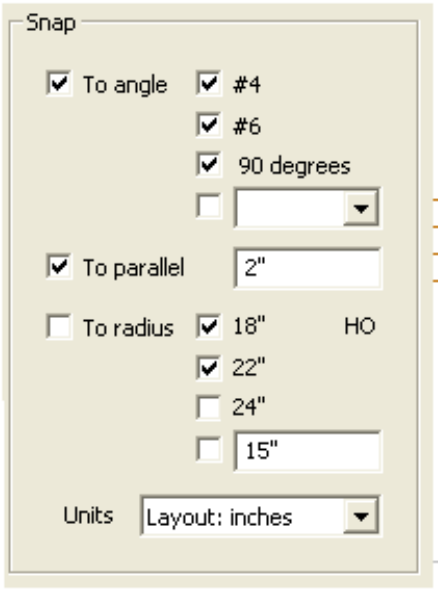
To draw a crossing:

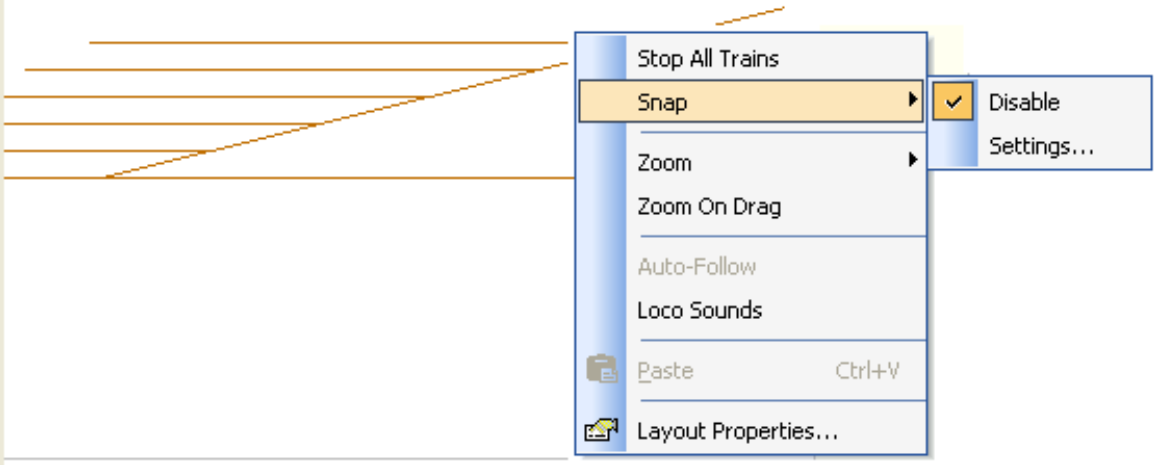


Draw tracks which cross but do not join. In this example, AB and DC cross each other, but there is no junction in common, so trains cannot go from one track to the other.

Track Snap

Snap features assist you in drawing precise switches and curves.





Snap takes effect only when you are drawing new track, not editing or moving existing sections. By default it is disabled, as it tends to get in the way when you are tracing over an existing plan. But when you are drawing a new layout from scratch, it is invaluable. Enable it as follows:

1. Set up your choices in Track Preferences. Here you specify what sorts of snap you wish to enable, and at what angles or radii, as shown above left.
2. Use the Track or Circle tool. Snap does not apply when using other tools.
3. Use the Snap Disable/Enable command on the layout context menu (above right) to turn snap off and on as needed while drawing.
4. When angle or parallel snap is in effect, you can disable it temporarily by pressing the shift key as you draw.

There are three kinds of snap:

- To angle: applies when you are creating a new switch. Restricts the switch angle to one of up to four choices.

Refer to the diagram above. After you have drawn section AC and want to create a switch at B, angle snap takes effect when you press at B and drag toward D (but not if you drag from D toward B). As you drag, when the angle DBC gets close to one of the predefined values, it snaps to that angle.

Switch angles are given not in degrees or radians, but as integers. The integer indicates the slope, or ratio of "rise over run" between diverging tracks. For example, at a #4 switch, the tracks are one unit apart at a distance of four units from the frog.

- To parallel: applies when you are creating a new switch in the vicinity of another. Restricts the distance between parallel tracks to a specific value.

  Parallel snap is designed for creating ladder tracks, such as those shown in the diagram above. Once you have drawn the base section and the branch, you create each ladder track by pressing on the branch and dragging away from it. When parallel snap is in effect, the starting endpoint of a new track is not exactly where you press, but snapped to a nearby point such that the distance between the new track and its neighbor is a fixed value (default is 2" in HO).

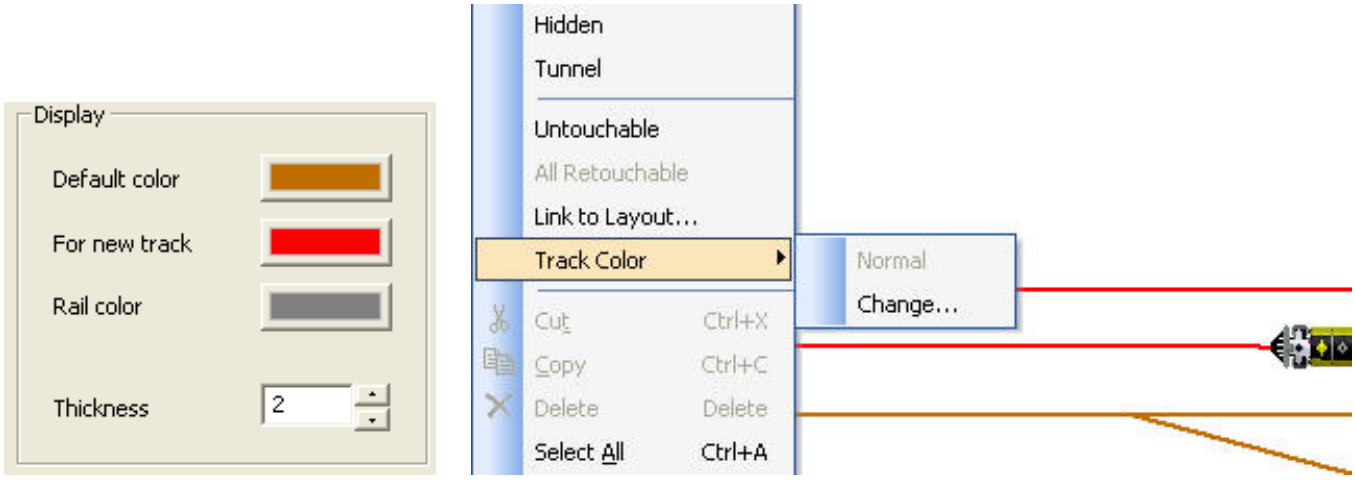
- To radius: applies when you are creating a circle. Restricts the radius to one of up to four choices.

  When you are using the Circle tool, and dragging without the shift key pressed, then you are adjusting the radius of a circle as you drag. When radius snap is in effect, if the radius is near one of the predefined values, it snaps to that value.

More details about snap features are given in Track Preferences.

Track Coloring

Not all the track on your layout has to be the same color. You can give individual sections or entire regions of track their own colors. You might use this feature, for example, to distinguish standard from narrow-gauge lines in a mixed-gauge layout.



To color a single track section:

1. Use the Track or Edit tool.
2. Right-click a track section and choose from the Track Color menu:

   - ***Normal:*** track will be colored the default color, as specified in Track Preferences.
   - ***Change:*** brings up a color chooser so you can choose a different color for the selected track.

   To change a track from one non-default color to another, you must first go back to Normal, then Change.

To color multiple track sections:

The above instructions apply to all selected track, so you can color many tracks at once: select them -- drag a selection rectangle, or shift-click individual sections -- then right-click any one and choose color as above.

An alternative is to choose a color to be applied to new track only, using the "For new track" button in Track Preferences. Any track you draw from that point on will be in the specified color. This would be useful, for example, if you drew the standard-gauge line of your layout first, then changed colors before drawing the narrow-gauge part.

Editing Track

If you've drawn some track and want to make changes, there are several choices. You can correct a mistake by undoing it. You can delete a single track object -- track segment, curve, circle, turntable -- by point-and-press, or you can select several and delete them all at once. You can move or resize track objects, or copy them from one place and paste them into another.

Once a network of track is laid and interconnected, it's a little tricky to move it around without fouling something up. This is especially true where curves are involved -- the program attempts to keep straight segments tangent to their curve arcs, and this can restrict movement.

Undo/Redo

If you make a mistake, the easiest and safest way to fix it is to immediately undo it. To undo the latest drawing or editing operation:

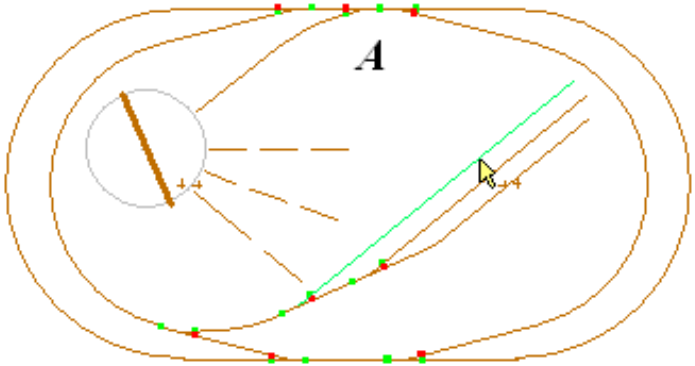
1. Choose Edit Undo <, or press Ctrl-Z. The last operation is undone, and the layout reverts back to its previous state. The menu command includes the type of operation which will be undone, e.g., Undo New Track.
2. You can use the command repeatedly to undo earlier operations. There is no limit on the number of undo's -- you can go all the way back to the blank screen or the file you started with.
3. If you change your mind, use Edit Redo (Ctrl-Y) to undo the last undo.

Undoable operations include deleting, adding, or moving track, circles, stations, or turntables, and changing most track properties. Train moves are not undoable, nor changes made in the Properties dialog.

Deleting objects

You can delete a single object -- track segment, circle, or turntable -- by point-and-press, as follows:

1. Choose the Track tool or the Edit tool .
2. Position the cursor on the segment or object to be deleted, so it highlights (see ***A***). On a circle or turntable, point to a spot on the circumference of the circle.
3. Press the Del key, or right-click and choose Delete, Delete Track, or Edit Cut from the context menu. Note that context menus differ depending on what type of object is highlighted.



When you delete a turntable or its bridge track, both the circle and the track are deleted.

To delete multiple tracks or objects:

1. Select the objects as described below.
2. Delete with the Del key or a menu command, as in step 3 above.

Selecting objects

To move or delete a collection of objects, you must first select the ones to be modified. You can choose them one at a time, or several at once by dragging a selection box.

To select individual objects:

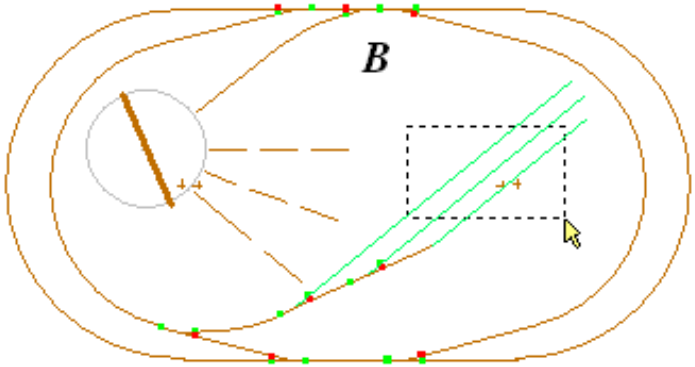
1. Choose the Edit tool .
2. Click a track segment, circle, or turntable. The object is selected, and turns navy blue.
3. To select another object, press Shift and click the object.
4. To unselect a selected object, press Shift and click the object.

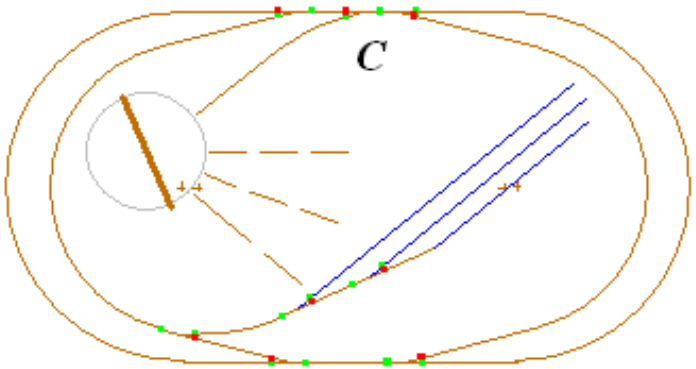
To unselect all objects: click an empty spot on the layout.

To select all objects: choose Edit Select All or press Ctrl-A.

To select all objects in a given region:

1. Choose the Edit tool .
2. Press and drag to form a selection rectangle (see ***B***). Any track or object intersecting the rectangle is highlighted in green. It is not necessary for the track or object to be completely enclosed by the rectangle.
3. Release. Highlighted track becomes selected (see ***C***).





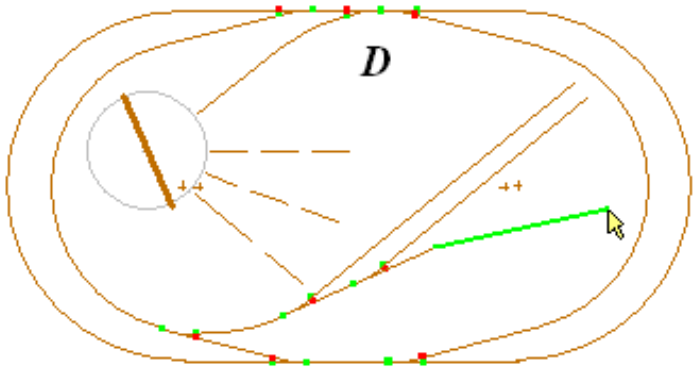
If you hold down the shift key while dragging, the newly-selected items will add to the previous selection.

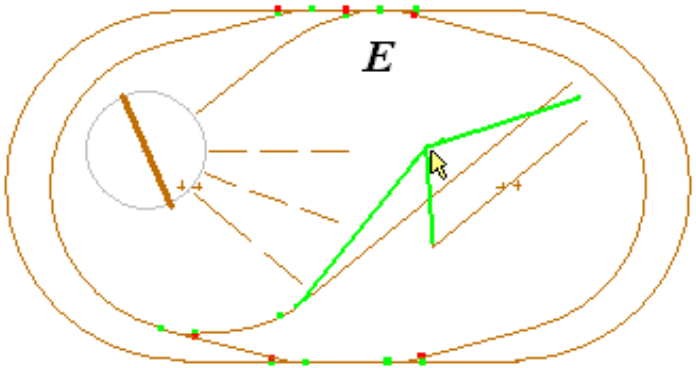
Moving objects

Once a network of track is laid and interconnected, it's a little tricky to move it around without fouling something up. One simple and safe operation is to move a track endpoint or junction.

To move a track endpoint (shown in ***D***):

1. Choose the Edit tool .
2. Position the cursor over the endpoint you want to move, so you see the green highlight square.
3. Press and drag. The endpoint moves, the other end remains anchored.





To move a junction or switch (shown in ***E***):

1. Choose the Edit tool .
2. Position the cursor over the junction or switch you want to move, so you see the green highlight square.

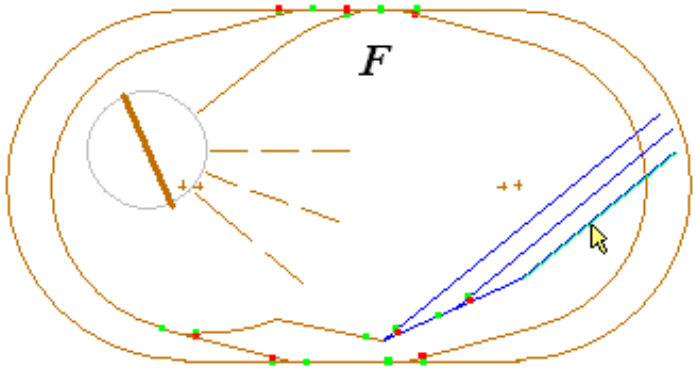
3. Press and drag. The junction or switch moves, the other ends of all attached tracks remain anchored.

To move a collection of track and/or other objects (shown in ***F***):

1. Select the tracks and objects to be moved, by shift-clicking or dragging a selection rectangle.
2. Point to any of the selected tracks or objects, press and drag.

   All selected tracks and objects move as a unit. Attached tracks which are not selected are repositioned so as to remain attached.

   In this example, five segments in a yard are all being moved at once. One end of the yard lead track remains fixed, the other end moves with the selection. The resulting angles are not train-friendly.



Copy/Paste

Selected objects -- tracks, circles, turntables -- may be copied to the TrainPlayer clipboard and then pasted elsewhere on the layout or in another layout. These objects cannot be pasted into other programs.

To copy a collection of objects:

1. Select the objects as described previously.
2. Right-click any object and choose Copy, or choose Edit Copy from the main menu, or press Ctrl-C. The objects are copied to the clipboard.

To paste copied objects:

1. Choose Edit Paste from the main menu, or press Ctrl-V. Objects on the clipboard are added to the layout in the upper left corner, and are selected so that you can drag them into position.

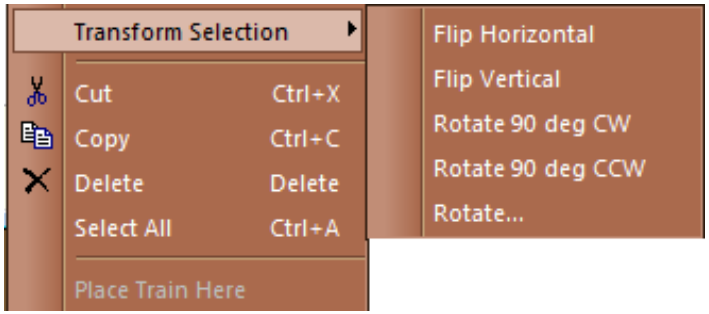
   Pasted objects do not automatically connect to existing track, even if you position them so it looks like they should. To connect pasted track with existing track, you can delete and redraw a segment, or you can drag one junction on top of another and they will "fuse."

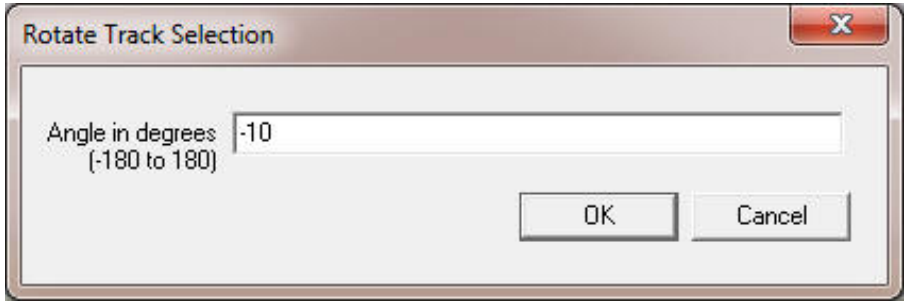
Track Transform, Rotate, Flip

A selection of track can be rotated by an arbitrary angle, or flipped horizontally or vertically.

To rotate or flip track:

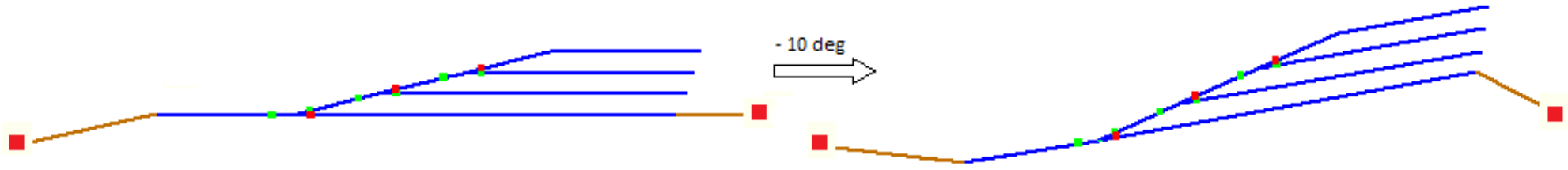
1. Select one or more track sections. To select an entire area (such as a yard), you can start by dragging a selection rectangle around the area, then shift-click to include or exclude individual sections.
2. Right-click a selected section and choose a Transform Selection command, Flip or Rotate.





To rotate by an arbitrary angle, choose Rotate... and enter an angle in the dialog. A positive value rotates clockwise.

The selected tracks are rotated or flipped about the center of the rectangle enclosing the selection. If there are adjacent unselected tracks, these will be reoriented as necessary to remain connected. For example, here is a rotation of -10 degrees on a selected yard:



Junctions shown in red remain fixed, while those touching the selected tracks move.

Transform Selection is undoable, so you can experiment with it, then undo, and nothing will be harmed.

Ties and Roadbed

If you want to add ties and/or roadbed to your track, those are covered in the scenery chapter. See Ties and Roadbed.

Special Track

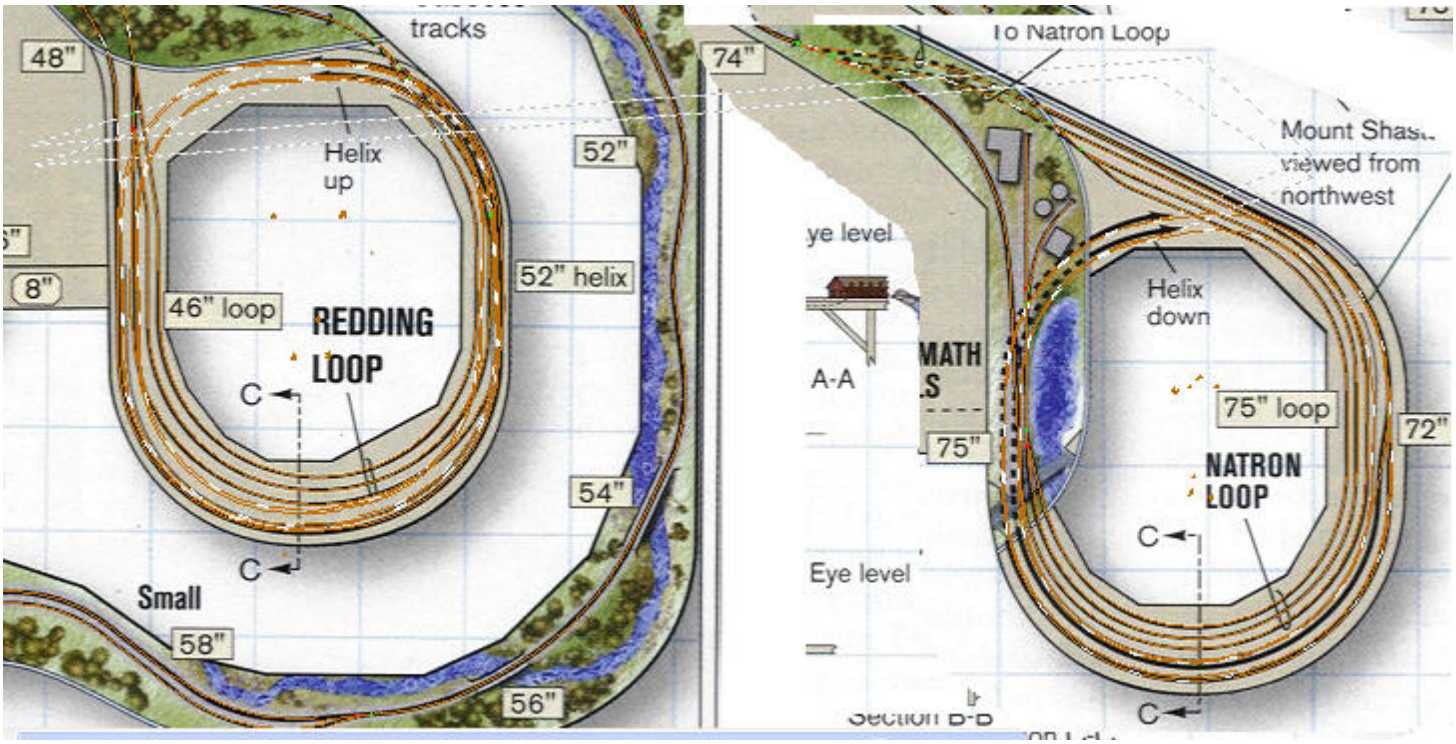
Once you have some track down, you can mark sections of it to have special properties. A section can be marked as:

- Hidden track. When a train passes over a section marked Hidden, the cars become thin outlines. This simulates passing through a tunnel or a section of track underneath the layout. Hidden track is shown on the layout as dashed lines. You specify this type by choosing Hidden > With Car Outlines from the track context menu.

- Hidden track with hidden cars. If you choose Hidden > No Car Outlines, then cars disappear completely when they pass over this section of hidden track.

- Tunnel track. When a train enters one end of a section of tunnel track, it "tunnels through" and immediately begins to emerge at the other end. Tunnel track is used when the layout has multiple images, for example a separate picture for upper and lower levels. As soon as the train leaves the upper level diagram, it appears at the corresponding place on the lower level diagram, as long as the exit and entry points are connected by a length of tunnel track. Tunnel track is shown on the layout as light grey lines, visible only when the Track Tool is in use.

  This illustration shows tunnel track (hard to see) connecting levels of the helix in John Armstrong's Southern Pacific Shasta Division, from Model Railroader, Apr 2005:



  Tunnel track is also used to specify "clipping regions." See details below.

- Untouchable track. When track is marked Untouchable, it becomes like the background -- it cannot be selected or moved or highlighted. This is an advanced feature. Untouchable track is used for building helices or other constructions requiring curves right on top of each other; for a step-by-step procedure, see Helices.

- Linked track. You can mark a stub section of track as "linked," and connect it to another layout. When the train reaches that stub, it "jumps" to the other layout and continues on its way. Details below.

- No Ties or Roadbed. Track with this mark are excluded when displaying ties or roadbed.

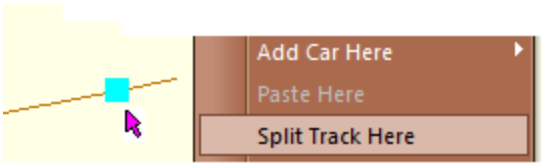
- Double Track. Choose a set of tracks and clone them to get parallel double track. See Double Track below.

Split Track Here

For various reasons, the you sometimes need to introduce a junction into a straight or curved section of track. In the past this was done as described under Isolating Track below; as of v. 5.3 it can be done directly, like this:

1. Use the Track Edit tool.

2. Right-click a point along a track where you want to create a junction, and choose Split Track Here.



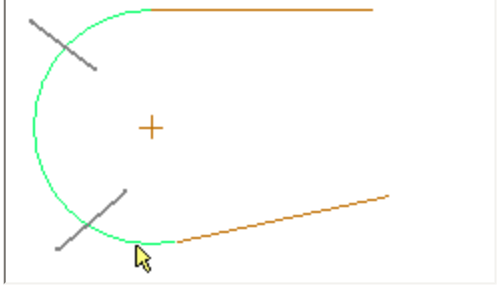
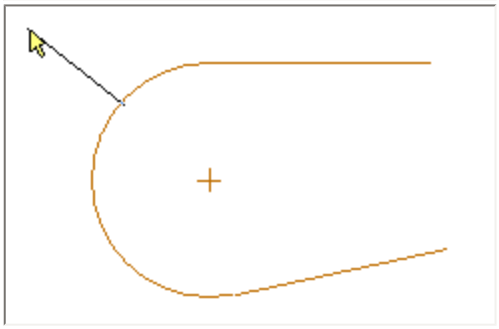
The track is split and a junction created at the indicated point. There is no immediate visible evidence of this, but you'll see the new junction if you hover over it. The operation is undoable. Works on both straights and curves.

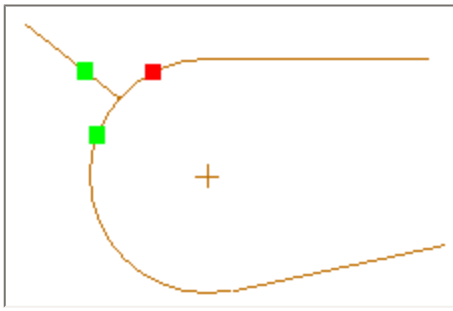
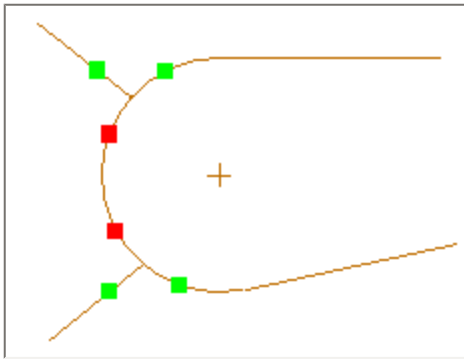
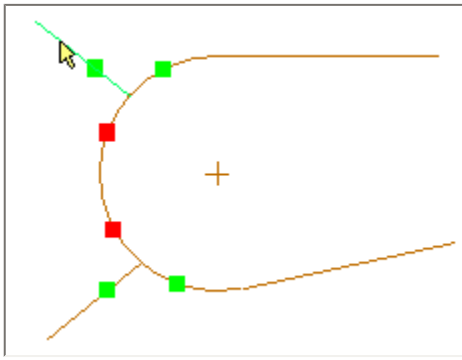
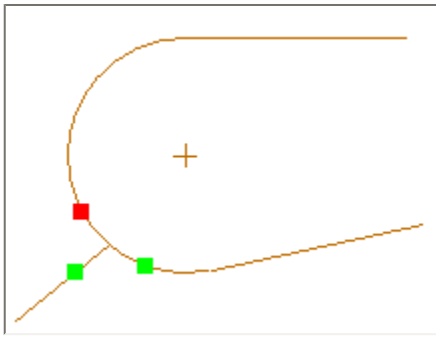
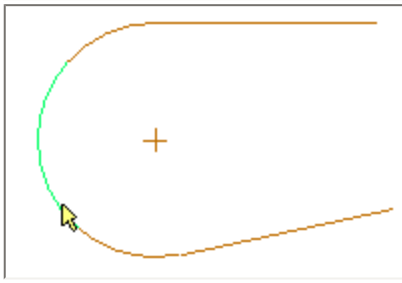
Isolating Track

Most of these properties can be applied only to one or more complete segments of track. To apply a property to a portion of a track segment or curve, you must first isolate that portion by chopping it out.

Note: while these instructions are still valid, most steps are obsolete. You no longer need to introduce a temporary track in order to split a segment; instead, use Split Track Here.

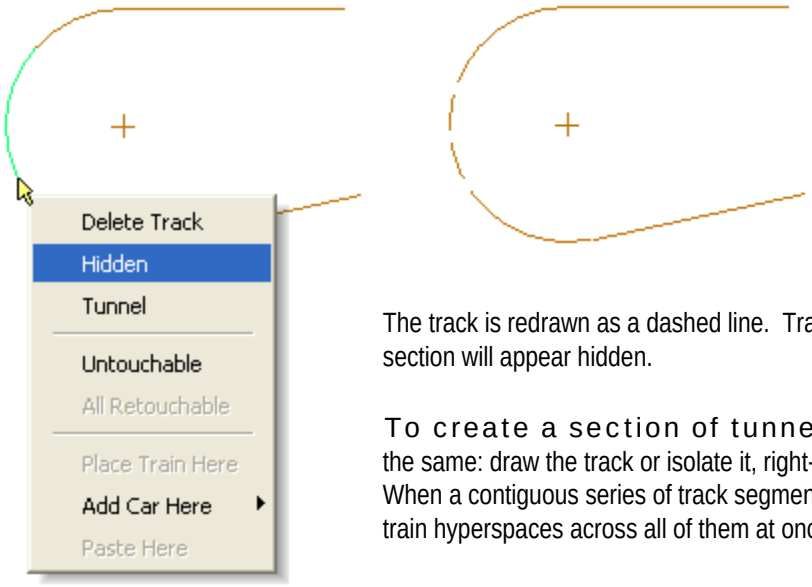
To isolate a section of track:

	Say you want to isolate the portion of this curve between the hash marks. You can see the full extent of the original curve by highlighting it. Use the Track tool for this procedure.
	1. Draw a straight segment touching the curve where you want the first chop point.

	2. When you release, a switch is formed.
	3. Repeat, drawing another segment at the other chop point.
	4. Point to one segment and press Del. The segment and switch disappear.
	5. Repeat for the other segment.
	6. A small portion of the original curve is now isolated between two new junctions.

Modifying Track

1. If necessary, isolate the segment of track to be hidden. This is not necessary if you want to hide one or more entire segments.
2. Point to the segment to be hidden, so it highlights, then press the right mouse button.
3. Choose Hidden from the context menu.



The track is redrawn as a dashed line. Trains passing over this dashed section will appear hidden.

To create a section of tunnel track: the procedure is the same: draw the track or isolate it, right-press and choose Tunnel. When a contiguous series of track segments are marked Tunnel, the train hyperspaces across all of them at once.

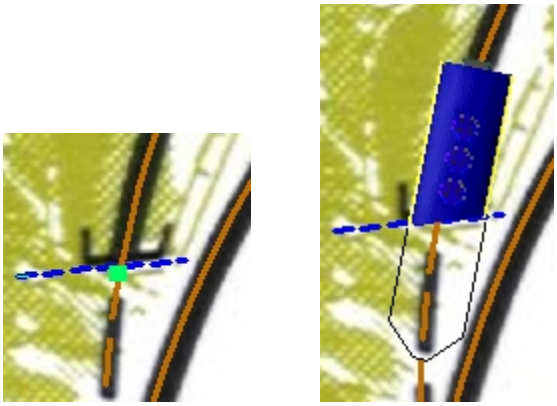
To mark a section of track untouchable: same procedure again. Be careful when you use this feature! Once a section is marked untouchable, you can no longer select it, move it, delete it, create a switch or junction in it, change its properties, or connect any other track to it -- it becomes dead. Make sure the track is fully connected and its properties set before you mark it untouchable.

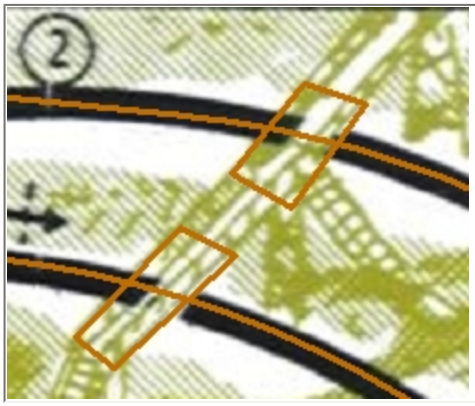
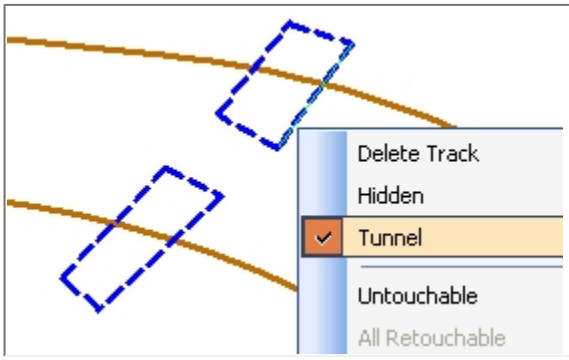
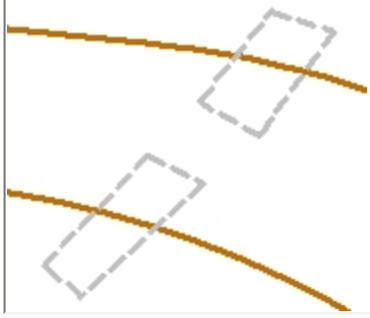
To reenable an untouchable section: right-press any track and choose All Retouchable. This reverts all untouchable track to its normal state.

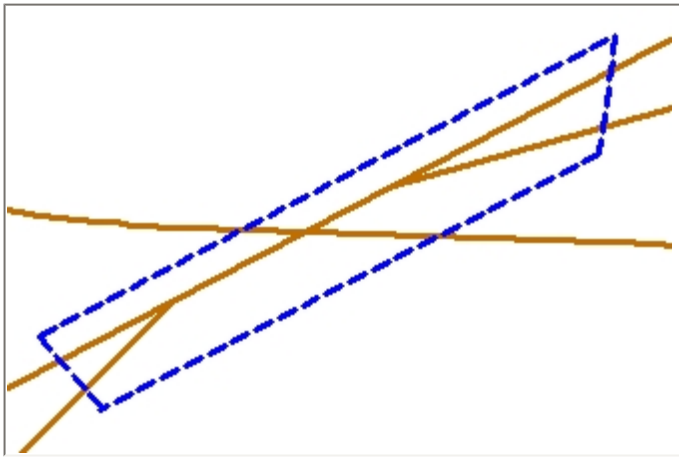
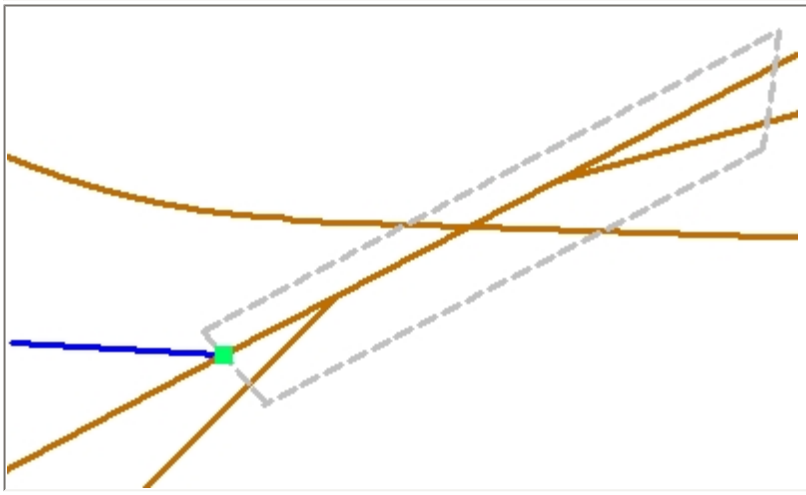
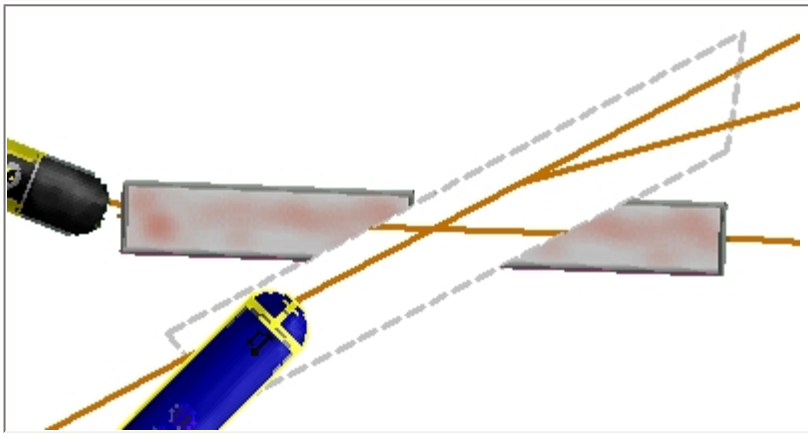
Clipping Regions

Hidden track works fine for long tunnels, but for short sections going beneath underpasses or behind scenery, a better scheme is required. In TrainPlayer, tricks involving track marked Tunnel are used to hide specific areas.

These tricks can be used to indicate clip angles at tunnel portals, or to define regions of invisibility.

Tunnel portal clipping: where the train is moving between hidden and normal track, and needs to be clipped to a specific angle. For this effect, draw a section of Tunnel track passing over the junction between hidden and normal track. This section defines the clip angle. The tunnel track section must not be connected to anything else, must not form a switch with the track it crosses, and must pass directly over the hidden-to-normal junction.	

Overpass clipping: where the train is to be completely hidden as it passes through a given region.	
For this effect, draw a "clipping box" surrounding each area to be hidden.	
A box must consist of exactly four connected track segments, all marked Tunnel. As a shortcut, you can shift-click to select all segments at once, then point to any one and choose Tunnel from the context menu.	
Boxes appear as dotted gray lines, shown only when Track or Edit tool is active. When trains pass, the portion within each clip box is completely hidden.	

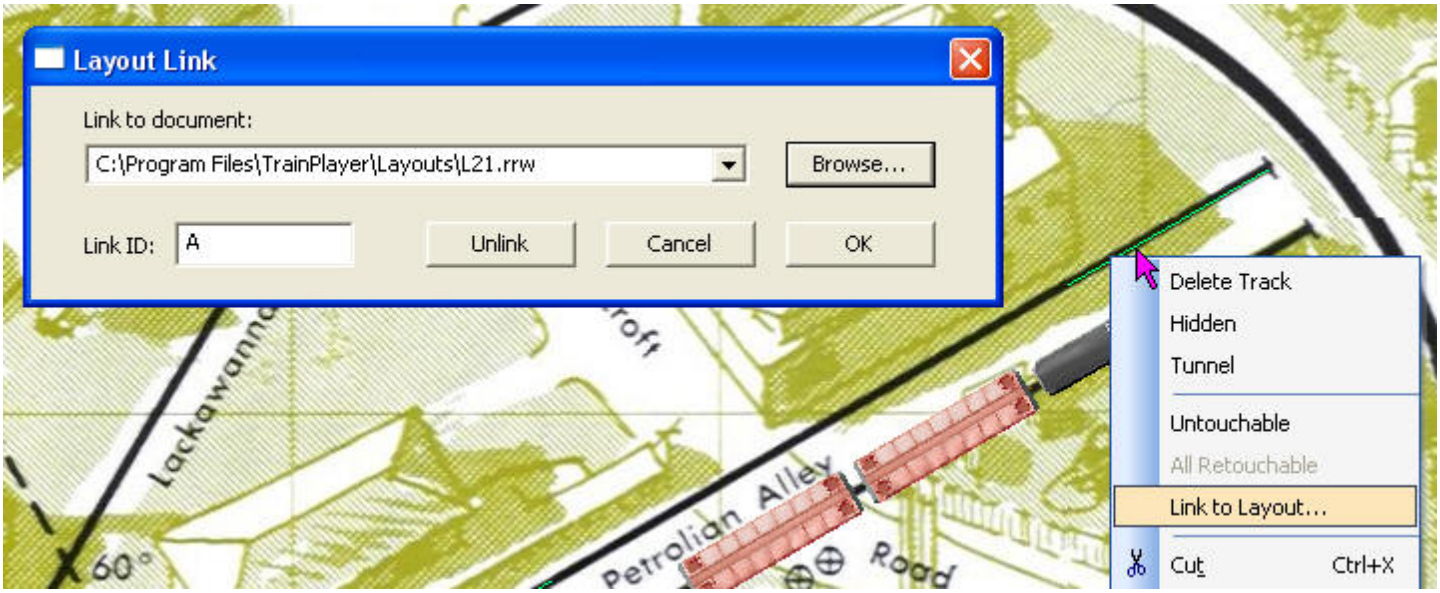
Over-underpass regions: where trains going underneath are to hide, trains on top to remain visible.	
For this effect, first draw a clipping box as above, defining the hidden region.	
Then identify the track(s) to be on top, where trains are to remain visible. To do this, introduce a junction where any top track crosses the clip box boundary. Best procedure is: (a) mark the tunnel track as Untouchable; (b) draw a temporary segment to the point where you want the junction; (c) delete the segment. This junction serves no purpose except to flag a track as being on top. All other track "electrically connected" to the junction is also on top.	
Trains passing on top tracks remain visible, while those on non-top tracks are clipped.	

Linked Layouts

Special new track lets you drive from one layout right onto another! Pick any stub or siding, specify a target layout, drive off the siding, and poof! the scene changes and you are running the same train in a different world. Great for connections between multi-level layouts, N-Trak modules, or just cruising randomly through your layout collection.

To link layouts:

1. Choose the jumping off point. This must be a "stub" track, one with no connections on one end (like a siding or yard track). When the train reaches the end of this track, it will jump to the linked layout.



2. With the Edit or Track tool selected, right-click the track section and choose Link to Layout. The Layout Link dialog appears.
3. Choose the target layout. In the Link to document box, enter the path to a layout file, or use the Browse button to navigate to one. Or, if the layout is already open in another window, choose it from the drop-down menu.
4. Assign a Link ID. The Link ID is a label used to connect this track to a specific track on the target layout. In the example, this particular jump-off point is called A. When the train jumps from this point onto the target layout, if it finds a linked track called A, it will land there. If it does not find a matching label, it will jump to an arbitrary place. Thus, in order to set up a precise jump, you will need to follow this same procedure on both layouts.
5. Click OK, and the link is set up.
6. Drive a train onto the linked track, and keep going as if you were driving right past the stub. When the train reaches the end, it will begin a jump. The other layout will be automatically opened if not already on the screen, will come to the front, and you will see the train emerging onto it.
7. While the train is jumping, you may change its speed or direction, and both parts will act together.

To unlink:

1. Right-click a linked track section, choose Link to Layout, then click the Unlink button.

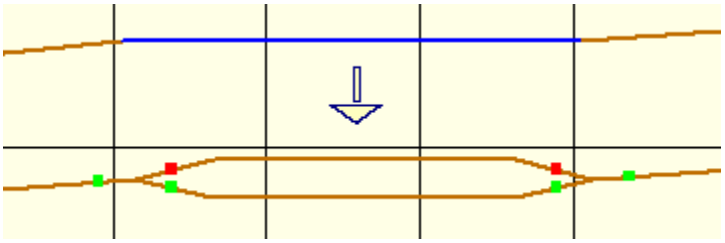
Double Track

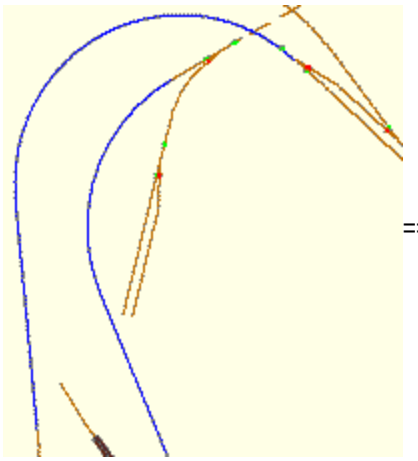
If you've ever tried to create a length of parallel double track --say for a passing track or a double-track section of main line -- you know it's not easy, especially if curves are involved. Now a feature introduced inTrackLayer 5.3 does the engineering for you. Here's how to use it:

1. Use the Track Edit tool. Click or shift-click to select one or more track segments, defining the stretch you want to double.

2. Right-click any selected track and choose Make Double Track.

The entire selection splits in two, joined at the ends by Y switches:





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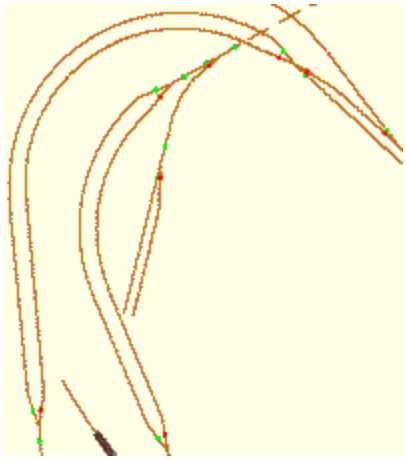


While doubling works over an arbitrary selection, for best results you should be careful to select a contiguous set of tracks between two well-chosen endpoints, with no switches in the selection. If you try it and don't like the results, use Edit > Undo.

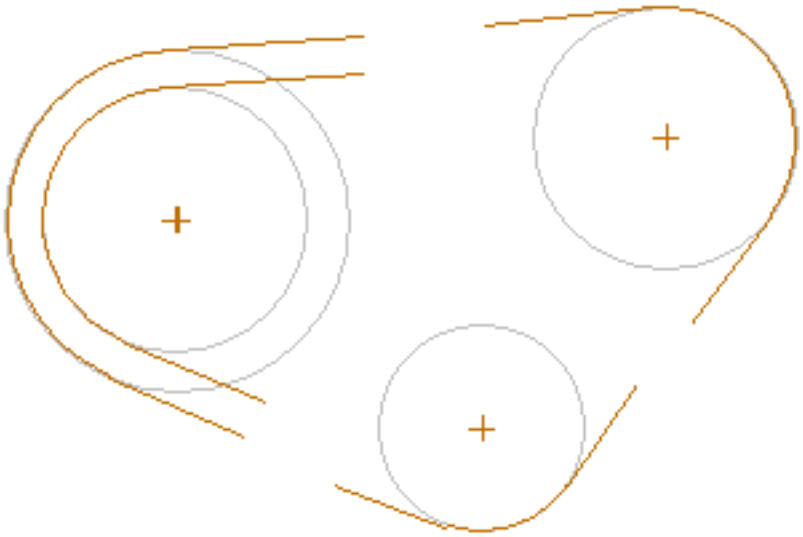
The distance between parallel tracks is taken from the global roadbed width set in File > Preferences > Road tab > Roadbed > Width.

Note: Make Double Track is dimmed unless you have already selected some track, i.e., turned it blue. It won't work just to point at a track and press the right mouse button.

Curved Track

Like the curves in Linn Westcott's book, all curves in TrackLayer are circular -- if you want splines or spiral easements, you will have to draw them by hand using short straight segments.

A curve is created by three objects: a circle and two "legs," like a horseshoe. The circle establishes the radius and position of the curve, while the legs establish the end points and the approach tracks.



TrackLayer goes to some trouble to help you make nice curves. The program keeps the leg segments exactly tangent to the circles, both when drawing and editing.

This chapter describes how to draw and edit curves and circles.

Drawing a Curve

Editing a Curve

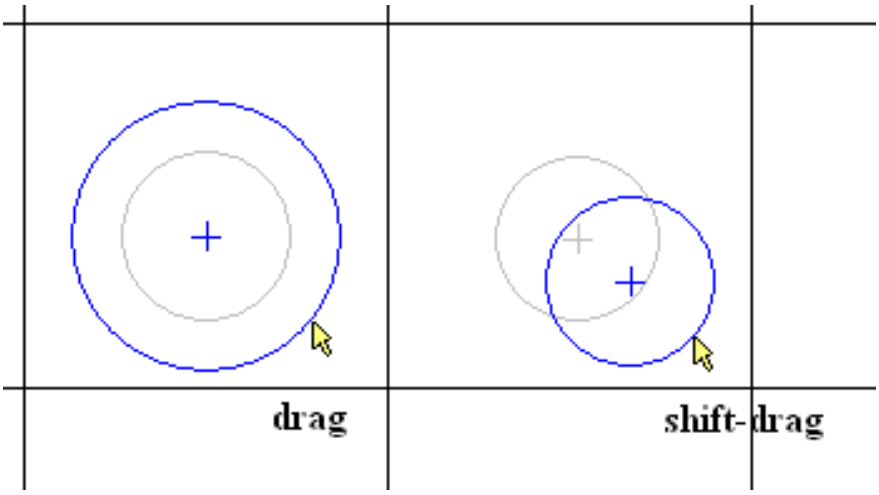
Loops and S-Curves

Helices

Drawing Curves

To draw a curve, first you place the circle, then attach the legs. If you do this right, the circle disappears and a curved track is generated between the leg segments.

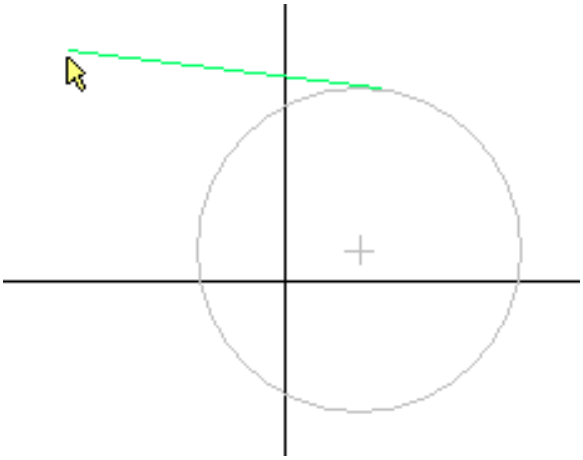
To draw the circle:



1. Choose the Circle tool .
2. Press the mouse button near where you want the center of the circle.
3. Drag to adjust the circle's radius.
4. To move the circle instead of resizing it, press the Shift key as you drag.
5. Continue dragging, toggling the shift key as necessary, until the circle is where you want it; then release.

Note: in version 3.1 you can have the radius snap to a specific value as you drag; see Track Preferences.

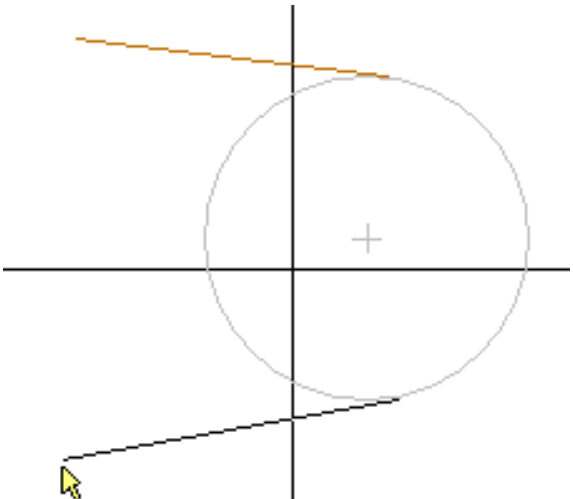
To draw the first leg:



1. Choose the Straight Track tool .
2. Position the cursor on the circle where you want the leg to join the curve. The circle highlights.
3. While the circle is highlighted, press the mouse button.
4. Drag to where you want the other end of the leg. While you drag one end, the other end adjusts automatically to remain tangent to the circle.

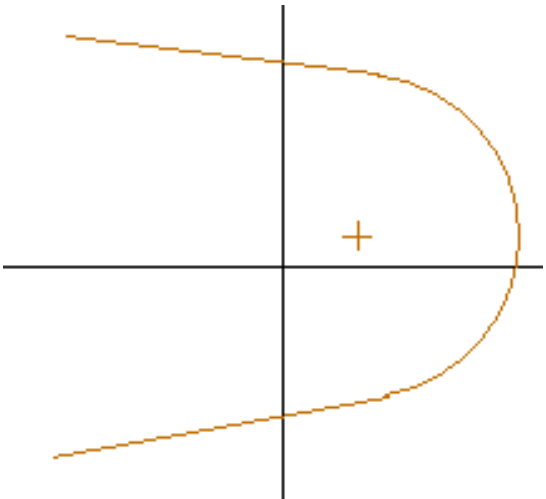
You can draw a leg in either direction, either starting on the circle or ending on it. Just be sure that before you press or release the mouse button, the circle is highlighted so the segment will connect.

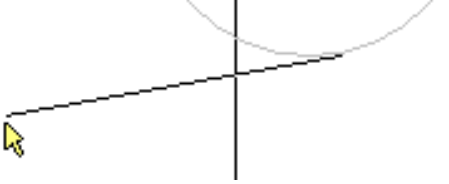
To complete the curve:



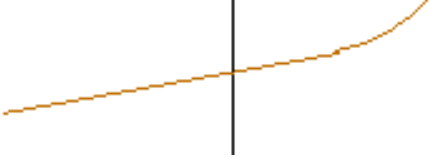
Draw the second leg as you did the first. This time, when you release the mouse button, the circle disappears and the arc section between the two legs becomes a curve.

When the train comes down one leg, it will go smoothly into and



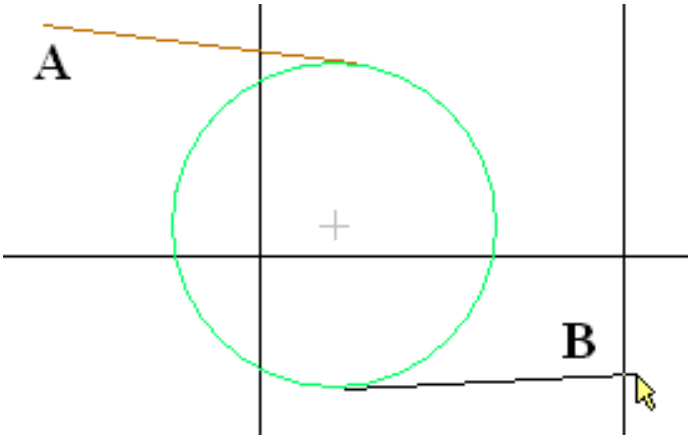


around the curve and exit on the other leg.



Notes

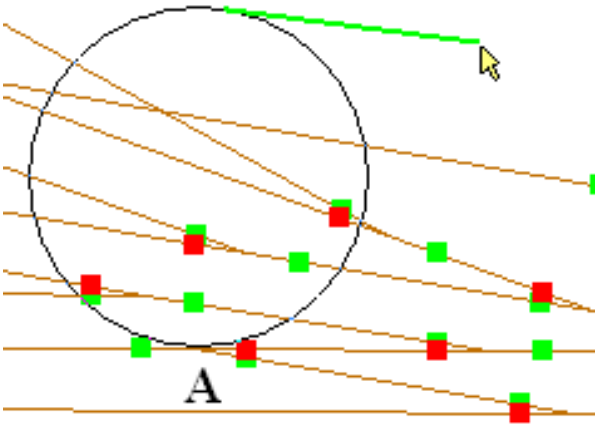
- **All curves must be horseshoes.** That is, if you go clockwise from leg A onto the curve, then you must also go clockwise from the curve onto B. In other words, when you draw the second segment, don't orient it backwards, as in the picture at right.



- **Avoid crowds.** If you are working in a crowded area, and a track end happens to lie near the rim of a circle, then as soon as you draw the first leg to that circle, it will automatically form a curve with that track end.

  In the picture at right, when you draw the tangent segment at the top (green), the curve will automatically connect to the track end at A, whether you meant it to or not.

  If this happens, **Undo** and try a different approach: draw the other leg first, or temporarily move the offending track end away from the circle.



- **Watch the highlights.** If the curve doesn't form automatically after you release the second leg, it probably means you didn't get one leg close enough to the circle. Be sure the circle is highlighted when you start or end drawing the leg segment.,

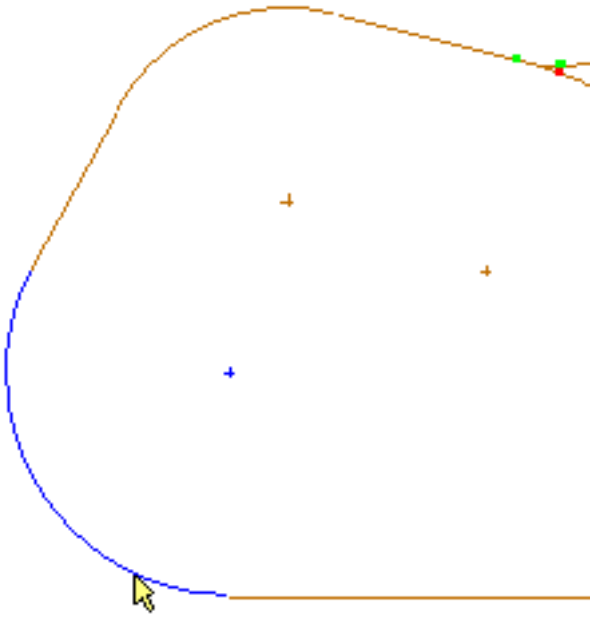
---

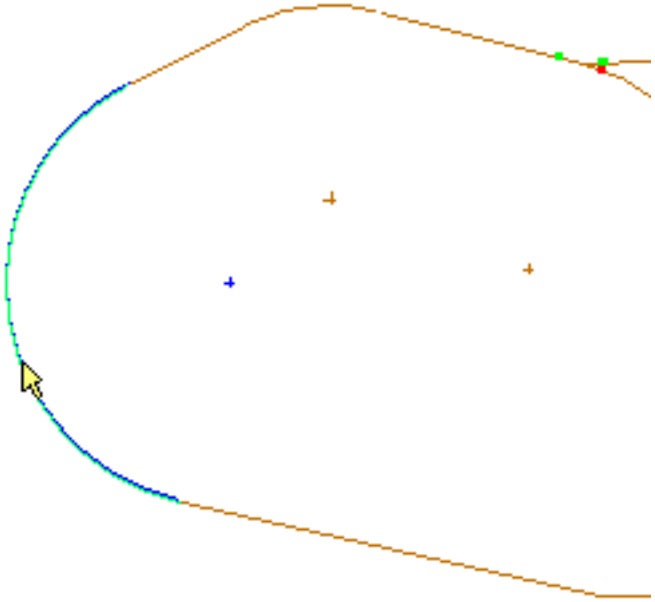
Editing a Curve

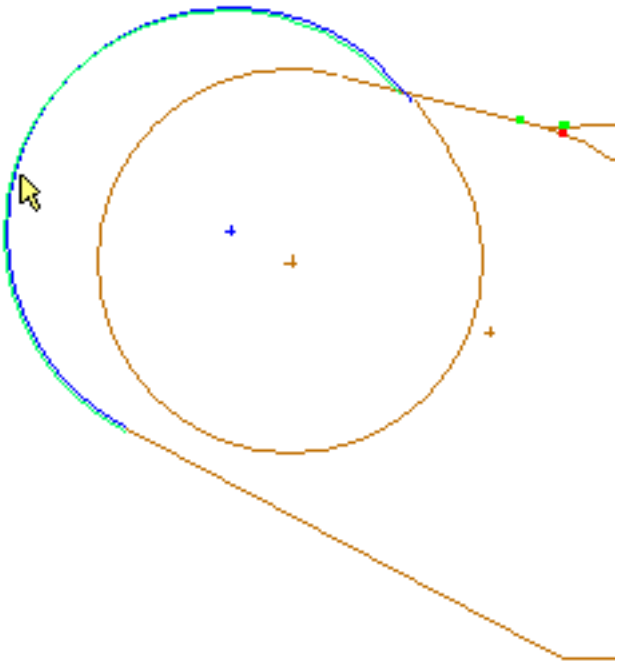
Editing curved track is like editing straight, except a little trickier. When you move a curve, or a straight track tangent to a curve, the program adjusts connections points as you drag so as to maintain tangency. If a curve is tied into a network of straight sections, this can cause quite a bit of movement, and if you attempt to move a curve too far, track can become tangled.

To move a curve:

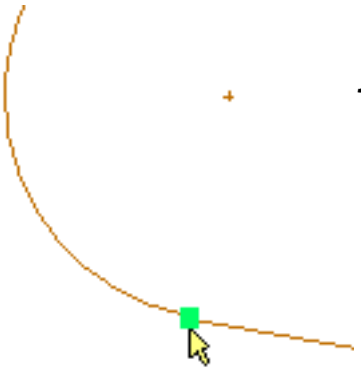
1. Choose the Edit tool .
2. Click to select the curve to be moved (shown at left). The curve turns blue.







3. Press and drag carefully. As you drag, attached straight sections, and curves on the far ends of those, are automatically adjusted (see above center). If you drag too far, some curves may not be able to stay tangent, and you can end up with a spiral (above right). If this happens, Edit Undo and try again.



Because of the requirement that curves remain tangent, ***you cannot drag a junction which joins a curve and a straight***. In the diagram at left, dragging the highlighted point has no effect, because anywhere you try to drag it will cause the tangency to break.

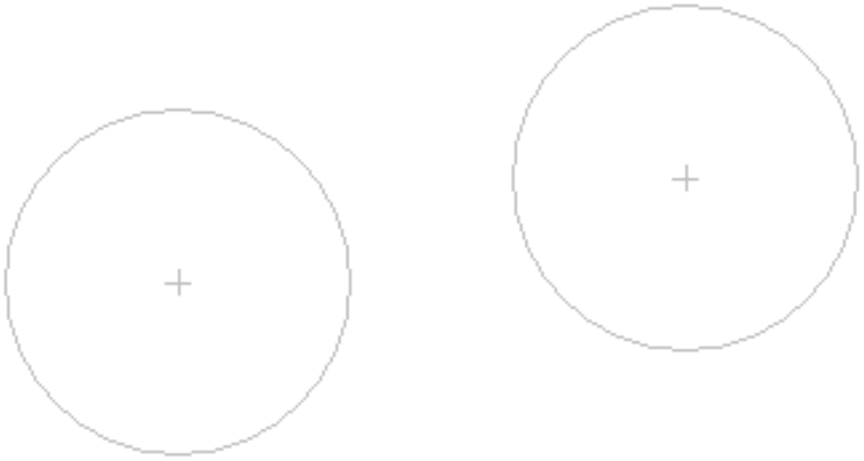
Loops and S-Curves

You don't have to draw curves one at a time. Some constructs, like loops and S-curves, work better if you draw more than one circle before you add the straights.

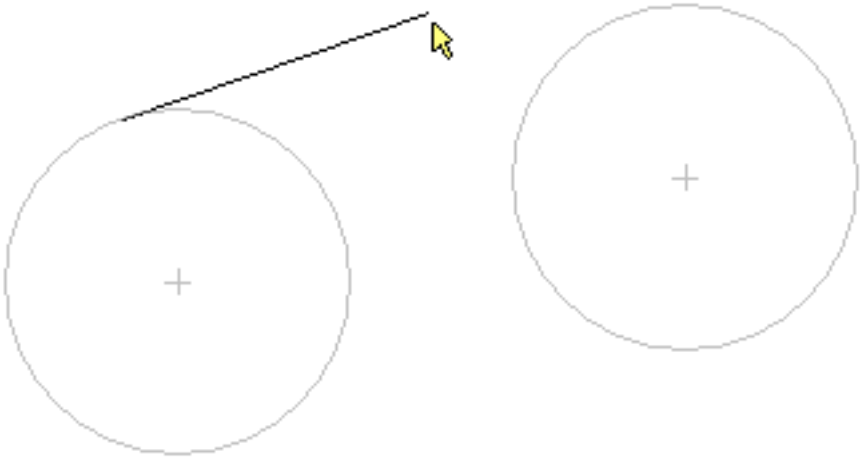
To draw a loop:

1. Draw two circles.

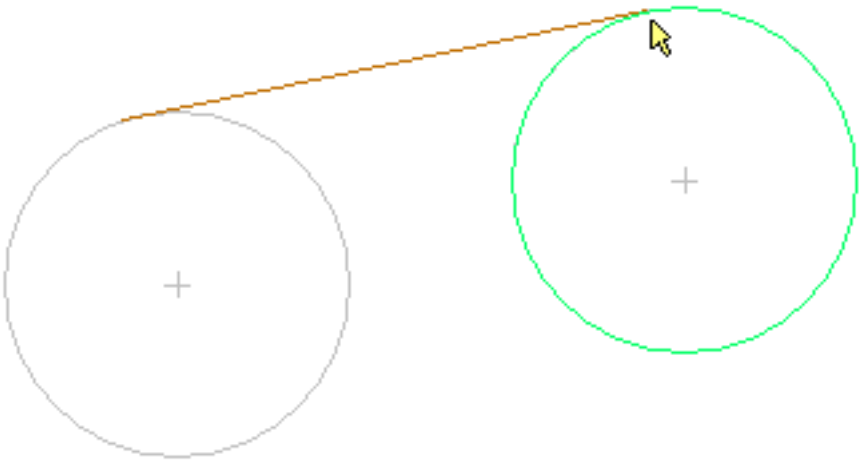
Use the Circle tool .
Remember: use the shift key to move, unshift to resize.



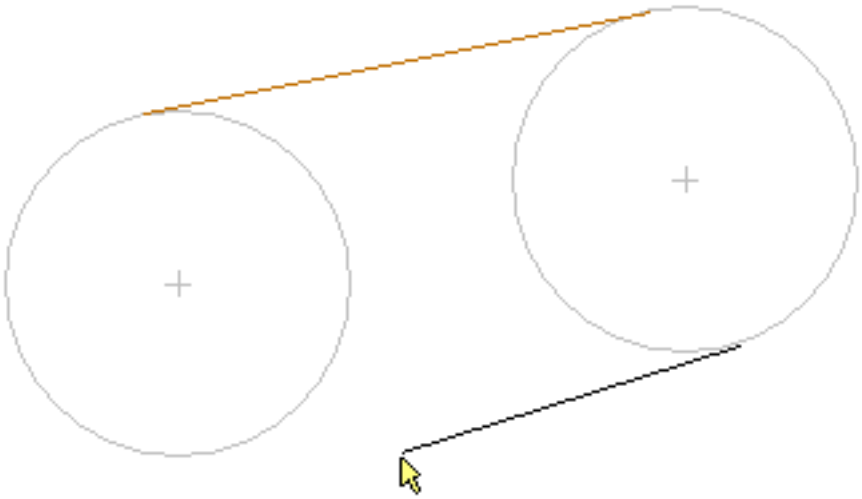
2. Begin on either circle and drag a tangent to the other.



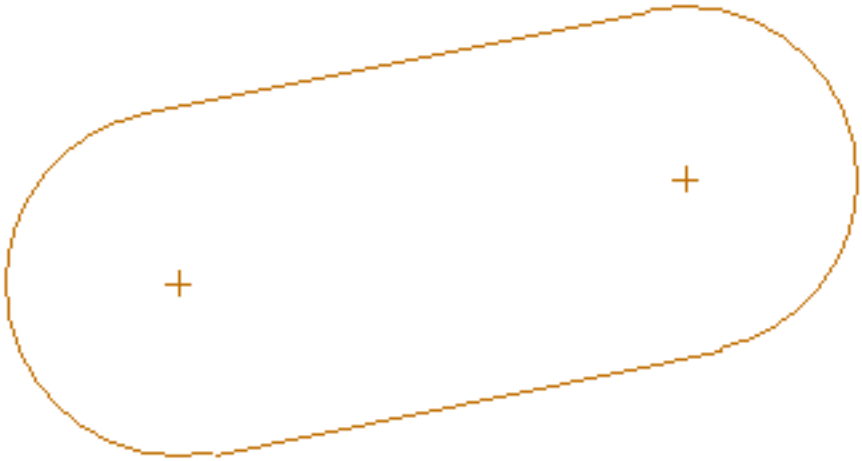
3. Release when the destination circle is highlighted.



4. Repeat the procedure on the other side of the loop.

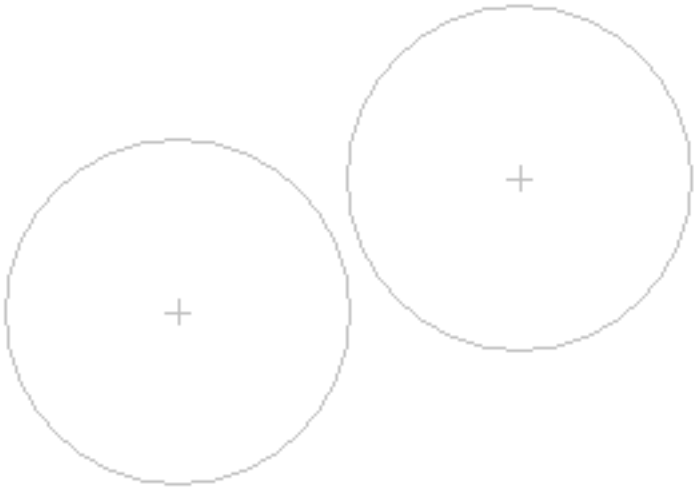


5. When you release the second tangent, both circles become curves, and the loop is complete.

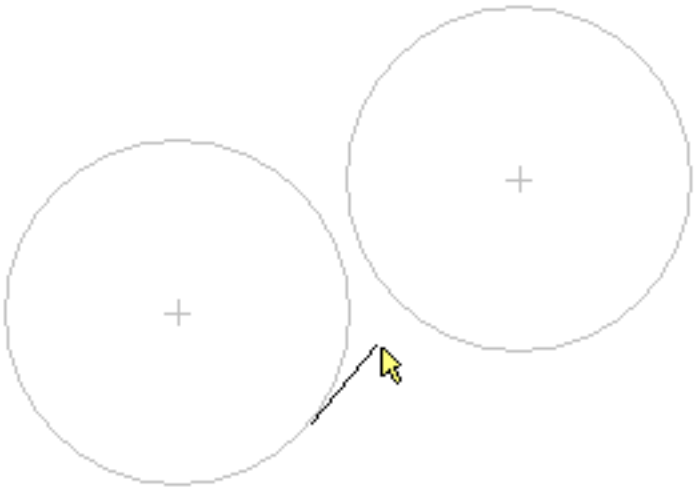


To draw an S-curve:

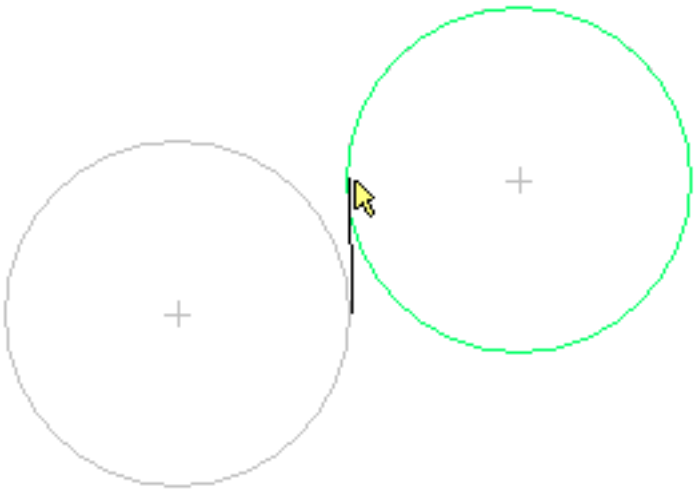
1. Draw two circles. Leave a little space between them.



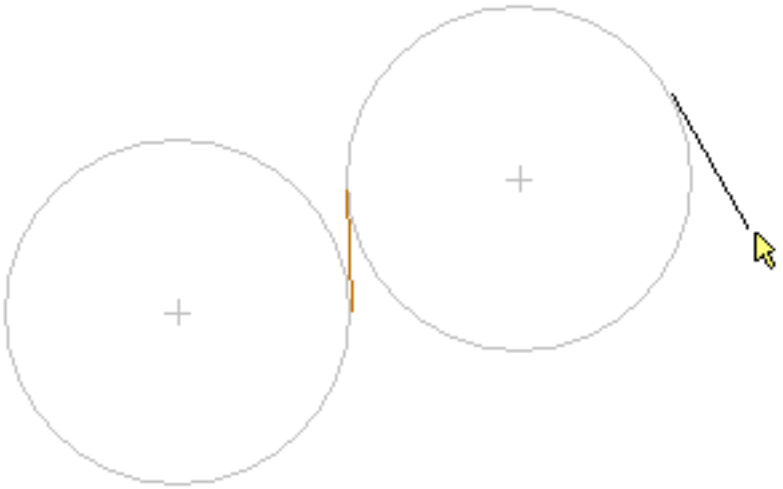
2. Begin a tangent on the inside edge of one circle.



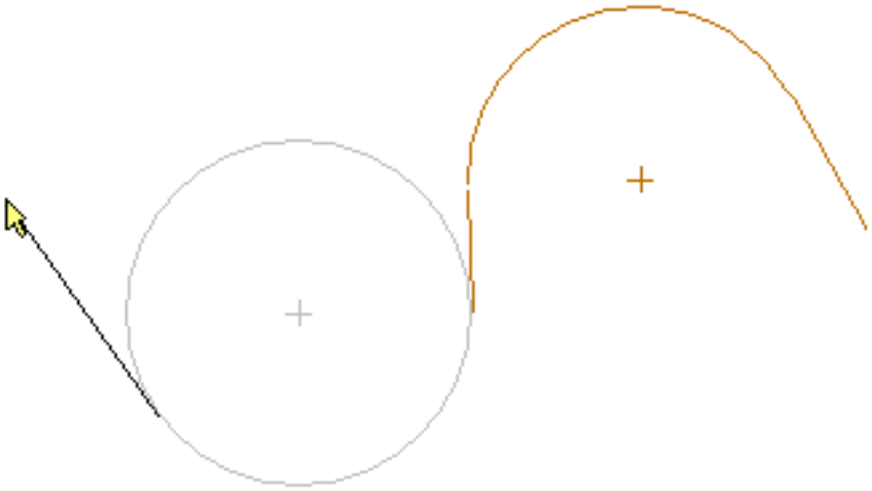
3. Drag to the inside edge of the other circle. Release when the destination circle is highlighted.



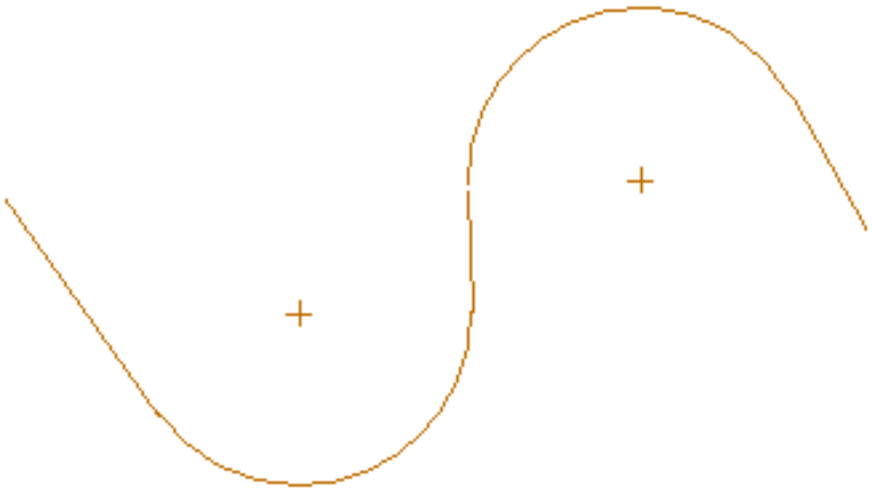
4. Draw an outer tangent. This completes one curve and removes one circle.



5. Draw the other outer tangent. This completes the other curve and removes the other circle.

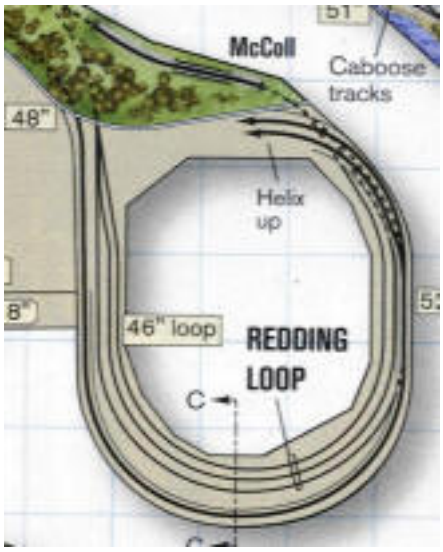


6. The completed S.



Helices

A helix is a device for moving a train between levels of a multi-level layout. The train enters at one level, changes altitude gradually as it proceeds up or down a series of loops, and emerges at another level.



None of Linn Westcott's ***101 Track Plans*** has a helix, but many modern track plans and club layouts do. For an elegant example, see John Armstrong's Southern Pacific Lines Shasta Division, featured in Model Railroader, April 2005.

It takes some effort to draw a helix in TrackLayer, but it's worth it. When a train enters the helix and climbs it in a series of slow loops, it comes to life and makes sense out of that bundle of looped wires on the track plan.

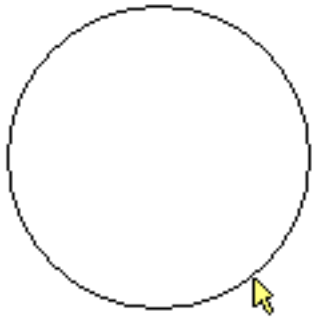
Drawing a Helix

Draw a helix by starting at the bottom, with the lower approach track and the lowest loop. Proceed upwards, adding and connecting new loops right on top of the lower ones.

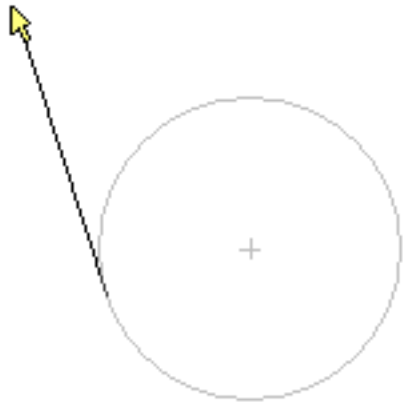
To do this requires a special device, because normally if you put circles on top of each other, then when you try to add tangents, they won't snap to the right places. The secret is to mark track as "untouchable." Once a loop is in place, you can mark it so it will not be affected when you add the next loop. As you draw each loop, you leave a little "handle" sticking out so you can connect it to the next loop.

In this example, we will construct a circular two-loop helix, with the lower approach from the northwest and the upper exit to the northeast.

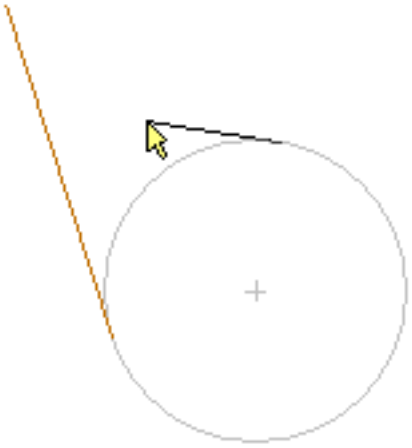
1. Draw a circle (Circle tool).



2. Draw the lower approach track (Track tool).



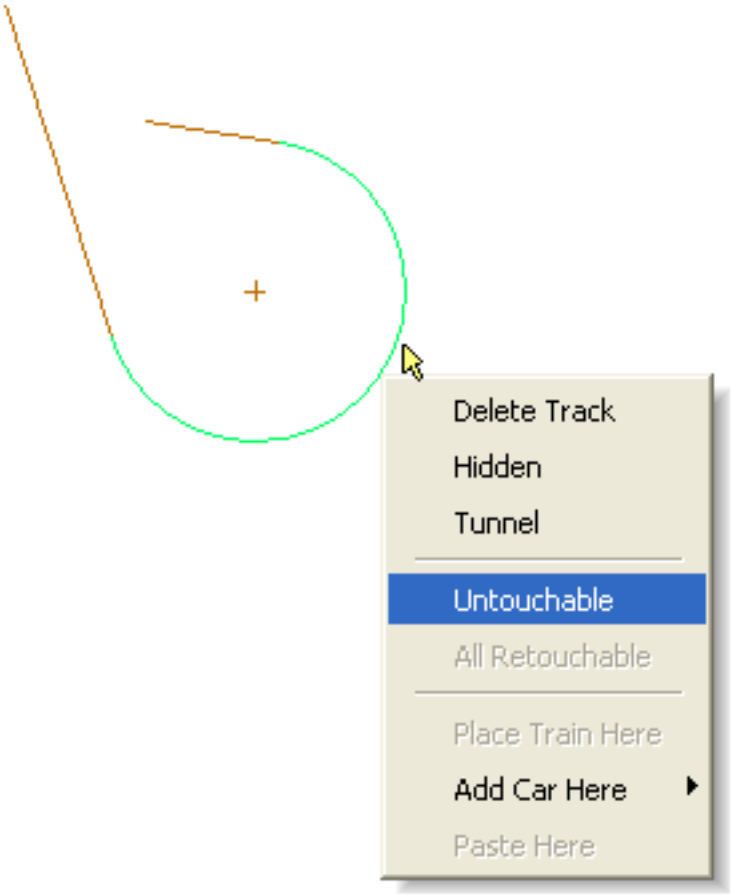
3. Draw a short straight segment at the top of the circle. This completes a large curve, and serves as a handle to connect to the next loop.



4. Mark the curve "untouchable." Right-click on the curve so it highlights as shown, and choose Untouchable.

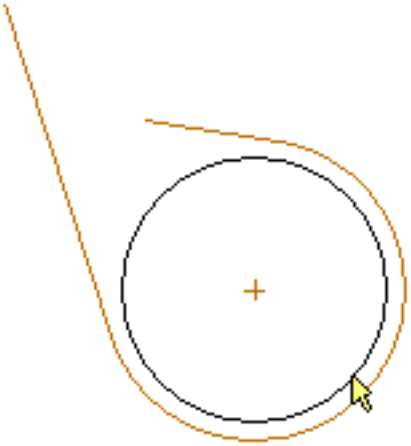
This causes the curve to become unresponsive: it will not highlight, you cannot connect track to it, and most important, tangents you create on the next loop will not snap to it.

Before you mark the curve untouchable, you might want to mark it Hidden. See notes below.

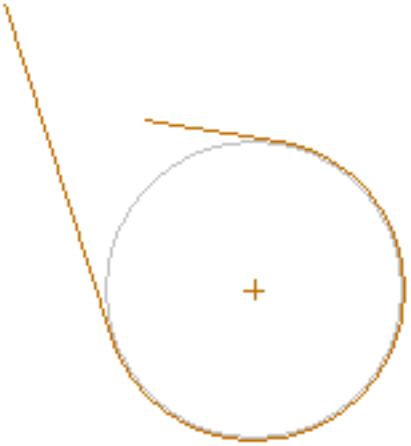


5. Draw a circle for the second loop (Circle tool). Start at the center of the first circle, and drag until the circle is superimposed on the first one.

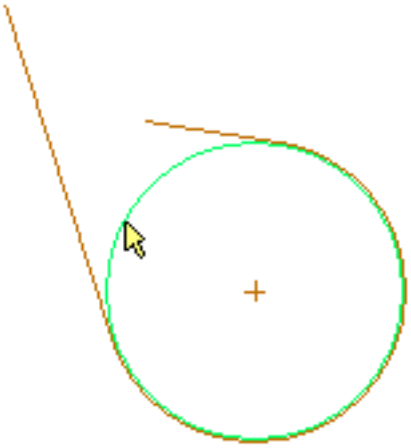
This illustration shows the drag in process, not quite finished.



6. This shows the second circle in place.

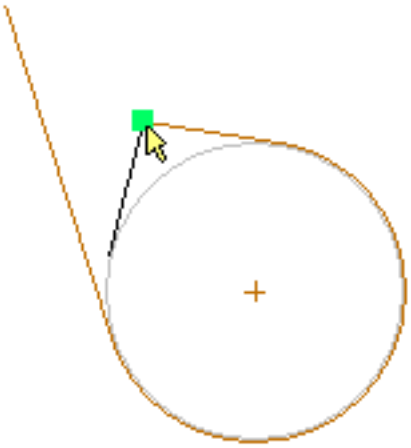


7. Draw a short segment to connect the second loop to the first. Begin by highlighting the circle as shown...

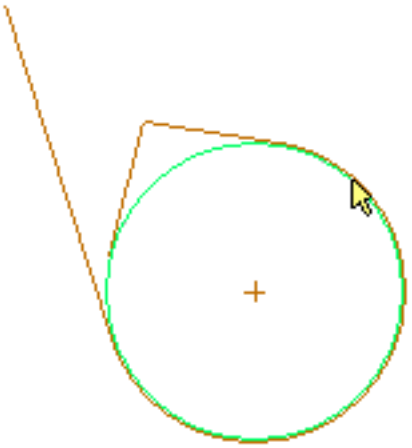


8. ...and connect to the handle drawn in step 3.

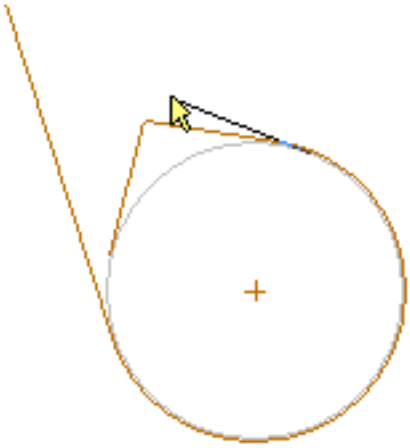
Don't worry about the kink in the track, you'll fix it shortly. You now have the first leg of the second curve.



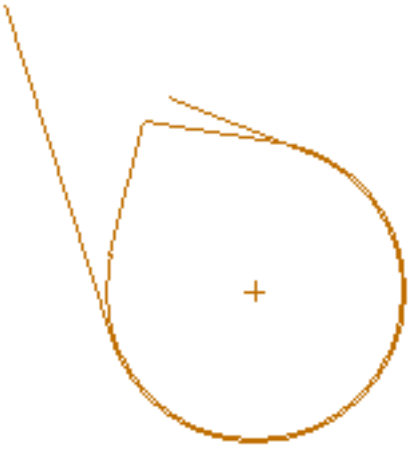
9. Draw the other leg of the curve. Begin on the circle at about the same place as in step 3...



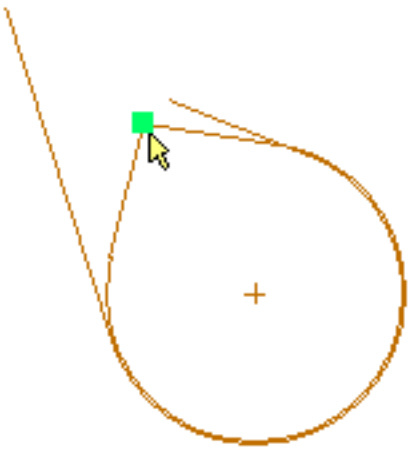
10. ...and drag to form a new handle, near (but not right on top of) the first.



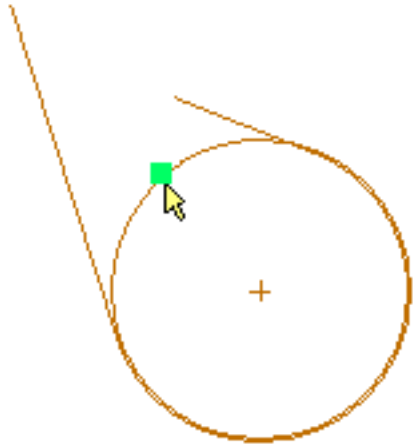
11. You now have one complete but kinked loop, and another almost-complete loop with handle.

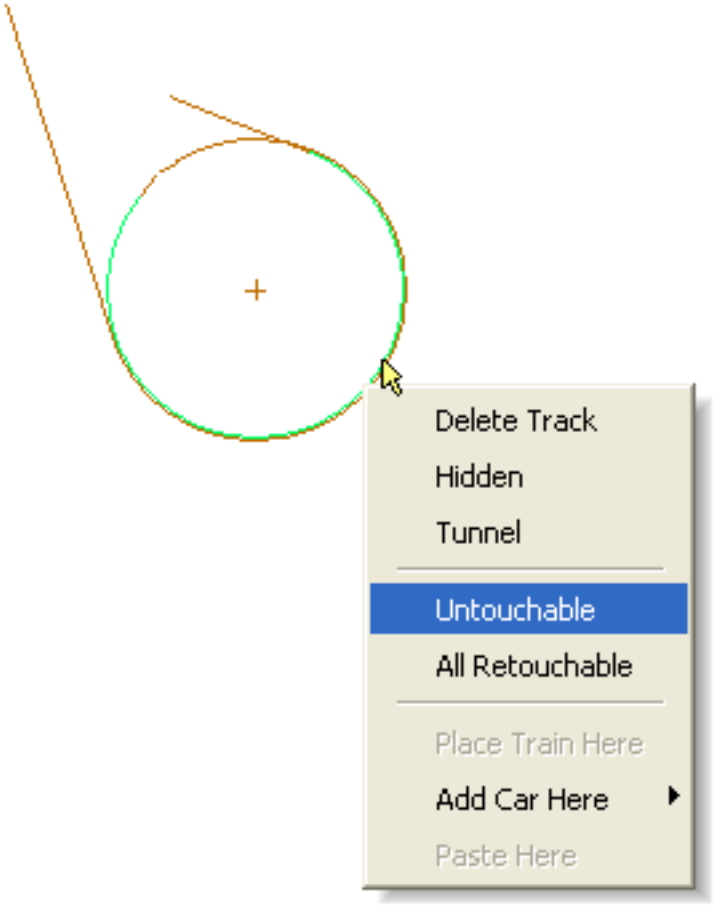


12. Fix the kink. Use the Edit tool . Point to the junction so it highlights as shown, press and drag to move it into position.

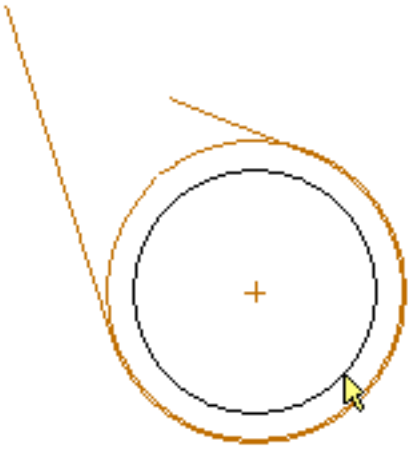


13. Release when the junction is on the circle.



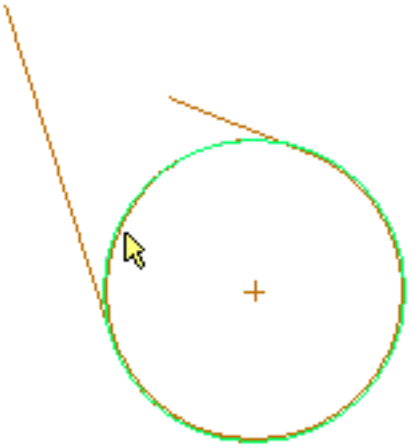


14. And so on. Mark the second curve untouchable.

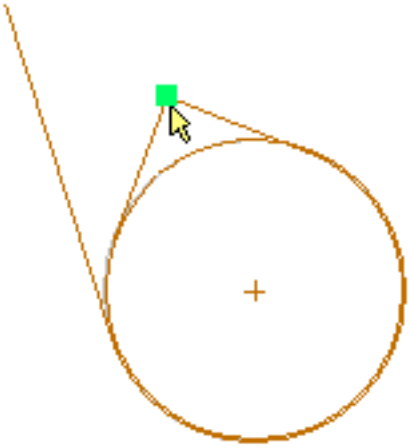


15. Draw the next circle.

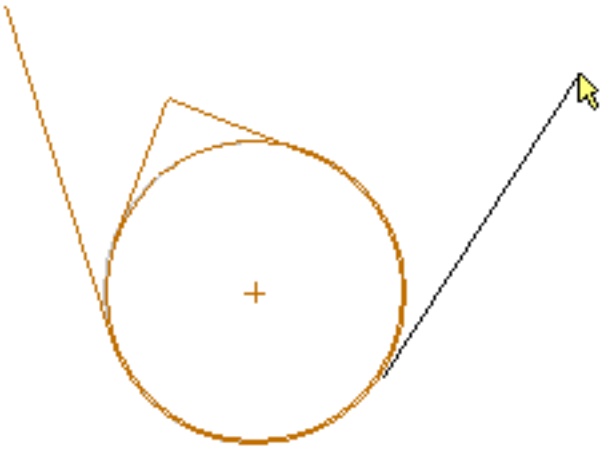
16. Draw the segment to connect to the previous handle.



17. Release when connected.

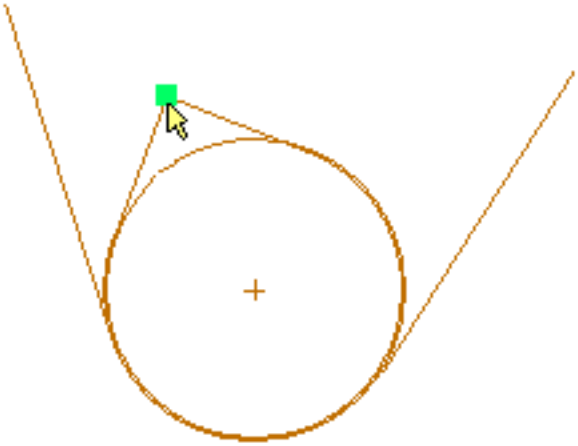


18. Draw the upper approach track, tangent to the topmost circle.



19. Fix the kink in the previous layer.

Be careful when moving this junction that it does not land on top of the earlier one, i. e., do ***not*** release where you see a green highlight square.



20. And you're done.

21. Test the helix. Add a loco on one of the approach tracks, give it some speed, and watch the show. It should make two complete loops around before exiting.

Notes

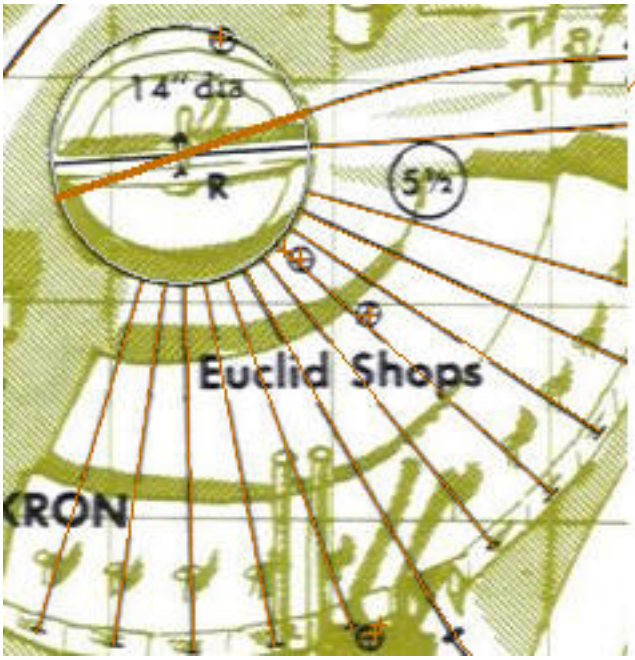
- For best appearance, the train should hide as it goes around the lower loops, and appear when it gets to the top one. You can arrange this by marking track as hidden, starting with the lowest loop and continuing until the top loop. Mark each track as you add it, and be sure to apply the hidden mark ***before*** you mark a track untouchable, otherwise you won't be able to.

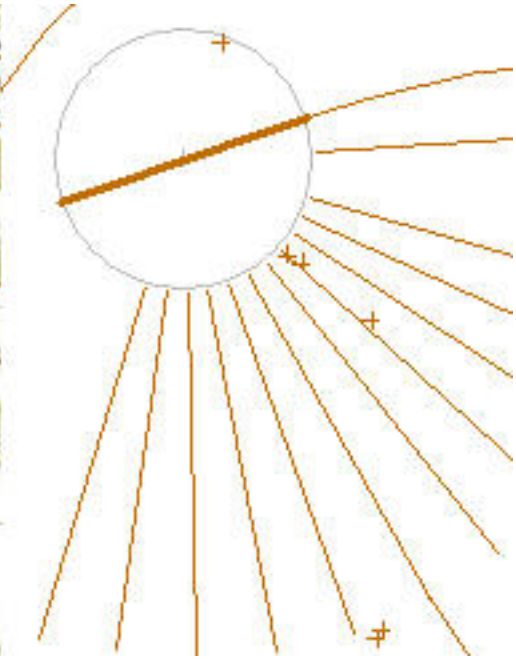
  In the above example, tracks added in each of the following steps should be marked hidden before going on to the next step: 3, 4, 8, 10.

- If you mark a track untouchable by mistake, you can no longer select it so you can't unmark it. Instead, choose All Retouchable from the track context menu. All untouchable tracks become unmarked and touchable.

Turntables and Transfer Tables

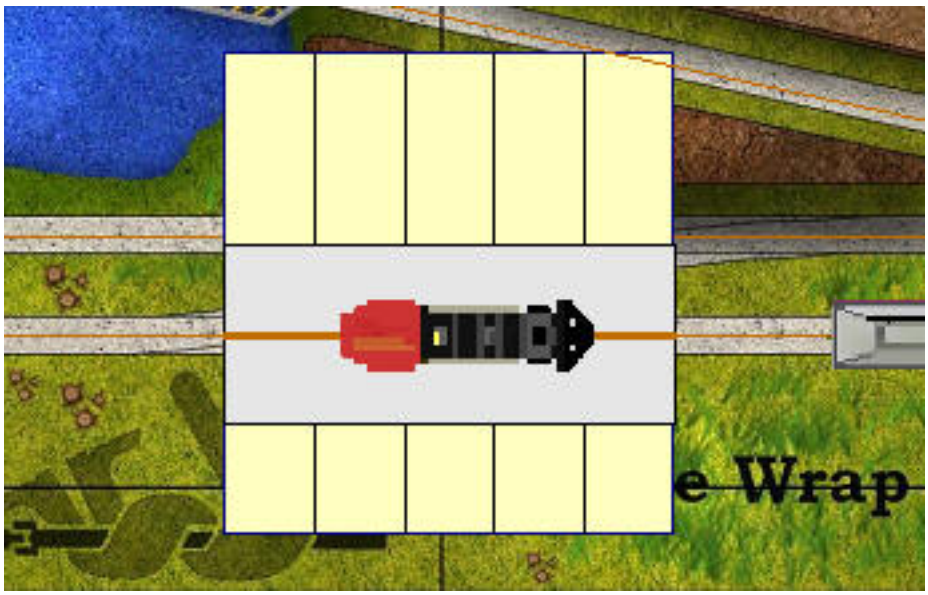
The TrainPlayer portion of the manual describes how turntables and transfer tables look and behave. This section describes how to build them with TrackLayer.

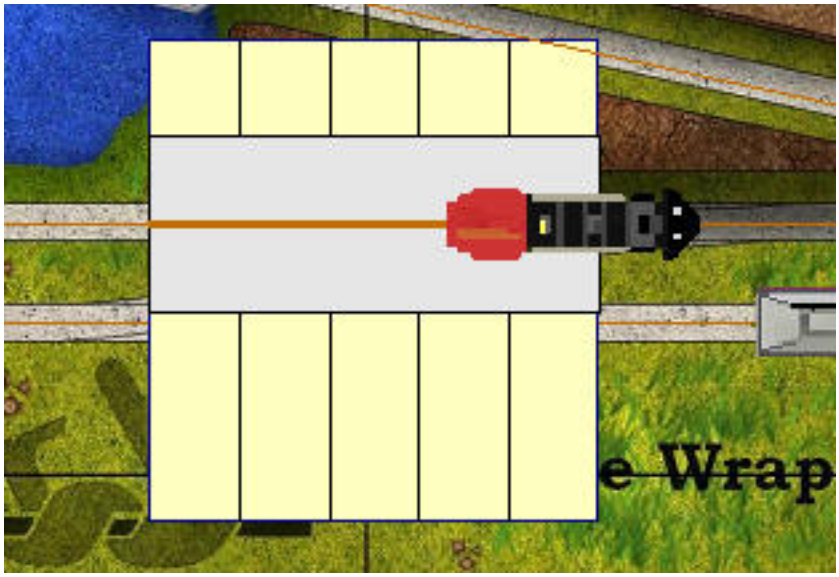




A turntable consists of two objects: a circle and a ***bridge track*** which crosses the circle and passes through the center. When you rotate the table -- by double-clicking a point on the rim, or right-clicking and choosing a Rotate command from the menu -- the bridge rotates until either end is touching an end of an external ***connecting track***. At this point it stops, and the superimposed endpoints become a single junction a train can cross.

An alternative to a turntable is a ***transfer table*** -- a rectangular bed with a bridge which moves laterally. In this case, a double-click inside the table area causes the bridge to move slowly in the direction of the click until it locks onto the next connecting track.





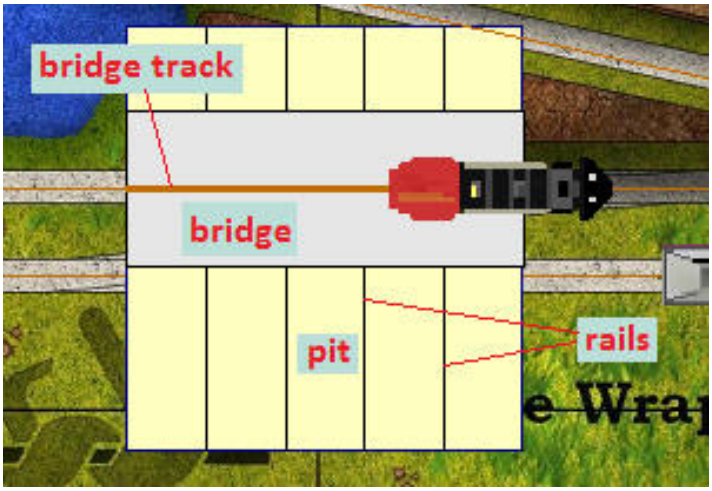
This section describes how to build and edit turntables and transfer tables.

Creating a Turntable

Creating a Transfer Table

Creating a Transfer Table

A transfer table has several moving parts, a combination of scenery and track. They are:

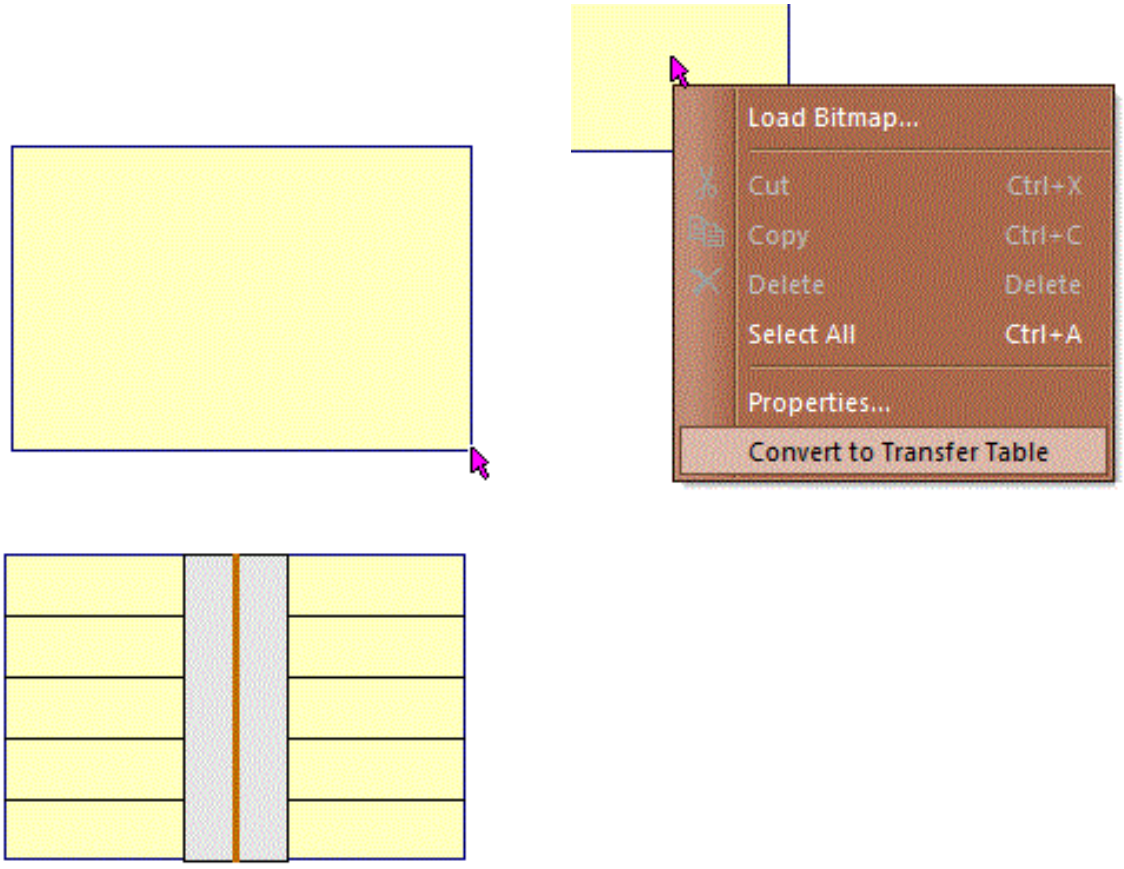


- ***Pit***: the bed over which the bridge moves. This is a rectangular scenery object, so can be solid or filled with bitmap or pattern (default is solid ivory color).
- ***Rails:*** lines perpendicular to the bridge, representing rails on which it rides. These are non-functional, just for display. You can change the number of them or remove them (default is to show four rails).
- ***Bridge:*** narrow rectangular platform which moves across the pit. You can adjust the width (default is 3" in HO). By default the bridge is shown as solid grey, but you can instead display a scenery object if you wish.
- ***Bridge Track:*** track on which the engine rides. Sits on top of the bridge and bisects it. This is a normal section of live track.
- ***Bridge Scenery:*** an optional scenery object representing the bridge (not shown in the above illustration). Several are available in the Miscellanous scenery collection, such as:

There is no special tool for creating transfer tables. You first create a scenery object for the pit, then convert it to a transfer table, as described below.

To create a transfer table:

1. Choose the RectangleTool Tool on the Scenery Toolbar:
2. Draw a rectangle for the pit (below left). Size, position, and rotate to suit on the layout.
3. Right-click the rectangle and choose Convert to Transfer Table.



This adds a vertical bridge, bridge track, and rails (above right). The table is now ready to hook up and use.

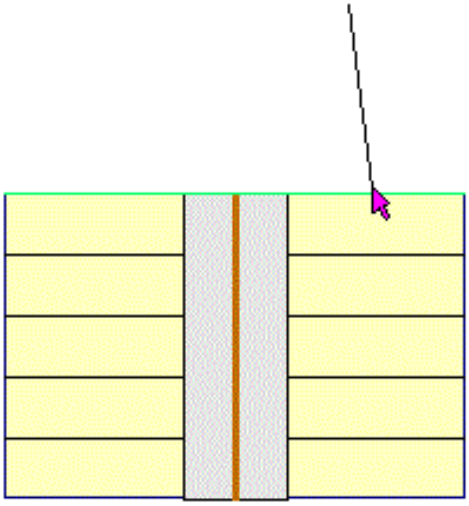
4. Try it! Double-click anywhere in the pit, and the bridge will move. Double-click again to stop.

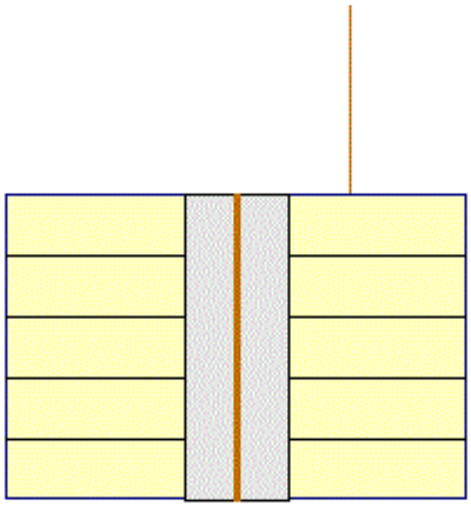
To connect external tracks:

The transfer table is not useful unless it has external tracks for entry and exit. An external track must have one endpoint lying on the edge of the pit, and is normally perpendicular to the rails. You must construct the table before drawing or attaching external tracks -- that is, if you already have tracks in place and you attempt to move a table so that it touches them, it won't work.

Note: size, position, and rotate the table before connecting external tracks. These tracks do not move if you later decide to reposition the table.

1. Choose the Track tool.
2. Begin drawing a track section outside the table. Drag the end until it touches and highlights the table edge, as shown here (left). When you let go, the track snaps to perpendicular (right).

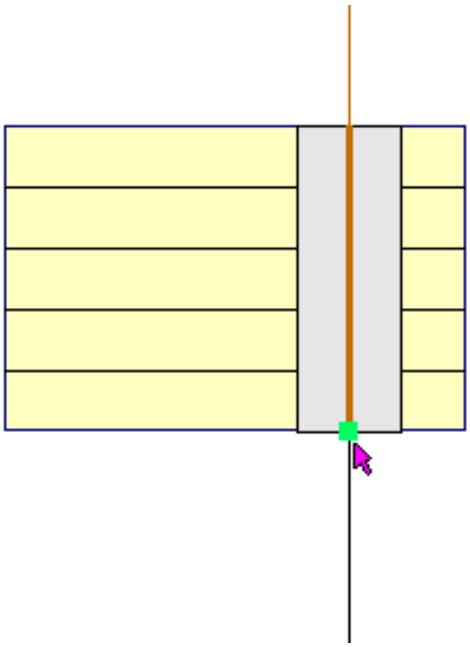




Note that the edge of the table will highlight only if you are touching a serviceable location. It must be (a) on one of the two edges perpendicular to the bridge, and (b) more than half a bridge width from the side of the pit.

3. Test your work! Double-click the pit on the external track side, and the bridge should move until it locks onto the track.

To make a cross-over:

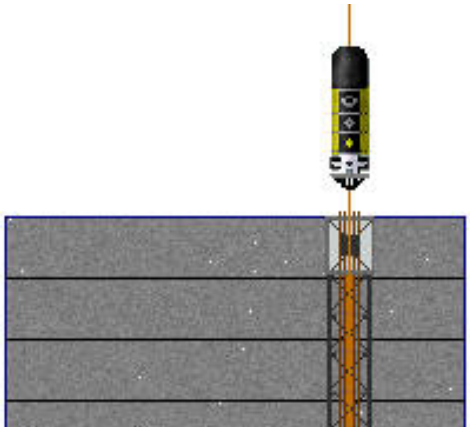


If you want the engine to be able to drive straight across the table, you must take care to make sure the connecting tracks are aligned. Here's the best way:

1. Draw the first track as described above, to define where you want the cross-over.
2. Double-click to move the bridge until it locks onto that track.
3. Draw the second track, dropping the end onto the highlighted junction at the end of the bridge track, as shown here:

   In this case, it is up to you to make the track perpendicular to the pit. When you drop the end onto a junction, instead of on the pit edge, it will not snap. You may have to adjust the far end until all three tracks are aligned.

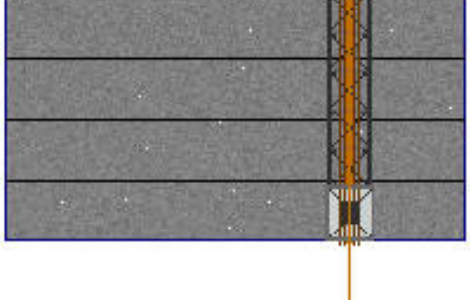
4. Test. Put an engine on one of the track sections, and verify that you can drive it all the way across.



To decorate a transfer table:

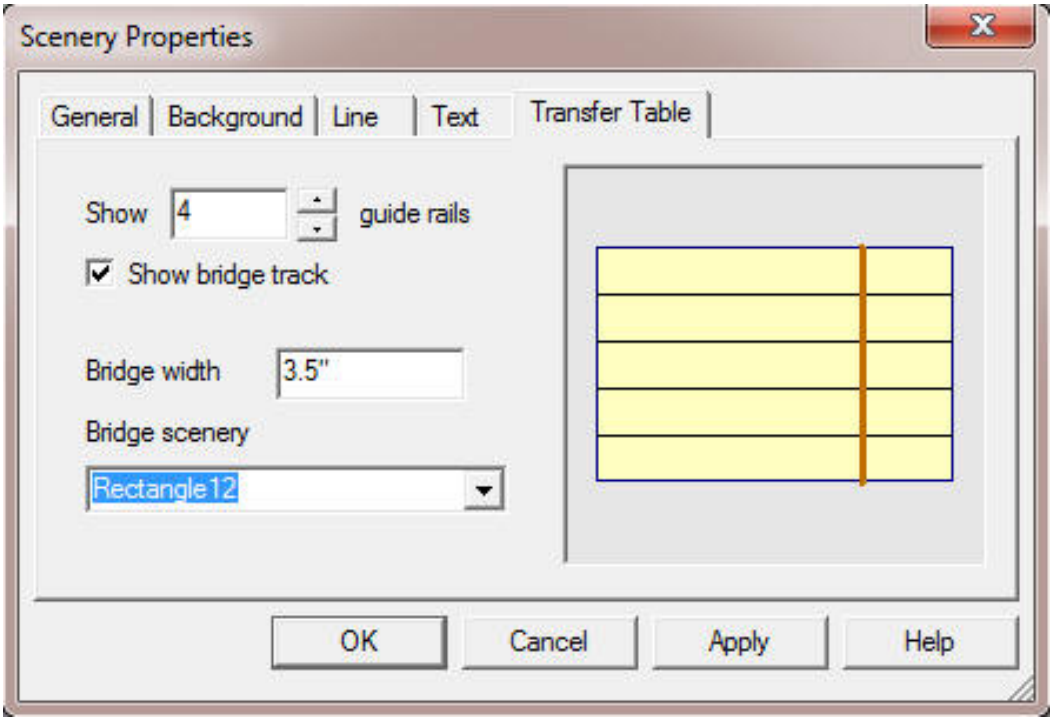
You can change the appearance of a transfer table in several ways:

- Change the pit color or background. Right-click the table and choose Properties to see the Scenery Properties dialog. You can set the background color or image in this dialog, as described in the Scenery chapter.



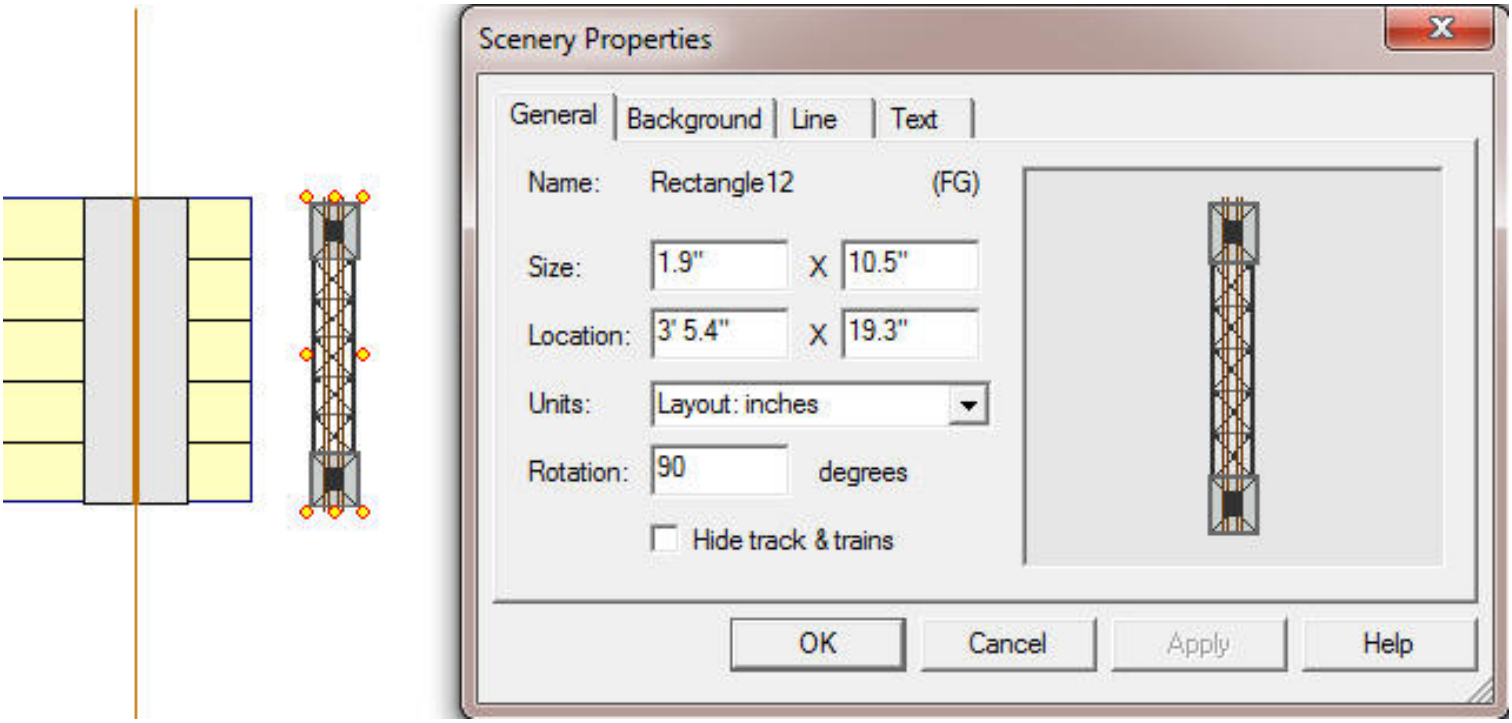
For example, at left the pit has the "ground_concrete_01" image from the "background" collection.

- Modify transfer table properties. In the Properties dialog, when you are editing a transfer table there is a special tab for this purpose, as shown at right. In this tab you can set:
  - Number of guide rails. Set to zero to remove rails.
  - Whether or not to display the bridge track. Normally you turn this off when you have a bridge scenery object.
  - Width of the bridge. Units are those in use throughout the program.
  - The name of a scenery object to be used as the bridge. See below for details.



- Add a bridge scenery object. Here's how:

1. Choose or draw the object to be used for the bridge. In this example, we are using "bridge2" from the "miscellaneous" collection.
2. Size and rotate the bridge so it aligns with the bridge track and is the same size. as shown below. Then position it right on top of the bridge track.
3. Display properties of the bridge object and note its name (in this case, "Rectangle12").



4. Select the transfer table and bring up its Properties dialog, Transfer Table tab.
5. In the "Bridge Scenery" drop-down, select the name of the bridge object. (Note: this will not change the display in the properties dialog.)
6. Click OK and you are ready to go. Double-click to start up the table movement, and the new fancy bridge will move along with the bridge track.

To edit a transfer table:

To move, resize, rotate, or delete a transfer table, use the Scenery Edit tool: . You manipulate the transfer table by working with the pit as you would work with any other scenery object.

If you have a bridge scenery object, it is not connected to the table and will not move or delete along with the table. To manipulate both the bridge and the table as a single object, group them using the scenery Group tool:

Scenery Toolkit

The Scenery Toolkit in TrainPlayer is the armchair railroader's equivalent of that big box in the basement, full of miniature trees, buildings, bridges, earth powders, paints, and other decorative whatnot. In TrainPlayer, the box has an unlimited quantity, the objects are thin (they're just top views), and if you don't see what you like, there are tools for making your own. It's quick and easy! With Scenery Toolkit you can scenic an entire layout in an evening, and not spill a drop of Sculptamold on the floor.

This chapter describes how to create scenery on your layout. For a quick lesson, try the tutorial.

About Scenery

Tutorial: Riverbend

Choosing Scenery

Drawing Scenery

Editing Scenery

Managing Scenery

Scenery Properties

About Scenery

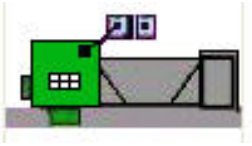
Shapes

TrainPlayer scenery consists of a collection of shapes, or "scenery objects." There are regular shapes (rectangle, circle, ellipse), irregular (polygons, odd-shaped bitmap images), and linear (lines, polylines). Non-linear shapes can be filled with solid colors, hatched patterns, or bitmap images, and outlined with lines of various styles. Shapes can be moved, resized, rotated, grouped, copied, and pasted, one or more at a time. Each shape has its own style and colors, which can viewed and modified in a tabbed dialog and are saved in the layout file.

Tools

All scenery operations are available from a single toolbar, with about a dozen buttons for creating and editing scenery objects. Some are drawing tools, which determine what you get when you press and drag; others carry out one-click editing operations or toggle switches. In an ergonomic way, all drawing tools can also be used to edit objects.

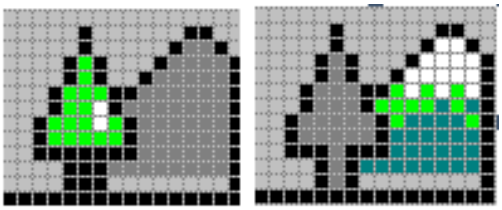
Images



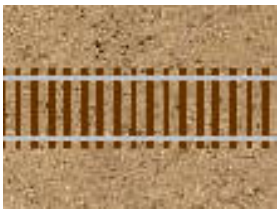
Any fillable scenery object can contain an image taken from a graphics file. All standard formats are supported (bmp, jpg, gif, png, etc.). Images may have regions of transparency, and thus appear as irregular shapes. A collection of assorted scenery images is provided with the installer; more are available by download from the web; or you can use images from graphics files on your disk. Images may be stretched and reshaped, or prevented from doing so. Background texture images can be tiled or stretched to fill large objects.

Layers

All scenery objects are in one of two layers: foreground or background. While any type of object can be drawn in either layer, the idea is to have large ground-covering objects or bench work shapes in the background, with buildings, trees, and smaller objects in the foreground. The layers are drawn and edited independently, so that you can draw and manipulate foreground objects without accidentally modifying the background underneath.



Ties and Roadbed

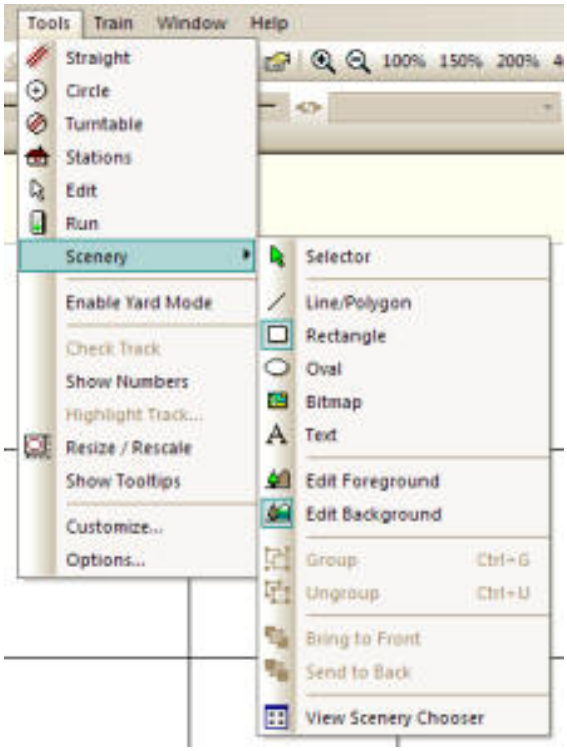


Ties and roadbed are special types of scenery object. You don't draw them by hand -- you select some track and let the program build them (see Ties, Roadbed). Once built, they can be edited like other scenery objects. There are a lot of them -- each tie is its own object, and so is each

small section of roadbed -- so you have to zoom in close to work with them. Having a lot of ties or roadbed on a layout causes it to slow down in various ways -- mouse response, train movement -- so you might consider using Export Image to merge the scenery into a single fixed background if you have ties or roadbed.

The Scenery Toolbar

Scenery commands can be found on the Tools menu under Scenery (shown at right), or on the Scenery Toolbar (use View > Toolbars > Scenery if you don't see it). Below is a reference guide to the tools. All are described in more detail in this chapter.



Selection tool

Scenery Selector is for selecting multiple objects. Press and drag to completely surround the objects you want to select. To select single objects (or shift-select multiple ones), you do not need to use this tool.

Draw tools

Line/Polygon for drawing lines, polylines, and polygons. Lines which share endpoints are automatically fused into polylines; closing a polyline figure creates a filled polygon.

Rectangle for drawing simple rectangular objects.

Oval for drawing circles and ellipses. The tool creates a circle. To form an ellipse, create a circle, then change its shape by dragging a side or corner.

Convenience tools

Bitmap for creating an object containing an image. After you drag to define a space, a file dialog prompts for the image file to be displayed.

Text for creating a text label. Define a rectangular space, then when prompted, enter the text to be displayed.

Layer tools

Edit Foreground selects the foreground as the active layer for drawing and editing. In this mode, background objects cannot be selected or modified.

Edit Background selects the background as the active layer. In this mode, foreground objects do not appear at all.

Edit operations

Group joins the selected objects into a single group object. Dimmed unless multiple objects are selected.

Ungroup undoes a Group operation: breaks the selected grouped object back into its original components. Dimmed unless at least one grouped object is selected.

Bring to Front moves the selected object(s) to the front of the display order.

Send to Back moves the selected object(s) to the back of the display order.

Gallery

View Scenery Chooser displays the Scenery Chooser, for browsing, downloading, and dragging scenery images onto the layout.

Creating "Riverbend"

This tutorial takes you through the steps of creating a brand new layout with the Scenery Toolkit, starting with a blank image file. We've chosen to design a simple loop with some sidings for industries and stations

Follow along and see if you can build it.

As with all good design concepts, we suggest that you start out with a rough idea of what you want your finished layout to look like. Do you want a lot of scenery or do you prefer bustling industries? This planning stage will help you decide what key design elements you want and where you would like to place them on your layout.

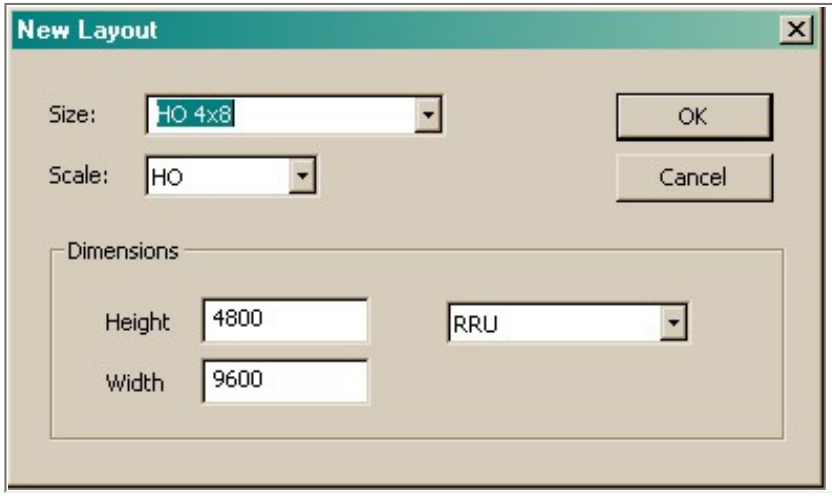
But, remember, the first goal of model railroading and virtual railroading is to have FUN!!

Open to blank screen

Use File New to open a new layout file.

For this tutorial, select HO 4x8

The image opens, the grid appears in a default position.

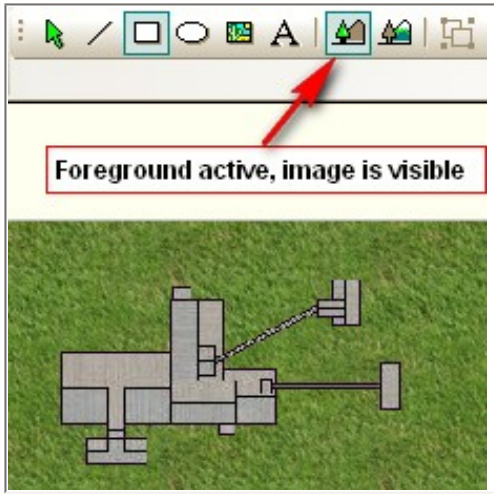


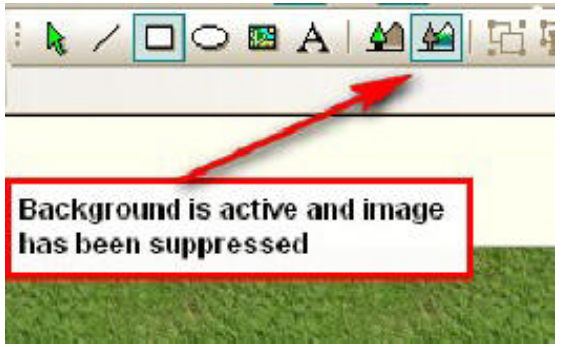
A Quick Note about Foreground and Background layers

You should always plan on working the Background layer first and try to make it as complete as possible.

Then start to work on the Foreground layer by adding buildings, industries etc.

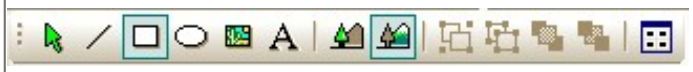
When you shift back to the Background layer after working in the Foreground, all of your images will disappear. Don't panic, they have just been temporarily suppressed to allow you to see the Background layer more clearly



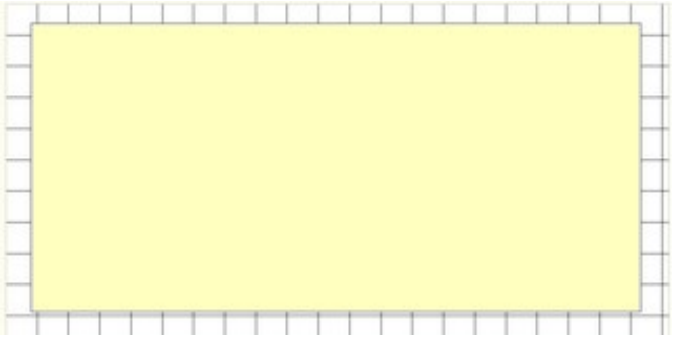


Create your Background

From your Scenery toolbar, make sure you are in Background mode and that you have selected the Rectangle drawing tool as shown below.



With both Background and Rectangle active, use a left mouse click and drag and draw a large box across your basic grid pattern



Adding Grass - 2 methods

1) Locate the Scenery Chooser icon on the Scenery Toolbar , left mouse click on it and it will bring up the main Scenery Chooser window. This window provides you with a thumbnail view of the BMP image.

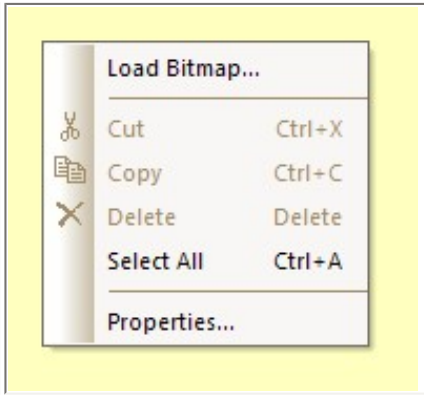
Scroll through the selections in each folder.

When you find the image you want, left mouse click on it and drag it onto your layout to be positioned. You will need to manually adjust the selected image to fit the shaded box.

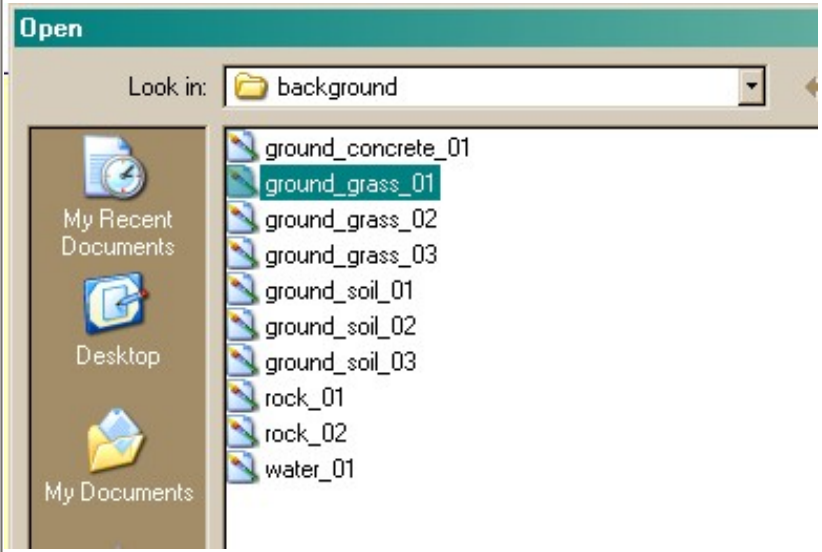
Hint - You will likely use the Scenery Chooser most frequently because it has the handy thumbnail sketch!!

2) Alternatively, you can place your cursor anywhere inside the shaded area and use a right mouse click to bring up a submenu - select "Load Bitmap"

Hint - Using this method fills the shaded box completely

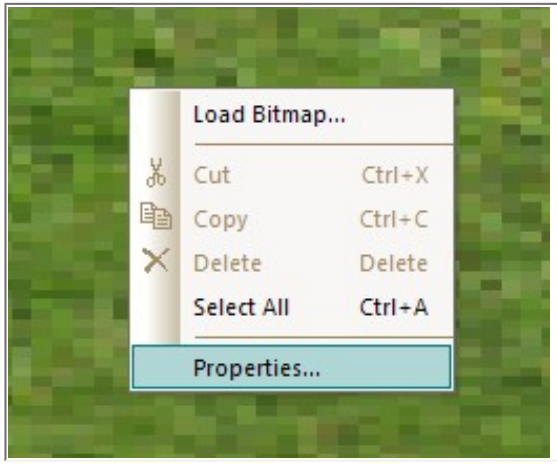


That click opens another window which lists your TrainPlayer files and should direct you to your Scenery folder. Click on your Scenery directory to expand and display the sub-folders there. Click on the "background folder" and when it opens, select "ground grass_01". A double click fills the rectangular box that you drew with "grass" .

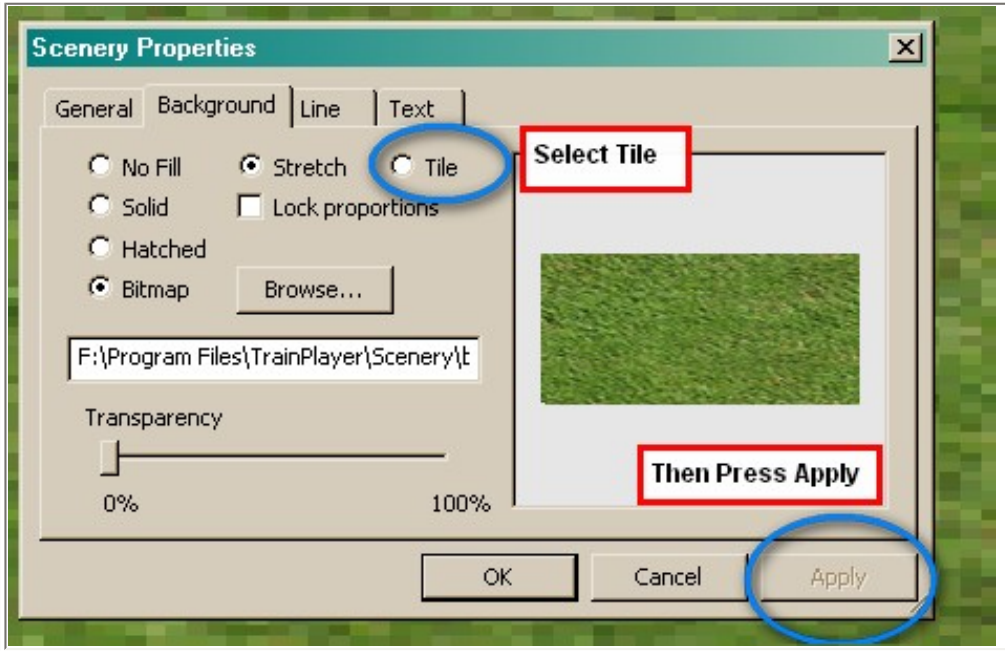


Making your Grass more Realistic

Right Mouse Click anywhere on your Grass area to first select it; from the submenu that appears choose Properties..."



In the Scenery Properties window which appears, you will see that the default setting is "Stretch". Choose "Tile" and then press the "Apply" button at the bottom of the window and your grass should now look better!

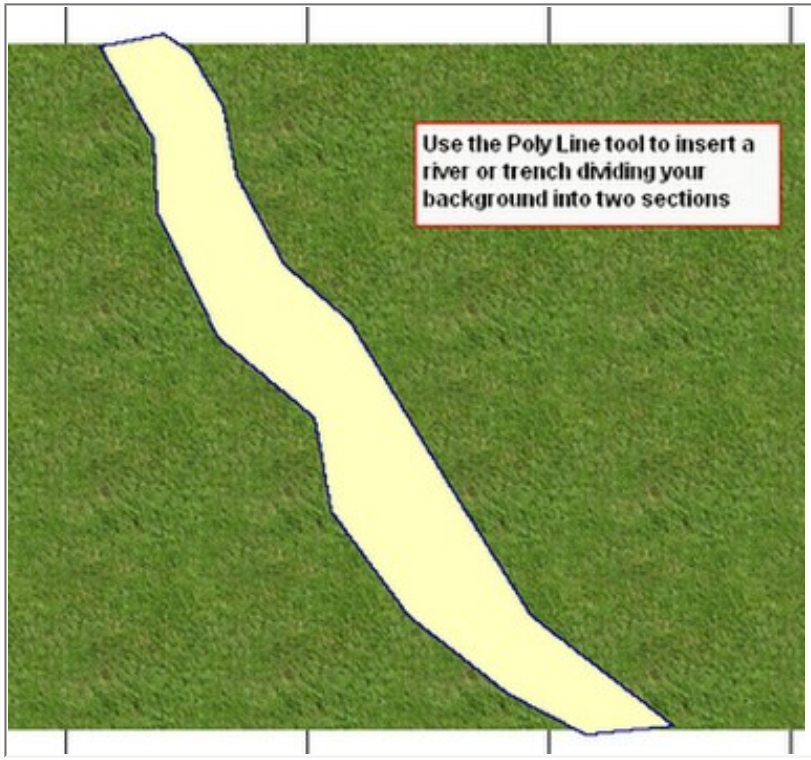


A River Runs Through It!!

To add a river, ensure that you are still in Background mode , select the Poly Line tool.

Using the left mouse button, drag and create whatever kind of river line you wish.

Note: Remember to connect the ploy lines together. When this is done correctly, a shaded area will appear.



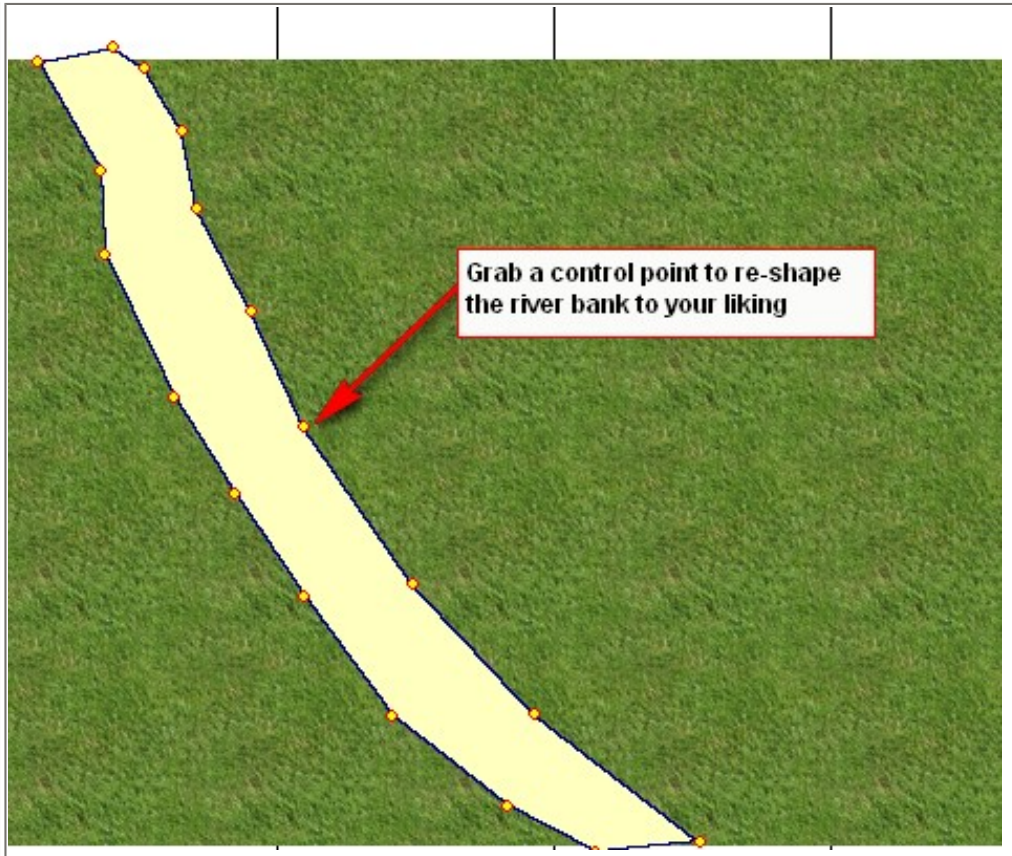
Working with the Poly line Tool

When you have completed your first outline of the river above, you may want to smooth out some of the edges along the river banks.

Double click with the left mouse button and it will activate the poly line control points->

Use your cursor to drag the control point in any direction to widen or narrow the river. You will see the change immediately and can choose the Edit \ Undo if you do not like the result.

Hint: When working with an existing plan, you can use Grass in the Foreground and use the control points on the poly line tool to have the grass wrap around a building or another land feature.



Just Add Water!

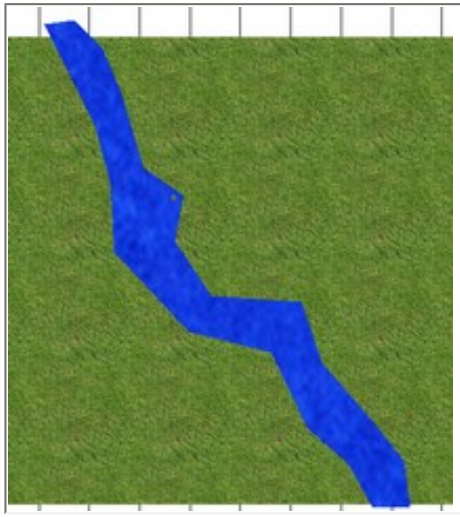
As we did earlier, either use the Scenery Chooser , and in the Background folder, left mouse click on water_01 and drag it to the shaded area on your background.

Alternatively, use a Right mouse click inside the shaded area for the river. This action brings up the submenu from which you will select "Insert Bitmap". From your Scenery file directory, go to the "background" folder and select "water_01" and it is immediately added to your drawing.

Hint: A good habit to get into is to Save your work often in case something unexpected happens and it will!

Background is Done!

This is a partial view of what your background now looks like. At this point you can continue to add backgrounds elements like dirt and gravel areas, trees etc.



For this tutorial we will proceed to adding a simple track plan

Adding a Track Plan

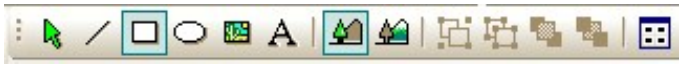
Select the Track tool menu

and add what track arrangement you would like to see, directly onto the Background image. This is a sample of what your background with tracks would look like

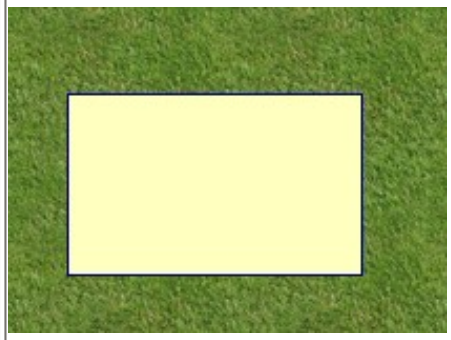
Adding the tracks at this point makes it easier to place your towns, stations and industries.

Adding an industry

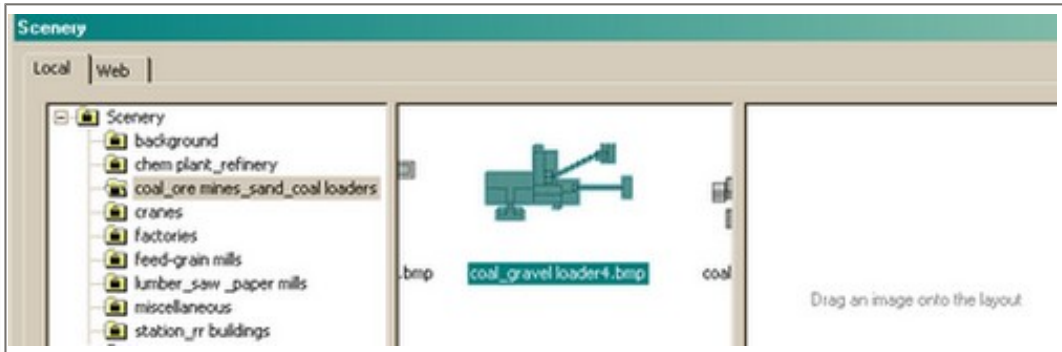
From your Scenery toolbar, make sure you are in Foreground mode and that you select the Rectangle drawing tool as shown below:



Using your left mouse button, click and drag to open a shaded rectangle. -->

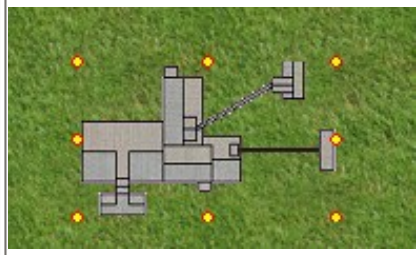


As we did earlier, use the Scenery Chooser , and from the folder "coal_ore mines_sand_coal loaders", select "coal_gravel loader 4. Drag it to the shaded area on your background.



Scenery Chooser

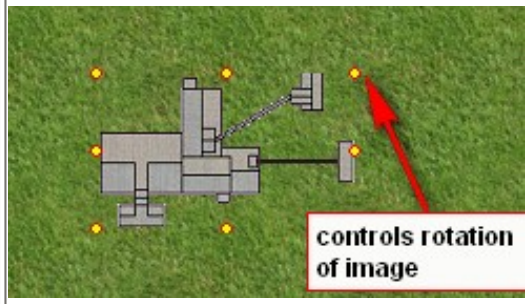
Once it is inserted into the rectangle it will appear as it does on the right -->



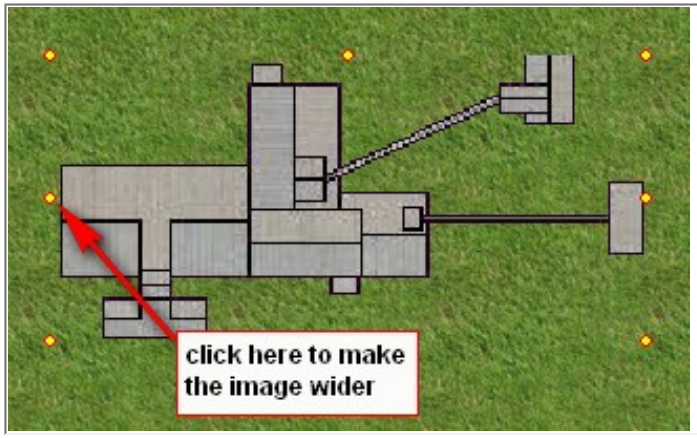
Positioning and Sizing an Industry

Use a single left mouse click to "activate" the control points for the image.

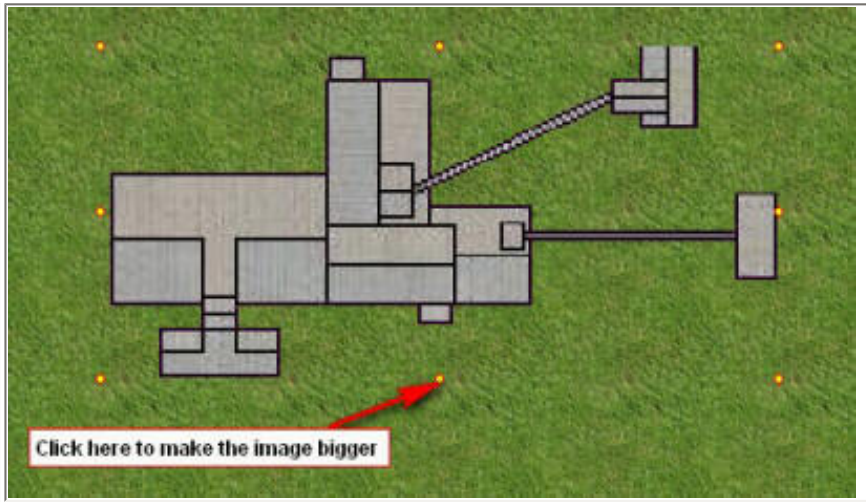
When it is first placed on your layout, the top left hand control point controls the rotation of the image which allows you to place it correctly with your tracks.



The other points control the sizing aspects for the image, which allow you to make it wider

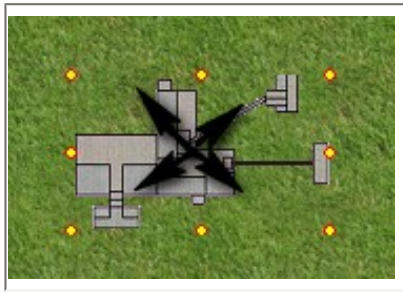


or longer than it might normal appear AND also to control both length and width together.



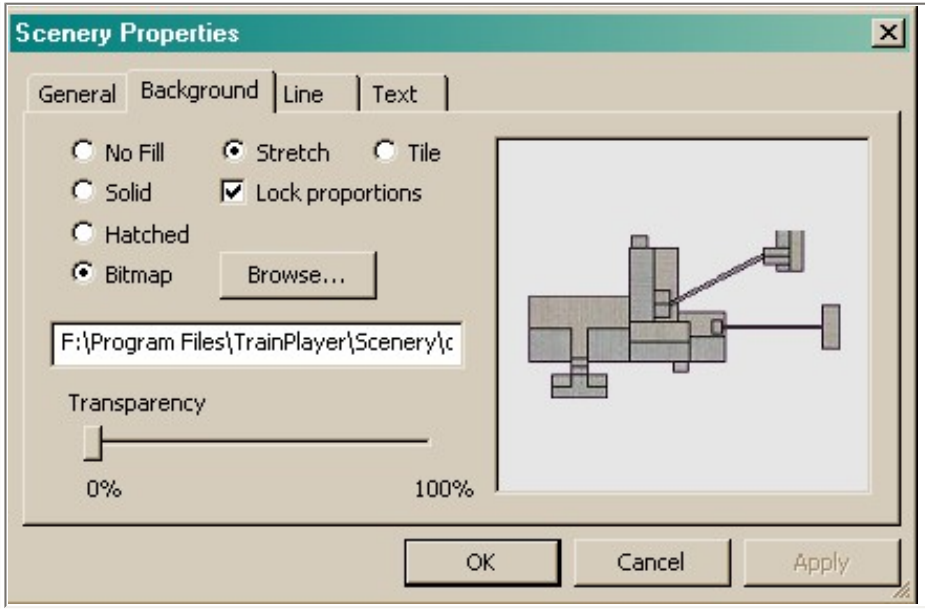
Moving an Image

If you need to move the industry image to somewhere else on your layout, again use a left mouse click to activate the image. Your cursor should now change to a 4 arrow head marker and this will allow you to move the industry anywhere you want on your layout



About Image Properties

Use a right mouse click on any image and from the submenu, select - Properties. This submenu then appears. -->



Hint: For all Bitmap buildings, you will want to have "Stretch" as the default setting and you will want to ensure to "Lock Proportions" to ensure that the image retains its basic structural and visual integrity.

Naming your industry or Town

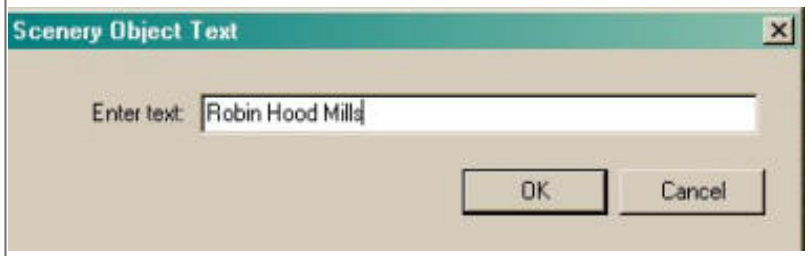
From your Scenery toolbar, ensure you are in Foreground mode,

then press the Text tool icon then near your industry, left mouse click and drag to create a new text box.

Insert whatever name you want for that industry.

As with other image boxes, you can click on it to move it around to whatever position suits you.

.



Working with Your new Text

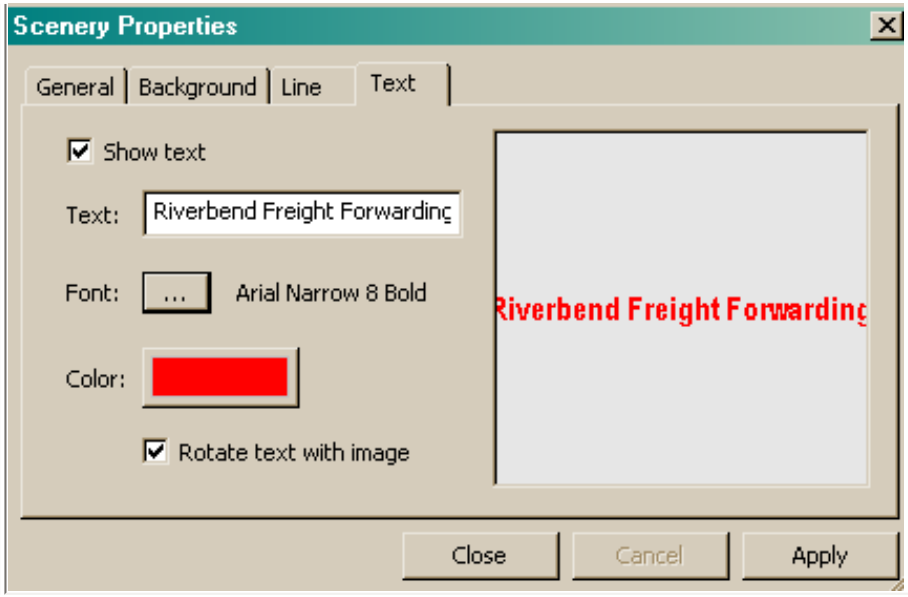
If you want to change the font size and font type and color of your new Text label, use a left mouse click to highlight it, use a right mouse click to open the submenu. At the submenu, select Properties which will open this new menu -------->

You can edit your original text in the Text box. If you click on the Font prompt, then you can adjust both Font size and Font type in the next pop-up window .

Font Color can be changed in the Color box.

Remember to hit the Apply button to have these changes

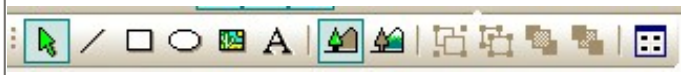
reflected in your layout.



Using the Group / Ungroup feature

There will be situations where you create a small town and you will want to keep all those images connected to each other in the same sequence and the same proportion. Here's how you will do that:

First, from the Scenery toolbar, ensure you are in the Foreground mode, then use a left mouse click on the Scenery Select tool to activate it.



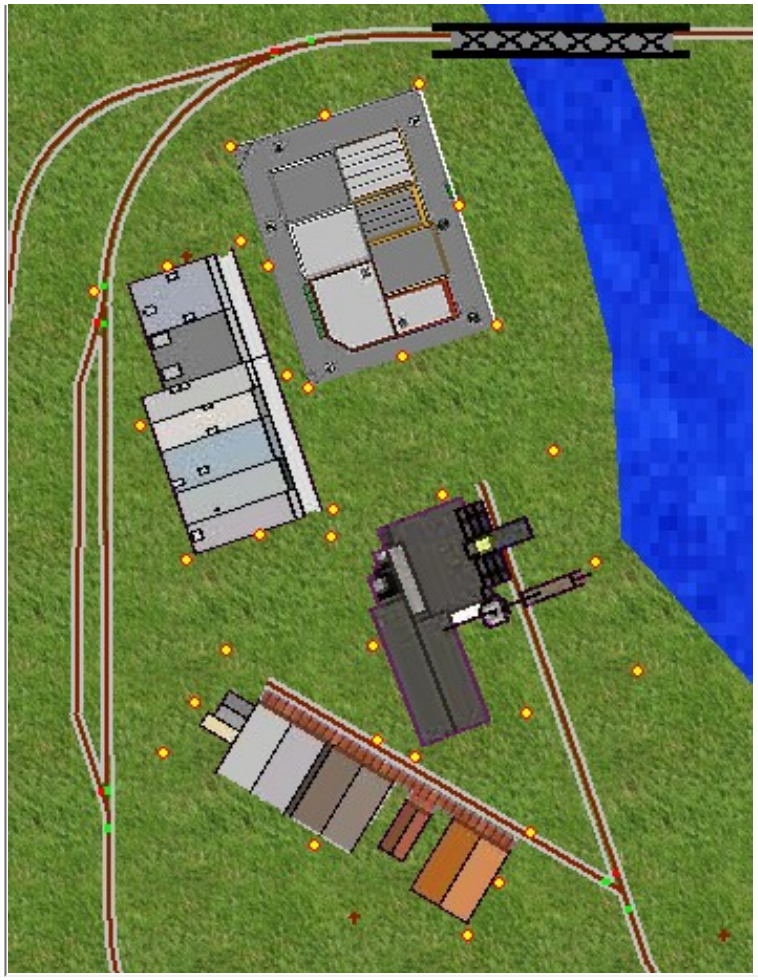
Then drag a rectangle shape around all of the images to be included in the Group image. If you have correctly selected all of the images, you will see their "control points" on the screen.

If you have missed some, as the old adage goes - just try again until you succeed!

At that point, click on the Group icon

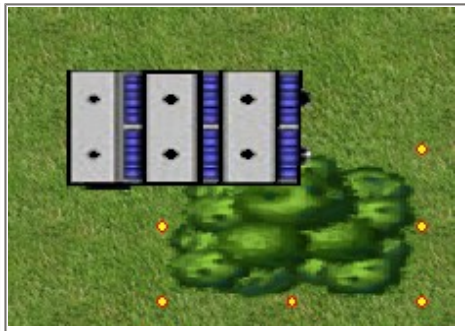
and all images will be wrapped into one, with its own set of "control points".

If you need to change something within this group, just click on it and select the Ungroup feature to break the group back into its original smaller pieces



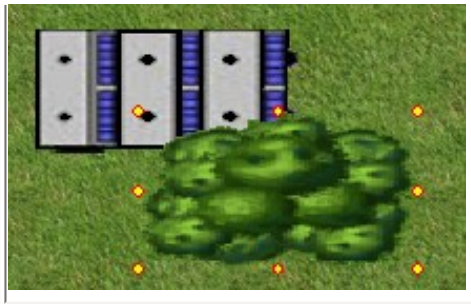
Using the Send to Back and Bring to Front Features

There will be times when you will place a factory too close to some vegetation and it will look wrong. You can either choose to move your trees!!



Before

Or, you can use these features to change the appearance. Here the trees over hang the buildings which looks more natural

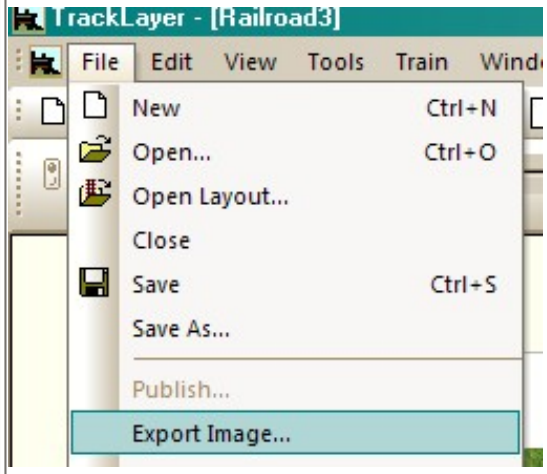

After

Final Hint

Sometimes, it can get confusing moving between the Background and Foreground layers. What we have done is to completely create the Background layer to our satisfaction first.

Then use the File \ Export Image feature to "Name" and save the Background layer as a JPEG image. <<my layout1.jpg>>. Close the layout.

On the TrainPlayer blank screen, we select File\Open and select that newly named background JPEG image as our starting point to add our track work and Foreground images. You never need worry about the Background image again!

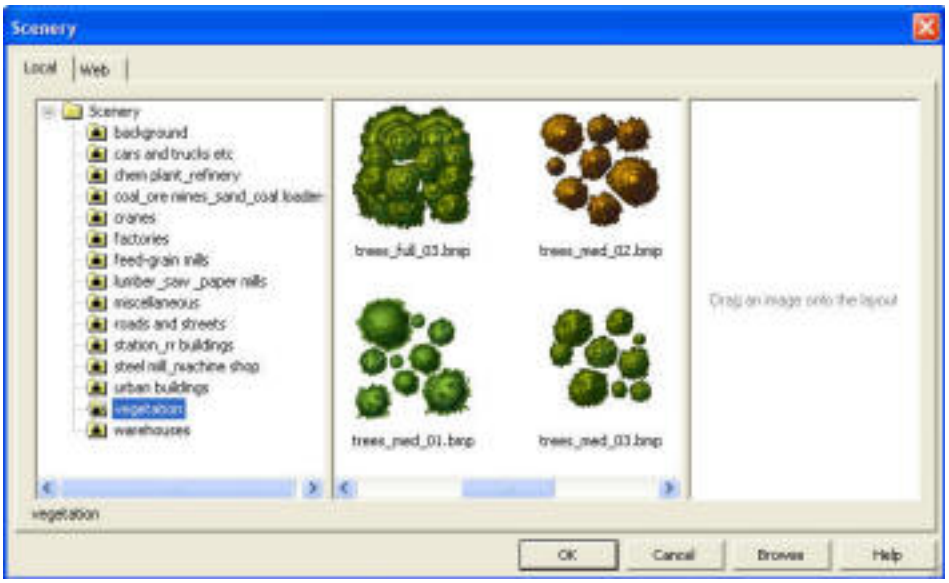


Add More Scenery Items, trains and enjoy !

Use Train\ New Train to create a train on your layout. You're ready to begin operating.

Only your imagination will limit the layout designs you can now create with TrainPlayer Scenery Toolkit

Choosing Scenery



TrainPlayer offers a large and growing collection of scenery objects of all types -- buildings, trees, factories, streets, vehicles, background patterns, industrial complexes -- a regular Walthers catalog of goods you can add to your layout. A small subset of these is delivered to your disk when you install the program. Many more are available on the web, easily downloaded with a minimum of clicks.

About the Scenery Chooser

Like the other Chooser dialogs, the Scenery Chooser is a resizable, three-panel dialog with a tree on the left, a list in the middle, and a preview panel on the right. There are two tabs, one for local scenery (stored on your disk), the other for scenery on the web. The tree can be configured to show your own content located anywhere on your disk or network. For more information, see Scenery Chooser.

But unlike the others, the Scenery Chooser not designed for selecting a single result, like opening a layout or choosing a sound. Instead, it stays open, like a box of scenery on the floor -- you browse through it, grab what you want, put it on the layout, and repeat until you've built a whole town or planted a forest along the entire main line.

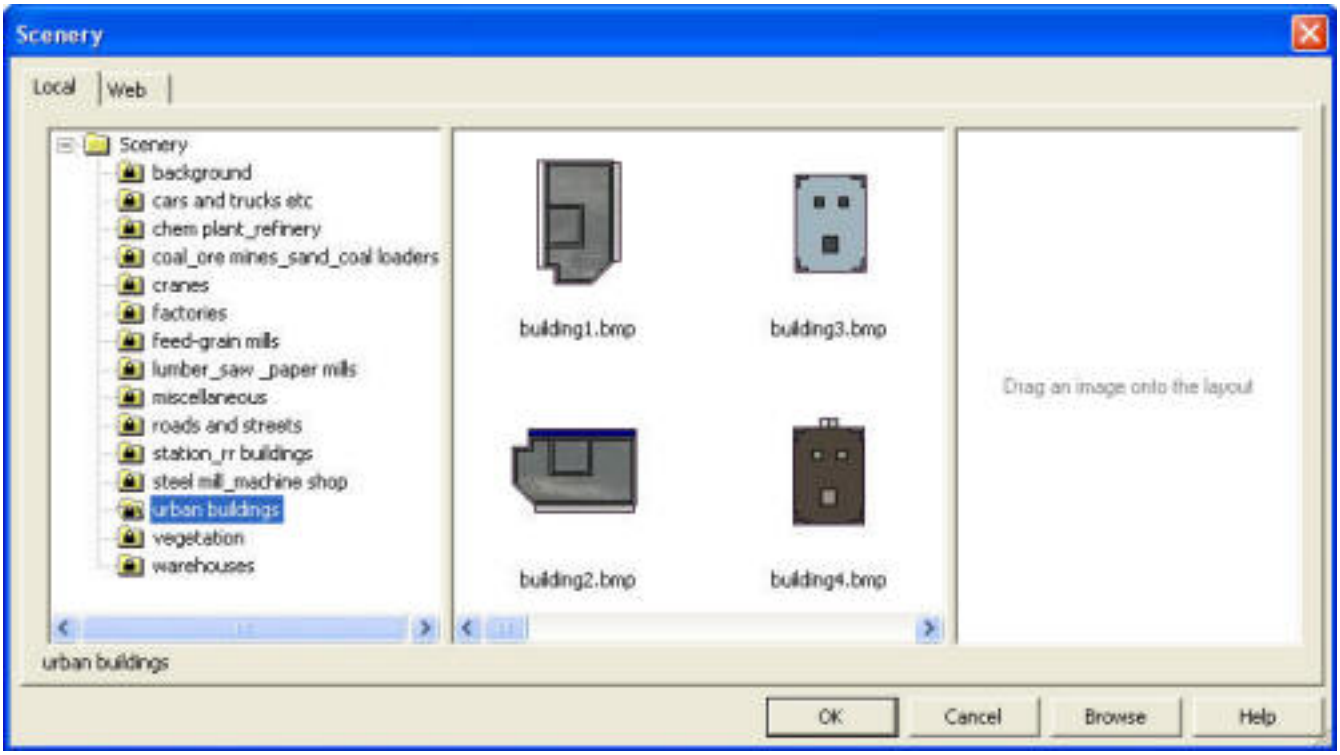
The dialog is modeless, so you can work on the layout without taking it down, and it offers an easy drag-and-drop mechanism for adding objects to the layout. Because the list pane is in icon view, there is no real need for a preview pane. You navigate through the collections using the tree, find what you want, drag it onto the layout, and adjust its size and location to suit.

Using the Chooser

To add scenery to your layout:

1. Select the layer you want to work in, using Edit Foreground or Edit Background. Added objects will go in this layer.

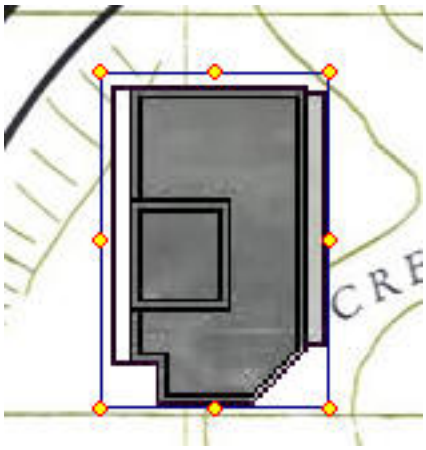
2. Click the Scenery Chooser tool, or select Tools > Scenery > View Scenery Chooser from the menu. This brings up the Scenery Chooser:



3. Click a folder in the tree to see its contents in the middle pane.

4. Point to the object you want, press the mouse button, drag to a location on the layout, then release. The object appears on the layout, possibly somewhat resized.

5. Click the object to select it, so it shows "drag handles" on the sides and corners, as shown here:



To move the object, press and drag by the middle. To resize, drag one of the handles. To rotate, drag by the handle at the upper right. For more information, see Editing Scenery.

6. Repeat steps 2-5 to add more objects. When you are finished, click Done.

To add a single scenery object:

The drag-and-drop method above works no matter how many objects you are adding, but if you only want to add

one object, there are alternative methods:

- Click to select an object in the middle pane, then click OK. The object is deposited in the middle of the layout window, and the dialog is taken down.

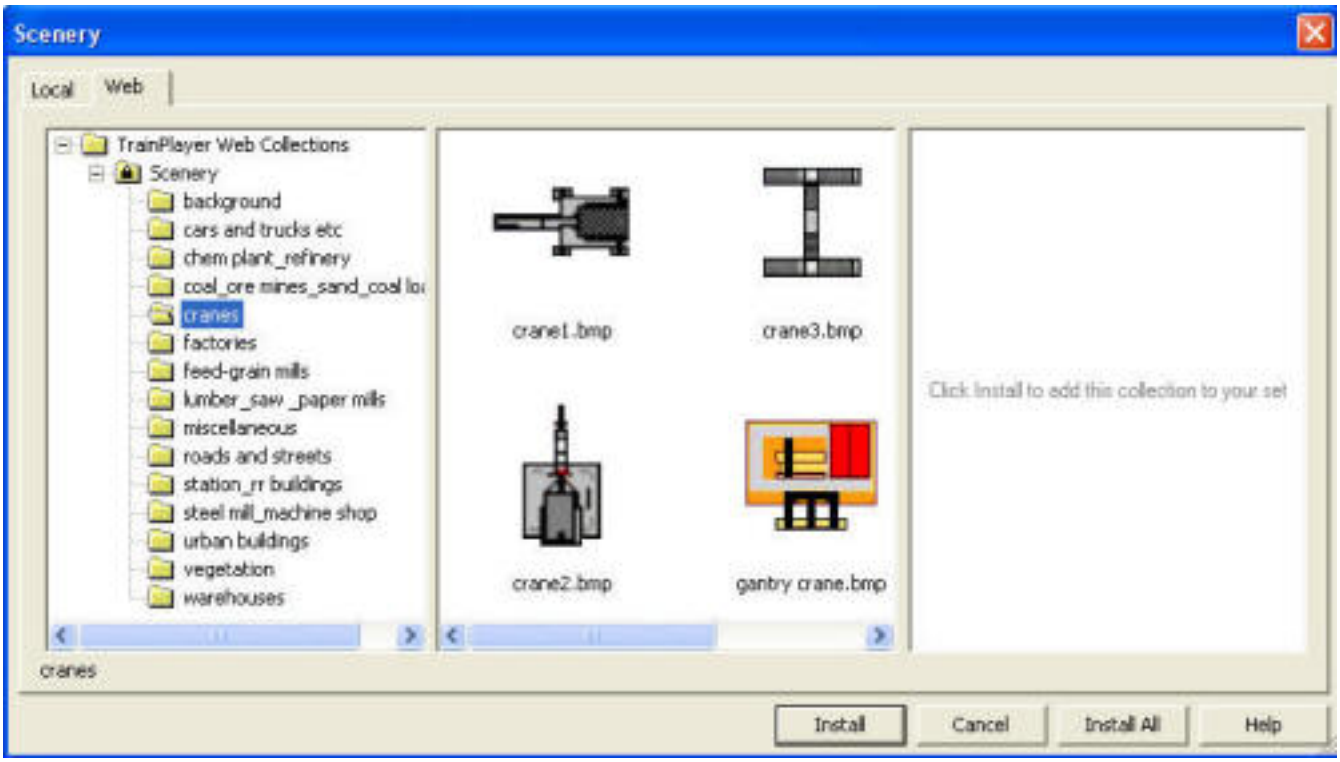
  Note: once you have dragged an object from the dialog, the OK button changes to say "Done" and will not add an object when clicked.

- Click Browse, then navigate to an image file on your disk. Click OK. An object with the selected image is created on the layout, and the dialog is taken down.

Using any of the above methods, what you are creating on the layout is a rectangular object with a bitmap fill. You could get the same result by creating a rectangle object and editing its properties, or by using the Bitmap tool.

Downloading Scenery from the Web

To see the scenery objects available on the TrainPlayer web site, click the Web tab. For details, see Scenery Web Chooser.



Objects you see in these folders must be installed to your disk before you can add them to your layout. Here's how:

1. Click a folder in the tree to see its contents in the middle pane. This may take a minute -- the program has to download the folder before it can display the images.

2. When you find the object or set you want, click Install. This copies the downloaded files into your Scenery folder. It then switches back to the Local tab and selects the installed folder, so you are ready to proceed to add objects as described previously.

3. Or click Install All. This downloads and installs the entire set of web scenery onto your disk. Chances are you will eventually want to use a lot of it, so you might as well take a couple of minutes to get it all at once.

For details regarding the download procedure, see Managing Scenery.

Drawing Scenery

If you are building a layout on a plywood sheet, you can use the Scenery Chooser to plop a few buildings and trees on it and you're set. But the more serious layout will require ground cover, water, roads, and other fanciness which can only be constructed by drawing. This section describes how to draw your own scenery objects.

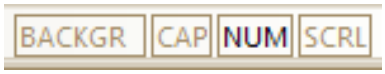
Drawing New Scenery Objects

The general procedure for drawing a new scenery object is as follows:

1. Select a layer. Choose one:

   - Edit Foreground Layer to create smaller objects in the foreground.
   - Edit Background Layer to create larger shapes behind the foreground objects.

   The layer you choose becomes the active layer, where new objects will go. The active layer is displayed as FOREGR or BACKGR on the status bar at lower right. When the foreground layer is active, background objects cannot be selected or modified; when the background layer is active, foreground objects are not displayed at all.



2. Select a drawing tool. Choose one:

   - Rectangle to create a rectangular or square object.
   - Oval to create a circle or ellipse.
   - Line/Polygon to create a line, a chain of line segments, or a polygon.
   - Text to create a plain text label.
   - Bitmap to create a rectangular object with an image.

3. Press and drag. Press the left mouse button where you want one end or corner of the object; drag and release where you want the opposite end or corner.

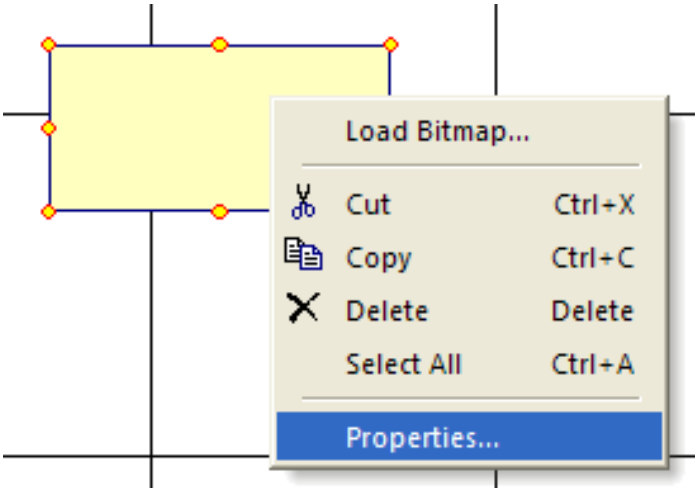
   - If you are using the Oval tool, you will be dragging a circle. Press the Shift key as you drag if you want to move instead of resize the circle. To create an ellipse, you first draw a circle, then adjust as described below.
   - If you are using the Line/Polygon tool, you are dragging a line. To create a polyline or polygon, the point where you press to start or release to end must coincide with the endpoint of

another line.
- If you are using one of the other tools, you are dragging a rectangle.

4. Enter data if prompted.

   - If you are using the Text tool, you are prompted to enter a line of text.
   - If you are using the Bitmap tool, you are presented with an Open File dialog, so you can choose a graphics file.

5. Adjust the object. Click somewhere in the interior of the object to select it, so it shows "drag handles" on the sides and corners as shown at right, then:



   - Move: point to the interior of the object (cursor changes to four-headed arrow), press and drag to move the object.
   - Resize: point to any drag handle except the upper right (cursor changes to a double-headed arrow), press and drag to move that side or corner. Hold down Shift as you drag to resize the object without changing its proportions.
   - Rotate: point to the upper right handle (cursor changes to a circle), press and drag to rotate the object.

6. Set properties. To change the attributes of the object -- color, style, fill, text, etc. -- point to it, press the right mouse button, and select Properties from the context menu (as shown above). This brings up the Scenery Properties dialog, described in detail under Editing Scenery.

Drawing Polygons

For most objects, a single press-and-drag operation creates the object. For polylines and polygons, a multi-step procedure is required, as follows:

1. Choose the Line/Polygon tool .
2. Press and drag to create a line segment.
3. With the cursor still positioned at the end of the first segment, press and drag to create another segment. Since the two segments share an endpoint, they are automatically fused to create a single two-segment polyline object.
4. Repeat step 3 to extend the polyline.
5. Finally, draw a segment connecting the two free ends of the polyline, forming a closed figure. The resulting polygon is automatically filled with the default fill color.

It does not matter in which order or direction you draw each segment -- as long as one end or the other coincides with the endpoint of another segment, they will join. The cursor changes to "+" when you are touching a segment endpoint.

When you select a polyline or polygon object, its drag handles are on the rectangular space around it. Dragging by these handles changes the overall size and shape of the figure. To adjust the position of a single vertex point, click a second time on the object; drag handles now appear on the vertex points, and can be used to move those points individually. Click repeatedly to toggle between these two editing modes.

Scenery Convenience Tools

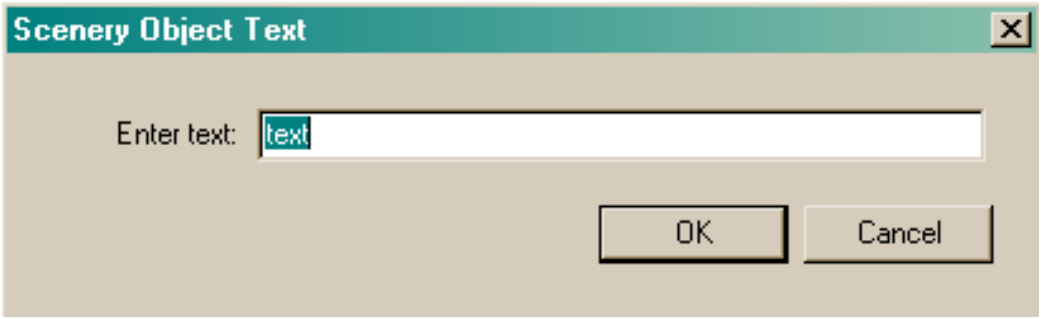
Two of the drawing tools do not actually create new types of object, they just provide convenient shortcuts to creating standard objects with certain attributes. In all cases, you could acheive the same results by drawing a rectangle object and setting its properties.

- The Text tool creates a rectangle object with a text string, no fill and no border line. On dragging to create a new object, you are prompted to enter the text string. Note that the overall size of the object is the rectangle you define by drawing; it is not automatically adjusted to fit the text.
- The Bitmap tool creates a rectangle object with no border line, filled with a given image marked as stretch-with-distortion. On dragging to create a new object, you are presented with a dialog for selecting an image file. The image fills the space you define by drawing.
- The Scenery Chooser allows you to drag in pre-defined objects. These are rectangle objects with image fill, marked as stretch-without-distortion. The object size is automatically adjusted to fit the image.

Text Labelling

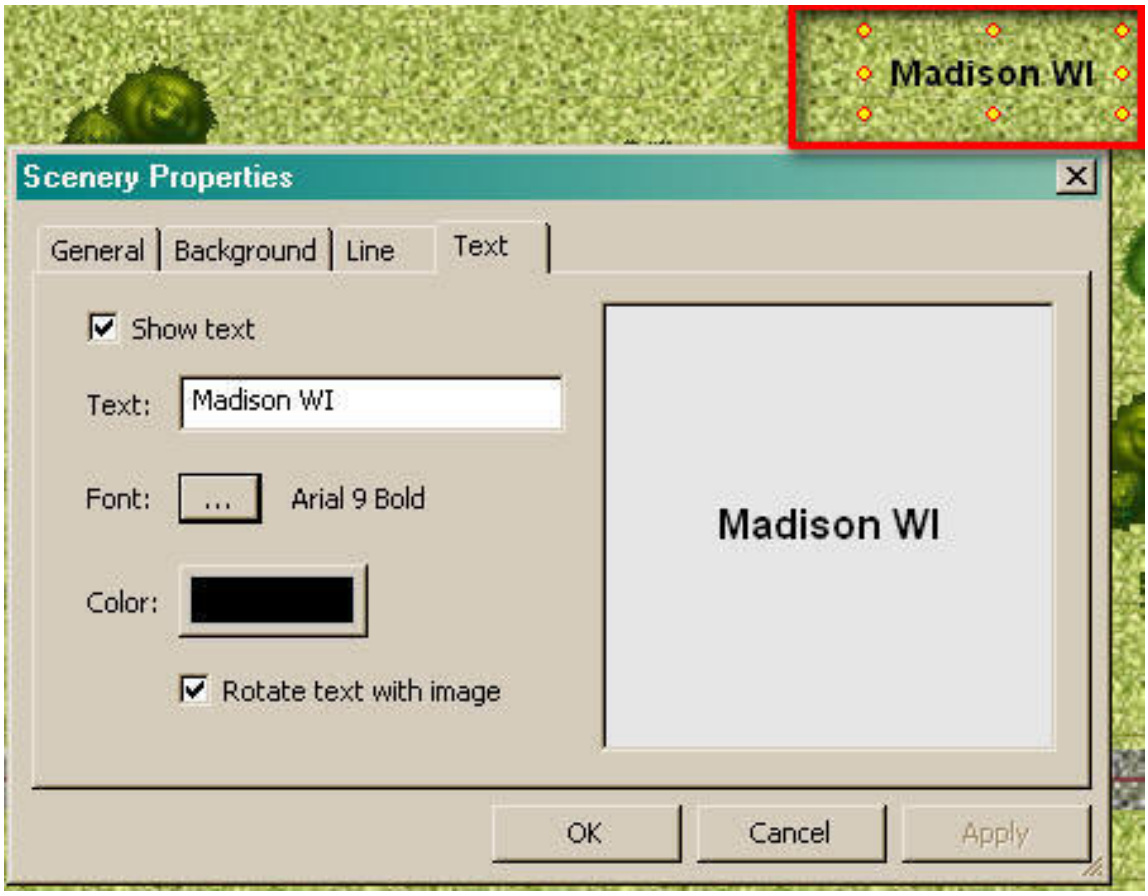
When you have completed placing scenery around your layout, you may want to go back and add place names, track directions or even building names to your layout. For individual objects, you can add a text label via the Text tab of Scenery Properties. For other situations, you may want a text box separate from any specific object. For example:

To create a label, select the Text tool . Press and drag a box in the area where you want to place your text. When you release the button, a prompt dialog appears:



Enter the text and click OK. The label appears on the layout.

Click on the text to select the object, so you can reposition, rotate, or adjust properties of the label. Note that the font size rescales as you zoom the layout, but not when you resize the text scenery box.

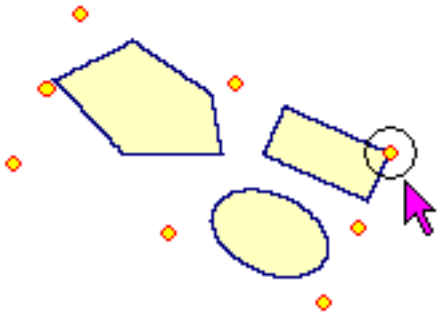


Roadbed

Ties

These two sections are obsolete. Ties and roadbed are now handled as track display features, not scenery objects. For more info, see Road Preferences.

Editing Scenery



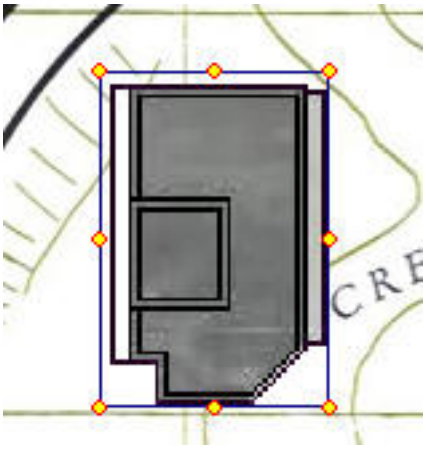
Drawing or choosing scenery is the equivalent of taking a pre-built structure out of the box. Editing is the rest of the job -- placing it where you want, making it the right size and shape, painting, labelling, and adding trim. This section describes how to edit scenery objects, whether drawn by hand or dragged in from the chooser.

About Editing Scenery

The Scenery Toolkit is designed to make it easy to move scenery objects around on the layout. One of the most convenient features is that it doesn't matter what tool you have selected, you can still select, move, or otherwise modify any type of object -- you don't need to keep switching back and forth between a drawing tool and an editing tool. So for the most part, the operations below work the same way with any scenery tool active.

There is a scenery edit tool, the green arrow on the left end of the toolbar. The one function this tool can perform which the others can't is dragging a rectangle to define a multiple selection.

Selecting Objects



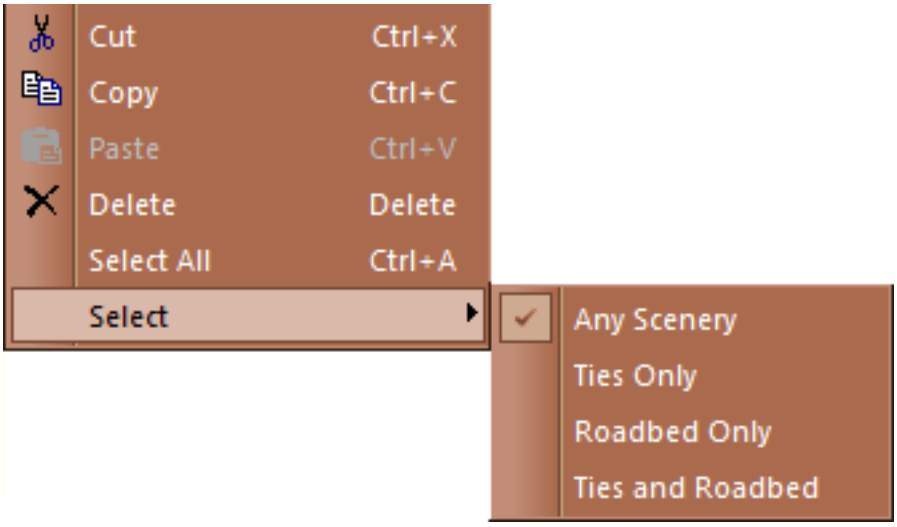
Before you can work with a scenery object, you must select it. A selected object is drawn with "drag handles," as shown at right.

- To select a single object: click anywhere in the interior of the object. To unselect, click outside the object.
- To select multiple objects: (a) hold the Shift key down while clicking to select an object. This will add the object to the selection, or remove it if it is already selected; or (b) choose the Scenery Edit tool and drag a rectangle around the objects you want to select. Press Shift to add the surrounded objects to the selection.

Selecting By Type

If your layout has ties or roadbed, you can choose from the Edit > Select menu whether you want to select

only those types.



If you choose, say, Ties Only, then the next time you drag a rectangle to select a region of scenery, or use Select All (Ctrl-A), the only objects selected will be ties.

The selection you make in this menu stays in effect until you change back to Any Scenery.

Standard Editing Operations

As with just about any selection in any Windows program:

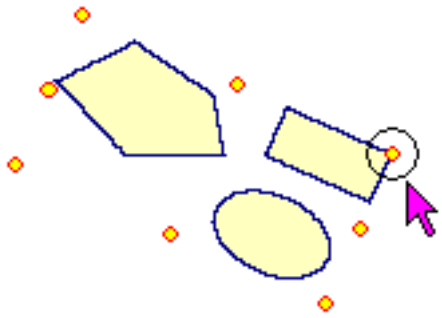
- To delete selected object(s): choose Edit Clear from the main menu, or press Del.
- To copy selected object(s) to the Clipboard: choose Edit Copy from the main menu; or right-click a selected object and choose Copy; or press Ctrl-C. A copy of the selected object(s) is made on the Windows Clipboard. If you choose Cut (Ctrl-X) instead of Copy, the objects are copied and then deleted.
- To paste objects from the Clipboard: choose Edit Paste, or press Ctrl-V. Objects previously copied to the Clipboard are deposited at the upper left of the screen, selected and ready to move into position.
- To undo an editing operation: after any move, resize, rotation, property change, or other modification of selected objects, choose Edit Undo or press Ctrl-Z to revert back to the state before the change.
- To redo an undone operation: after an Undo, choose Edit Redo or press Ctrl-Y to undo the undo and revert back to the changed state.

Moving and Resizing

Once one or more objects is selected:

- To move the selected object(s): press the interior of any selected object (the cursor changes to a four-headed arrow) and drag. All selected objects will move simultaneously.
- To resize a single object: press a drag handle on any side or corner (cursor changes to a two-headed arrow) and drag. The side or corner will move relative to the rest of the object. Note: this does not work if you are pointing to the upper right corner -- that one does rotation, described below. Note that the orientation of the two-headed cursor may not be correct if the object has been rotated.
- To resize multiple objects: if you want to change the size or shape of several objects at once, you must first group them, as described below.

Rotating



If an object is selected:

- To rotate the selected object: point to the upper right corner of the object (cursor changes to a circle) and drag. The object will rotate around its center. (Obviously once the object has been rotated, these instructions may not be strictly correct, because the draggable corner may no longer be in the upper right.)
- To rotate several objects: the way to rotate more than one object at a time is to group them, as described below. A grouped object can be rotated the same way as any other single object. The picture above shows rotating a grouped object.

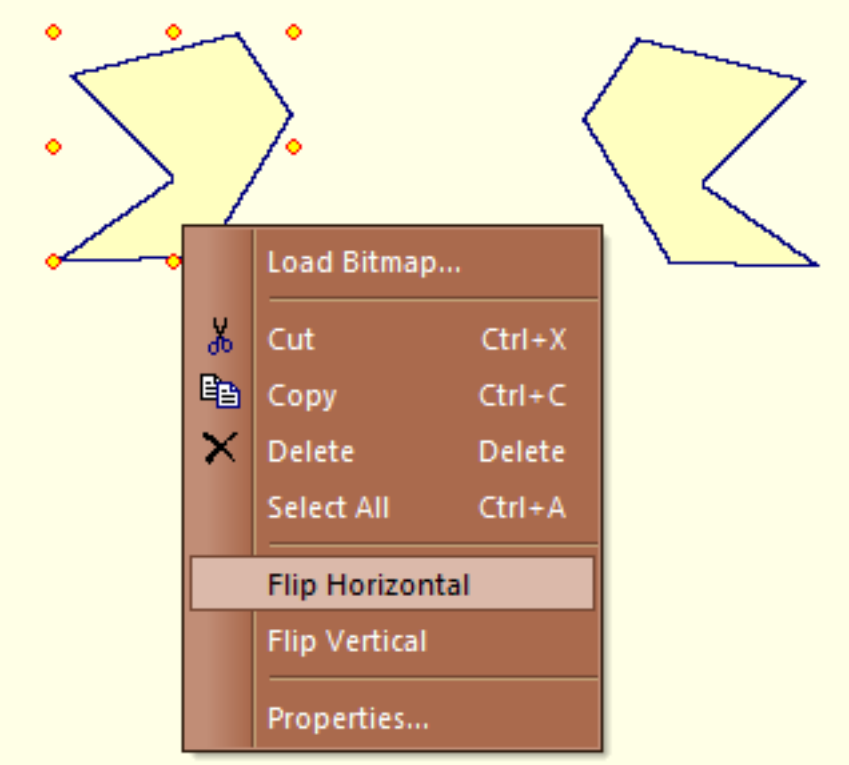
An alternative way of rotating an object is to type an angle into the properties dialog; see Editing Properties.

Flipping

If you find a right-handed widget in the scenery catalog, but you need a left-handed one, you can flip it.

1. Use the Scenery Edit tool.

2. Right-click an object and choose Flip Horizontal or Flip Vertical.



The object is inverted across the appropriate axis. If multiple objects are selected, each flips on its own individual axis, but if they are grouped, the flip is on the group's axis. Flipping an object with a non-zero angle of rotation will change its rotation angle. The operation is reversible with Edit > Undo/Redo. If the object has a bitmap image, the image is flipped in memory, without modifying the image file.

Grouping and Ungrouping

Some operations, such as moving or setting properties, work on several selected objects at once. Other operations, such as resizing or rotating, work only on a single object. Grouping is a way of turning several objects into a single one, so the latter type of operation can be performed on the group.

- To group two or more objects: select at least two objects by shift-clicking or using the Scenery Edit tool, then click Group . The selected objects become a single grouped object, with a single set of drag handles, which can be manipulated the same way as any other single object. Note that the Group tool is dimmed unless you have at least two objects selected.
- To ungroup a grouped object: select at least one grouped object, then click Ungroup . The grouped object reverts to a set of individual objects.

Grouping can go more than one level deep, that is, a grouped object may contain other grouped objects. In this case you have to ungroup more than once to go all the way back to the initial separate objects.

Changing Display Order

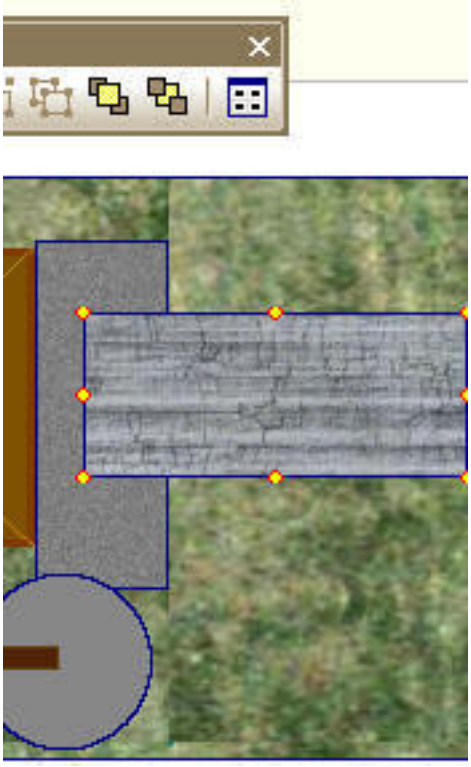
If multiple objects overlap on the layout, two factors determine which one appears in front: (a) all objects in the

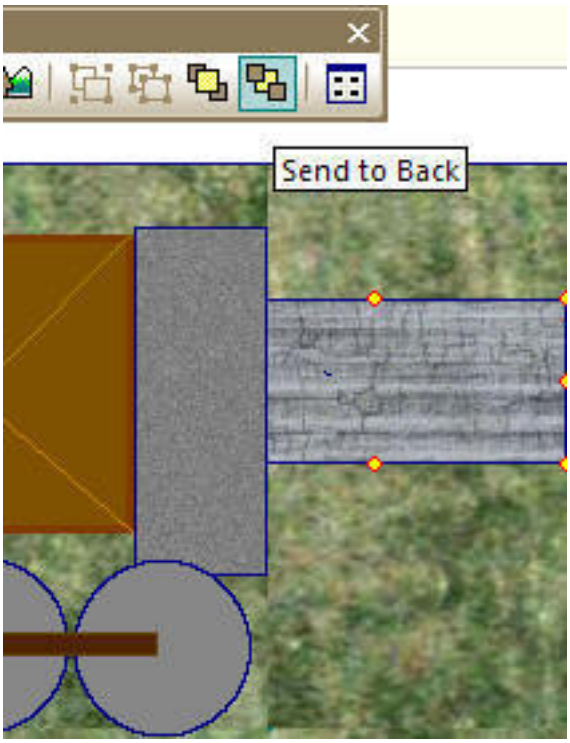
background layer are behind all objects in the foreground, and (b) within a layer, objects are drawn based on their semi-arbitrary positions in a list. This order may be changed using two special editing commands:

- To move an obscured object in front of its neighbors: select the object and choose Bring to Front. This changes the order of objects so the selected one is higher in the list.
- To move a front object behind its neighbors: select the object and choose Send to Back. This moves the selected object lower in the list.

You can use these commands on multiple selected objects, in which case all of them will be moved up or down relative to the unselected neighbors.

These features come in handy when you're adding details like sidewalks, vegetation etc. The images below show a concrete driveway being added to the scene. In the left image, the driveway is on top. sending it to the back gives the image on the right.

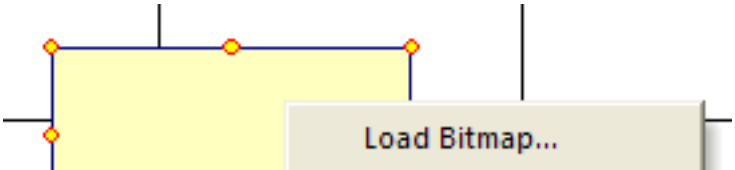


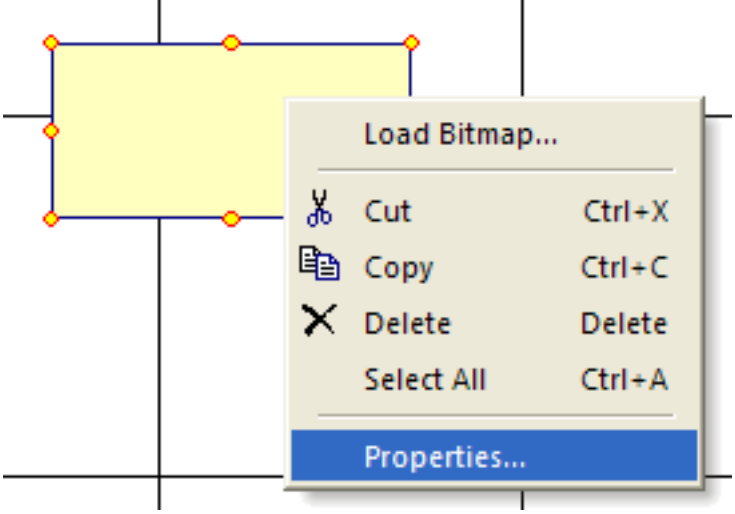


Another way of changing the display order of objects is to move them from one layer to another. For example, moving an object from the foreground to the background will cause it to be drawn behind all foreground objects.

- To move an object from one layer to another: select the object and cut it to the clipboard, using Edit Cut or Ctrl-X; activate the alternate layer, using the Background Layer or Foreground Layer tools; then paste, using Edit Paste or Ctrl-V.

Editing Scenery Properties





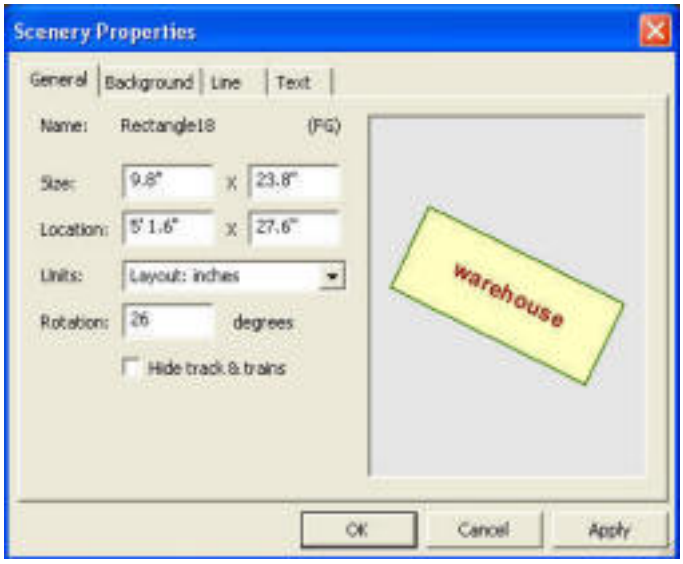
In case you don't want all your scenery objects to be plain yellow, you will need to learn about the Scenery Properties dialog. This is a dialog with four tabs, used to modify the properties of one or more objects. Each tab has its own help page, linked here and from the Help button on each tab:

- General Scenery Properties
- Background Scenery Properties
- Line Scenery Properties
- Text Scenery Properties

The easy way to bring up the appropriate page is to click the Help button on the dialog.

The Scenery Properties dialog has a preview pane, showing a picture of the selected object(s) with changes as they are being applied. The changes do not affect the objects on the layout until you click OK or Apply.

To change the properties of one or more objects:



1. Select the object(s).
2. Right-click a selected object and choose Properties (as shown above). This brings up the Scenery Properties dialog.
3. Change values in the dialog as desired. Refer to the above help pages for details. A sample drawing of the object(s) shows how the changes will look.
4. Click Apply to apply the changes to the selected object (s) without taking down the dialog, or OK to apply the changes and dismiss the dialog, or Cancel to dismiss the dialog without applying the changes.

Any changes made in the Scenery Properties dialog can be undone using Edit Undo.

Managing Scenery

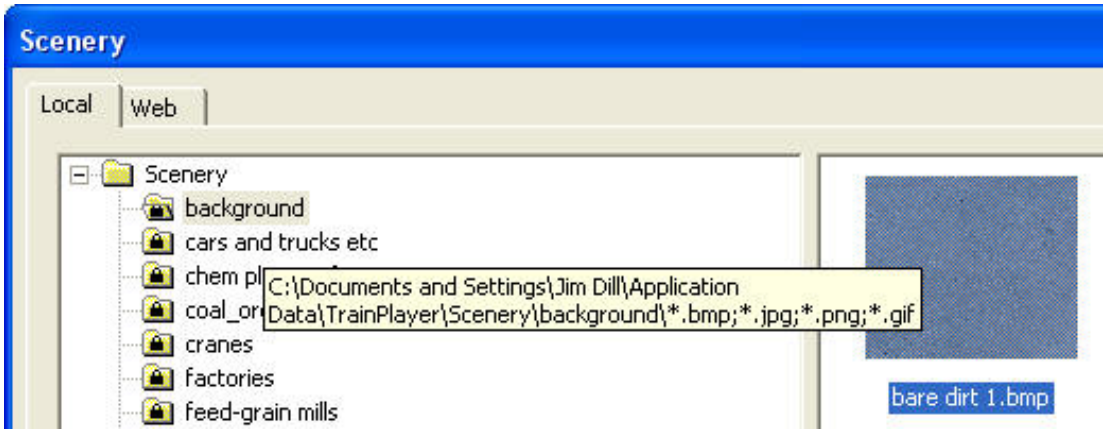
This section contains semi-advanced information for users who want to create and manage their own scenery images, or troubleshoot scenery problems.

About Scenery Files

Most information about scenery objects -- shape, style, position, text, etc. -- is stored in the rrw file along with the layout. What is not stored there are the images associated with bitmap-filled objects. If you'll be working with scenery, it's useful to know where these files reside and how they are managed.

The TrainPlayer scenery collections are organized in folders by type: "factories," "urban buildings," "vegetation," etc. Each folder contains a collection of image files, mostly in bmp format but also jpg, gif, and png. The installation delivers a small set of these to the Scenery folder located in your Application Data directory.

The location of this folder depends on your operating system. An easy way to find out where it is: point to an installed folder in the Scenery Chooser tree and look at the tooltip. For example:



If you navigate to that folder in Windows Explorer, you'll find the files which are on display here in the chooser. (f you add, delete, or reorganize them on the disk, changes will be reflected in the tree after you use Refresh from the context menu).

Downloading and Installing Scenery

Delivering scenery from the web to your local collection is a two-step process. The first time you click a folder in the web tree to view its images, the image files are downloaded into a temporary directory on your disk. When you then choose to install them, they are copied into the Scenery folder.

The temporary directory is under a folder named "Scenery_DL" in your system TEMP folder. This serves as a "cache" -- the next time you request the same files, they are retrieved from the cache instead of being downloaded again. This makes for faster browsing, but runs the risk that the temporary files become out of date when web collections are updated. For this reason, there is a command on the menu when you right-click the Scenery folder in the web tree: Clear Download Cache. Choose this to delete the temporary files and force them to be re-downloaded. We recommand you do this once in a while before browsing the web collections. (In a future version, the program will do it automatically.)

Modifying the Scenery Chooser Tree

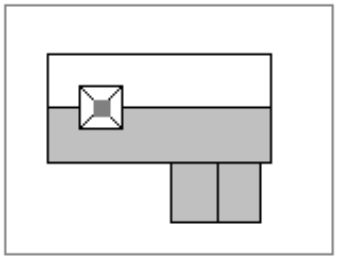
The tree in the local Scenery Chooser, like those in other choosers, is a flexible and somewhat complex device. Detailed instructions for how to operate a chooser tree are given under Choosers. Regarding the Scenery Chooser:

- The initial content in the tree is the set of objects delivered by the installer -- a few folders with a few items each. New folders downloaded and installed from the Web tab go in the same location, and add to this tree automatically. If you do an Install All, your local tree becomes a mirror of the one on the web.
- If you have scenery images of your own, you can add them to the tree by dragging in files or folders from Windows Explorer. Once you do this, be wary of using Rebuild All Trees, as that will lose these additions.

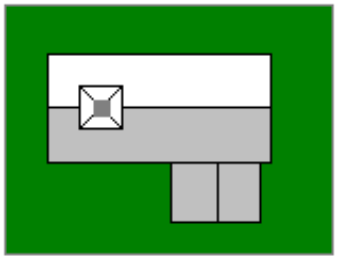
Creating Your Own Scenery Objects

If you have an artistic bent and a working knowledge of Microsoft Paint or other image editing software, you can create you own scenery objects to add to your layouts. Let's say you want to add a little country church to a rural section of your layout. Here's how.

1. Draw the picture. You will need a top view of the church. It does not need to be any particular size, but should not be too big -- not more than about an inch square. For example:

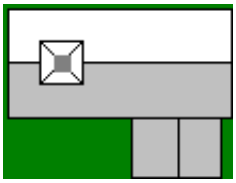


2. Indicate the background. If the image has a non-rectangular shape as this one does, then you will have areas of background which you want to be invisible when the image is placed on the layout. Fill these with a uniform color. It can be any color which is not contained in the image itself.

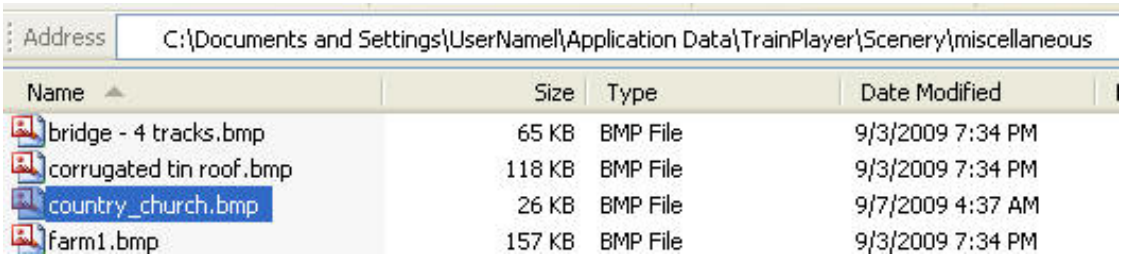


The program recognizes the background (mask) color by looking at the pixel in the upper left -- whatever color it finds in this pixel is taken as the masking color, and is erased from the drawing.

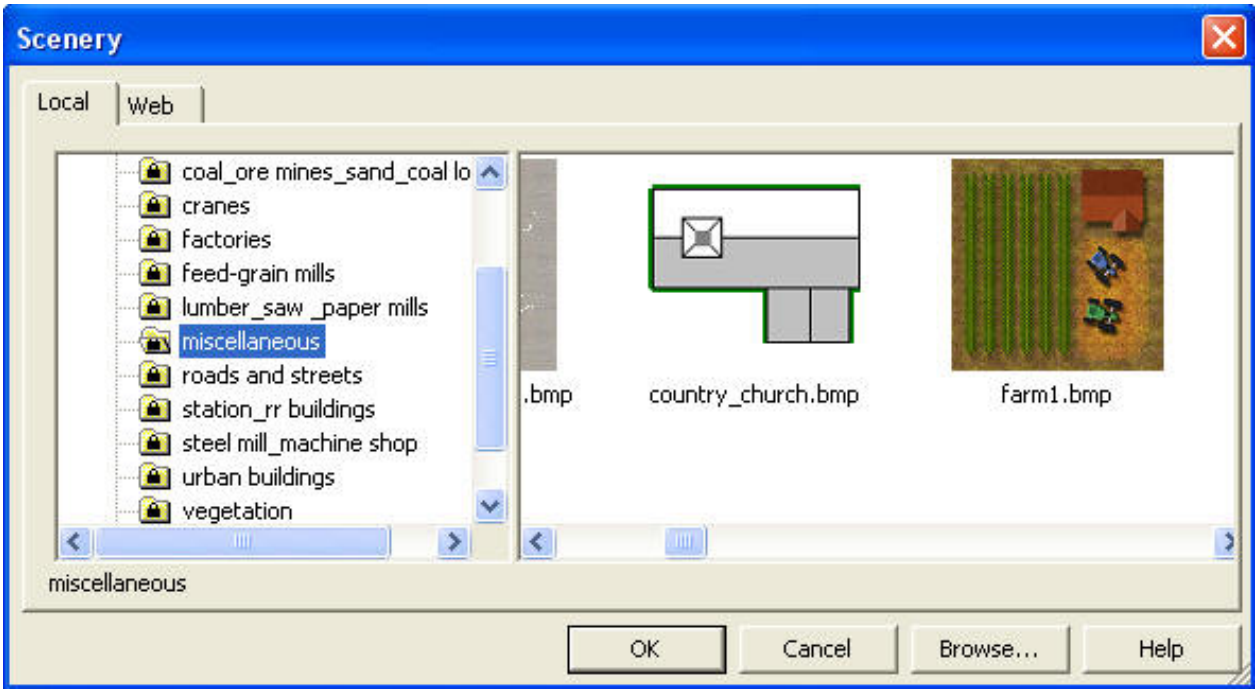
3. Crop. Make the image as small as possible, but be careful! Remember to leave at least 1 pixel of background at the upper left.



4. Save to file. In principle you can save in any graphics format and any location, but in practice it is best to save as a full-color (24-bit) bmp file, to a location already known to the program. The easiest thing to do is to save the file to one of the folders which already exist in your scenery collection. Here we are saving to the Miscellaneous folder:

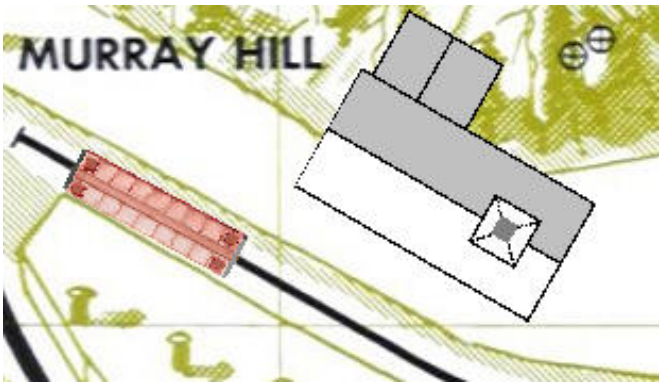


5. Add to Chooser. If you saved the file to one of your Scenery folders, then it will automatically show up in your Scenery Chooser when you refresh the folder (right-click on the folder in the tree and choose Refresh). If you saved it to a different location, locate the file in Windows Explorer and drag it into your scenery chooser tree.



Note that a bit of the background color may show around the edges of the image when you see it in the chooser. This goes away when you drag the object to the layout. If you want to get rid of it, use a fill color which is almost (but not quite) white.

6. Add to layout. Now you are ready to drag the church from the chooser onto your layout. Adjust the size, location, and orientation to suit.



7. Consider sharing with other users. If you've drawn some nice scenery objects which may be useful to others, send us an e-mail and we will consider adding them to our TP web collection.

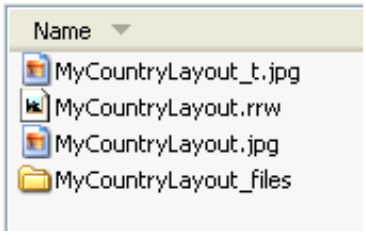
Publishing Scenery

Suppose you have added some homemade scenery objects to your layout, and now you want to send the layout to a friend. Unless you arrange to also send the custom scenery files, he will get an alert on opening the layout instead of seeing your objects.

This problem is solved by using `File Publish`. This command does not actually put your layout anywhere, it just prepares it for sending -- it gathers the component files in one place, assigns uniform filenames, checks for errors, and gives you a chance to enter missing data. This feature is described elsewhere in the manual (see xxx), but additional notes are in order regarding scenery.

If your layout contains scenery objects from the TP collections, these are not flagged at publish time, as the recipient can download them if needed. However, if you have custom objects not available from TP, you are alerted about these in the Publish dialog:

When you publish, the named image files are copied to the output directory and placed in a folder alongside the layout. This folder has the same name as the layout but with suffix `_files`. For example, the above generates the following output:



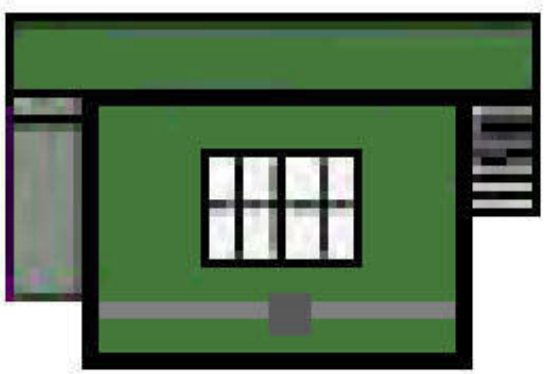
The rrw file is the layout, the jpg is the background image, the _t.jpg is a thumbnail image, and the _files folder contains the additional scenery objects, in this case just country_church.bmp.

To transmit this layout to a friend, zip all four of these items into a single zip file. Instruct the recipient to unzip into a folder and double-click the rrw file.

Scenery Image Ideas

Here are a couple of sources for ideas for new bitmaps - the Walthers Catalog and Google / Bing maps.

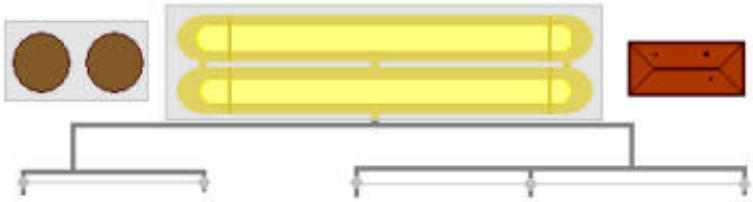
From the Walthers catalog, http://www.walthers.com/exec/page/flyer you can get an idea about what the major kit makers are producing. Sometimes there are measurements of buildings or "top down" views. Use that information to try and create something suitable with Microsoft Paint - much like creating a car top for a train car collection. Here's an example of a relatively simple bitmap design of a warehouse created with MS Paint:



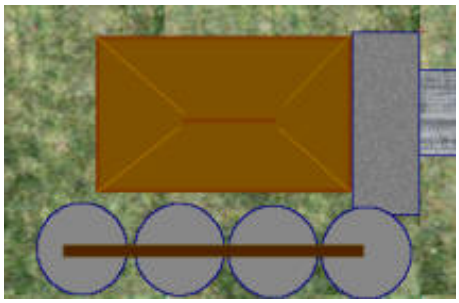
From Google© and Bing© maps and using a decent Screen Capture program, you can get 2D shots of actual industries at various "zoom" levels. For example, here is a steel / "rolling" mill as captured in a photo:

Once you've made the "screen capture", then you can use MS Paint or any photo editing software to remove the parts you don't want:

You can use the original photo capture as inspiration (see below) or you can actually edit it to suit your needs in all its original aspects. Several of the images in the Scenery Toolkit folders - warehouses and factories are based on edited screen captures..



Inside the Scenery Toolkit, you can also create a comparable image of an industry of your choice. By putting together some rectangles, 4 circles and some poly lines, you can quickly create a typical small town flour mill:

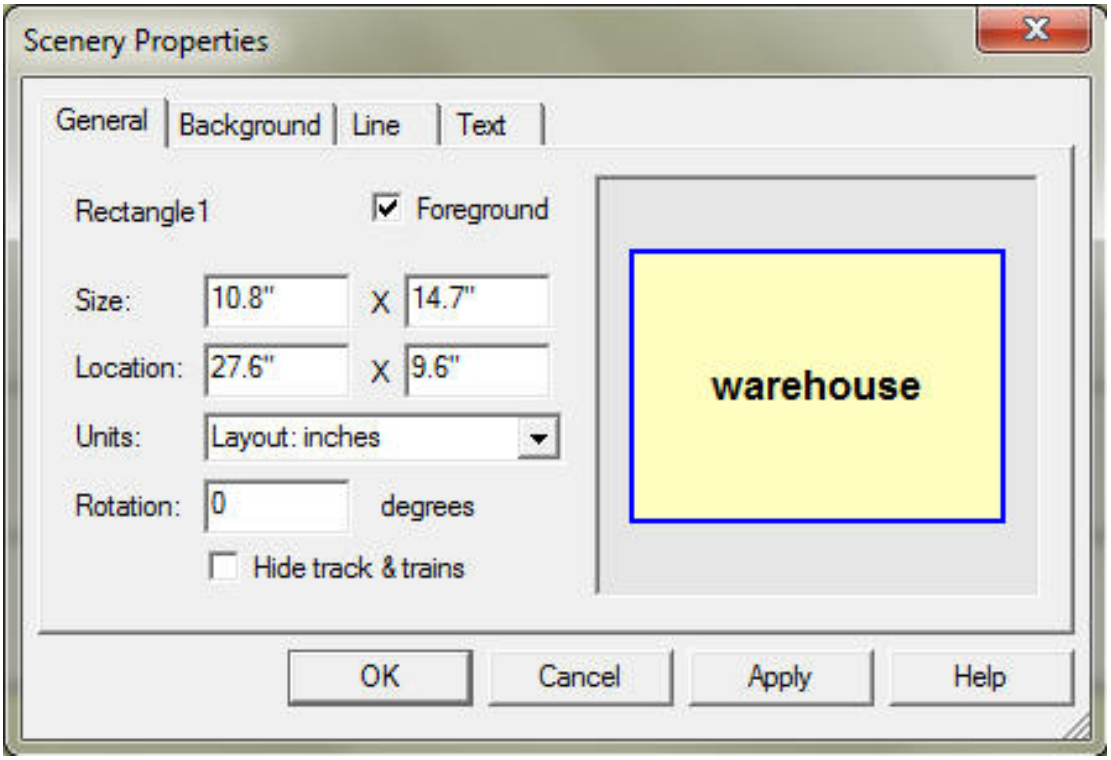


At present, you cannot save this image separately from the layout you are working on but we hope to have that capability added in the future.

Scenery Properties: General

General properties of the selected scenery object(s). Called from Properties on the scenery context menu.

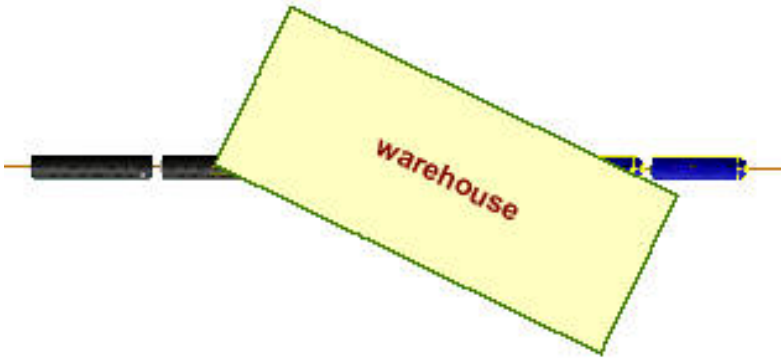
See also: Editing Scenery Properties, Background Properties, Line Properties, Text Properties.



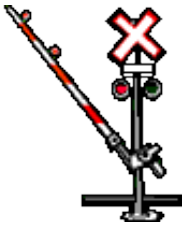
This dialog sets general properties of a scenery object. If multiple objects are selected, the dialog displays "--" for values which differ among the objects; any change you make applies to all. Most of the values in this dialog are normally adjusted by moving the object on the layout rather than entering numeric values, but both are possible.

Dialog controls:

Name	Name of the object. This is a program-generated name consisting of the object's type and its ID. It cannot be changed.
Foreground	Check this box to move the scenery object into the foreground layer. Uncheck to move to the background.
Size	Height and width of the unrotated object's rectangular bounds, in units chosen from the drop-down menu. You can enter a new value in either box to change the dimensions of the object.

Location	Coordinates of the upper left corner of the unrotated object, relative to the upper left corner of the layout. You can enter new values to change the object's position on the layout. Units are as chosen from the drop-down.
Units	Specifies units of length for display and entry of size and location values. Any choice you make here will apply in similar Units menus throughout the program.
Rotation	Angle in degrees by which the object is rotated clockwise from normal. Enter a new value to change the orientation, or enter 0 to return the object to normal.
Hide track & trains	 Specifies whether the object sits above or below track and trains. Check this box if you want the object to appear on top, so that track is obscured and trains disappear as they travel beneath, as shown here. Uncheck the box to have the scenery at ground level, with track and trains passing above it. Note: if the object has a non-zero transparency setting (see Background Properties), and this box is checked, then the trains will disappear but the track will be partially visible.

Animated Scenery



Animated images in TrainPlayer are little movies you can place around your layout. These can be made to play continuously, or on demand, or automatically whenever a train passes a given spot. You can choose from a supplied collection of animations (small but growing), or find many more by searching the web, or create them in your favorite paint program. They can be connected with sounds, so that, say, a crossing signal will both move and clang as the train passes by.

To see animations in action, check out this video: animation demo

About Animated Images

An animated image is a new type of scenery object. It can be moved, resized, rotated, and styled just like any other, but it has a special type of background consisting of a series of frames, each with its own image and duration. These are in one of two formats:

Animated gif: the well-known animation files you see all over the web. These can be loaded directly into scenery objects in TrainPlayer.

Image sequence / ANM file: a series of separate files for each image, plus a text file with extension ".anm," listing the frames and durations. The image files may be in any popular graphics format -- bmp, png, jpg, gif -- and the simple text file can be created by the program or by hand. This scheme was designed to make it easy for users to create their own animations.

Because animated images are tied to scenery, creating and manipulating them requires TrackLayer with Scenery Toolkit. Viewing and playing them in an existing layout can be done in TrainPlayer [except: in the current version, you cannot start or stop animation if you don't have access to the scenery toolbar.]

Triggers: events which cause animations to start and stop. We have in mind a variety of these, but for the time being there are only two:

> ***Station trigger:*** animation starts when the lead car of a train (any train) enters a given station, and stops when the last car leaves. This is the same scheme which controls sounds attached to stations, so if you want a sound to play at the same time the animation moves, use a station trigger on the animation, and specify a sound on the same station.
>
> ***Junction trigger:*** animation starts when the lead car of a train crosses a given junction, and ends when the last car crosses it.

Triggers are specified using the Scenery Properties Animation tab, as described below.

Adding Animation to Your Layout

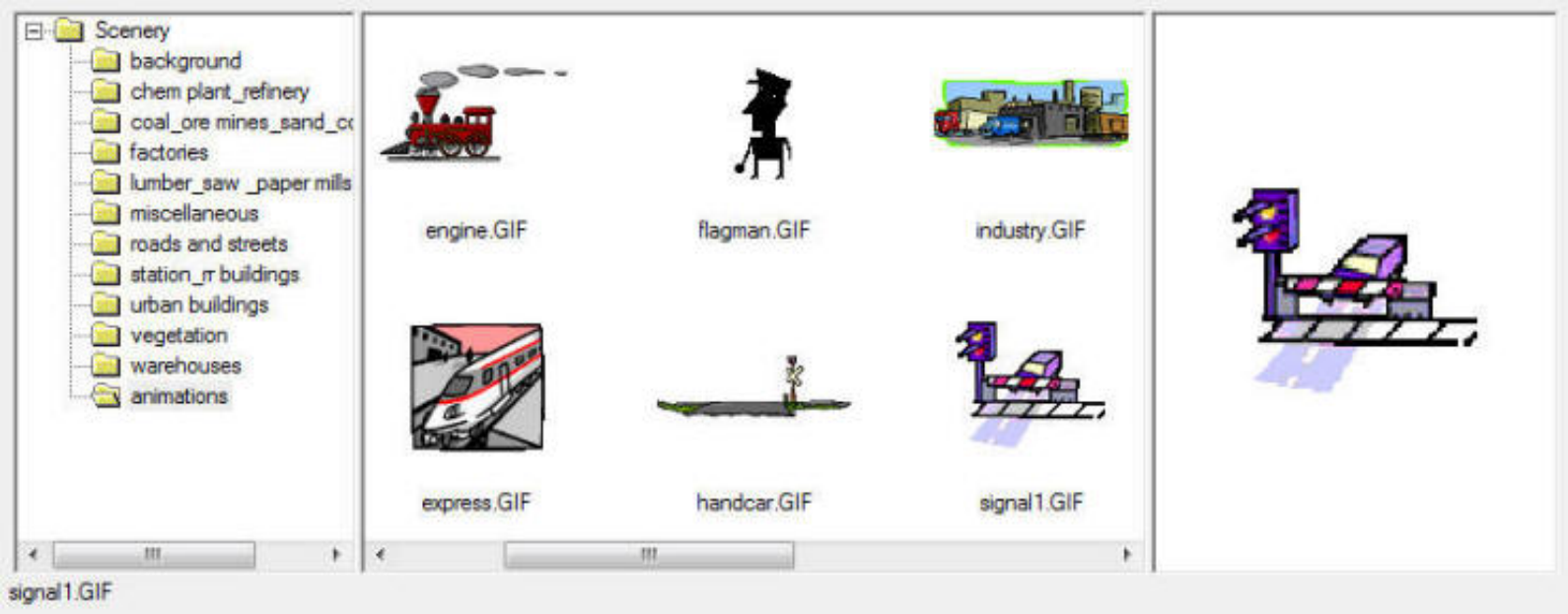
There are two ways to add animated images to your layout: from the Scenery Chooser, or via Load Bitmap. The first is easier, the second more flexible.

Using the Scenery Chooser

The initial release of this feature comes with a small set of sample animations in both gif and anm formats. More will become available over time

in the web scenery collections. To add one of these to your layout:

1. Bring up the Scenery Chooser using Tools > Scenery > View Scenery Chooser or the button on the scenery toolbar.



2. Click to open the new ***animations*** folder. (If you don't see it, try right-clicking the Scenery folder and choosing Refresh.)

3. Press an image and drag onto the layout. That's it -- it starts playing immediately. (To stop, use the Scenery Edit tool, right-click and choose Stop Animation.)

Confession: most of the animations in our sample set came from the Microsoft Office Online clip-art collection. There do not appear to be restrictions on distributing these, unless we missed some fine print.

Using Load Bitmap

The alternative to loading an image from the chooser is to create the scenery object first and then attach the image. The procedure is the same as when adding a non-animated image, as follows:

1. Select the Rectangle tool on the scenery toolbar, and drag to create a rectangle where you want the animated image. By default this gets a beige background.

2. Select the Scenery Edit tool (green arrow), right-click the new rectangle and choose Load Bitmap. You get a standard file dialog.

This is the same dialog you use for static background images. It is still used for that, but now supports three more types of input:

a. ***Browse to an anm file*** -- the program will create an animated image.

b. ***Browse to a gif file*** -- the program will examine it and decide whether to create an animated or static image.

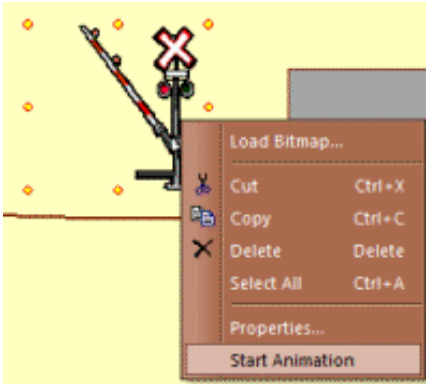
c. ***Browse to the first of a series of images*** -- the program will create an animation and anm file automatically. This process is described in detail below.

Once you successfully load an animated image, you get an alert confirming the import and reporting the number of frames.

An animated image created using Load Bitmap does not automatically start playing upon creation. To start it, use the Scenery Edit tool, right-

click the image and choose Start Animation.

Working with Animated Images



Animated images work basically like other scenery objects.

To manipulate: Use the Scenery Edit tool (green arrow on the scenery toolbar), click to select an image, then you can move, resize, rotate, and restyle it as usual. It keeps animating as you move it around.

By default, an animated image has its proportions locked, so resizing the image will not distort it. To rotate an image, drag the handle at its upper right.

To stop or start animation: select the Scenery Edit tool, right-click the image and choose Stop Animation or Start Animation, as shown ==>

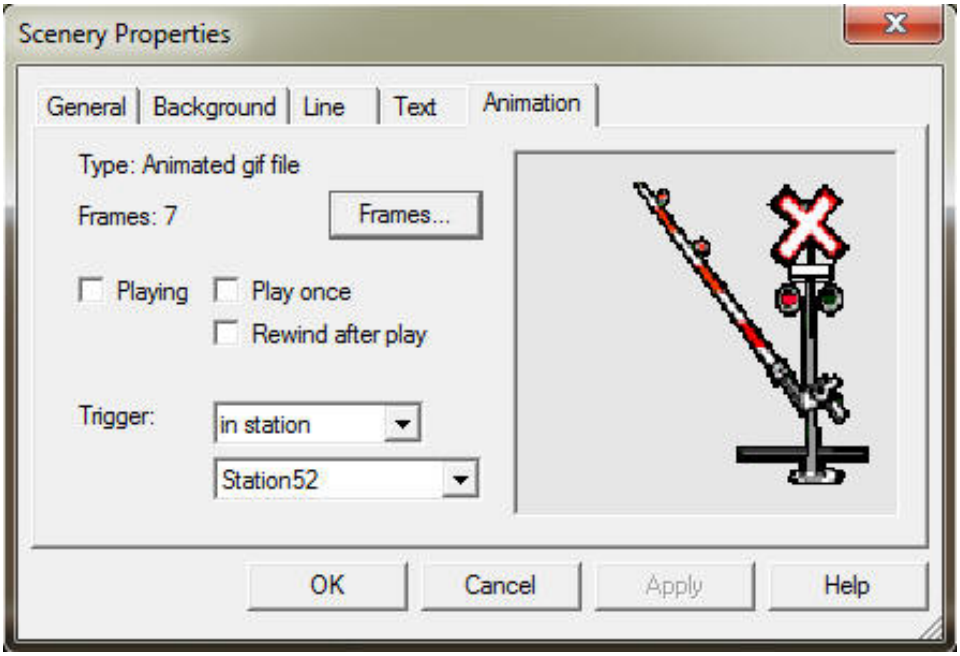
Once you start an object moving, it keeps going until you stop it, or until a trigger event causes it to stop. If you save the layout while the object is animating, it will come back that way the next time you open the layout.

To set object properties: select, right-click and choose Properties. Most properties of standard scenery objects apply to animated ones.

To trigger animation on train moves: see the following section.

Animated Image Properties

To view or adjust properties of an animated image, right-click on it (using the Scenery Edit tool) and choose Properties. The Scenery Properties dialog appears, showing the new Animation tab.



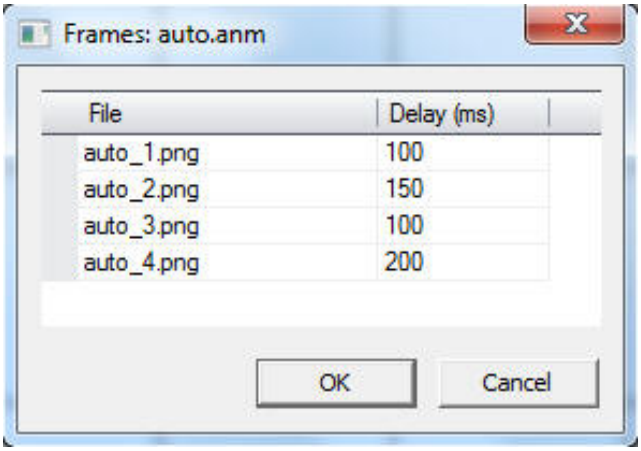
This dialog is modeless -- it remains up while you work on the layout. You can select different objects on the layout and adjust their properties one at a time, or shift-click to select multiple objects and set all their common properties at once.

Controls on the Animation tab:

Type: *Animated gif file* vs *Image series/anm file*. This is read-only -- you can't change the type in this dialog.

Frames: number of frames in the animation. Read-only.

Frames button: click to bring up the Frames dialog, showing filenames and durations in a little grid:



If the animation type is anm, then you can edit the values in this grid; for animated gifs, the data is uneditable [in fact, for the time being, the Frames button does nothing at all if you are dealing with gif rather than anm].

Times are in milliseconds. Filenames can be changed -- they need not be numbered sequentially once they have been listed in an anm file -- but they must exist and all be in the same folder as the anm file.

This dialog appears automatically whenever you import a sequence of image files.

Playing: check or uncheck to start or stop animation. The setting does not take effect until the dialog comes down.

Play once: check if you want the animation sequence to play once and then stop, instead of repeating continuously. This applies whether you start the animation manually from the context menu or automatically based on a trigger.

Rewind after play: check if you want the image to revert to its first frame after every play. If you do not check this box, then stopping the animation will freeze it, and starting it later will pick up where it left off. [Note: due to a bug in the current version, you may need a View Refresh to update the image so it will go back to its first frame.]

Trigger type drop-down: choose a trigger action, or None. At the moment there are two actions available: when a train passes through a station, or when it crosses a junction.

Trigger id drop-down: choose the station name or junction id where animation is to start and stop. The drop-down shows either station names or junction numbers, depending on the trigger type choice.

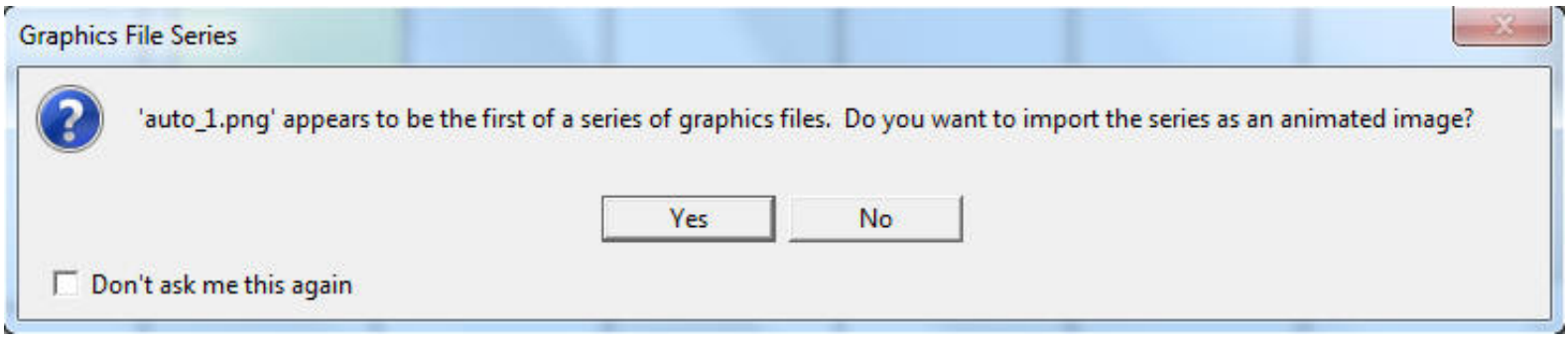
Preview window: shows a thumbnail of the selected image. For the moment, the preview is static and does not move, but this may change in a future version.

Normally in the Background tab of Scenery Properties, you can choose a different image for a scenery object. However, what you cannot do is change the background from static to animated, or vice-versa. If you try this, an alert tells you it is not allowed.

Creating Your Own Animations

If you want to create your own animations, one method is to obtain a program capable of making animated gifs. Many such programs are available -- Adobe ImageReady, CyD GIF Studio, Microsoft GIF Animator, several shareware titles -- but TrainPlayer offers an easier way: create a series of images, give them suitable filenames, and import them with one click into a single object.

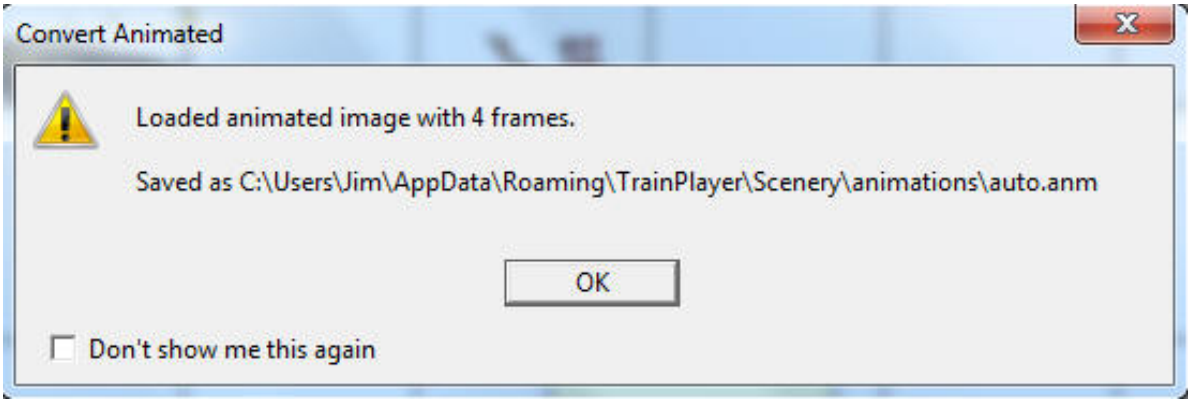
A series of images is a set of files in the same folder with names ending in underscore, then sequential numbers starting with 1; e.g., *flagman_1.png, flagman_2.png, flagman_3.png*. Using Load Bitmap, if you browse to a file whose name ends with "_1," and there are other files with the same name but different numbers, the program will prompt and ask if you wish to create an animated image from the series, like this:


Graphics File Series
'auto_1.png' appears to be the first of a series of graphics files. Do you want to import the series as an animated image?
Yes
No
Don't ask me this again

Click Yes, and the program will create a file with the name of the series and extension.anm (e.g., *flagman.anm*), then load it into the scenery object.

When you create an animated image from a series of files, the Frames dialog (shown above) comes up so you can set the frame timings. By default, all are set to 100 ms.

After a successful load, an alert informs you of the number of frames, and the output anm filename if applicable:



If you create an anm file from a series of images, and want it to appear in your Scenery Chooser, copy the anm file and all the component image files to your Scenery\animation folder. Note that the chooser will display only the anm file, not any of its components.

If you create an animation sequence and want to send it to us or to a friend, zip the entire set of images, along with the anm file, and send the zip.

If you have an animated gif, and you want to modify it, you will need to split it into separate frame files. TrainPlayer has the ability to do this; in fact, it does this job whenever you read in an animated gif -- the gif is split into frames, which are saved in your Windows Temp directory. You can capture these and use them to make your own animation sequence. For details, send e-mail and request information.

Modular Railroading

If you've been to a train show and seen a miniature hundred-car coal train winding along what appeared to be miles of track, then no doubt you've seen modular railroading in action. It's a way of creating a huge layout in a short time, often for a temporary display. You get a bunch of railroaders to each bring a section, then you arrange them on the show floor and hook them together with sections of track, so trains can run from one end to the other, or around a giant loop.

Modular Railroading in TrainPlayer provides tools for building virtual modules, arranging them in patterns, and automatically hooking them together so you can test drive the overall layout. The arranging is done by drag and drop, and the hookup is a one-click operation, so it's easy to experiment with different patterns. TrainPlayer provides a large library of pre-built modules, including all types of corner, junction, yard modules, scenic run-throughs, and lots of interesting plans you can use as the basis for your own designs.

The majority of modular railroading is done in N scale, according to standards from the NTRAK Modular Railroading Society, but there are also a growing number of HO module clubs using similar standards. TrainPlayer supports modules in any scale, and provides pre-designed units for both N and HO.

For a quick start, skip the reading matter and try the tutorial.

About Modules

About Modular Layouts

Modular Layout Tutorial

Building a Modular Layout

Building a Module

The Module Manager

Module Manager Settings

About Modules

In principle, any layout can be used as a module, in the sense that it can be brought into the Module Manager and strung together with others. However, this only makes sense if the a layout is constructed in such a way that it can hook to a neighbor for continuous running. We use the term ***module*** to refer to a layout constructed in this way. In the Layout Chooser, all layouts under the Modules folder are in this category.

Module Standards

Every module must have sections of straight track ending at certain positions near the layout edges. These positions are called ***connection points.***

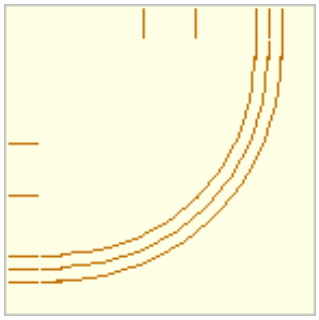
The numbers and positions of connection points on a module depend on a scale-specific body of standards, of which there are several. The most popular modules are N scale, based on standards published by the NTrak Modular Railroading Society. HO scale standards are less universal; ours are based on HOTrak as published by the Ottawa Valley club. In TrackLayer, you can build modules in any scale, based on standards of your own invention, but all the layouts in the collections are either NTrak or HO.

A module is designed to be oriented a certain way. The ***front*** is the edge closest to the viewer; in the diagrams below this is at the bottom. The track closest to the front is the ***main line***, which generally runs uninterrupted around the entire layout. For full details about the the ordering, positioning, and labelling of tracks, see Building a Module.

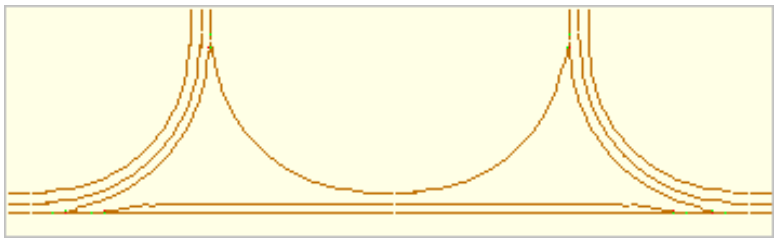
Sizes of modules vary but are not random. The typical NTrak straight module is 2 feet deep and 4, 6, or 8 feet wide. The depth may vary -- an extension may be added to front or back -- but if the widths were to vary, it would become impossible to arrange a series of modules into a seamless loop. And if the width were much bigger than 8 feet, you'd never get the thing in the truck.

Module Types

Straight



Corner



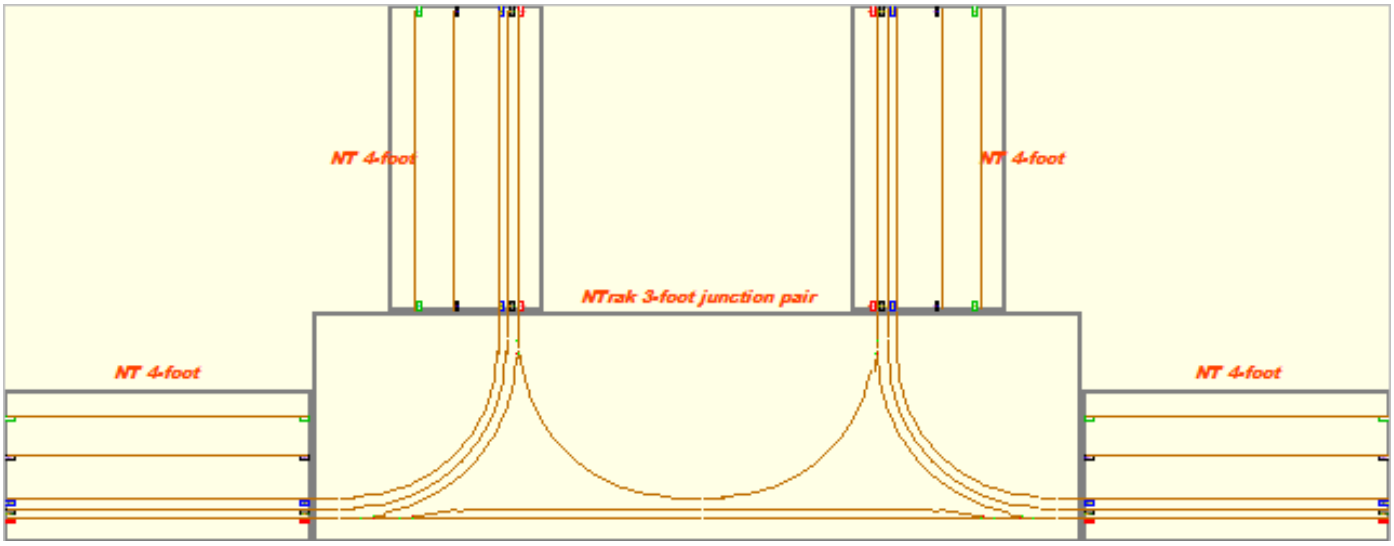
Junction

A ***straight module*** has connection points on opposite edges of a rectangle. You can join another module on either side. The main line is in front, and generally goes straight across.

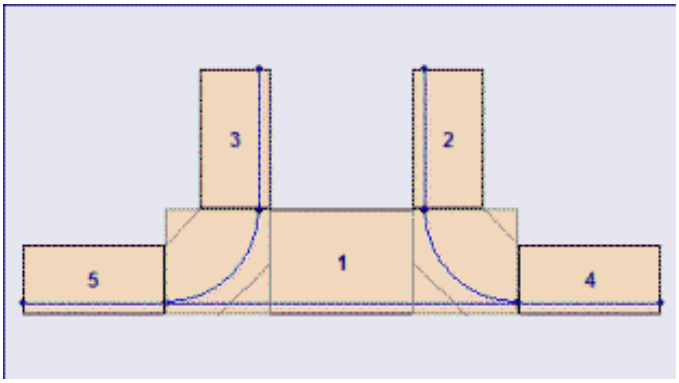
A ***corner module*** has connection points on adjacent sides of a square, with curved track between. When you join two modules onto a corner, they form a 90-degree angle. Only the outer tracks proceed through a corner module.

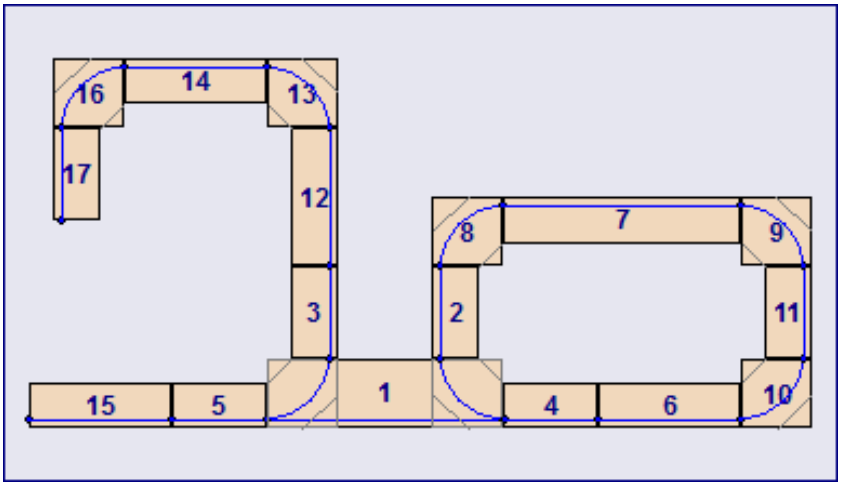
An ***inside corner module*** is an inverted corner which introduces a turn in the opposite direction. Inside corner modules are not common.

A ***junction module*** has four sets of connection points on three sides of a rectangle, in a back-to-back corner arrangement. You can join up to four other modules to a junction -- one on each side, two at the top (i.e., with reference to the above diagram). Switches in the track provide a choice of travel directions for a train going through a junction -- it can go straight across on the main line, or make a 90-degree turn into a ***branch,*** another chain of modules. This picture shows a junction module with all its connection points hooked up:



Junction modules allow a variety of show-floor arrangements. Without them, you can set up only chains and loops. Using junctions, you can create spidery patterns with multiple loops and chains, all connected.

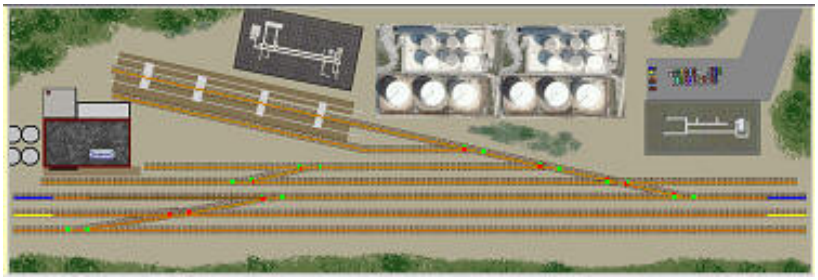


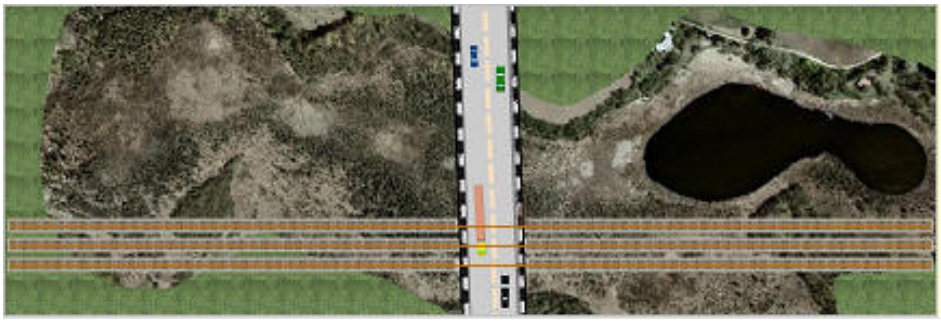


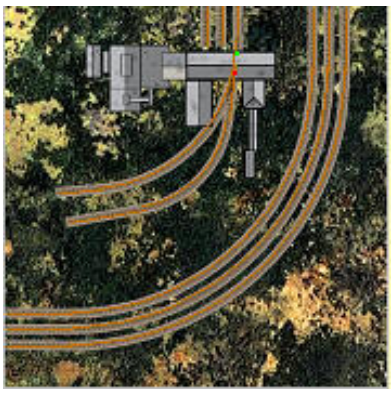
Scenic Modules

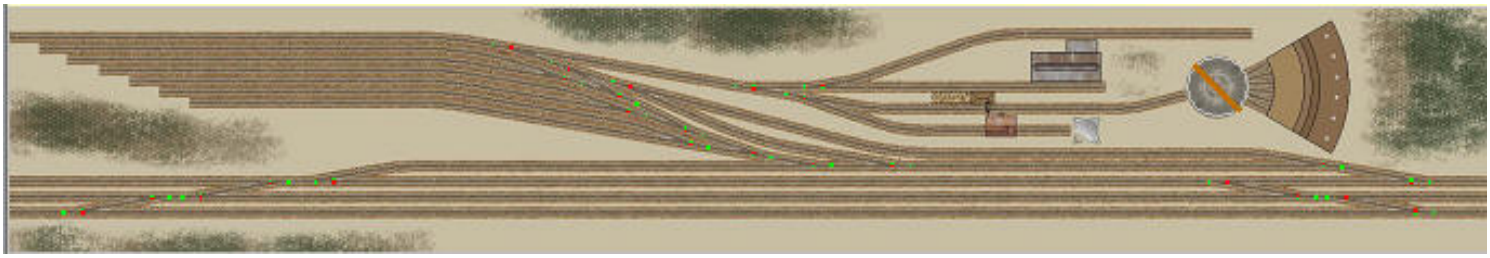
Each module is a TrainPlayer layout, so it can be decorated in the usual ways: by adding a bitmap background, or by adding scenery with the Scenery Toolkit. When a module is fused into a layout, any scenery objects it has are carried along with it. If it has a bitmap background, on fusing this is converted to a rectangular scenery object the same size as the module.

Here are some examples of scenic modules our layout artists have designed. You can find these and many more in the web layout collections.









About Modular Layouts

Modular Layout is the term for a layout built from a series of modules -- fully assembled, electrically connected, and ready to run. In TrainPlayer, a modular layout is any layout built using the Module Manager.

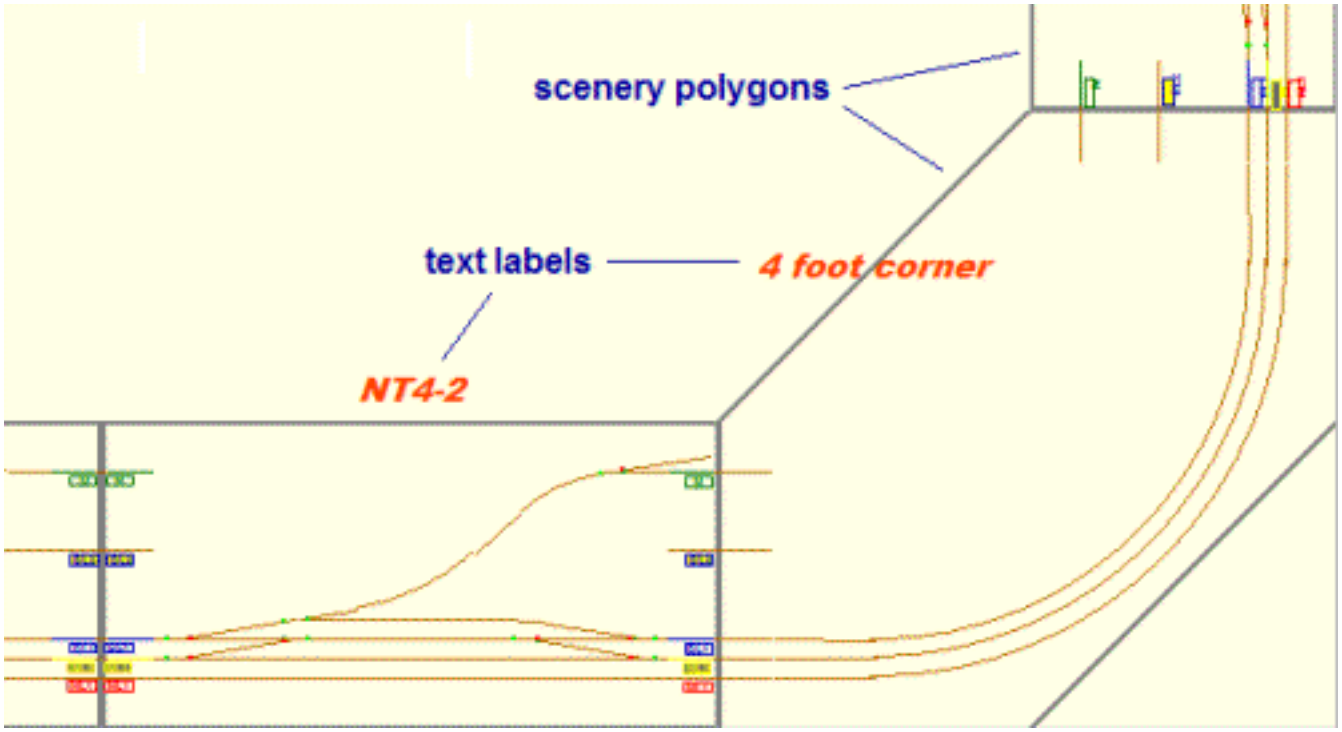
Modular Layout Features

In most ways, a modular layout is like any other TrainPlayer layout. It consists of a single set of track, scenery objects, stations, and so on. However, it also has some special features:

- ***A set of modules.*** The information supplied in the Module Manager is attached to a modular layout and is saved with it. This includes filenames of the modules and their positional arrangement. One way you can tell if you are working with a modular layout is to bring up the Module Manager -- if the layout has module data, you will see it.

- ***Special scenery objects.*** The default display of a modular layout has (a) heavy grey lines outlining each module, (b) large orange text labels showing module names, and (c) rectangular objects with background images or colors for modules which have them. All of these are scenery objects created during the assembly process. They reside in the background scenery layer, and can be edited when that layer is active. You can change the styles and colors of these objects -- or get rid of them -- using the Module Manager Settings dialog.

- ***No background image.*** A modular layout does not have a single bitmap background image. Instead, if there is a background image behind any module, it becomes a scenery object in the modular layout.



Modular Layout Files

A modular layout is stored in an rrw file, like any other layout, but with an additional section containing module information. This section contains sequence and position information about the modules. It does not contain the modules themselves, but filenames pointing to them.

When you open a modular layout file, it displays the full layout. If you bring up Module Manager, it displays the assembly, based on information stored in the rrw file. If you then click OK, each module is reloaded from its stored pathname, and a new modular layout is created from them. This is a one-way operation -- modules are read-only, not dynamically linked. So:

- If you make changes to a module, the changes are not reflected in the modular layout. Changes will be seen only if the layout is rebuilt from its assembly.

- If you make changes to a modular layout, they are not reflected in the associated modules. There is no way to transfer changes made in the overall layout back into the source modules, except by copying and pasting between layouts.

- If you move or rename the modular layout or any of its module files, the layout might lose them and be unable to rebuild.

- If you want to send the layout to a friend, you should supply the module files along with the main layout rrw.

In short, modules are external files, like homemade scenery objects or linked layouts. Techniques for dealing with external files are given in the Publishing chapter.

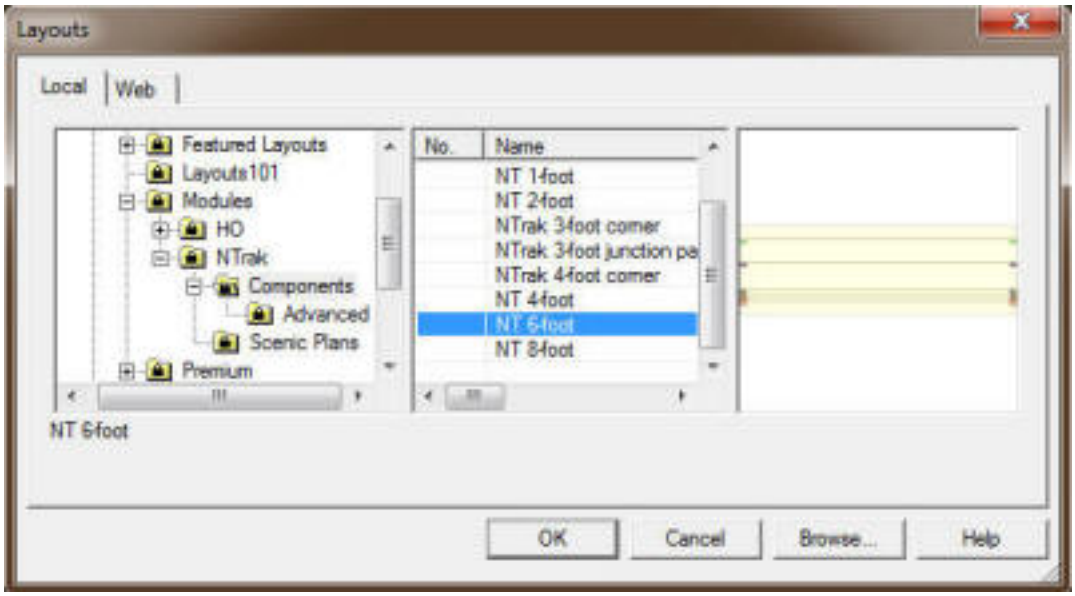
Tutorial: A Loop of Modules

This exercise demonstrates most of the features of the modular railroading system. In it, we will build a large loop layout from a set of basic component modules. The result will not lead to very interesting operation, but you can run trains around it.

1. Start with a blank layout or no layout. If you start with an existing layout, a new blank one will be created automatically.

2. Choose **Module Manager** from the **File** menu. This brings up the Module Manager with a blank workspace.

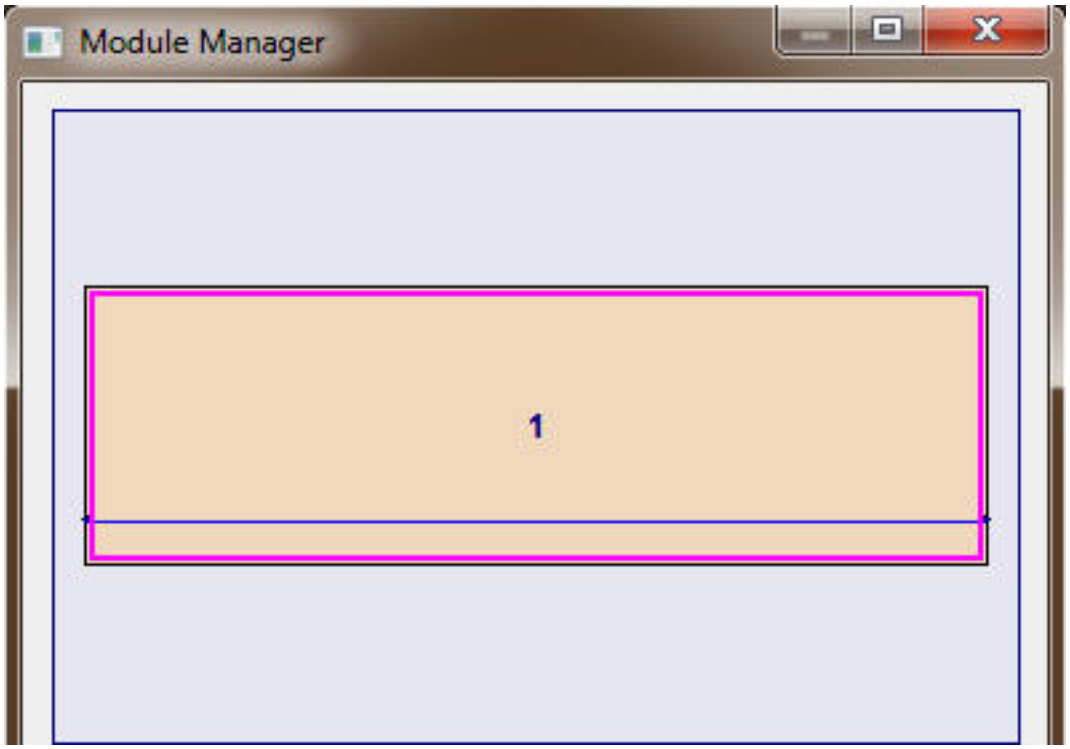
3. Click Add… This brings up the Layout Chooser. By default, it opens to the *NTrak Components* folder.



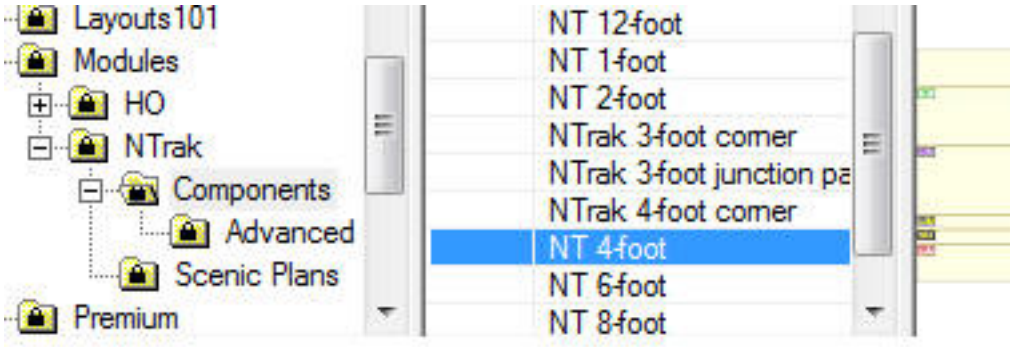
4. Position the two windows side by side so you can work with both together.

5. Click in the Layout Chooser to select ***NT 6-foot***, a plain N-scale module template six feet long.

6. Press the selected row and drag it into the Module Manager workspace. It appears as a framed rectangle filling most of the workspace, with a label showing it as module #1 in the assembly.

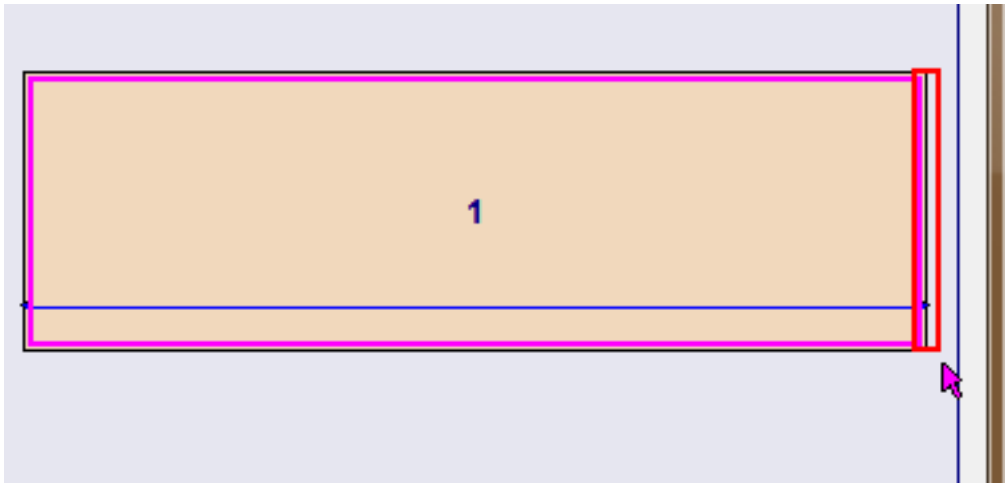


7. In the Layout Chooser, click to select ***NT 4-foot.***

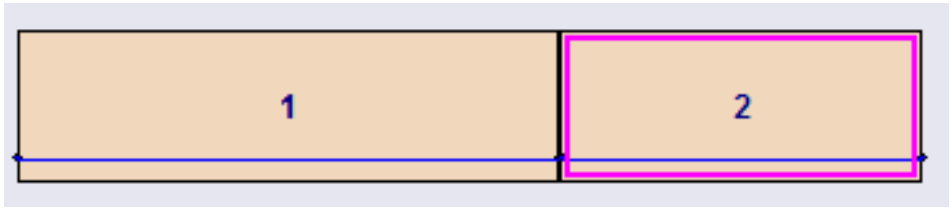


8. Press and drag the selected row into the Module Manager. Keep the mouse button down for the next step.

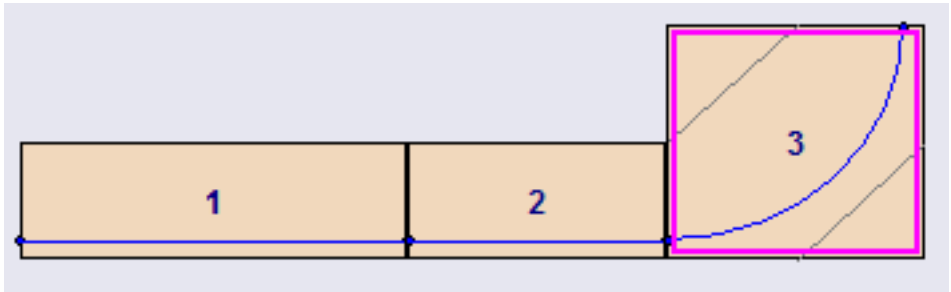
9. Position to the right-hand edge of the 6-foot module, until you see a narrow highlight box.



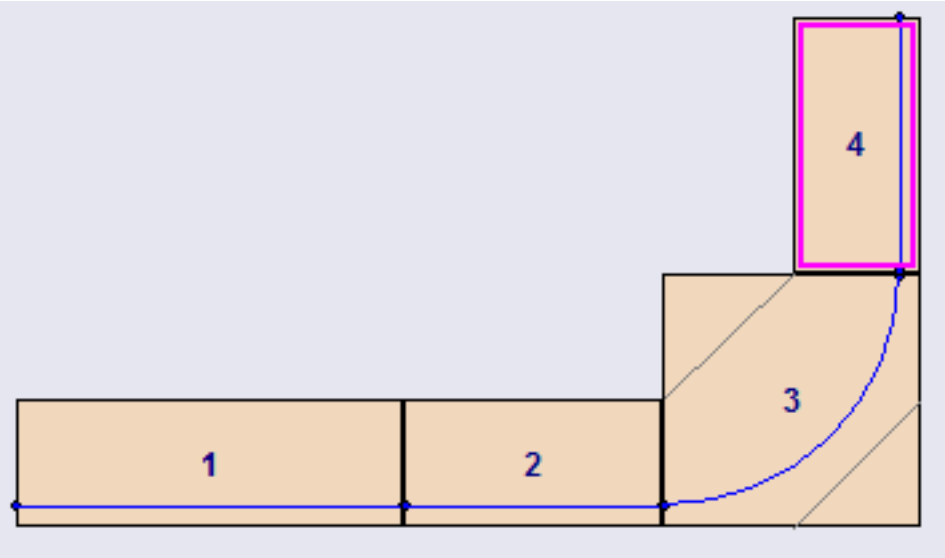
10. Release the mouse button. You now have two modules joined end to end.



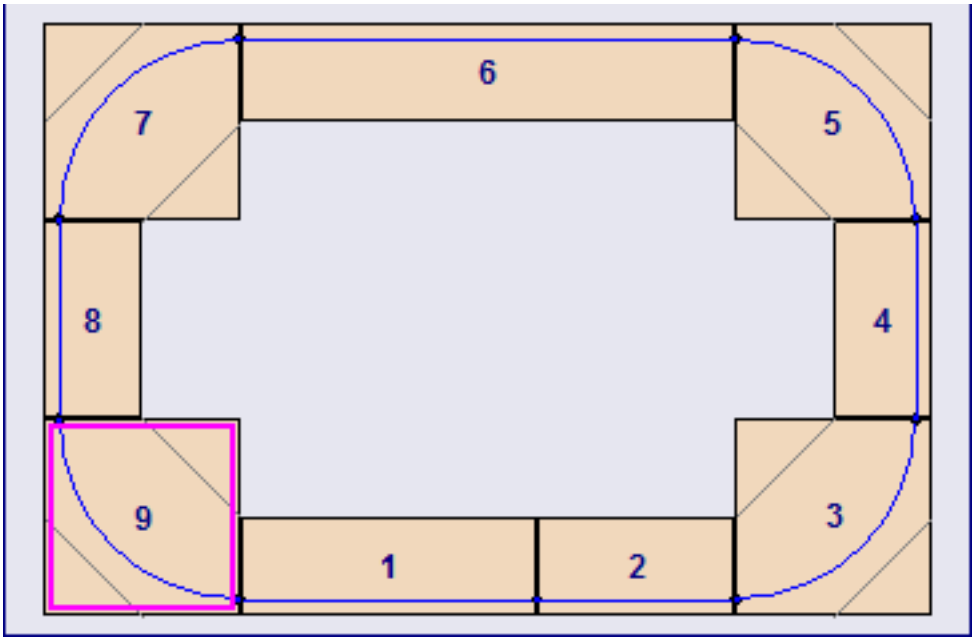
11. Drag in the ***NTrak 4-foot corner*** and drop it at the right-hand edge of the assembly.



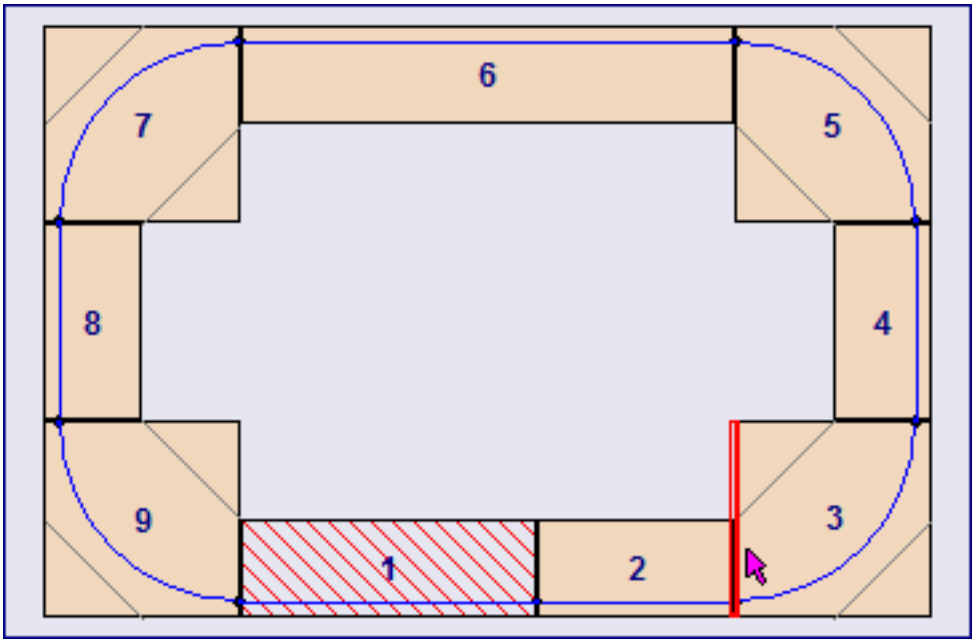
12. Drag in another ***NT 4-foot*** and drop it on the *top* edge of the corner module. In this case the right-hand edge does not highlight; instead, the highlight is at the top, as you might expect.



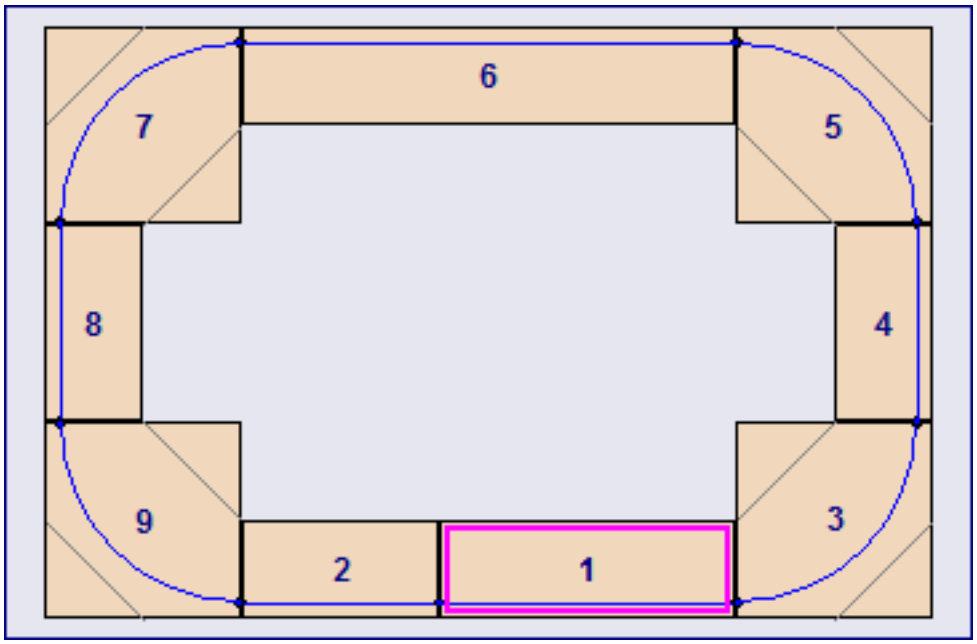
13. Continue in this fashion, adding in order: ***4-foot corner, NT 10-foot, 4-foot corner, NT 4-foot, and 4-foot corner.*** The result is a closed loop.



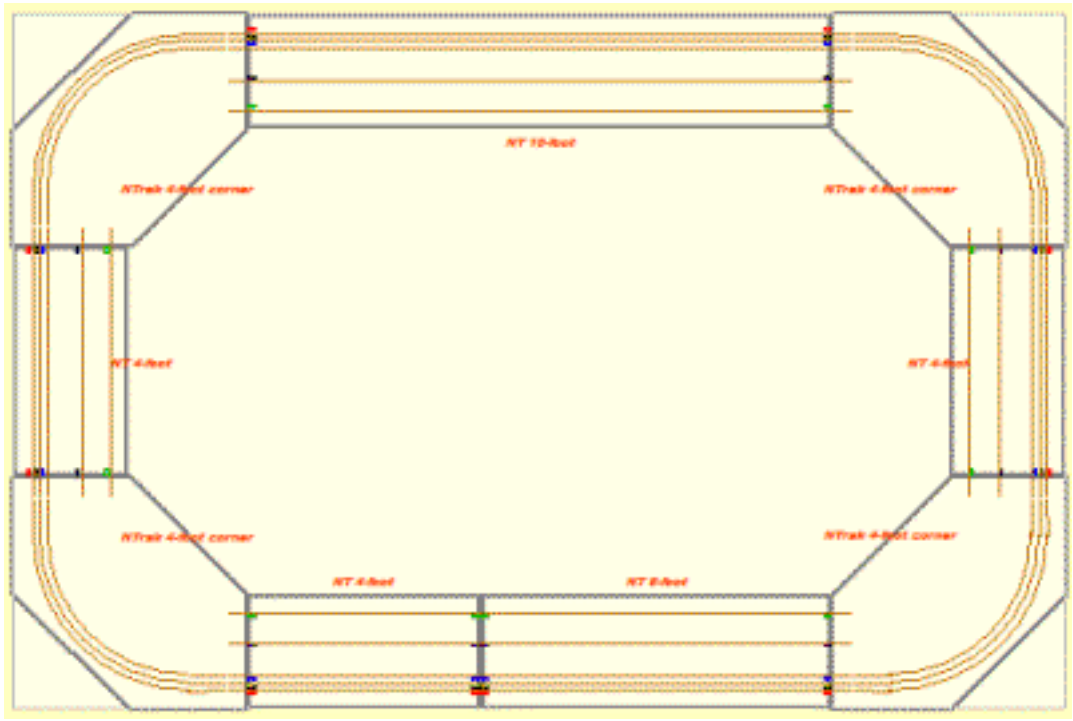
14. For educational purposes, try a rearrangement. Press on the middle of module #1 and begin to drag. It becomes hatched.



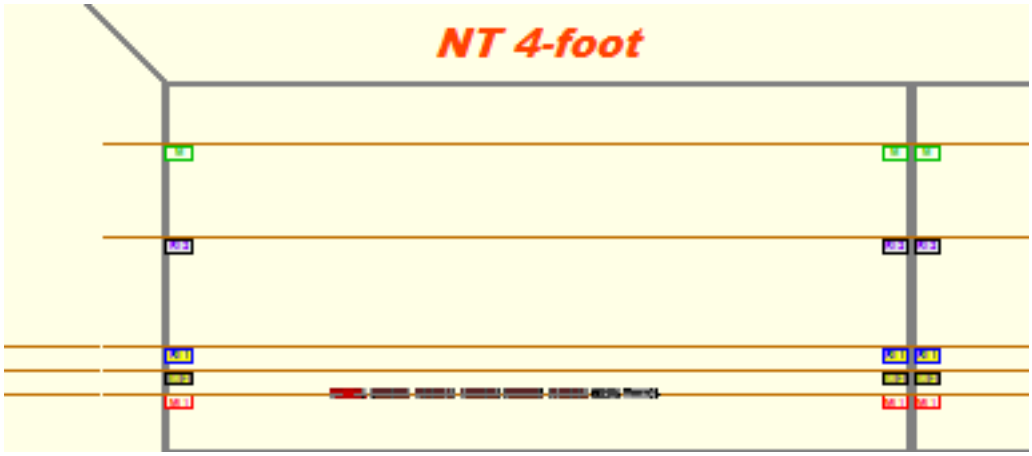
15. Drag to the edge between #2 and the corner (#3) and let go. The result is a swapping of the two straight modules.



16. Now you're ready to turn the assembly into a layout. Click OK. The Module Manager is dismissed, and the assembled modular layout displayed.

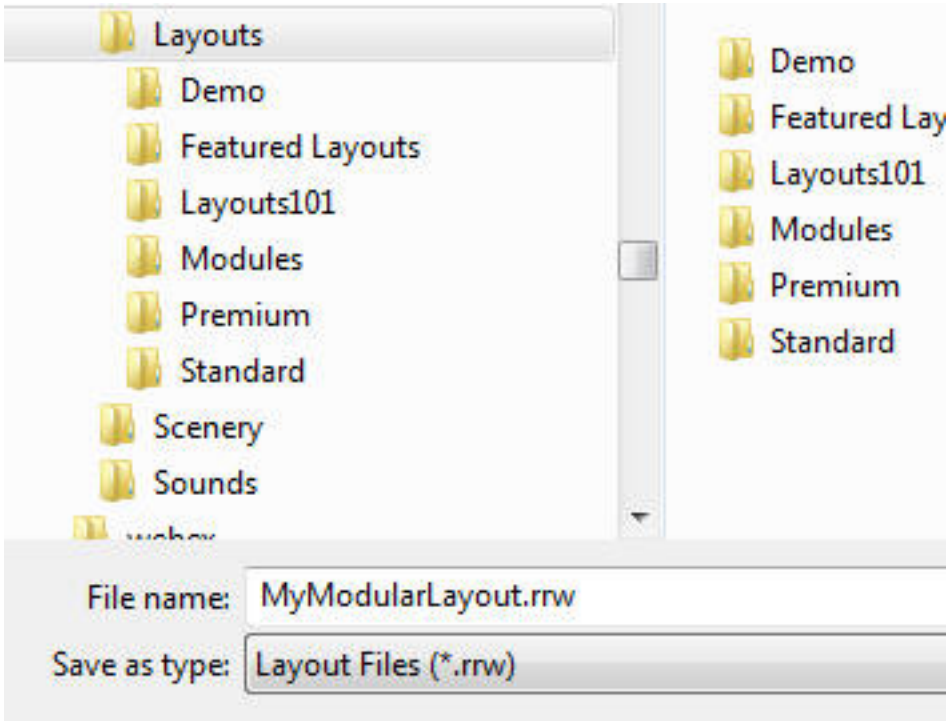


17. Add a train and run it around, to convince yourself that the track is continuous.



18. Save the modular layout using File > Save As. Do not save it into the Modules folder -- it is a full layout, not a module. Save it where you keep other user-built layouts.

For this tutorial just give it a name, and it will go directly under Layouts.



19. Close the layout. Reopen it from either the Layout Chooser or the File menu (at the top of the recently-used list). Choose File > Module Manager to convince yourself that you can get back the modules and continue to work with the assembly.

Building a Modular Layout

This section describes the basic steps for building a layout from modules, and gives information about how the process works.

How to Create a Modular Layout

Creating a modular layout involves three basic steps:

1. ***Prepare modules.*** If you are a member of a club, and you have your own module, spend a pleasant evening working up a TrainPlayer version of it to add to your collection of modules. If not, you can skip this step and choose modules from our large and growing collections of templates and samples.

2. ***Assemble.*** Bring up the Module Manager, introduce modules one at a time, and arrange them in chains, loops, or more complex patterns. It's fun and easy. Arrangement is done by drag and drop, and the program takes care of aligning and snapping the modules together so they will hook up correctly.

3. ***Fuse.*** This is the easiest step for you: just click OK. The Module Manager does the work -- loads in each module, positions it, and fuses it to its neighbors by adding short sections of track. The result is a finished layout, ready to add trains and run. If you're interested in the details of this process, see the next section.

Once you have created a modular layout, you can save it to a file as with any other layout. However, it is not fully self-contained, so you need to exercise caution before moving it or sending it to someone else. See the section about modular layout files below.

The Module Fusing Process

In the real world, modules are scooted around on the show floor until their connection points line up, then short segments of track are added to connect them. In TrainPlayer, the Module Manager does this automatically, in a process called ***fusing.*** Fusing one module to another involves several steps:

1. *Locating the connection points.* The program searches a narrow stripe along the edge of each layout for any junctions at the ends of straight track segments.

2. *Aligning the modules.* A specific connection point on each edge -- the one closest to the front of the module -- is designated as the ***registration point***. The two modules are adjusted front to back until their registration points line up.

3. *Introducing gaps.* If the connection points on a module are at the very edge, then there will be no room to insert connecting track. The program detects this situation, and backs the connection point junctions a

little ways from the edge.

4. *Adding connecting tracks.* Wherever a connection point on one module has a partner at the same position on the other, a segment of straight track is added between the two points.

5. *Detecting loop closures.* After fusing one end of a module, the program looks at the other end to see if it is touching any other module. If so, it means there is a loop, and one more fusion will be required to finish the job.

The overall process of building a modular layout is a matter of marching down the list of modules, fusing each to the next, closing loops when necessary.

Building a Module

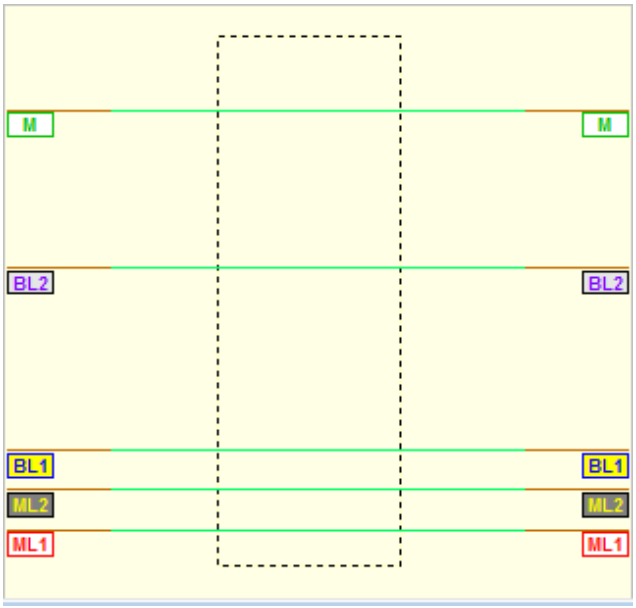
The general procedure for constructing your own virtual module is the same as for building any layout in TrackLayer. You can start from scratch, draw your track plan, and carefully make sure it conforms to specs. Or you can take an easier and more reliable approach: start from a preconfigured plan or template and modify to suit. This is the method our artists used to create the scenic layouts already available.

Module Starting Points

- From an existing physical module. If you already have a real module you take to shows, to work with it in Module Manager you will need to construct a virtual replica of it using TrackLayer. First you will need to convey the track plan to electronic media -- for example by taking a scan of an overhead photo -- then "trace over" it, applying track. This process is described in the *Getting Started* chapter of the TrackLayer manual. The procedure is the same whether you are creating a module or a regular stand-alone layout.

- From a sample plan. We provide a generous collection of NTrak and HO sample modules, some just track plans, others with structures and scenery. The set you get installed with the product is small; the rest are found in the Web tab of your Layout Chooser, under the Modules folder. You can add or remove track or scenery or otherwise modify as desired.

- From a template. In the Components folders under Modules\[HO or NTrak] you will find a series of bare-bones module templates of various sizes. Here for example is a picture of the two-foot NTrak template:



Each NTrak template comes with five tracks going all the way across (HO templates have three). These tracks form different railroad lines running around the layout. Each is labelled according to its purpose, as follows:

ML1 = main line 1, 4" back from the front of the module. This is the track which is used to align a module with its neighbors, so it must be present and correctly positioned. Normally the main line goes straight across each module and all the way around the layout.

ML2 = main line 2, 5.5" back.

BL1 = branch line 1, 7" back.

BL2 = branch line 2, 11" back.

M = mountain line, 14" back.

For HO modules, only ML1, ML2, and BL are present (at 4", 7", and 14" from the front).

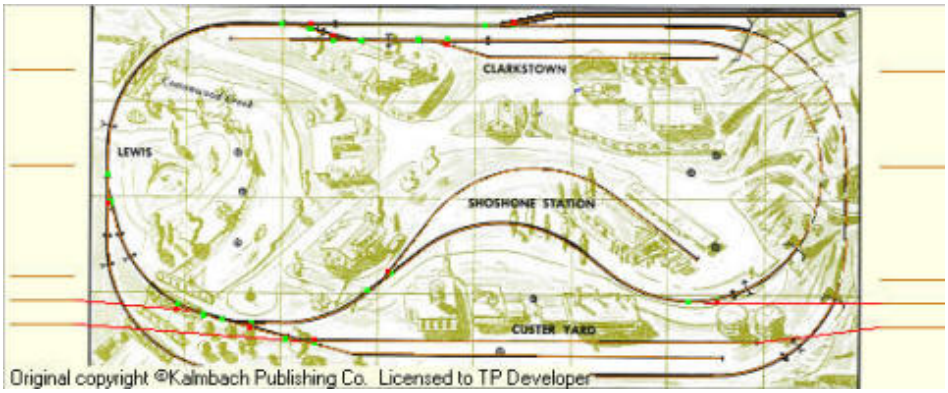
The picture shows how you can remove the inner tracks and just leave the connecting stubs. Using the Track edit tool, drag a selection rectangle so it surrounds the middle portions of all five lines (as shown), then press Del. This leaves short stubs on the sides, which you can connect with your own

trackage.

The labels on the tracks are scenery objects. If you want to get rid of them, use the Scenery Edit tool.

- From an existing layout. You can start with just about any layout and convert it into a module, as long as you can add connecting tracks at the side edges and tie them somehow into the existing track. To make room for the connectors, it may be necessary to resize the layout using the Resize/Rescale tool.

  Here is an example in which the Custer & Front Range has been enlarged and modified to work as an NTrak module. Connecting tracks were copied from a template and pasted into the enlarged side areas, then connecting tracks (shown in red) were added by hand.

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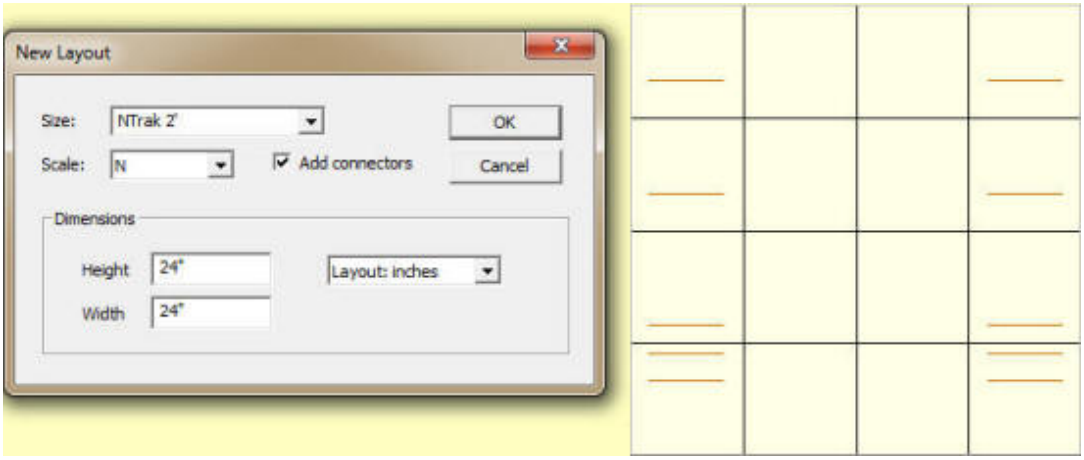
- From scratch. Even if you start with a blank layout, TrackLayer provides assistance in creating modules. Choose File > New to bring up the New Layout dialog. Choose one of the standard NTrak sizes from the Size drop-down. If "Add connectors" is checked, then the new layout will be created with stubs on each side, appropriately positioned as shown below.

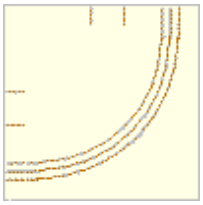
  This feature is available only for NTrak modules, not HO or other scales.

Module Orientation

The Module Manager requires module layouts to be oriented in specific ways, as shown in the following table.

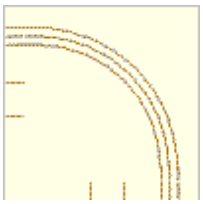
Straight		Main line across bottom

Corner



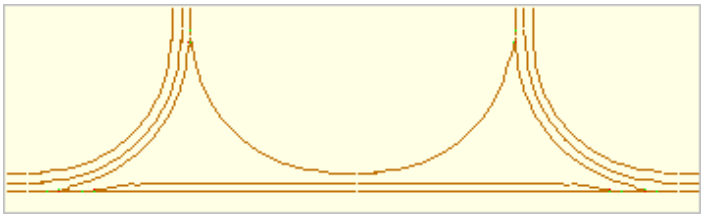
Main line from lower left to upper right

Inside Corner



Main line from upper left to lower right

Junction

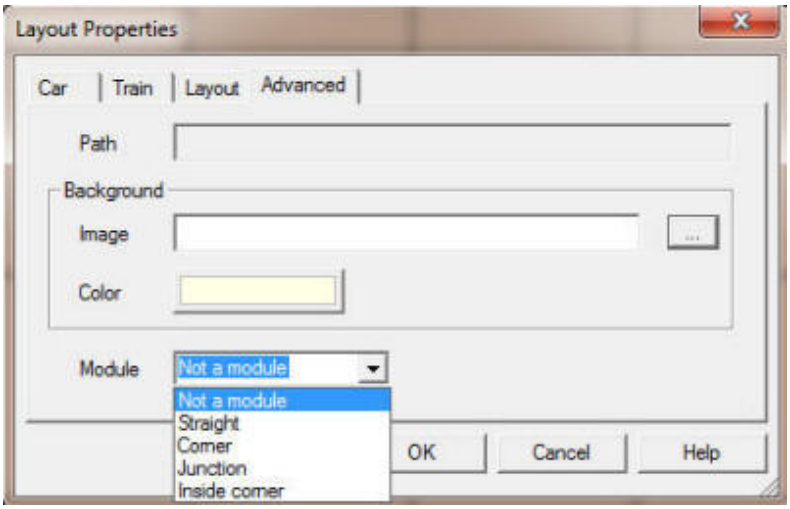


Main line across bottom, switchable to alternate main on each end

Whatever method you use to create a module, make sure it is oriented as shown here. Do not use View Rotate or other means to reorient it, or the Module Manager will not interpret it correctly.

Module Tags

The program is not (yet) smart enough to look at a layout and determine that it is a module. It is up to the creator of the module to supply this information. This is done by selecting a tag from a drop-down menu in the Layout Properties dialog:



If you are creating a layout to be used as a module, select the appropriate tag. This will inform the Module Manager how to interpret the layout. This is not vital for a straight module, but corners and junctions must be tagged or they will not work.

The Module Manager

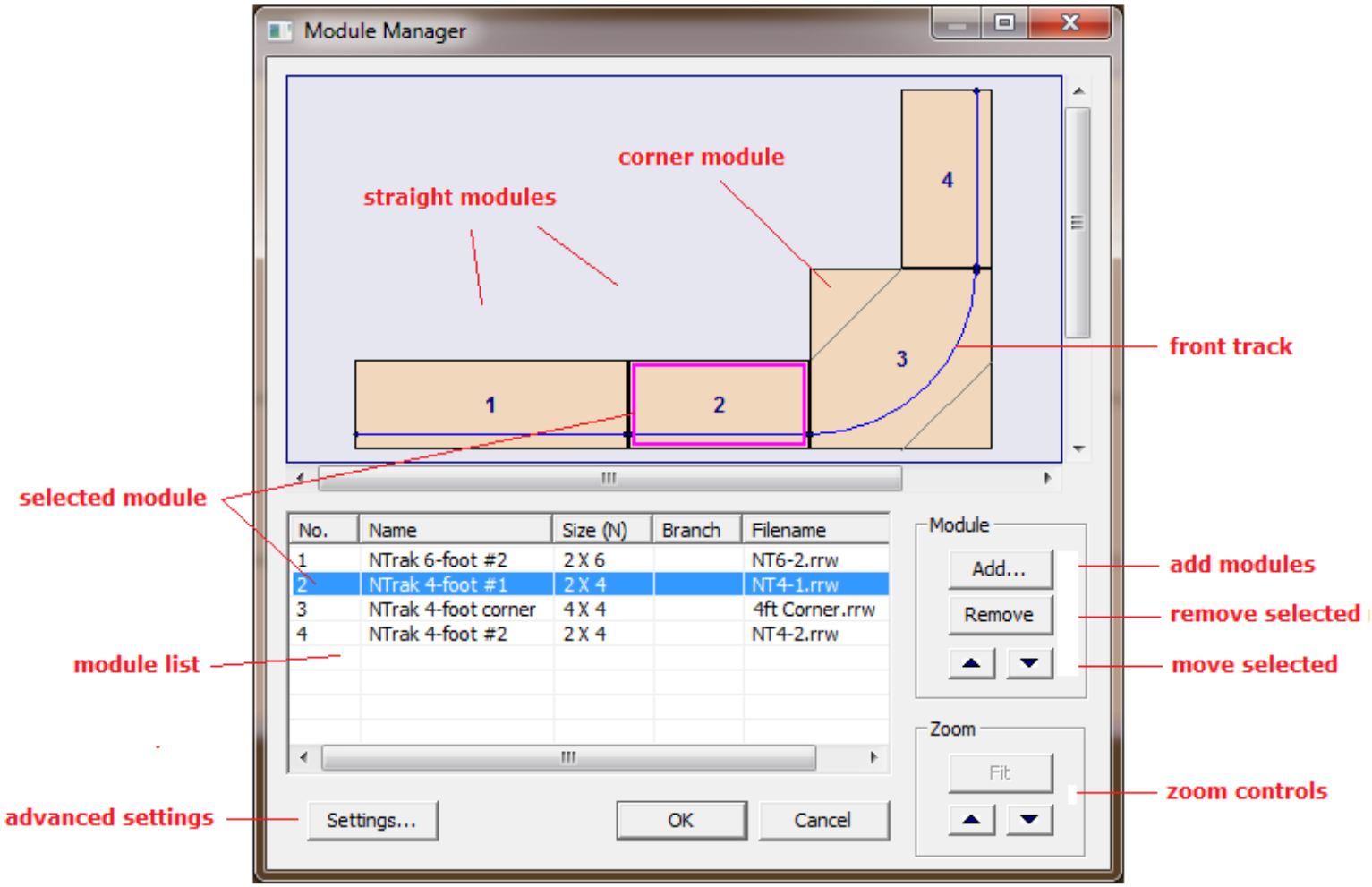
The Module Manager is a dialog for organizing and assembling modules into modular layouts. Called from the menu command File > Module Manager.

The process you carry out in the Module Manager is called *assembly*. It's like sliding dominoes around on a table: you position them end to end, using special corner and junction units to make turns. They can only fit together in certain ways, so they are like magnets -- you drop them roughly into position, and the program snaps them into place.

The dialog is operated mostly by drag and drop. To build a modular layout, you introduce modules by dragging them in from other windows-- Layout Chooser or Windows Explorer -- then you rearrange or delete them by dragging, or change the sequence by moving rows up and down in a list. Once you have an assembly you like, click OK, and the program automatically creates the full modular layout. It reads in the track and scenery of each module, positions them according to your assembly, automatically adds little track sections between modules, and presents you with a complete layout, ready to add trains and run.

Tour of the Module Manager

The Module Manager is a resizable dialog with several components, as shown in this annotated screen shot:



The upper half of the dialog is the workspace where modules are schematically displayed and manipulated. The workspace starts out empty; this example shows an assembly in progress with three *straight modules* and one *corner module*. Modules are by default displayed as filled rectangles with numeric labels. Corners are shown as squares, with 45-degree cutoff lines suggesting the typical shape of an actual unit.

Along one edge of the each module is the *front track,* a line approximating the route of the main track going around the assembly. In a train show, viewers stand on this side of the layout.

Beneath the workspace is the *module list,* a list box showing the sequence of modules with their details. Each row begins with a number which corresponds to a labelled module in the assembly.

The highlighted row in the list shows the *selected module.* This one is shown in the workspace with a pink frame. You can select a module by clicking on it in the workspace, or by clicking its row in the list box.

Buttons around the module list are for editing the assembly and modifying its properties, as described below.

Adding Modules to the Assembly

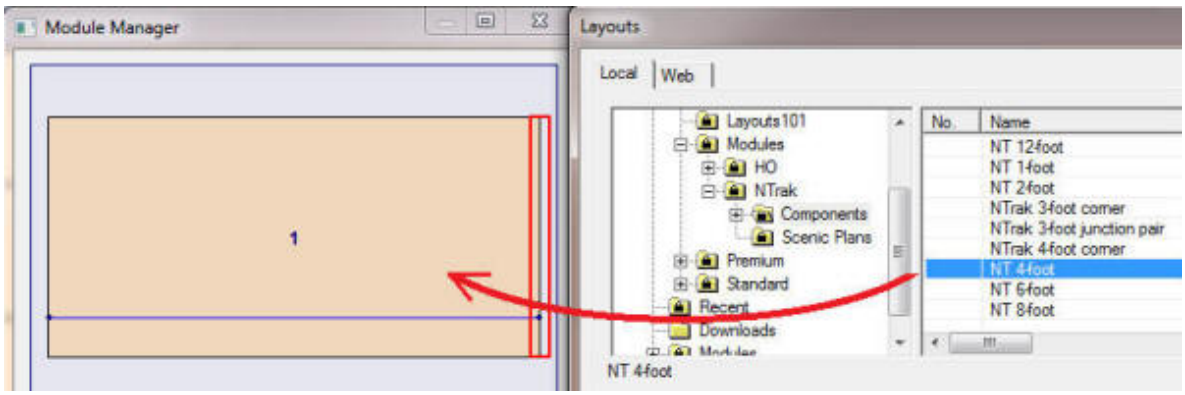
To begin creating an assembly:

1. Click Add... to bring up the Layout Chooser.

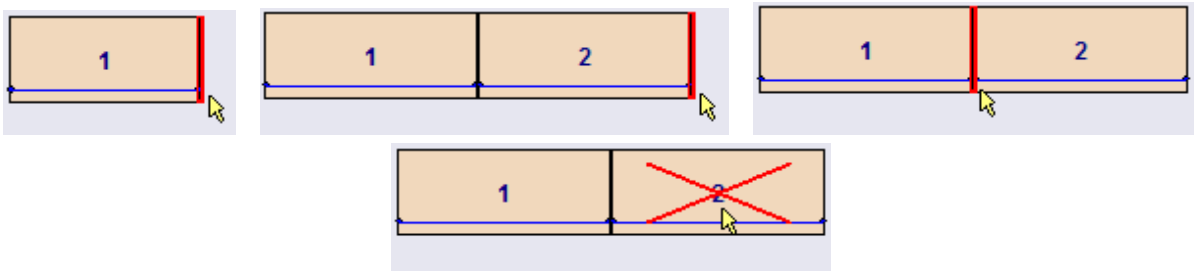
2. Navigate to a Modules folder if necessary. By default the chooser comes up pointing to the *NTrak Components* folder.

3. Choose a layout to be the *base module*. This just means all other modules will be positioned relative to it -- the base retains its orientation as others are moved around.

4. Press on the selected layout, drag it off the Layout Chooser list, and drop it into the Module Manager window. When you let go, the module is displayed in standard orientation, filling the window.



5. Choose a second module and drag it into the MM. You can drop it on either end of the existing module, as indicated by red highlights which show up while you are dragging (see left image below). Let go while a highlight is showing, and the incoming module will snap onto the existing one.

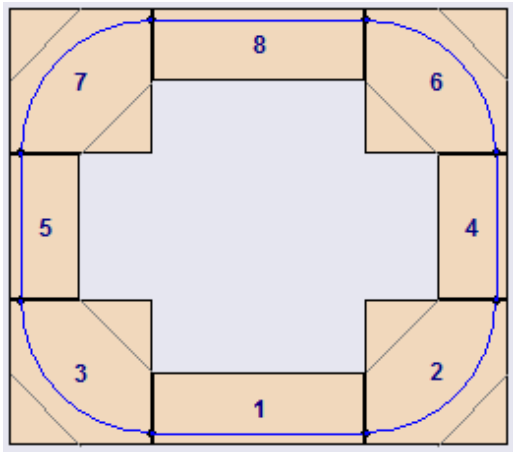


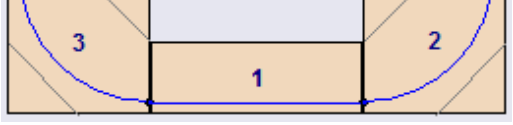
6. Continue dragging modules in to build the assembly. Additional modules can be dropped onto either end of the chain, or in between two linked modules -- wherever the highlight shows up.

7. To replace a module, drag another one onto the center of it. In this case the highlight is a red X (above right), indicating that the incoming module will replace the existing one.

8. To make a turn, add a corner module.

9. To make a loop, add four corners, and the right number of modules in between so that the ends just meet.



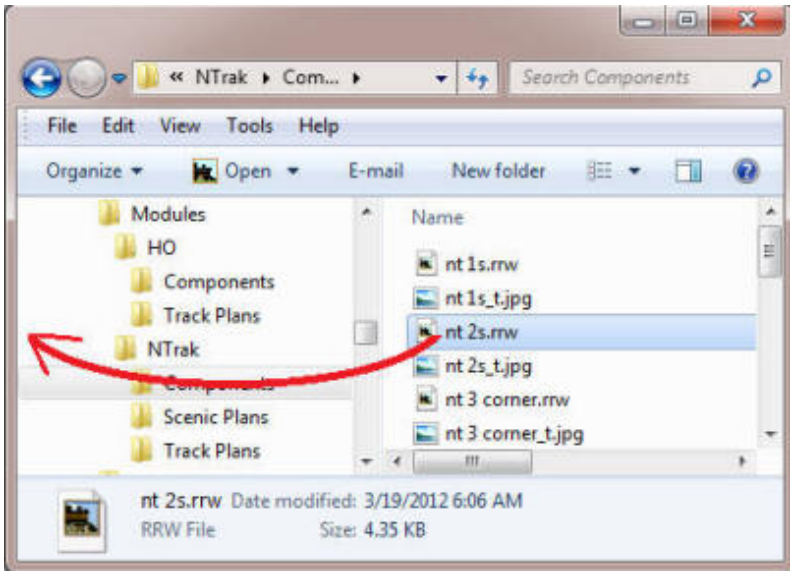


Dragging Modules from Windows Explorer

An alternative method of adding modules to the Module Manager is to drag them from Windows Explorer instead of the Layout Chooser. To do this:

1. With TrainPlayer running and the Module Manager visible, bring up Windows Explorer (Start > All Programs > Accessories). Navigate to a folder of module layouts.

2. Choose a module layout and drag it into the MM window. Highlighting and locations of attachment are the same as described above.



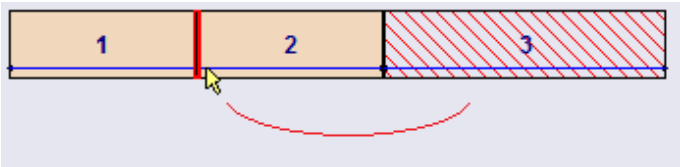
Be sure to choose a file with extension *.rrw*. If you drag the wrong type of file, nothing will happen when you drop it.

Rearranging Modules

Once you have more than one module in the Module Manager window, you can move them around or delete them by drag and drop, or by rearranging rows in the list box. After any such operation, the overall assembly is reconfigured to reflect the change.

By drag and drop:

1. Position the cursor over the middle of a module, press the left button, and begin to drag. The module takes on a hatched pattern, meaning it is "on the move."



1. Drag to any of the locations indicated above -- to the edge of a module, on top of a module -- and let go. The module is moved from its original location to the new one.

2. To remove a module from the assembly: drag the module and release it on an empty space, where nothing is highlighted, i.e., drag it out of the assembly onto the floor.

By list box:

1. Select a module by clicking on it in the workspace, or by clicking a row in the list box. The module is highlighted with a colored frame, and the selected row is highlighted in the list box.

2. Click the up or down arrow to the right of the list box (labelled "move selected" above). The module will trade places with the one immediately above or below it in the list.

3. To remove a module: click Remove. The selected module will be removed from the assembly.

Zooming Modules

By default, the Module Manager displays the entire assembly, regardless of how large it becomes. You can enlarge or maximize the window, but for very large assemblies this may not be enough, and you may want to zoom in for a closer look. This is the purpose of the zoom controls at the lower right of the dialog.

To enlarge the view: click the up arrow. Each click zooms in by a fixed amount. There is a limit -- you can't zoom so far that the module edges disappear; the up arrow is dimmed when you reach the limit. When the view is enlarged, scrollbars appear so you can move around.

To shrink the view: click the down arrow. Each click reduces by a fixed amount, until the assembly goes to a fixed minimum size.

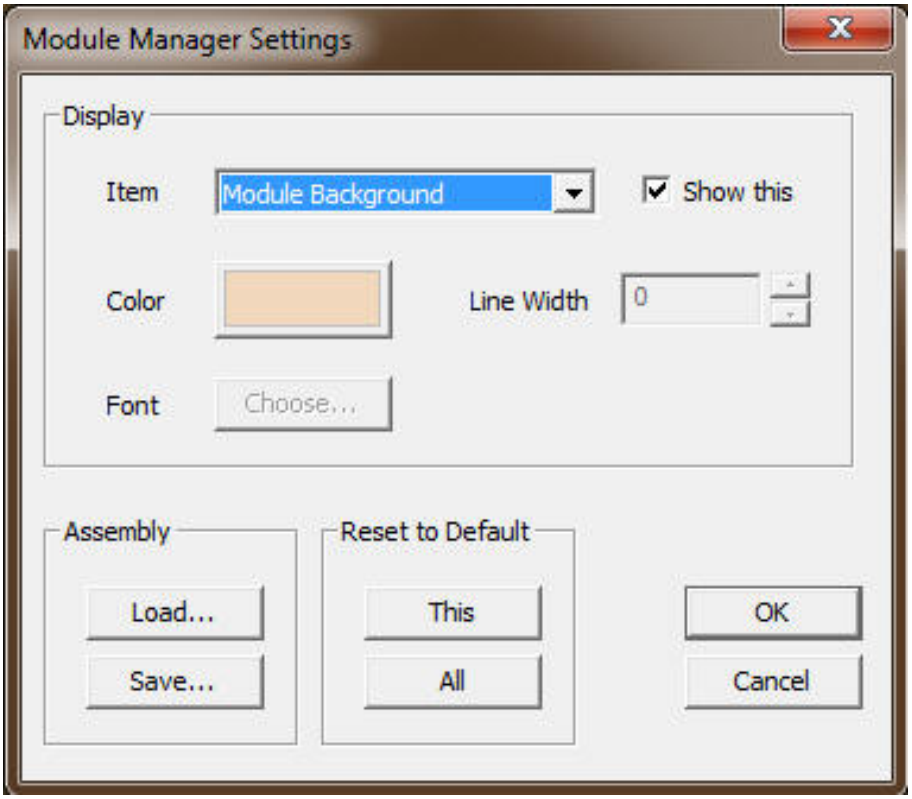
To restore to normal fit-to-window mode: click `Fit`. This resizes the assembly to fit in the window.

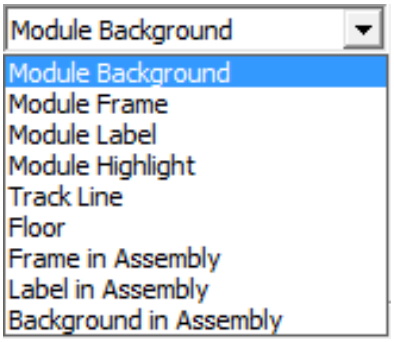
Settings

The Settings button at the bottom of the dialog brings up the Module Manager Settings dialog. This allows you to set display features applying to the Module Manager and to the resulting modular layouts.

Module Manager Settings

Sets display properties in the Module Manager and in layouts created by it. Called from the Settings button on the Module Manager dialog.





In this dialog you can adjust most elements of the display in the Module Manager, and some module-related ones in the assembled layout. The drop-down menu at the top gives you a choice of display elements; you choose one, then specify whether you want it visible, and set its color, font, and line width, or whichever apply.

Choices you make in this dialog apply immediately in the Module Manager window, so you can experiment with different options and see what they do. (This does not apply to items with "in Assembly" in the name -- these do not apply until you click OK to leave the Module Manager to create the assembled layout.) If you Cancel out of this dialog, the Module Manager display reverts to its previous state.

Module Manager Settings dialog controls

Item	Select a feature of the display to be edited. The full list of features is shown in the screen shot above; where these features appear in the display is shown in pictures below. Settings in this section of the dialog apply only to the selected feature.
Show this	Check this box if you want the selected item to appear in the display. Applies to all items except *Floor*.

Color	Click to choose a color for the selected item. Applies to all items except *Background in Assembly.*
Font	Click to specify a font for the selected item. Applies only to *Module Label* and *Label in Assembly*.
Line Width	Choose a line width in pixels for the selected item, where zero means thinnest possible. Applies to *Module Frame, Module Highlight, Track Line*, and *Frame in Assembly*.
Load	Click to retrieve an assembly previously saved as a Module Definition (MDEF) file. For information about MDEF files, see below. Warning! Loading an MDEF file replaces the current contents of the manager, without asking if you want to save it first.
Save	Click to save the current assembly to MDEF, for later reuse. See below.
Reset This	Reset the current display item to factory settings. Changes do not become permanent until you click OK.
Reset All	Reset all display items to factory settings. Changes do not become permanent until you click OK.
OK, Cancel	Click OK to retain the current settings and make them permanent. Click Cancel to revert to settings in effect before the dialog came up.

Module Definition (MDEF) files

Module definition files provide a lightweight, convenient way to avoid having to rebuild the same assembly more than once. A file with extension MDEF is a simple xml file, readable in Notepad, which contains a list of the current set of modules and their arrangement -- basically the same information you see in the Module Manager listbox.

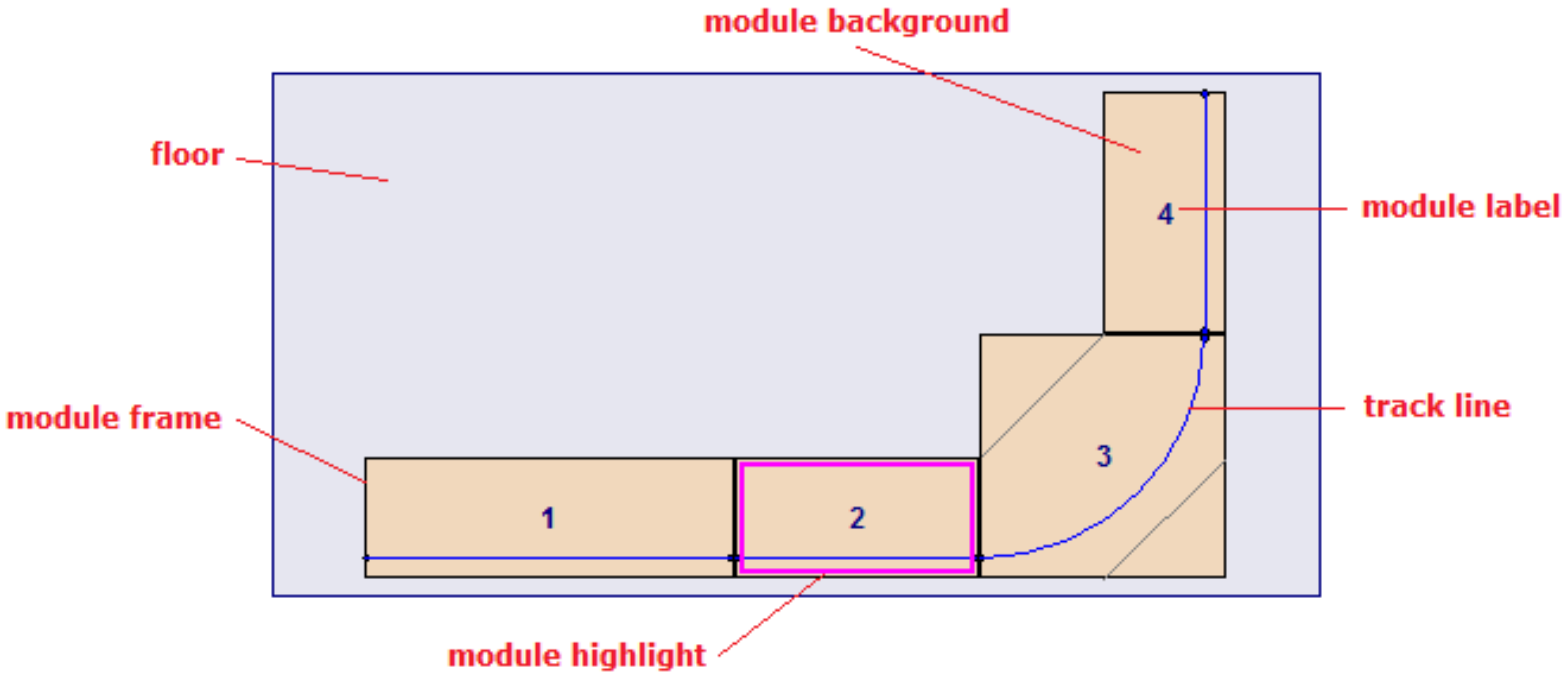
If you have an arrangement you might want to reuse, save it to an MDEF file. Later you can load it and get back the same arrangement.

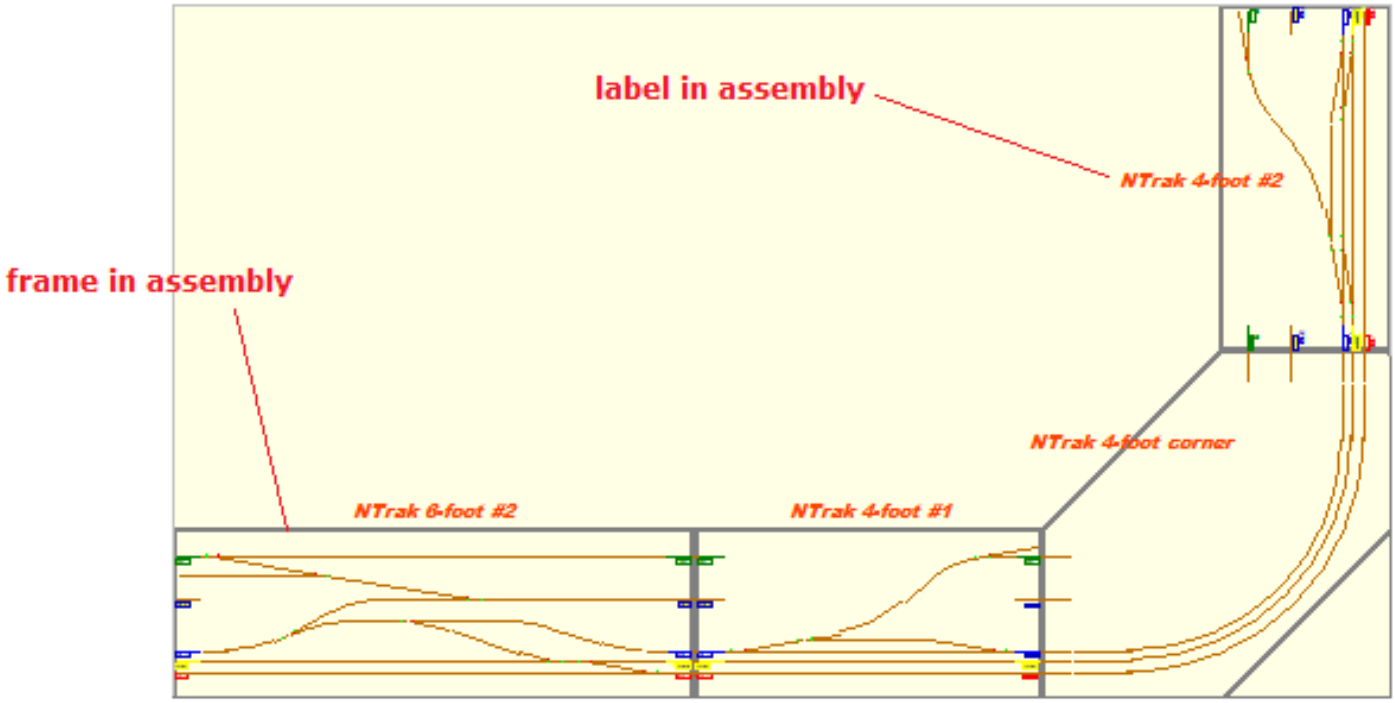
MDEF files are not designed to be portable or exportable. They contain pathnames pointing to the individual module files. If you move or rename any of these, the mdef may not load correctly.

For convenience, you can load an mdef file by dragging it from Windows Explorer directly into the manager workspace. The incoming file replaces the current contents of the window.

Module Display Items

Features of the display which have user-settable properties are indicated in the following screen shots. Those with "in Assembly" in the name refer to features of the assembled layout, others to the assembly as it appears in the Module Manager.





"Background in Assembly" is not shown in these shots -- this turns on or off any background images or solid-color backgrounds in the individual modules.

Advanced Topics

After you've got the hang of drawing layouts, you should check them for errors, and take some final steps if you want your layout to be used by others. This chapter explains how.

Debugging and Repairing

Publishing Your Layout

Importing CAD Layouts

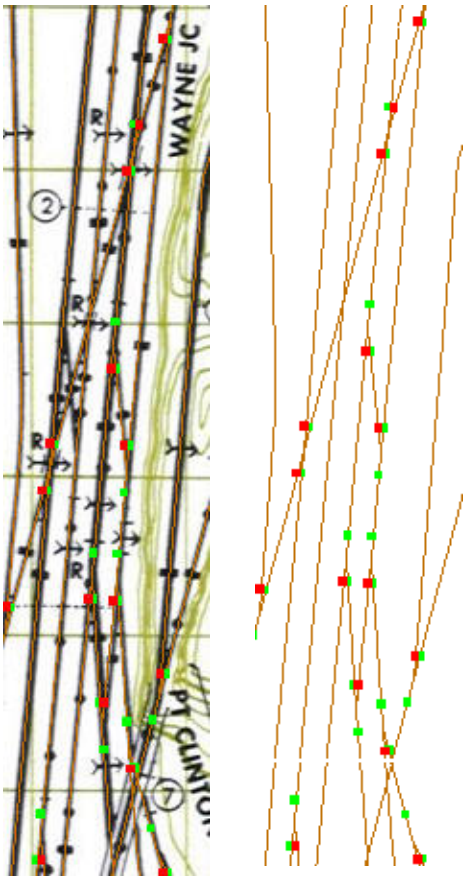
Debugging and Repairing

Preparing a layout in TrackLayer is a many-step process fraught with possibilities for error. This section gives some tips for avoiding errors and describes tools to help you spot and correct them.

Zoom in

Work on one section of the layout at a time. Zoom in so you have room to work.

You can draw tracks out to the edges of the window, then when you scroll over to work on the next section, hook up or move the disconnected track ends.



Inspect visually

When you are working in a crowded area, it's easy to forget a crossover or siding, and it's not easy to tell you've done it. Here are two ways to check for missing track:

- ***Mouse over.*** With the Track tool or the Edit tool active, when you move the cursor over a section of track, it highlights in green and stands out against the background. This makes it easy to tell where there is a background line with no track on it.
- ***Flash the background.*** In the picture at right, there is a crossover missing -- can you spot it? Try this: use the View Background button to turn the background on and off, say once per second. As it flashes on and off, your eye can usually spot differences in the track patterns.

Test the layout

- Throw the switches. If you can't get a switch to throw, it probably means bad trackwork in the vicinity.
- Test the turntables. Make sure rotation stops where it should.
- Drive a train. The ultimate test of a layout is whether a train navigates it correctly. Drive around and see.

Track Checker

TrackLayer can help you find errors. Use the command Tools > Check Track. This runs a series of tests against the layout, as listed in the table below. Results are reported in the Track Check dialog.

If errors are found, they are listed in an alert box as shown. Each error is listed with an object type (3-letter code from the following table), the object's number, and the error text; the corresponding track or junction on the layout is highlighted in pink.

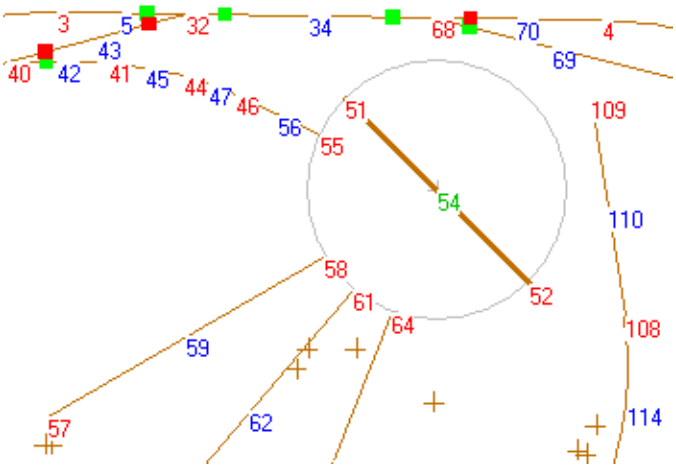
STR	straight track section
CUR	curved track
JXN	junction / switch
CTR	circle center
CAR	car
TRN	train
CIR	circle
TTB	turntable
STN	station

In the example shown, tracks 34, 70, and 153 meet near a common point, but there is no switch there. The fix is to drag junction 152 on top of 68, so a switch is created.

Error conditions found by Check Track include:

Object flagged for delete	object has been deleted
Invalid object ID	object ID is out of range
Unretrievable object	object no longer exists in memory
Invalid junction number on track	junction number on one end of track is out of range
Same junction number on both ends of track	track has both ends on same junction
Bad track length	track length is zero
Invalid station number	track points to non-existent station
Object has zero space	track or circle has no dimensions
Junction has no tracks	invalid junction, disconnected from any track
Invalid track number on junction	junction is connected to invalid track ID
Superimposed junctions	two junctions are at or near the same place
Invalid radius	circle radius is zero or negative
Station is missing name	station object has no name
Tracks superimposed	two track segments are on the same line segment
Endpoint on track but no junction	endpoint of one track lies near point on another track

Track Numbers



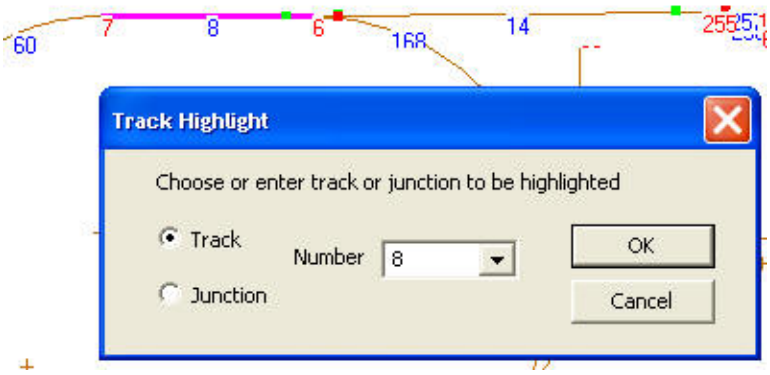
To identify tracks and objects, use Tools > Show Numbers to temporarily turn on the display of track and junction numbers. Track numbers are shown in blue, junction numbers in red.

This display is temporary. The numbers disappear as soon as the screen is refreshed. To turn them all off, use View Refresh.

Another way is to use tooltips. Choose Tools > Show Tooltips to enable this feature. Then hover the mouse over a track, junction, switch, circle, turntable, or station and you will see a note indicating its number and other data. If you do not see the tooltip, try clicking in the layout window to make sure it is the active window.

Highlight a Track or Junction

If an error message gives a track or junction number you're having trouble finding on the layout, use Tools > Highlight Track.



In the Track Highlight dialog, enter the track or junction number. The corresponding object will be highlighted in pink on the layout.

To turn off the pink highlight, click any empty space on the layout, as if removing a selection.

Publishing Your Layout

If you have an interesting layout and you've gone to the trouble of laying track on it, consider sharing it with other TrainPlayer users. If you take the following few steps to make it ready, and are the artist or have rights to distribute the artwork, we will be glad to post it on the User Layouts page at trainplayer.com.

1. Check for errors. Run Tools > Check Track. For details, see Track Check Dialog.

2. Test switches and turntables.

3. Add some trains. Put suitable rolling stock at reasonable locations for starting an operating session.

4. Add comments. In Layout Properties, add as much commentary as you like, but please include your name, the author or designer of the layout, and any operating instructions.

5. Use File > Publish to bring up the Layout Publisher dialog to finish the job.

External Files

A TrainPlayer layout is stored in a text file with extension *rrw*. This file contains information about track, stations, and other layout objects, but does not have all the data you need to run the layout. Additional data is stored in external files referenced by the rrw. If you want to send a layout to someone else, you need to know about these files and make sure the recipient has access to them.

One external file is the background image. If a layout has a background image, it is often stored in a file in the same folder as the rrw, with the same filename but a different extension -- jpg, tpg, bmp, gif, or png. But this does not have to be the case -- the background image can reside in a file anywhere on your disk, with its pathname referenced in the rrw file.

Many external files are stored in system folders common to all TrainPlayer users. These include car collections, loads, sounds, and many scenery objects. When you open a layout, the program looks for these files in your local system data folder; if it doesn't find them, it looks in the TrainPlayer web collection, and offers to download what it finds there. Failing both, the program proceeds using standard replacements for the missing objects. In any case, you do not have to provide these common files to a recipient.

Other types of external file may come from anywhere on your disk. These include background images, linked layouts, components of window snapshots, scenery object bitmaps, and module layouts. If you want the layout to work for the recipient the same way it does for you, you will need to provide these files along with the rrw file. How

do you find out what these files are, and what is the best way to transmit them?

To see a list of external files required by a layout, run Track Check or Layout Publisher.

To include external files when you are transmitting a layout, you have several choices. This is because when the recipient opens the layout, the program looks in several places to find them:

1. Alongside the rrw file. If an external file is found in the same folder as the rrw, it will be taken from there.

2. In a ***_files*** subfolder. If the layout is named *abc.rrw*, the program looks for a folder in the same location called *abc_files*, and if found, looks there for external files.

3. At the path stored in the rrw. What is stored for an external object is its path relative to the rrw file, as determined at the time the file was saved. (If it is not possible to derive a relative path, then the absolute path is stored.) This means that if the layout and its external files are in different folders, you can send them separately as long as you maintain their locations relative to each other.

4. In the appropriate system folder -- Layouts, Scenery, Sounds, etc. If an external file resides in the system folder on the recipient's computer, then it will be taken from there.

The simplest way to transmit a layout and its external files is to take advantage of #1, and just put them all into a single folder.

RZP (Zip) Files

TrainPlayer Version 5 introduces a new type of format for transferring layout data: the *railroad zip file*, with extension *rzp*. This is a standard zip file -- you can change the extension to *zip* and work with it just like any other zip file. The rzp file contains a layout, background bitmap if any, and a _files subfolder containing external files. The recipient can open it directly, just as they would for a normal rrw file.

To save a layout to an rzp file: use File > Save As, choose type *rzp* from the drop-down. The program creates a zip file, copies all components into it, and saves it to the indicated location.

To open an rzp file: use File > Open, choose type *rzp* from the drop-down, then browse to the file. Or: drag the rzp file from Windows Explorer into TrainPlayer. In either case, the program unzips the file into a temporary location, opens the rrw from there, and locates its external files in the _files subfolder alongside.

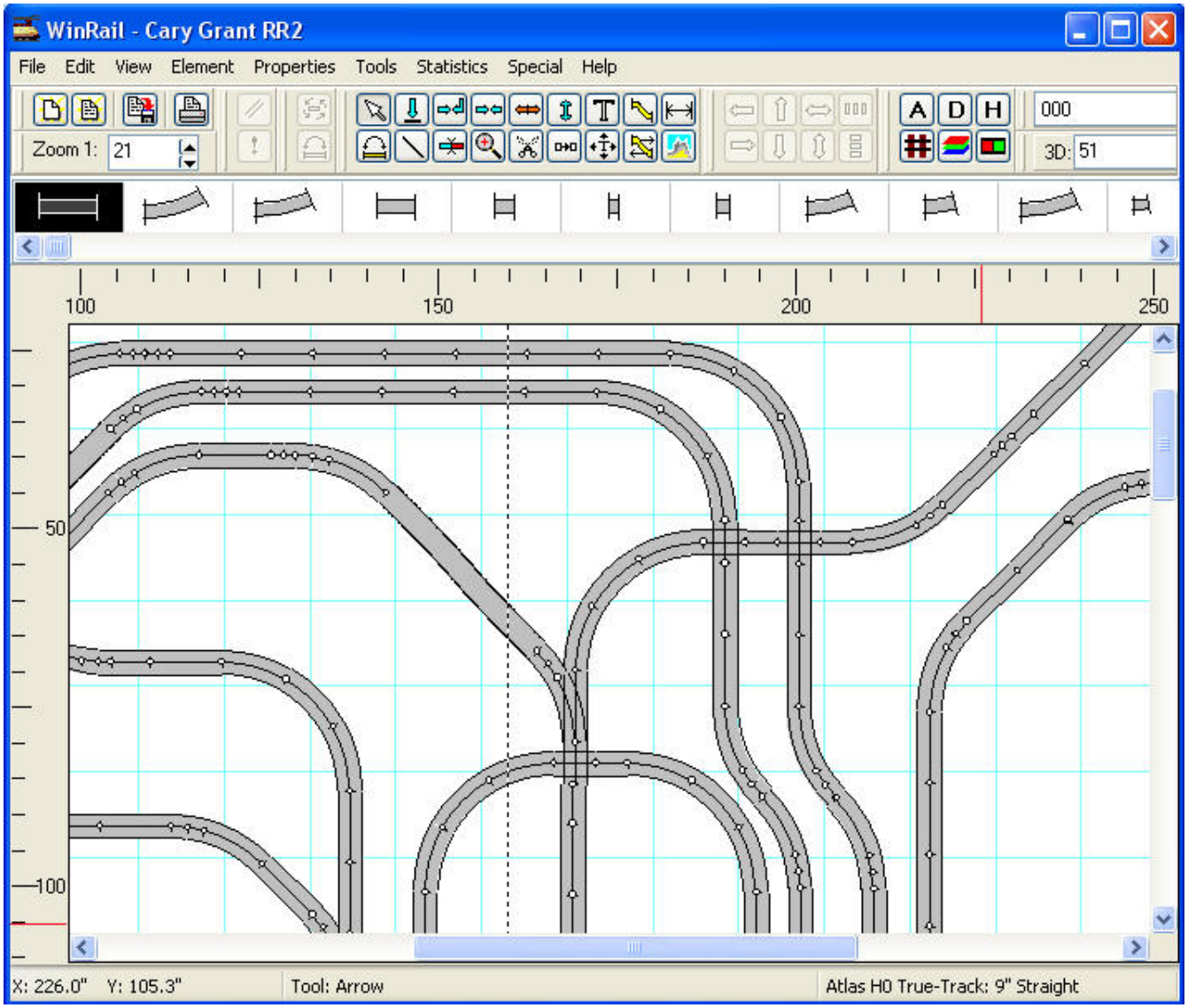
To unzip an rzp file to your disk: open the rzp file as indicated above, then use File > Save As and choose type *rrw*. The rrw file will be saved to the indicated location, and alongside will be a _files subfolder containing external files.

Importing CAD Layouts

To convert a layout created in a CAD program, you must be running TrackLayer -- the import feature is not available in TrainPlayer. Details of the import process vary depending on the input.

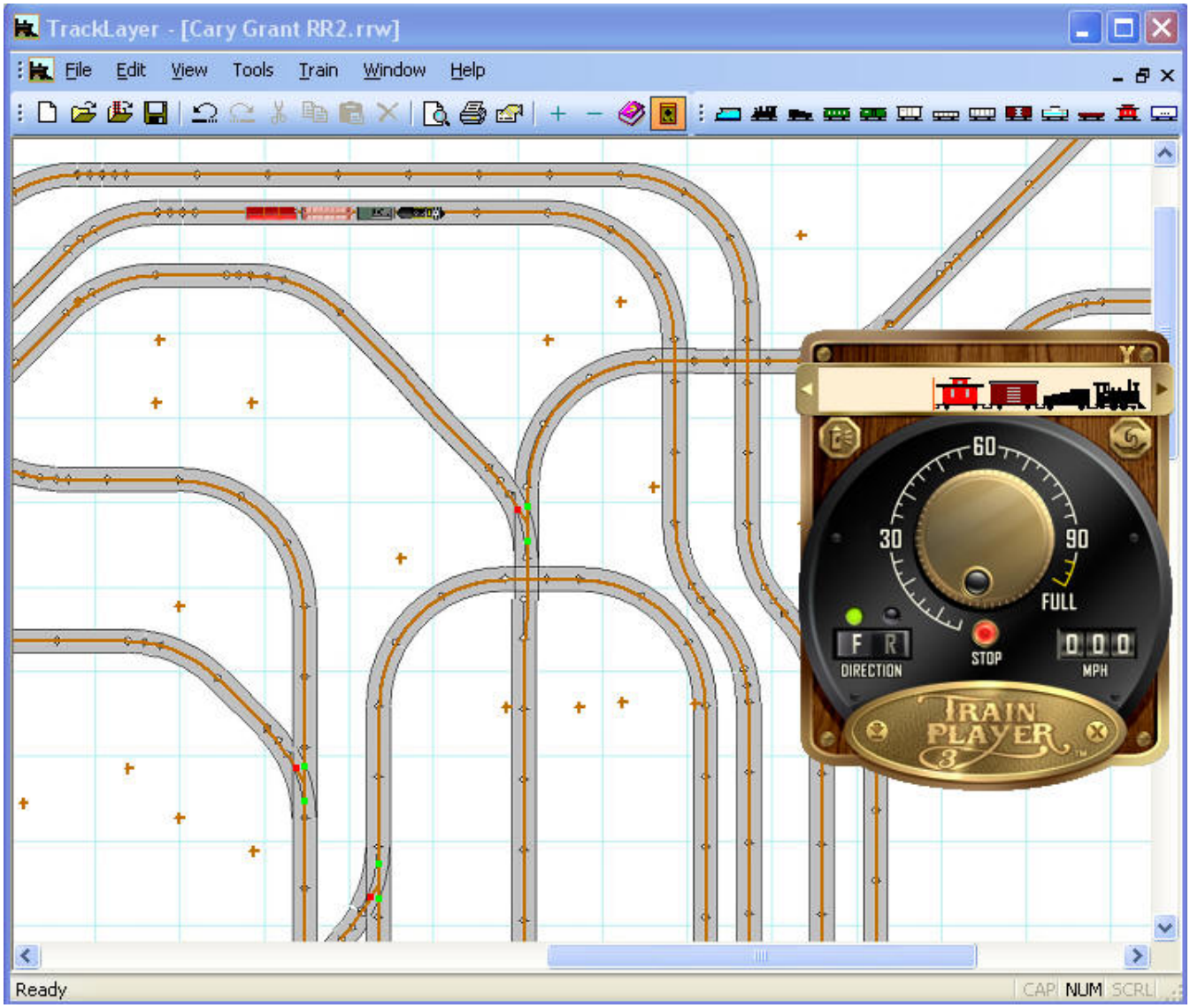
Importing from Atlas Right Track or WinRail

You need a working copy of Atlas Right Track or WinRail (ver 8 or 9 recommended) in order to export an image of the layout. If you do not have the program installed, you can still convert the track but will not have a background image.



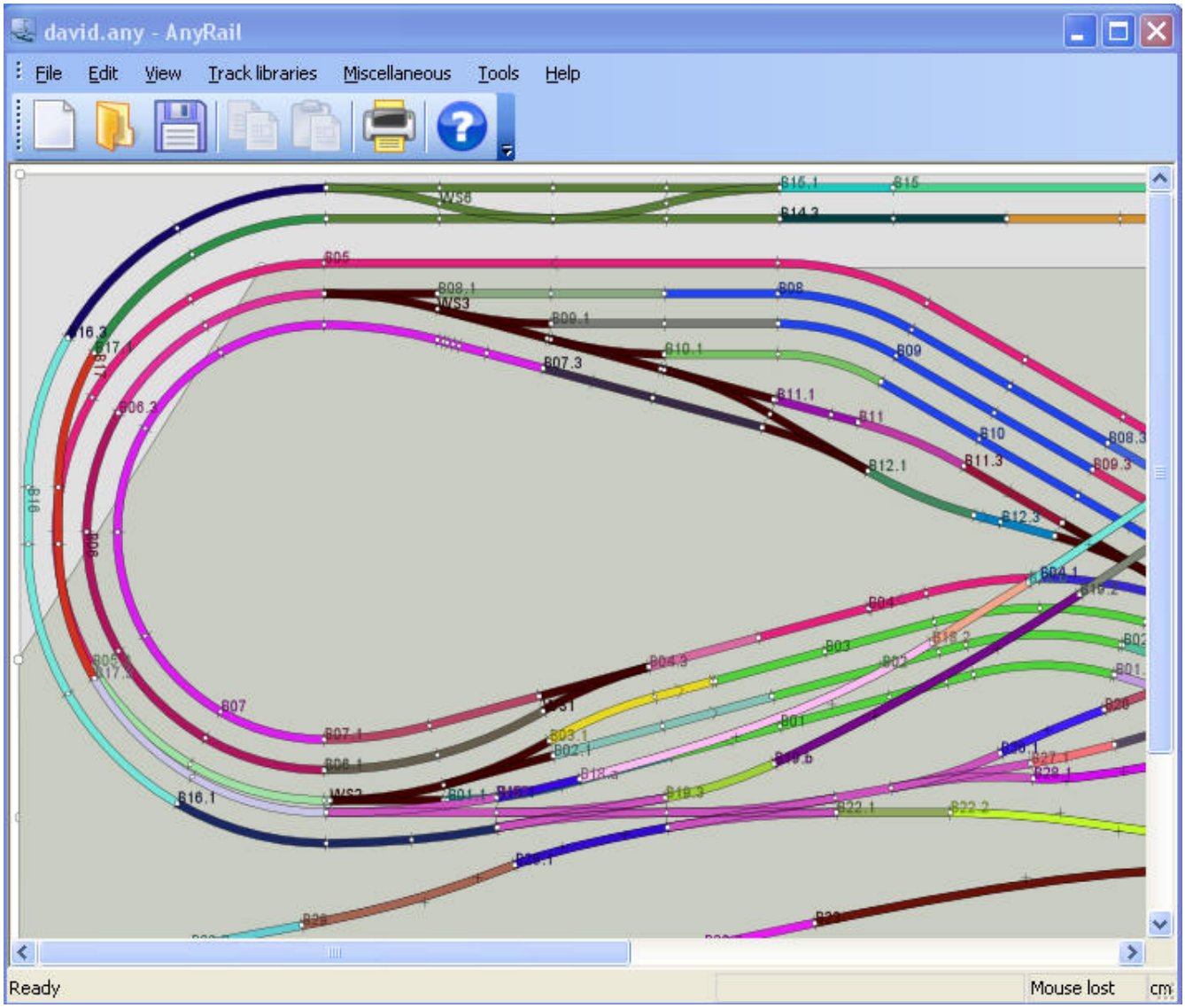
To import from ART or WR:

1. In TrackLayer, choose File > Import > WinRail (or Atlas Right Track).
2. In the file dialog, navigate to the .ral file to be imported and click Open.
3. If no image file is found alongside the .ral file, you are offered the opportunity to create one. Click Yes to proceed to the next step. If you do not care to have a background image, click No to skip to step 5.
4. WinRail or Atlas Right Track is launched with the selected file on display. Choose File > Save As and choose file type jpg (in Atlas Right Track, choose bmp). Save the image file with the offered name, i.e., same name as the ral file. Note: for best resolution, zoom the layout to large size before saving the image. Then exit or minimize the program, return to TrackLayer and click OK to proceed.
5. The import proceeds, with a progress bar displaying status. On completion, the layout is ready to test and run.
6. Save the converted layout as rrw file.



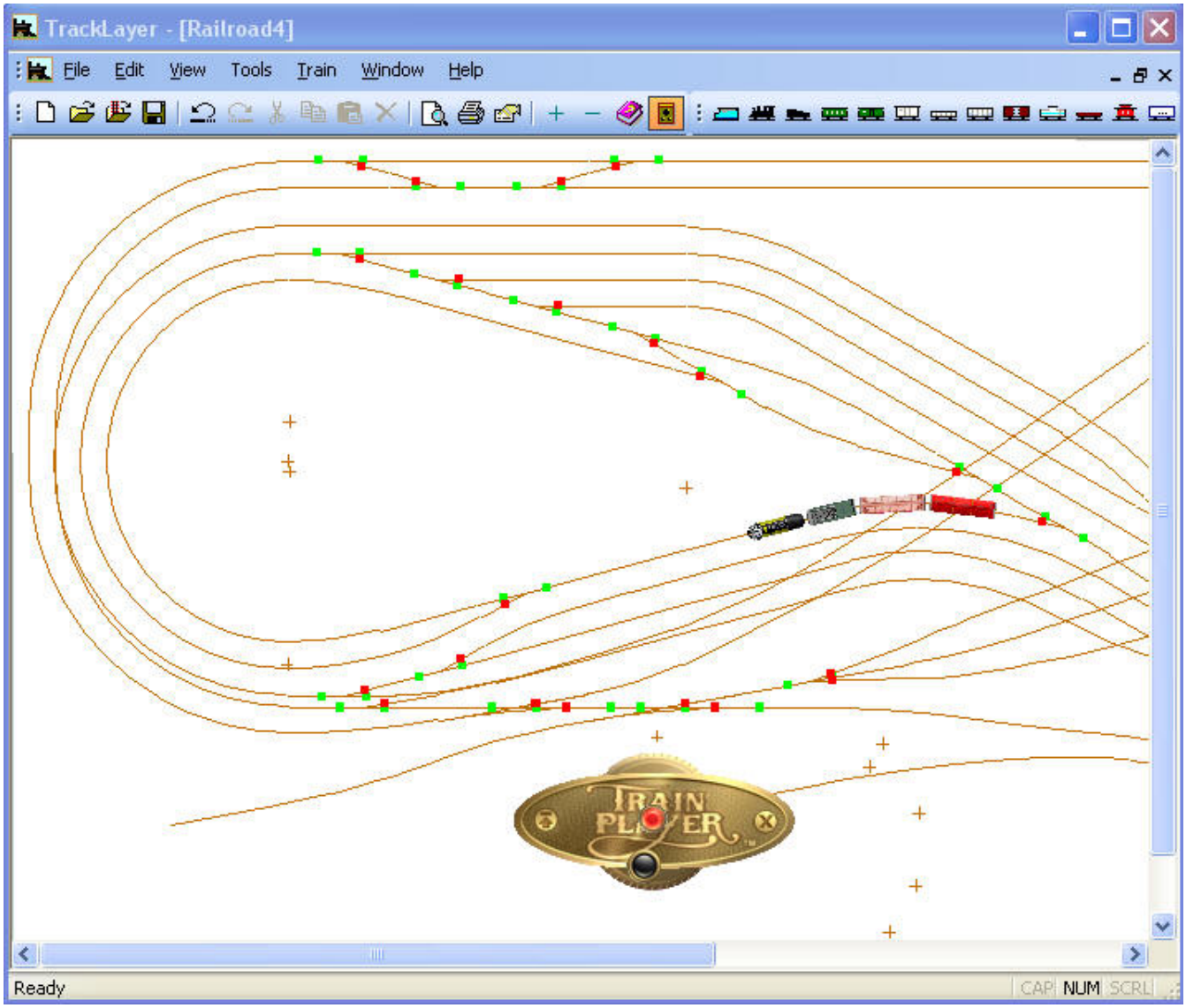
Importing from AnyRail

To convert from AnyRail, you must have an installed copy of AnyRail 3.11 or above. You will need to export the layout from AnyRail before you can import it into Tracklayer.



To import from AR:

1. Start AnyRail and open the layout to be converted.
2. Choose File > Export as TrainPlayer. (If you do not see this command on the File menu, see notes below). Choose an output file name. You are actually saving two files, one a file with extension xml containing the data, the other a jpg of the graphics.
3. Start TrackLayer and choose File > Import AnyRail. Open the xml just created.
4. The import proceeds, with a progress bar displaying status. On completion, the layout is ready to test and run.
5. Save the converted layout as rrw file.

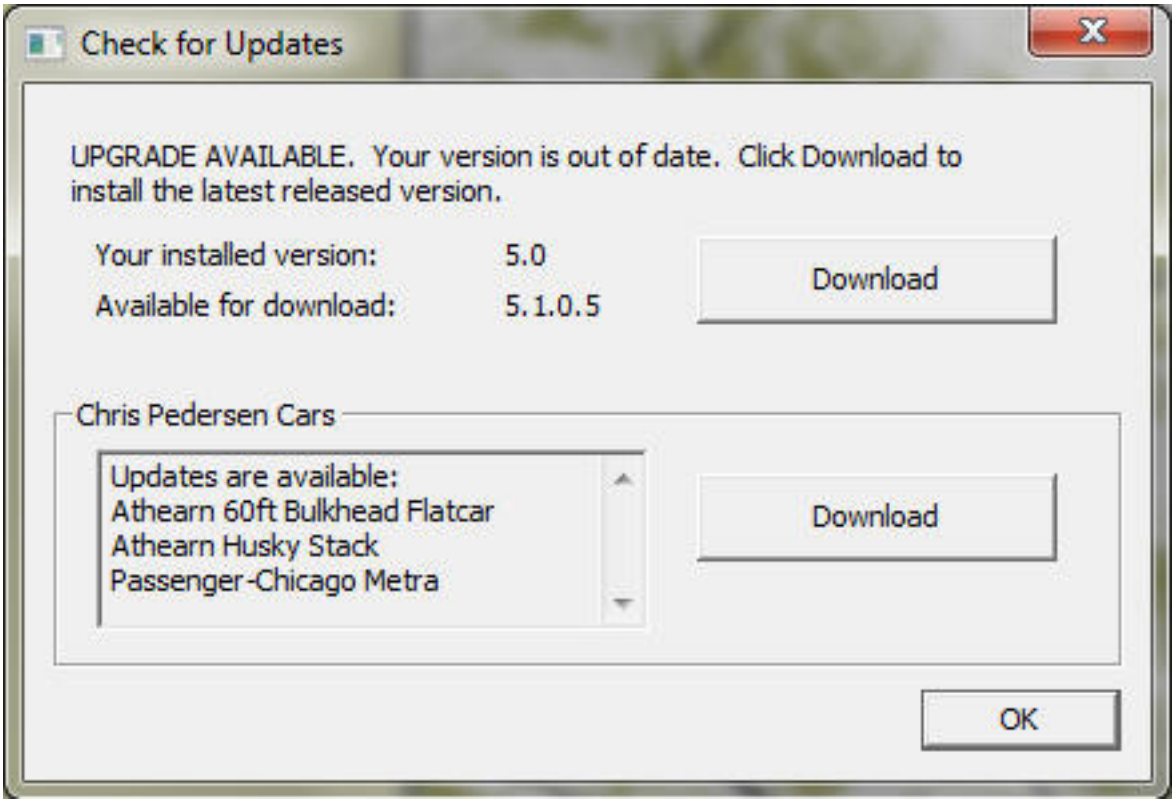


Notes

1. A common problem in a converted layout is gaps in the track, where the train crashes or bounces instead of rolling on through. Usually this means the track sections were not connected in the input file. To fix it, drag one of the disconnected junctions on top of the other, so they fuse and become a single junction.
2. If turnouts or slipswitches do not work properly, it is likely to be due to errors in the conversion. Please report it.
3. Graphics files exported from WinRail and Atlas Right Track sometimes do not come out the same size and shape as the layout. If this happens, try exporting a new graphics file at a different zoom level. At the same time, re-save the ral file at the same zoom, then try the import again.

Check for Updates

Check web for program and car updates. Called from menu command Help > Check for Updates. This dialog appears automatically at program startup if you have "Check for program updates" checked in General Preferences, and a program update is available.



Use this dialog to see if an update to the program is available, or, if you are a user of Chris Pedersen Cars, to see if there are new CP collections you may obtain.

Program Update

The top part of the dialog indicates whether a new version of the program is available. If so, the Download button is enabled. Click it to download and install the update.

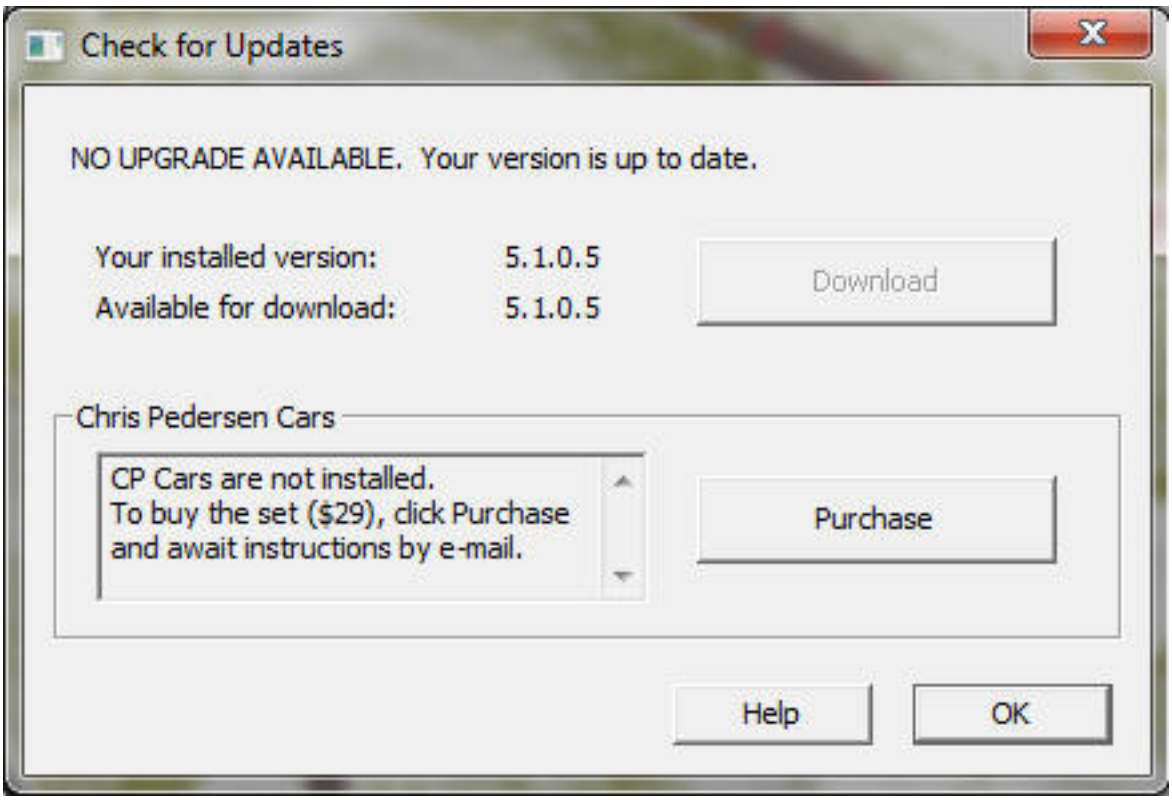
Once the download starts, exit TrainPlayer so that it is not running when the installer begins.

Cars Update

The bottom part of the dialog is for updating or purchasing Chris Pedersen Cars.

If you have already purchased this set, then the dialog checks whether new cars have been posted which you don't have. If so, these sets are listed (as shown above). Click Download to download and install them all at once.

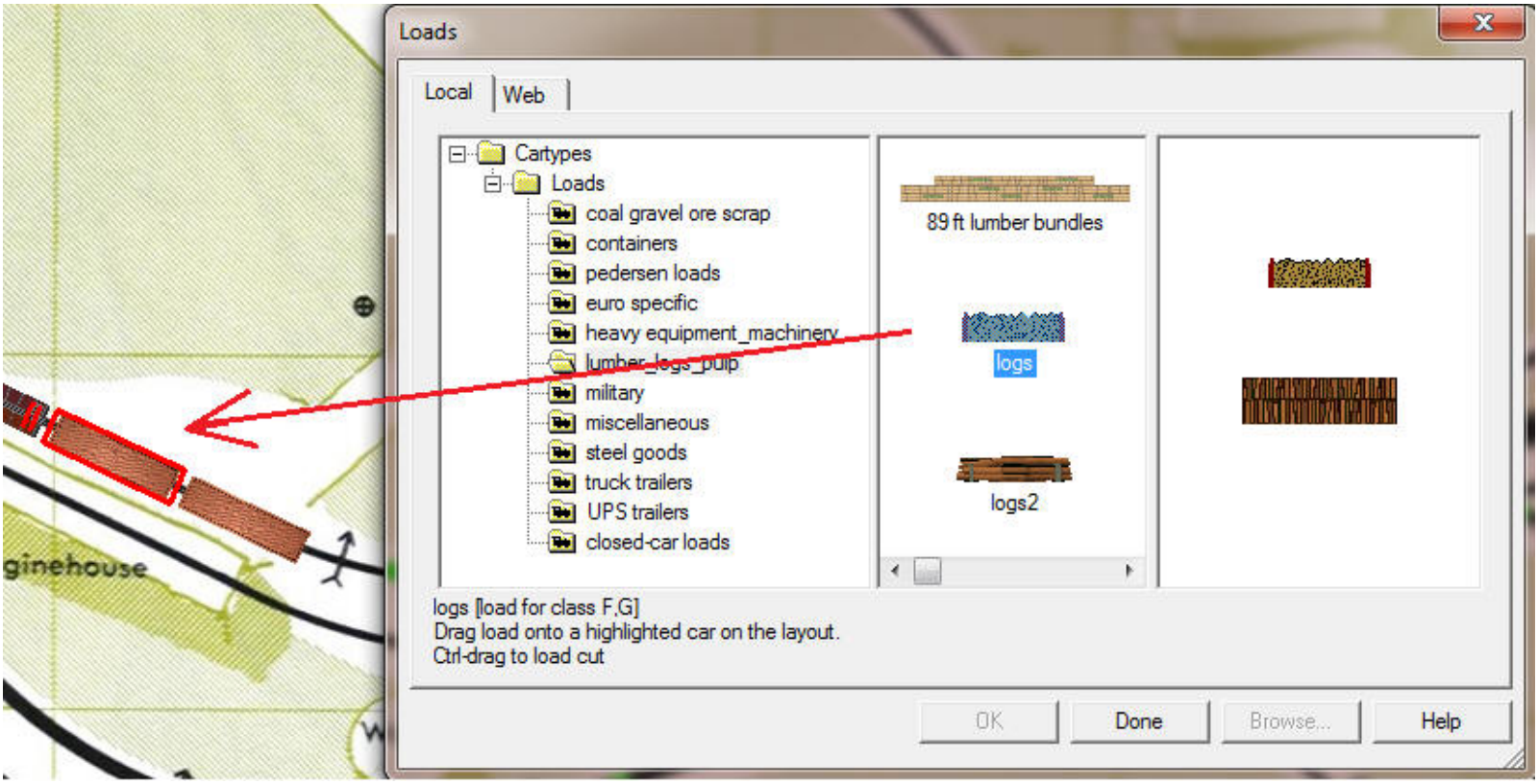
If you are not a CP Cars user, the dialog offers you a chance to buy them (shown below). Click Purchase to go to the checkout page on our online store. Check out with credit card or PayPal, and you will receive an e-mail with download instructions and serial number.



Load Chooser

The Load Chooser appears when you (a) select Load Chooser from the Load menu, (b) choose Loaded for a car which has not yet been assigned a load, or (c) double-click the Load Car toolbar icon.

The Load Chooser is much like the Car Chooser. It shows about a dozen folders named for types of goods, each containing an assortment of pictorial loads in that category. When you click a load, it shows top and side views in the preview window, and data in the lower left about what sorts of cars can carry the load.



Note: the behavior of the Load Chooser changed at version 5.2. The following instructions have been revised.

To operate:

Browse the collection -- click a folder in the tree to see its contents.

Select a load by clicking its image in the middle panel. Note the indication on the status bar at lower left: it shows the types of car (by AAR code) which are suitable for carrying the selected load.

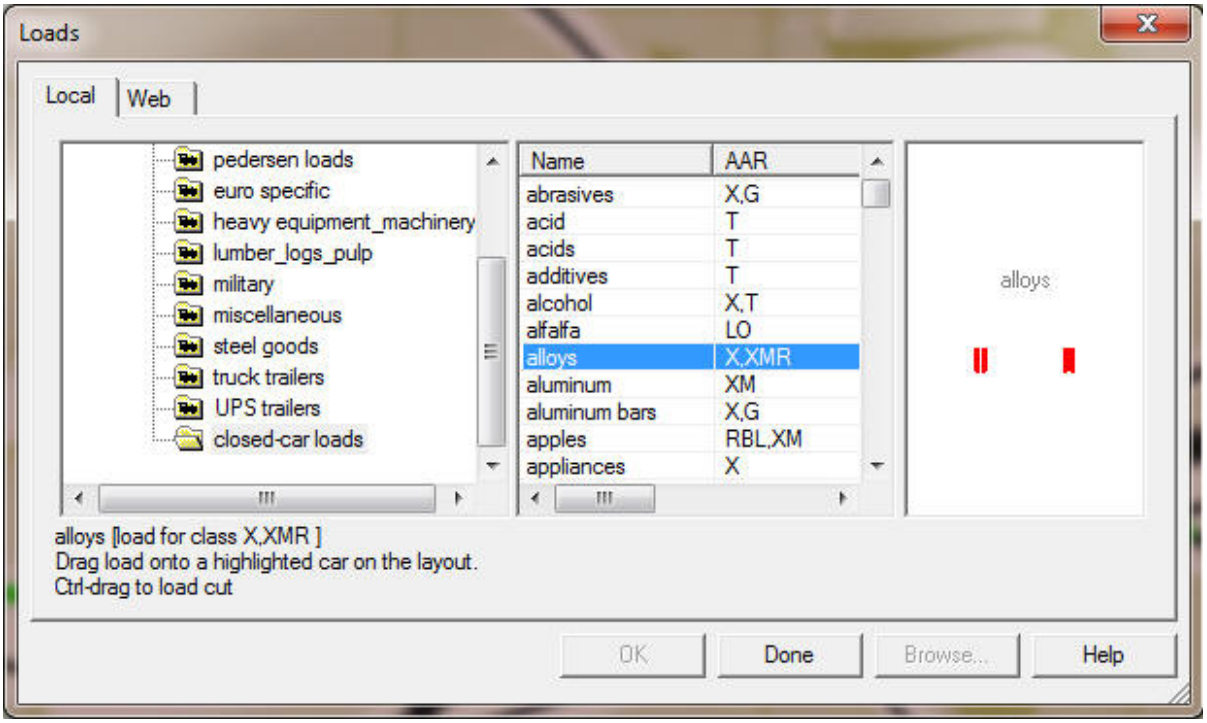
Press on the load image and ***drag the load onto the layout***. As you move over a suitable car, it is highlighted with a red outline, meaning that the load can be deposited there. Release the mouse button over the car you want to load.

Hold the Ctrl key down while you drag if you wish to load more than one car at a time. When Ctrl is down, an entire cut of cars is highlighted at once and can be loaded with the dragged load. (*Cut* means a connected group of cars of the same class.)

To modify a load or see its properties, right-click the load icon in the middle window and choose Properties. You get the Load Collection Editor.

Closed-car loads

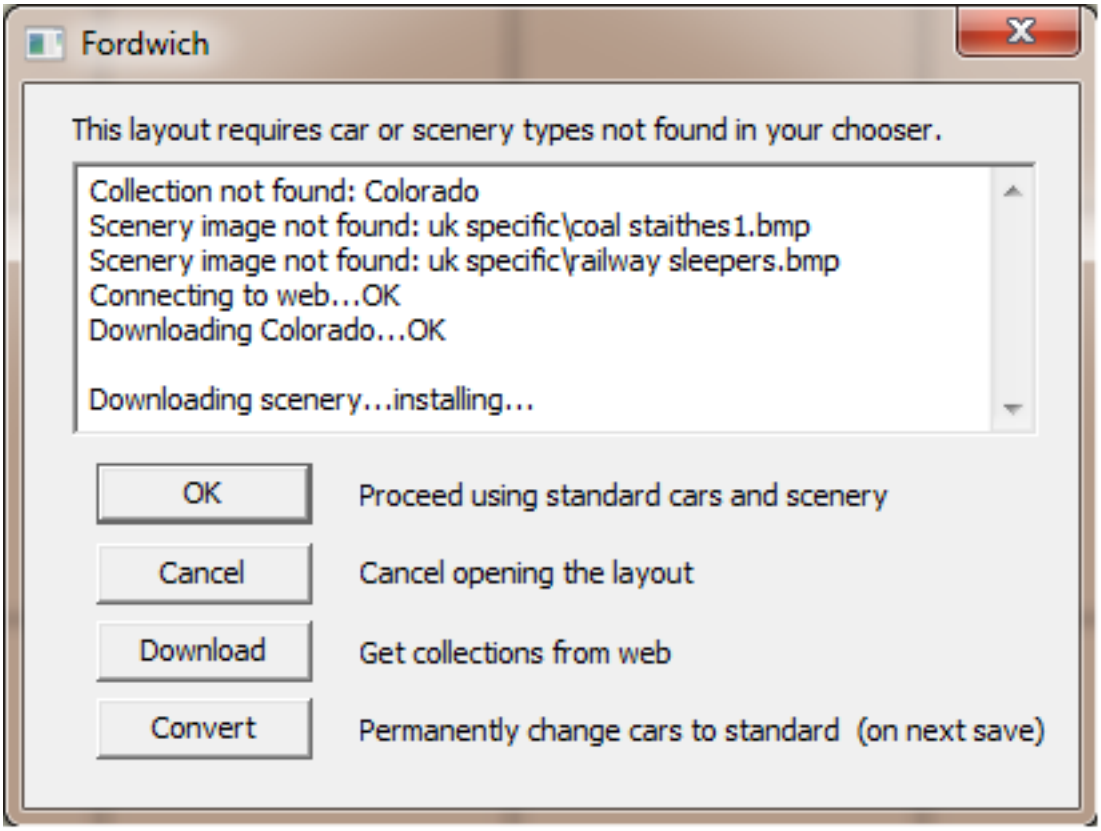
One special load folder works differently: ***closed-car loads***. These are loads without pictures, for loading on boxcars, refrigerated cars, covered hoppers, and other closed cars. When you select this folder, the center panel changes to list view and shows you a lengthy collection of load names:



In this case the preview window shows the load as text, which will be displayed above side views of the car, and as a pattern which will be overlaid onto the car top image. By default, all closed-car loads are shown as a pair of double red bars, but you can change this: right-click the load, choose Properties, go to the Images tab, click Browse.

Missing Car/Scenery Alert

To report and optionally download missing cars and scenery. Comes up automatically if you open a layout which references data not found in your local collection.


Fordwich
This layout requires car or scenery types not found in your chooser.
Collection not found: Colorado
Scenery image not found: uk specific\coal staithes1.bmp
Scenery image not found: uk specific\railway sleepers.bmp
Connecting to web...OK
Downloading Colorado...OK
Downloading scenery...installing...
OK
Proceed using standard cars and scenery
Cancel
Cancel opening the layout
Download
Get collections from web
Convert
Permanently change cars to standard (on next save)

When you open a layout, it attempts to retrieve the required cars and scenery from your local data folder. If it fails to find some of them, you see this alert, with a list of the missing items in the window. To proceed, you have four choices. Click one:

Dialog controls:

OK	Open the layout without the missing items. Cars not found are converted to generic types; missing scenery objects are simply omitted. These conversions are temporary; the next time you open the layout, you will get this alert again.
Cancel	Cancel and do not open the layout.

Download	Connect to the web and look for missing items there. If a missing car type is found on the web, the entire car collection is downloaded and installed; missing scenery items are downloaded individually, so that you may end up with partially-filled scenery folders on your local machine.
Convert	Permanently convert missing cars to generic types, so that the next time the layout is saved, the missing cars will be dropped. Applies only to cars, not scenery.

If you choose to download missing items, you may not get all of them. If for example the layout author included custom scenery objects not in the TrainPlayer collections, then the download will not retrieve them.

What's New Since 4.0

In 4.2:

- Revamped graphics! Infinite zoom, smoother performance, better appearance
- View drag: grab the view and drag it around with the hand cursor, just like in a map program
- Car sizes: specify sizes of individual cars rather than settling for the defaults -- the way it used to work
- Background colors: choose your favorite background color for a blank layout and another for the area outside it
- Fixes: many small fixes and enhancements, as detailed in the Readme

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In 4.1:

- Ties: precise railroad ties laid for you automatically with a single click.
- Export image: save your layout as a picture, or merge scenery with background and reduce layout complexity
- Track transforms: flip or rotate track sections or entire yards
- Animation: add moving images which spring into action as the train rolls by
- Car ID display: improved mechanisms for turning car labels on and off
- AnyRail improvements: repaired turntables, better conversion of flex track in imports from AnyRail

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In 4.0:

- Car Loads
- Industries
- Yards & Interchanges
- Default Car Sets
- Ops Generators
- Ops Windows
- Ops Setup Wizard
- Waybills
- Switchlists
- Color Codes

Changes in the manual for 4.0

- All-new chapter on Ops includes pages on Waybills, Switchlists, Generators, Ops Windows, Ops Setup Wizard
- New chapter Managing Cars includes older pages from trains chapter, with reworked Car Collections and new car-related features Car Loads, Default Car Sets
- New chapter Stations and Industries includes revised Stations page taken from scheduling chapter, plus new sections for Industries, Yards & Interchanges, Industry Browser

What's New Since Version 3.0

In 3.3.1

***Transfer Tables*:** create working transfer tables with optional scenic objects for pit or bridge.

Roadbed: automatically add scenic roadbed fitted around track, in your choice of styles.

AAR Codes: official codes for car types, allowing detailed car classification.

Chooser Changes: improvements and simplifications in all choosers.

What's New Folder: special folders show recent content in the web collections.

Open Data Folder: opens your TrainPlayer application data folder in Windows Explorer.

In 3.3

- ***Scenery*:** TrackLayer 3.3 introduces the ability to create your own scenery.

In 3.2

- ***Import from CAD*:** TrackLayer 3.2 introduces the ability to automatically convert plans from three track

CAD programs: AnyRail, WinRail, and Atlas Right Track. Starting with a layout developed in one of these programs, all it takes is a few clicks and you're ready to add trains and go.

- ***Layout sizing:*** TrackLayer 3.2 has a simple new tool for resizing your layout and rescaling the track. You can now easily make adjustments if the track doesn't fit the background, or if you want to add roadbed or staging space outside the background boundaries.

- ***Choice of running sounds:*** New in TrainPlayer: a choice of train running sounds, including speed-dependent sounds for both steam and diesel engines. You can assign different running sounds (formerly called "chuffs") to different engines; if you have sounds of your own, copy the files into the right folder and they will show up on the menu.

In 3.1

- ***Choosers:*** A single style of dialog now takes the place of three previous ones, and adds many conveniences for selecting layouts, car collections, and sounds. Files from all over your disk can be dragged in from Windows Explorer and organized in tree controls for easy navigation and browsing. Each chooser has a Web tab where you can browse and download files directly from the website. A preview window shows thumbnails of layouts and car types, or plays sounds.

- ***Premium content:*** Several great new collections of layouts were custom built for TrainPlayer by a talented group of railroad artists -- scenic renderings of some of our best plans, fully-tracked satellite photos of yards from all over the continent, a beautiful set of original plans developed in 3rd Plan-It by Peter Lloyd-Lee. The package includes car collections -- detailed renderings of hundreds of cars and locomotives. Access to the Premium collection requires a license.

- ***Snap:*** Version 3.1 becomes more useful for track plan design with the addition of several types of snap while drawing. Snap to angle creates exact #4 or #6 (or your choice) turnouts; snap to parallel keeps yard tracks at uniform separation; snap to radius gives precise circles and curves. Detailed on/off choices are available in the preferences.

- ***Preferences:*** The Preferences dialog has been redesigned for enhanced friendliness, tossing some old clutter while adding new choices, reducing the number of tabs while organizing more sensibly. Each tab has its own help page.

- ***Track check:*** The Track Checker now gives you more information in a more useful form. Output is given in a list box, and includes not just errors but data such as external links, associated files, and required car collections. If you click on an error line, the layout zooms to that location and highlights the offending track automatically. The Track Highlight dialog also has this new auto-zoom feature.

- ***Track color:*** Now you can color individual track sections, or choose a color for new track so that you can

draw a whole yard or mainline in the shade of your choice. Some of the satellite layouts use different track colors to clarify complex multi-line yards.

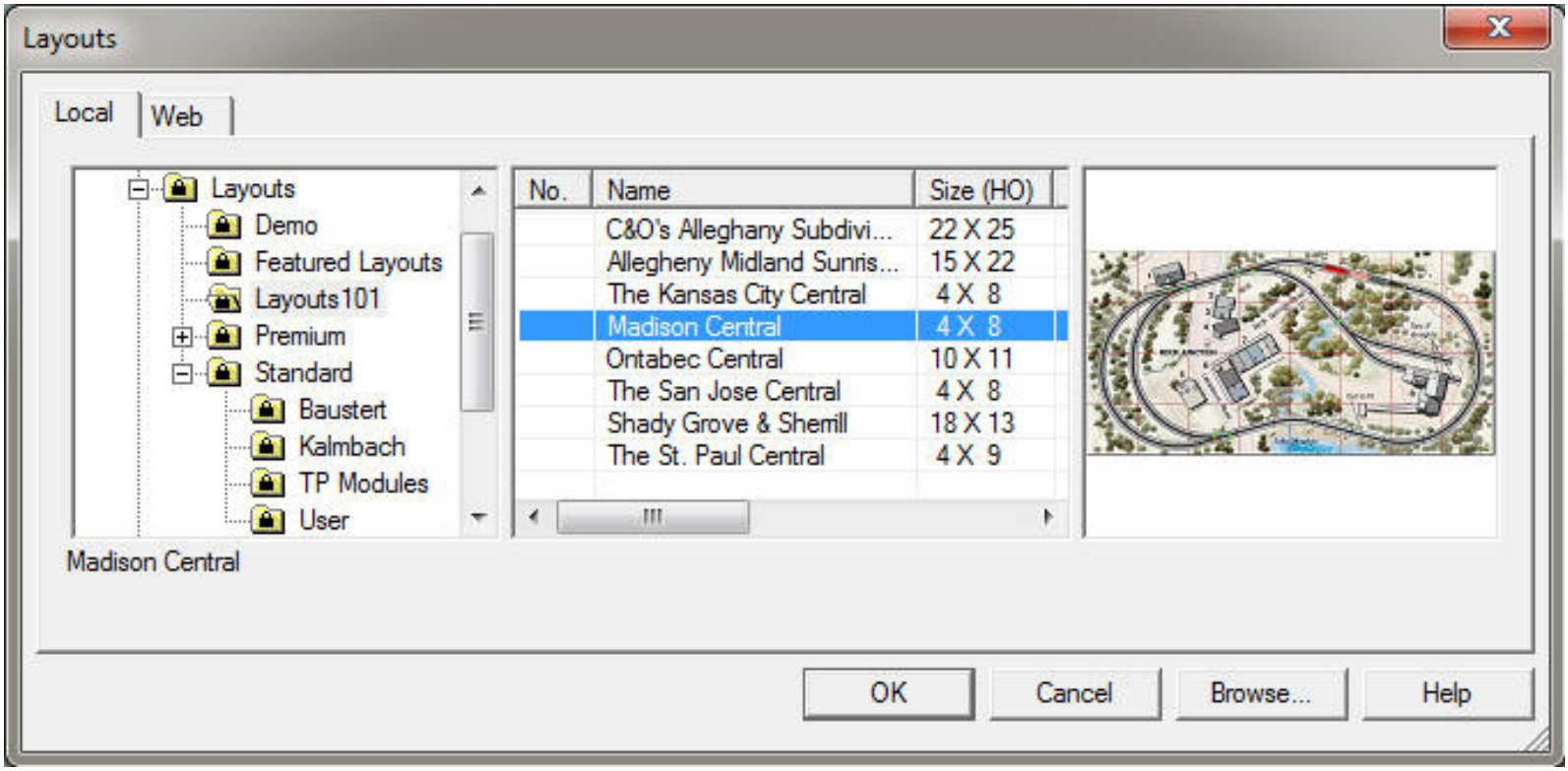
- ***Zoom:*** The Zoom menu now includes choices for quick zoom to percent sizes. Or, to zoom to a specific area, choose "zoom on drag" and drag a rectangle around the area.
- ***Export image:*** Generate a JPG (or your choice of graphic format) which shows track, grid, background and/or trains. Output size and quality is adjustable.
- ***Publish:*** New dialogs prepare layouts and car collections for publication -- gather the components, unify links and filenames, check for errors, copy to a destination folder. We developed these tools for our own use, but they are handy for anyone who shares layouts and cars.
- ***Help buttons:*** have been added to all dialogs, showing context-specific pages from the local help file.
- ***Show/hide/delete trains:*** Now you can toggle display of trains, along with track, grid, background. A new button in preferences allows you to delete all trains from the layout.
- ***Rail display:*** Now you can see two steel rails instead of just a single brown line.

In 3.0

- ***Scripting***. Program your operations to run automatically.
- ***New Graphics***. Smoother scrolling, infinite zoom, reduced memory.
- ***Sounds***. New sounds for trains and layout background sounds.
- ***Tunnels***. Precise hiding for underpasses, tunnels, multi-layer tracks.
- ***Downloads***. Browse and download layouts from within the program.
- ***Car Display***. Improved turning, car-top labelling.
- ***Fixes***. Many repairs and improvements throughout.

Choosers

A chooser is dialog used to select layouts, cars, scenery, or sounds.



A chooser has three panels: a tree control (left), a list box (center), and a preview window (right). In general, what you do is click a folder in the tree to see its contents in the list, click an item in the list to see its preview, then double-click to open it.

Each chooser has two tabs, one for local content on your disk, the other for content available by download from the web. As long as you have an internet connection, when you select an item from the web tab, it downloads and becomes part of your local content.

How choosers work has evolved over time. Many changes to the content and operation were made in Version 3.3.1. The description below describes the current system, with notes indicating how it differs from earlier versions.

Instructions in this section are for all choosers. For details specific to each type, see the individual help pages:

Layout Chooser	Layout Web Chooser
Car Chooser	Car Web Chooser
Sound Chooser	Sound Web Chooser
Scenery Chooser	Scenery Web Chooser

Contents of a Chooser

In general, the files you see in the local tab of a chooser are those in the corresponding folder (and subfolders) in your TrainPlayer application data directory.* The files and folders you see in the web tab are those on our website. In addition, most chooser trees have additional special folders -- for example, Recent, Downloads, or What's New.

As of Version 3.3.1, you can no longer modify the Car, Scenery, or Sound chooser trees. If you want the files in these sets to be organized differently, you can rearrange them on the disk and the chooser trees will reflect your changes. The exception is the local Layout chooser, where you can add folders of your own and reorganize the tree to suit.

*New in Version 3.3.1: you can now easily locate and inspect your application data directory. Choose Open Data Folder from the File menu, and it will bring up Windows Explorer in that location.

Operating a Chooser

Components of a chooser work generally as follows. Details differ; see the individual help pages.

Tree: Click a folder to select it. If it contains files, you will see a list of them in the list window. If it contains subfolders, click the + sign to expand it so you can select a subfolder.

List: The list window shows a collection of files or objects as either a table or a set of icons. Icon view can be changed to list view using the context menu. Click an icon or a row of the table to make a selection; in most cases you will then see a picture of the selected object in the preview window.

Preview: The preview window shows a small picture. In the Sound chooser, you can click the picture to play the sound; in other choosers the preview is not interactive.

Buttons: Each chooser has four buttons at the lower right, which differ depending on the context. Click the left button (which might say *OK, Download, Install, Add Car,* or *Done*) to carry out the default action on the selected item; Cancel to take down the chooser without further action; Browse to browse the file system for a layout (available only in the local Layout chooser); or Help to go to the appropriate page of the help system.

Resizing: A chooser window can be resized by dragging its lower left corner. Individual panes can be resized by dragging the divider bars between them.

Modality: Layout and Sound choosers are "modal," meaning once you click OK, the selected item is opened and the chooser goes away. Car collection and Scenery choosers are not: they remain on the screen as you choose multiple items.

Context menus: Right-click an item in either the tree or list window to see a menu of context-specific commands. Menus differ depending on the chooser; see the individual help pages for menu screen shots and details.

Web tab: If you have a live internet connection, the web tab of each chooser shows content available on our website. Selecting an item or collection from this tab causes it to be downloaded to your machine and added to your local content. Details vary depending on chooser; see individual help pages.

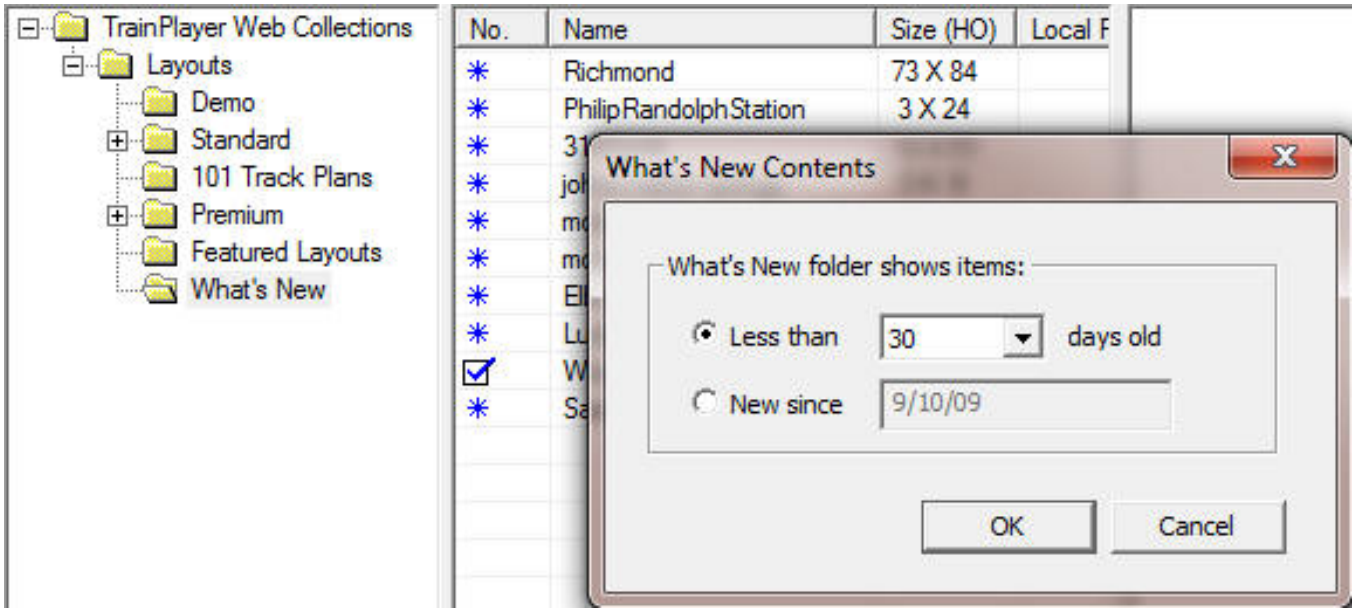
The content you see in a web tab depends on your license; for example, you won't see Premium folders unless you purchased the full package. (If you are bothered by this, try Help > Purchase Upgrade.) We are constantly updating and enhancing the web collections, so check back once in a while to see what's new.

Search: If you are looking for a particular file, use Find and Find Next on the tree context menu. Right-click a folder to search

through it and its subfolders (to search all, select the topmost tree item), choose Find, and enter all or part of an item name or path. If a match is found, it is selected in the list window. If there is more than one match, Find Next goes to the next one.

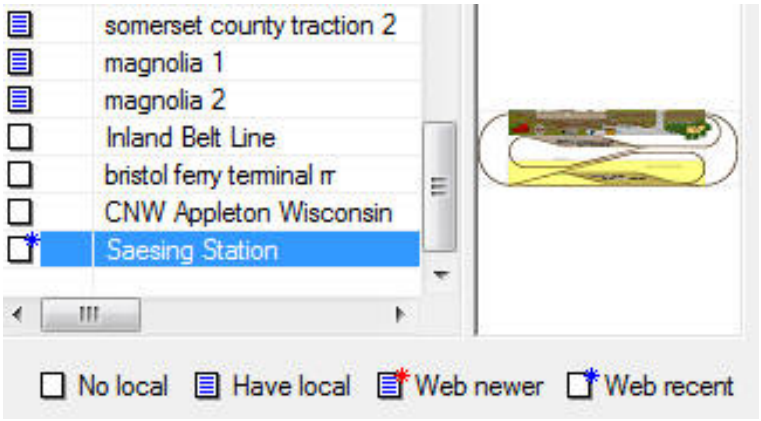
Sort: Items in the list window can be sorted on any column, when the window is in list (not icon) view. To sort, click the header of a column. To sort in the reverse direction, click the header again.

What's New: Each web chooser includes a folder called "What's New." This shows items which have been posted on the web since a certain date, or within a certain period before today. You can adjust the cutoff criteria -- right-click the What's New Folder and choose Settings. The dialog is self-explanatory:



The settings in this dialog also determine which items are marked as "Recent on Web" in the web choosers.

Status icons: Web chooser lists and trees show icons next to items, indicating how the local version of a file compares to its web version. There are four choices:



- (empty document) -- you do not have a local version of this file
- (filled document) -- you have an up-to-date local version
- (filled document with red star) -- you have a local version, but the version on the web is more recent than the local one
- (empty document with blue star) -- web version is recent, i.e., meets the conditions on the What's New folder

For car collections, icons appear on the entire collections. i.e., on folders in the tree rather than rows in the list window. A legend at the bottom of the dialog reminds you what the icons mean.

Export: contents of folders in chooser trees can be exported to text or xml files. This is an expert feature, used mostly by us to manage our file collections, but you might find it useful in various ways.

The exported file contains the same data as what you see in list (not icon) view -- item name, filename, date, etc. -- for each file under the folder you are exporting. To export the entire tree, right-click the root item. Exported data can be in one of two formats: comma-delimited text, or structured xml.

To export :

1. Right-click a folder and choose Export. This will export data about all files contained in the selected folder and its subfolders.

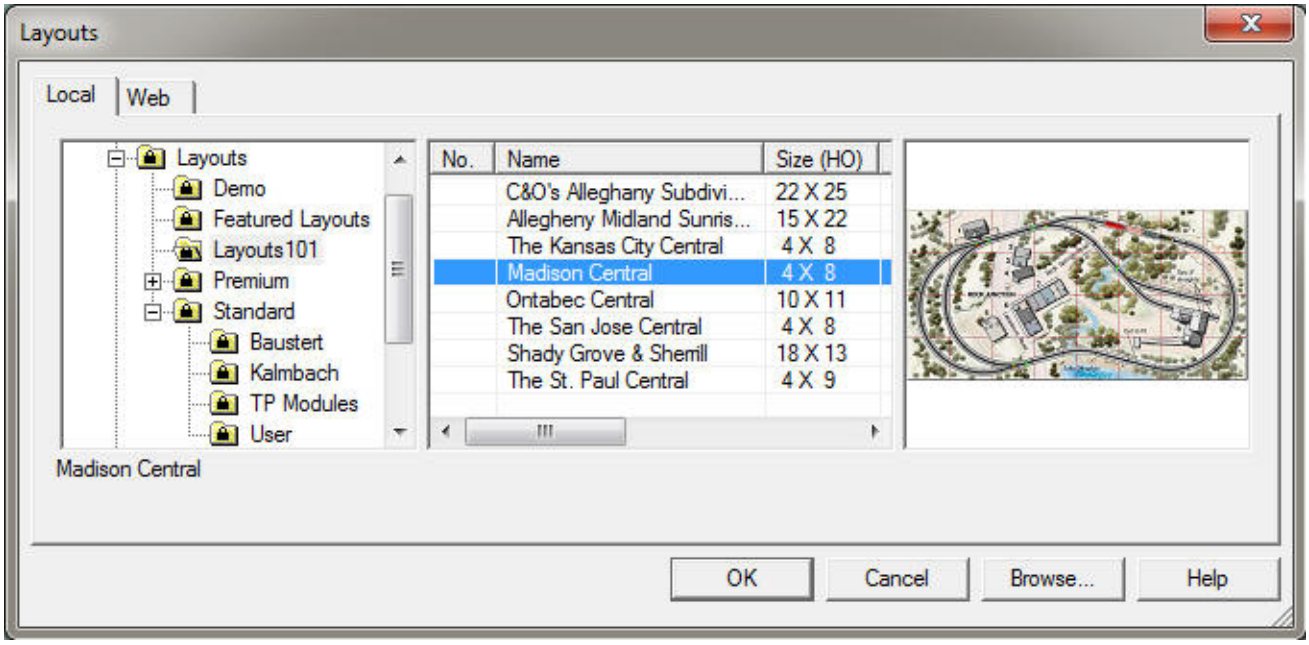
2. In the file dialog, specify the output file and format (.txt for delimited text, .xml for structured xml).

3. Click OK.

The file is generated. Take a look at it in a text editor or web browser.

Local Layout Chooser

The local layout chooser is for selecting a layout to open and run.



For general information about choosers, see Choosers.

To Open a Layout

The local layout tree shows folders of layouts which reside on your disk.

1. If a folder has a + sign next to it, click to expand it and show its subfolders; if not, click to show its contents in the list window.
2. Click a layout in the list to see its preview.
3. To open the previewed layout and take down the dialog, click OK.

The local layout chooser has features not available in other choosers. For one, you can click the Browse button to bring up a regular file dialog to choose a layout to be opened. For another, you can modify the contents of the tree, by adding and populating your own folders. For instructions, see Adding Your Own Layouts below.

A folder is shown with a padlock if it is "locked", meaning it represents a folder on the disk and cannot be modified (except by rearranging the files on the disk). An unlocked folder is one you create by hand, which you can populate with layouts from anywhere and organize as you wish.

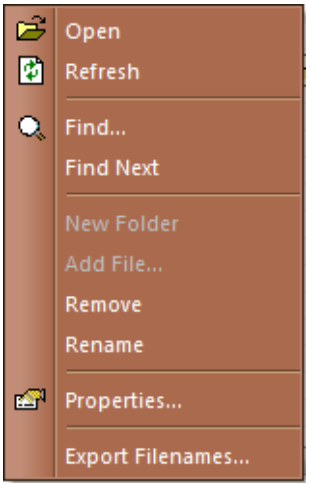
Tree Contents

Layouts	Entire layouts folder from TrainPlayer app data directory
Recent	Layouts recently opened (same as at bottom of File menu)
Downloads	Downloaded layouts (note 1)
CD Layouts	Layouts residing on CD (note 2)
<user-added folders>	Folders created manually or dragged in; see Adding Your Own Layouts

(1) The Downloads folder contains aliases to layouts recently downloaded. There is no actual folder named Downloads on the disk.
(2) The CD Layouts folder appears in the tree if (a) you ran the installer from a TrainPlayer CD and chose to run the layouts from CD, and (b) you have the CD currently mounted. In this case the CD Layouts folder contains the entire set of layouts on the CD.

If you have been running an earlier version of TrainPlayer, you may not see all your previous layouts in the tree. Folders you previously added by hand or by drag-and-drop will need to be re-added.

Tree Menu



Open	Open folder to show subfolders or files
Refresh	Reload folder contents from disk (note 1)
Find...	Search for name or filename. See Search.
Find Next	Go to next hit after Find
New Folder	Create folder in tree (2)
Add File...	Browse for file, add to open folder (2)
Remove	Remove file or folder from tree (2, 3)
Rename	Rename folder in tree (2, 3)
Properties...	Display folder properties
Export Filenames...	Export text or xml file of folder contents. See Export.

(1) Refresh is available on locked folders and folders containing other folders; is dimmed for folders created manually.
(2) Editing commands are dimmed on or inside a locked folder, as these cannot be modified. For more, see Adding Your Own Layouts.
(3) Remove and Rename are dimmed on special folders (Layouts, Recent, Downloads).

List Menu

Open	Open selected layout and take down dialog
Refresh Thumbnail	Recreate thumbnail image from layout

Adding Your Own Layouts to the Tree

The local layout chooser is more flexible than the others. In addition to showing you layouts residing in your TP Layouts folder, it can also show layouts stored in other locations. You can add files or folders to the chooser and organize them so you can find them easily.

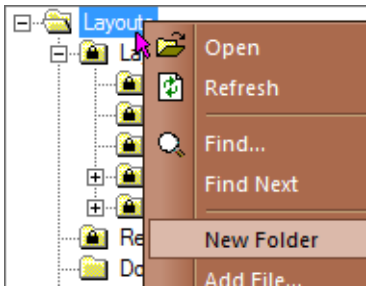
For example, you might create a "Favorites" folder containing the layouts you like best -- say some from the 101 Track Plans, some from the Bruno collection, some from a folder you downloaded from a forum. One way to do this would be to create a new folder on your disk and copy the files into it, a process which requires time, expertise, and disk space. An easier and more economical way is to leave the files where they are, and create a folder in the chooser tree containing shortcuts pointing to them. A very convenient way to do this is to drag files or folders into the chooser tree from Windows Explorer.

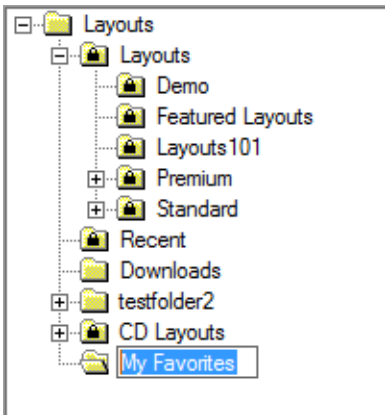
There are restrictions on what you can do in the chooser tree. The main one is that you cannot modify a locked folder -- you can't add a folder or file to one of these, or rearrange subfolders in it, or rename it, otherwise it would no longer match what's on the disk. In a typical situation there is only one unlocked folder in the tree -- the Layouts folder at the top -- so this is the starting place for adding your own content.

To create a folder:

1. Right-click a folder in the tree and choose New Folder (below left). This command is dimmed in most places, but always available on the Layouts folder at the top.

2. The folder is created at the bottom of the tree and called "New Folder," with the name selected. Type the name you want for the folder (below right).





To create a subfolder, repeat the process starting on an existing folder. To delete a folder or subfolder, right-click and choose Remove (dimmed if the folder is locked or is within a locked folder).

To add a layout to a folder:

1. Right-click the folder and choose Add File.

2. In the file dialog, navigate to the layout (.rrw) file you wish to add, and click OK.

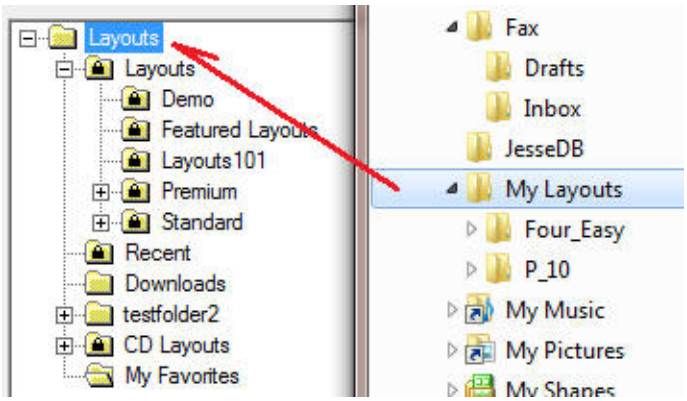
The program adds an alias pointing to the layout file. You do not see a change in the tree, but if you click on the selected folder, you'll see the layout in the list window.

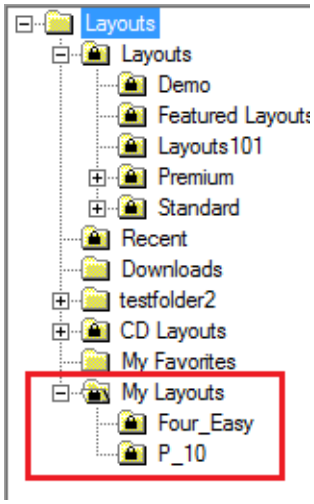
To add layouts from Windows Explorer:

1. Open Windows Explorer and position it alongside TrainPlayer.

2. Navigate in Windows Explorer to a folder containing layouts and/or subfolders. In this example, we are bringing in a folder called My Layouts, with two subfolders.

3. Position the mouse on the folder in Windows Explorer, press, and drag to an unlocked folder in the chooser tree (shown by the arrow below left).



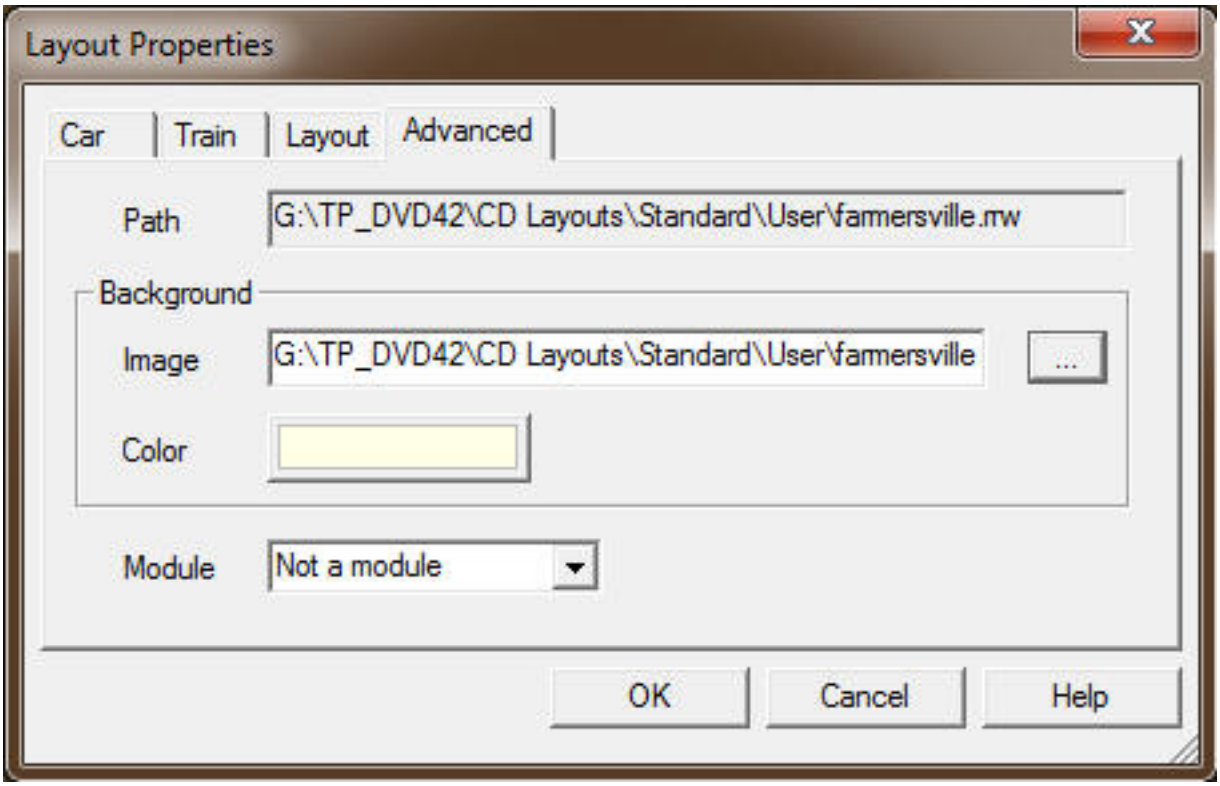


When you release the mouse button, the new folder and subfolders appear in the chooser tree (above right).

Dragged-in folders are automatically marked as locked, because their contents reflect files on the disk.

Advanced Layout Properties

For viewing and editing advanced properties of the layout. Called from Properties on the Layout context menu. See also About the Properties Dialog.



Advanced layout data:

Path	Full pathname of the layout (.rrw) file. This item is not editable; to change the path, save the layout to a different location.
Background Image	Pathname of the background image file, blank if none. To remove the background image from a layout, erase the contents of this box. To change to a different image, enter a filename or use the browse (...) button to browse for a different image file. ***Caution***: it is not recommended to change the background image file! If you change from one background to another, it is likely that the track will no longer match the background, the size and shape of the background will be wrong, and other problems will arise. You are warned about this when you dismiss the dialog.

Background Color	Background color of the layout. A color button appears on the dialog if the layout is new or has no background image. Click to bring up the color chooser to select a new background color for the layout. The default color is set in Preferences (Style tab) -- this applies to all new layouts. The color you choose here in Layout Properties applies only to the current layout. Trick: choose black as the background color, and it will reset the layout to the default color. If you really want a black background, choose a nearly-black shade instead.
Module	Indicates whether the layout is designed to be used in a modular layout, and if so, what kind of module. See Module Tags, Building a Module.

Control Panel

For operating trains. Called from menu command View > Control Panel.

Note: this control panel has been superseded by the Train Control Bar. The one described below is still available -- call it the "old-fashioned free-standing control panel" -- but the TCB is the preferred device.

The TrainPlayer Control Panel provides all the tools you need to operate trains, in a classy brass-and-walnut frame. If it takes too much room on your screen, you can choose the minimized version and still control speed and direction.

The panel operates a single train at a time. If you have more than one train, select the one you want to operate by one of these methods:

- Choose a train from the Train menu
- Choose from the drop-down list in the Train Toolbar
- Click a car or train in the Train Tree
- Click any car of the train on the layout

The selected train appears in the control panel train window, and speed and direction indicators are adjusted to match.

Features of the control panel:

- Train Window: Displays the train being controlled. Allows selecting a car and/or uncoupling point, scrolling the train, viewing car or train properties. For details, see Train Window. Note: an identical train control window is also available in the Train Toolbar.

- Horn Button: Press and hold to sound the horn. Right-click to choose horn type.

- Speed Dial: Controls the train speed. To rotate, press and drag anywhere on the perimeter of the dial. Double-click a point on the perimeter and the speed dial will jump to that value. In Yard Mode, you can rotate counter-clockwise past stop and go into reverse.

- Speed Dial Knob: Shows the current dial setting. Press and drag on knob to rotate dial.

- Forward/Reverse: Click to change the direction of train movement. Green light indicates forward, red reverse.

- Minimize Button: Change control panel to compact form. The minimized control panel allows dial rotation, stop by click, and reverse direction when yard mode is enabled.

- Uncoupling Pin: Shows location of the next uncouple, add car, or paste operation. To change the position of the pin, click between cars, press right or left arrow keys, or select a car. For more, see Train Window.

- Train Scroller: Press to scroll the train horizontally within the window. Press and hold to auto-scroll. Pressing the right scroller moves the train to the left, and vice-versa.

- Uncouple Button: Click to uncouple at the current position of the uncoupling pin. This button has no effect if pin is at front or end of train.

- Speed Display: Displays current speed in miles per hour (MPH) or kilometers per hour (KPH). To change from MPH to KPH, select a metric setting in Layout Properties or various other dialogs.

> **Tip**
>
> The default maximum speed is 100 MPH. You can change this in Operation Options.

- Stop Button: Click to stop the train. Button shows lit red when stopped, flashing red when in yard mode. Clicking stop exits yard mode and returns direction to forward.

- Close Button: Click to remove control panel from the screen. To bring it back, use View > Control Panel.

- Context menu. Right-click anywhere on the control panel (except in train control window) to access the context menu, with these commands:

    - Lock in position: When checked, causes the control panel to become unmoveable so it can't be dragged. When unchecked, panel can be dragged anywhere on screen. Used to prevent accidentally dragging while operating controls.

    - Enable yard mode: When checked, allows control panel to be operated in yard mode. Uncheck for normal operation. You can also enable yard mode by using the Yard Mode toolbar button, or choosing Enable Yard Mode from the Tools menu.

- Locked: Icon appears when control panel is locked and unmoveable. To lock, choose Lock in position from the context menu. To unlock, use the same menu command or simply click on the lock icon.

- Yard mode enabled: Icon appears when Yard Mode is enabled. To enable or disable Yard mode, see above. You can also disable yard mode by clicking the Y icon.

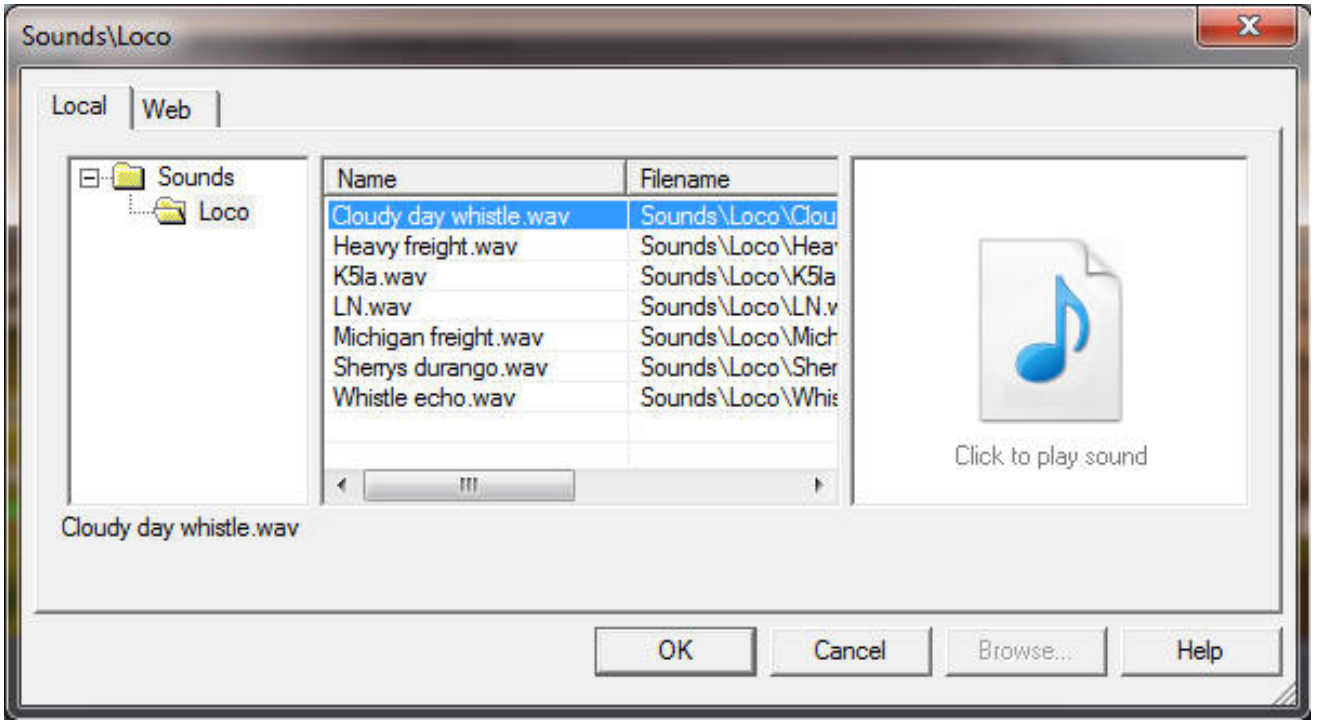
The TrainPlayer control panel was custom designed by Rick Fernandez of creativeblox.

The Train Window

This page is obsolete. The Train Window is now described under Train Control Bar.

Local Sound Chooser

The local sound chooser is for selecting locomotive horn sounds, or layout sounds to play when the train passes a given area.



For general information about choosers, see Choosers.

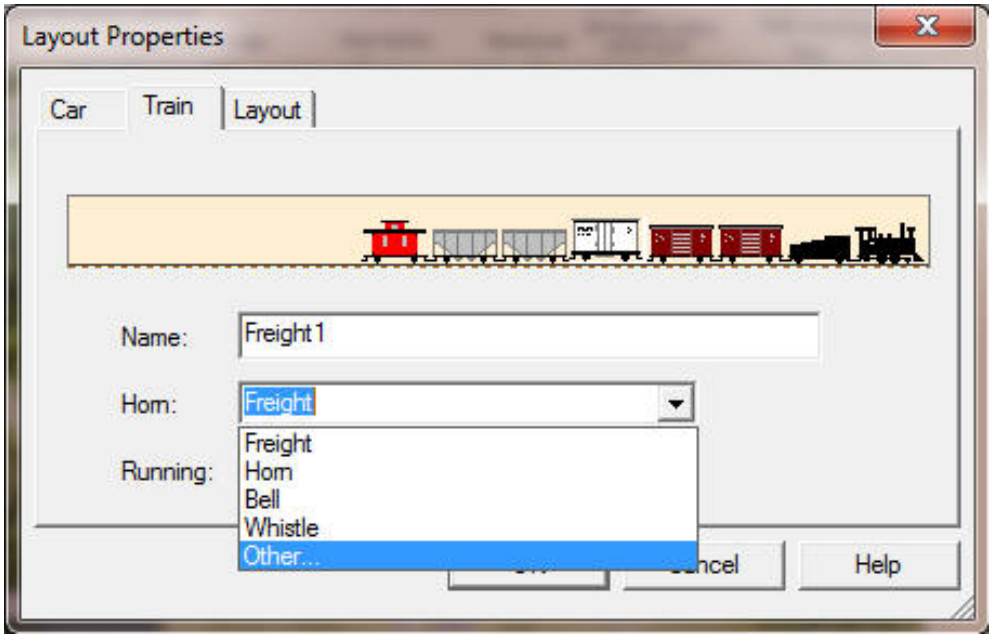
To Add a Sound to your Layout

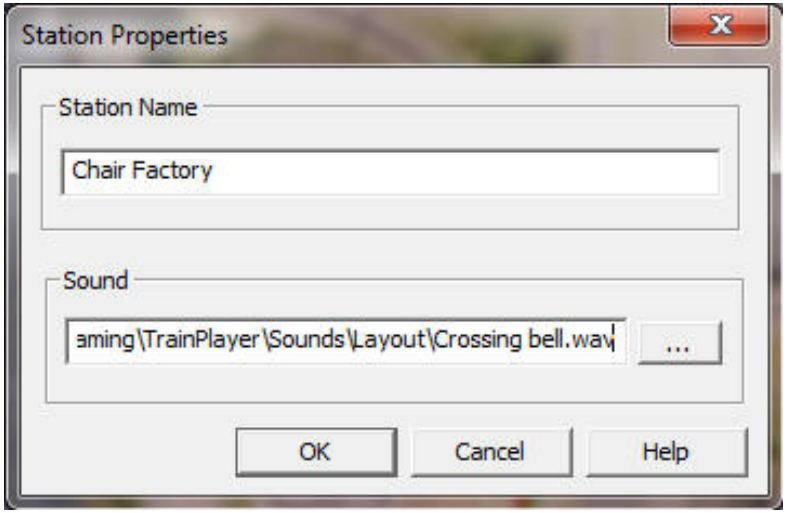
The sound chooser shows a subfolder of sounds on your disk; which folder depends on whether you are choosing an engine horn sound or a layout sound.

1. Click the folder in the tree to show the list of sounds it contains.
2. Click a sound in the list to select it.
3. Click the icon on the right if you want to hear the sound.
4. If you like it, click OK to choose the sound and take down the dialog.

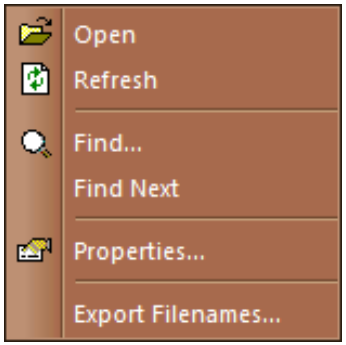
Tree Contents

Sounds\Loco	Engine horn, bell, whistle sounds. Shown when chooser is called from "Other..." on Horn menu in Train Properties (below left).
Sounds\Layout	Sounds to play when the train passes an area on the layout. Shown when chooser is called from Sound browse button in Station Properties (below right).



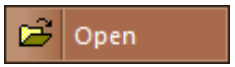


Tree Menu



Open	Open folder to show list of sounds
Refresh	Reload folder contents from disk. Dimmed on root folder of tree.
Find...	Search for name or filename. See Search.
Find Next	Go to next hit after Find
Properties...	Display folder properties
Export Filenames...	Export text or xml file of folder contents. See Export.

List Menu



Open	Choose selected sound, take down dialog

For more information about sounds, see Horns and Sounds; also Stations.

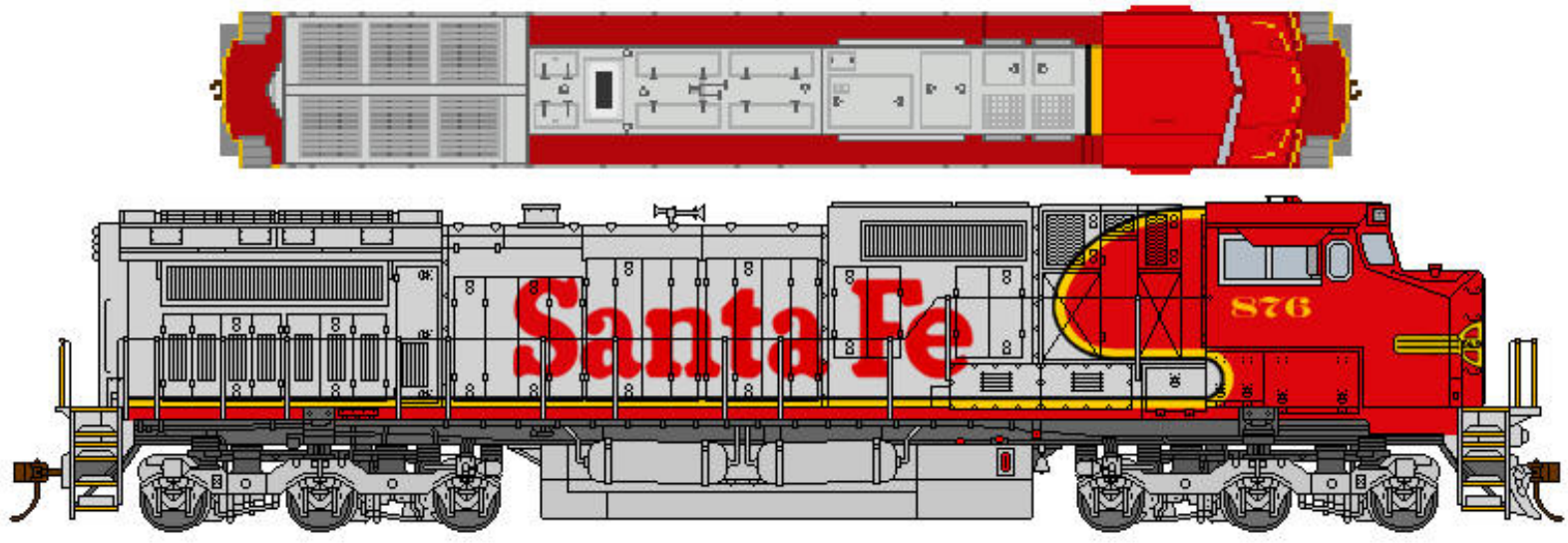
What's New in Version 5.2

Drag Trains by Hand

Hands-on operation! Point to a train, press, and drag it along the track -- just like a railroader's fingertip on the garage layout! Move the train in either direction, any speed. Throw switches as you go using the space bar. Bump into another train and it couples, click between cars to uncouple. The view auto-scrolls as you drag so you don't lose sight of your car. You can carry out a whole switching session without ever touching the control panel! *More...*

Chris Pedersen Cars

Nearly a thousand great new cars from railroad artist Chris Pedersen, with detailed full-size images and prototype paint schemes, based on actual HO models! Locomotives, freight and passenger cars from Athearn, Walthers, and others, decorated for ATSF, BN, Chessie, and dozens of others. For information and screen shots, see the Chris Pedersen page on our website.



To provide the full benefit of Chris' artwork, 5.2 introduces features for displaying large car images, along with easy ways to browse through them. For details, see Large Car Images.

The Chris Pedersen Car collection is available for a nominal price. To buy, use Purchase Upgrade or Check For Updates on the Help menu.

New Properties Scheme

The Properties dialog in 5.2 is modeless, meaning it stays on the screen and updates as you click around the layout. This is handy for, say, browsing through your inventory of cars, especially if you have the Pedersen collection and can see large images. Properties changes are now undoable. Combo boxes and controls have been reworked for better operation. *More...*

Handy Improvements

- ***Auto-Save*** -- your layout is quietly backed up every so often, so you don't lose work if there is a crash. *More...*
- ***Auto View Restore*** -- zoom and position come up just the way you left them. *More...*
- ***Drag-and-Drop Loading*** -- drag from the Load Chooser directly onto cars; load an entire cut at once. *More...*

Fixes

Version 5.2 includes fixes for many popular bugs in such areas as: coupling and uncoupling, freight loads, opening large layouts, train horn selection, engine direction flipping, changing layout background. See the Readme for a complete list.

What Was New in 5.1

Version 5.1 introduces new layouts, cars, scenery, and sounds for the British railway enthusiast, along with new features to make the data easily accessible.

When you install Version 5.1, you are given a choice of US vs. UK settings. If you choose UK, you will see:

- New welcome dialog, offering you the possibility of downloading the entire set of UK data at once. See the Readme for details.
- British flag on splash screen and About box.
- British default cars when you create a new layout. This can be changed by a new drop-down in Train Preferences.
- British folder opened when you bring up the Layout Chooser.
- Car class names translated to British terms. This choice is available in Train Preferences and in the AAR Car Types dialog.

Whether you are British or not, you will benefit from other features of 5.1:

- ***Folder download.*** Now you can click a folder in any web chooser tree and download the entire thing at once, including subfolders. Or you can choose to download only those items you do not yet have on your local machine.
- ***Improved car descriptions.*** Tooltips and dialogs are now more consistent in displaying car type and car class names. See the updated definitions under About Cars.
- ***Improved handling of car and scenery errors.*** If you open a layout requiring external cars or scenery, the alert dialog is now more sensible and more useful, and now includes a page of help.
- Plenty of bug fixes and small improvements.
- Internal work related to Mac development and change of web host.

For a complete list of what has changed, see the Readme.

What Was New in 5.0

Modular Railroading! Version 5 brings you the ability to create exposition-size layouts the same way they do at the train shows -- by hooking together pre-built modular units. Choose from our large collection of modules and module templates -- or build your own -- then snap them together on a virtual show floor in your choice of arrangements . One click turns the assembly into a fully-connected modular layout, ready to run.

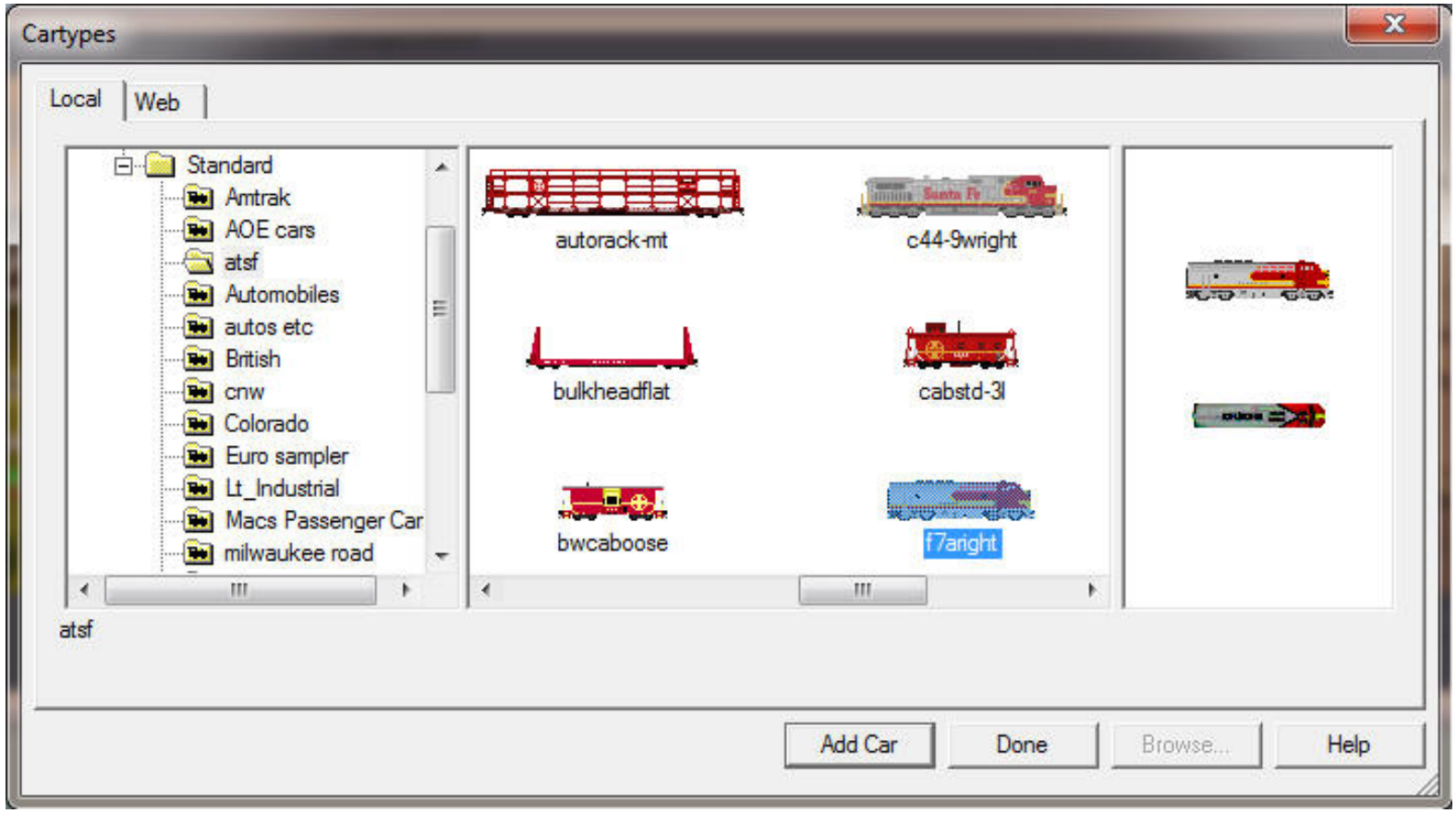
There is a whole new chapter of the manual on the subject -- see Modular Railroading.

See also

- What's New Since 4.0
- What's New Since 3.0

Local Car Chooser

The local car chooser is for selecting cars and adding them to the layout. This chooser is also used to create new car collections.



For general information about choosers, see Choosers.

To Add a Car to the Layout

1. Choose a car collection in the tree and click to open it. A car collection is shown as a folder with a locomotive icon. When you open a collection, you see its cars in the list window.

2. Click one of the cars in the list window. You see its side and top view in the preview window.

3. To add this car to the layout, click Add Car, or double-click the icon. The car is added to the currently-selected train at the current position of the insert pin. If there is no train selected, the car is added to a random track.

The car chooser is a modeless dialog: it remains on the screen so you can keep adding cars. When you are finished, click Done. If you change your mind, use Edit > Undo to remove added cars.

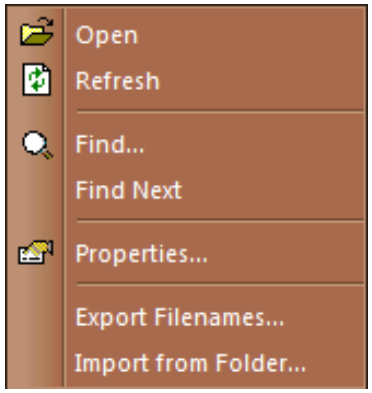
You can choose whether you want the list view to show side views (as shown above), or top views, or a list showing type name, class, AAR code, filename, and date.

Tree Contents

Defaults	Folder of collections which can be selected as default car sets; see Default Cars
British	Folder of British car collections
Standard	Folder of standard car collections
Premium	Folder of premium collections; available with Premium license only
<other collections>	Collections from previous versions (1)

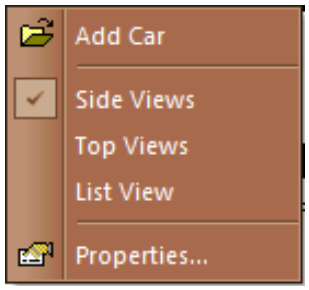
(1) Previously all collections were stored directly in the Cartypes folder. Now collections are stored under Standard or Premium folders. Older collections which have not been moved will show up at the top level of the car chooser tree. For instructions about reorganizing your collections, see the Readme.

Tree Menu



Open	Open folder to show subfolders or files
Refresh	Reload contents from disk
Find...	Search for name or filename. See Search.
Find Next	Go to next hit after Find
Properties...	Display folder or car collection properties
Export Filenames...	Export text or xml file of folder contents. See Export.
Import from Folder...	Under the selected folder, create new car collection from a folder of image files. Dimmed if selection is not a folder. See Creating a New Collection.

List Menu

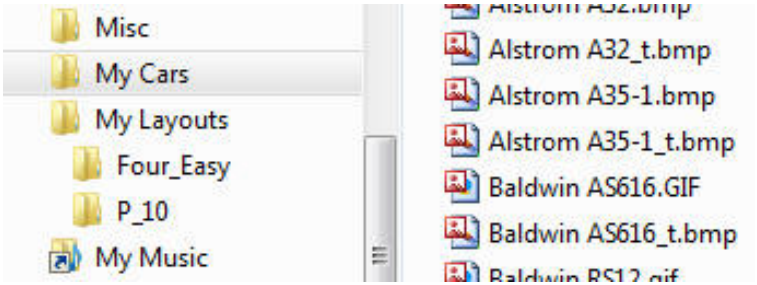


Add Car	Add selected car to layout
Side Views	Display icons of side views
Top Views	Display icons of top views
List View	Show contents in list form. List includes name, class, AAR code, date.
Properties...	Display and edit car type properties

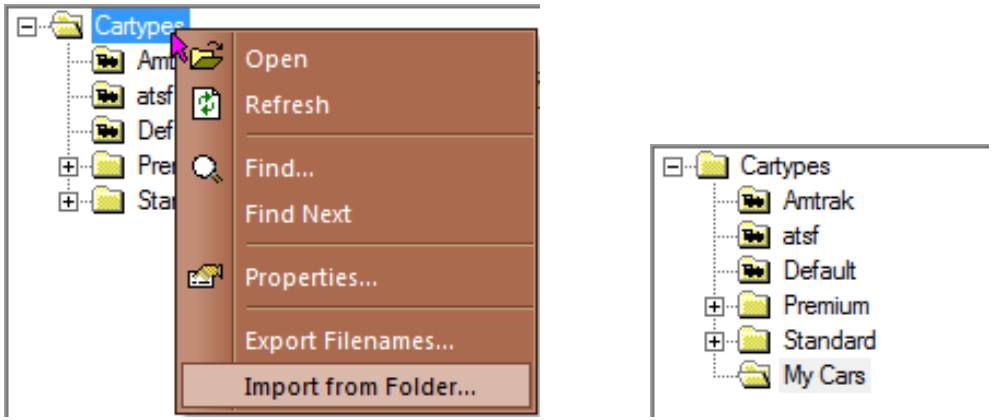
Creating a New Car Collection

Here's how you can create a new car collection if you have a set of side and top images. For more information, see Car Collections.

1. Collect or prepare the set of images. You will need at least a side view for each car type; for top views, you can create your own or choose from among the ones you already have. Many side-view icons of the correct size are available as gif files for download from various web sites.
2. Gather the image files into a folder, named as you want to name the collection. If you have created car-top images, you need to make sure their files are named correctly. In the example below, we have prepared a folder of images called "My Cars."



3. Point to a folder in the tree where you want the new collection to appear. This must be a folder, not a car collection. In the example below, we are creating the new collection at the top level, right under Cartypes.
4. Right-click and choose Import from Folder (below left).

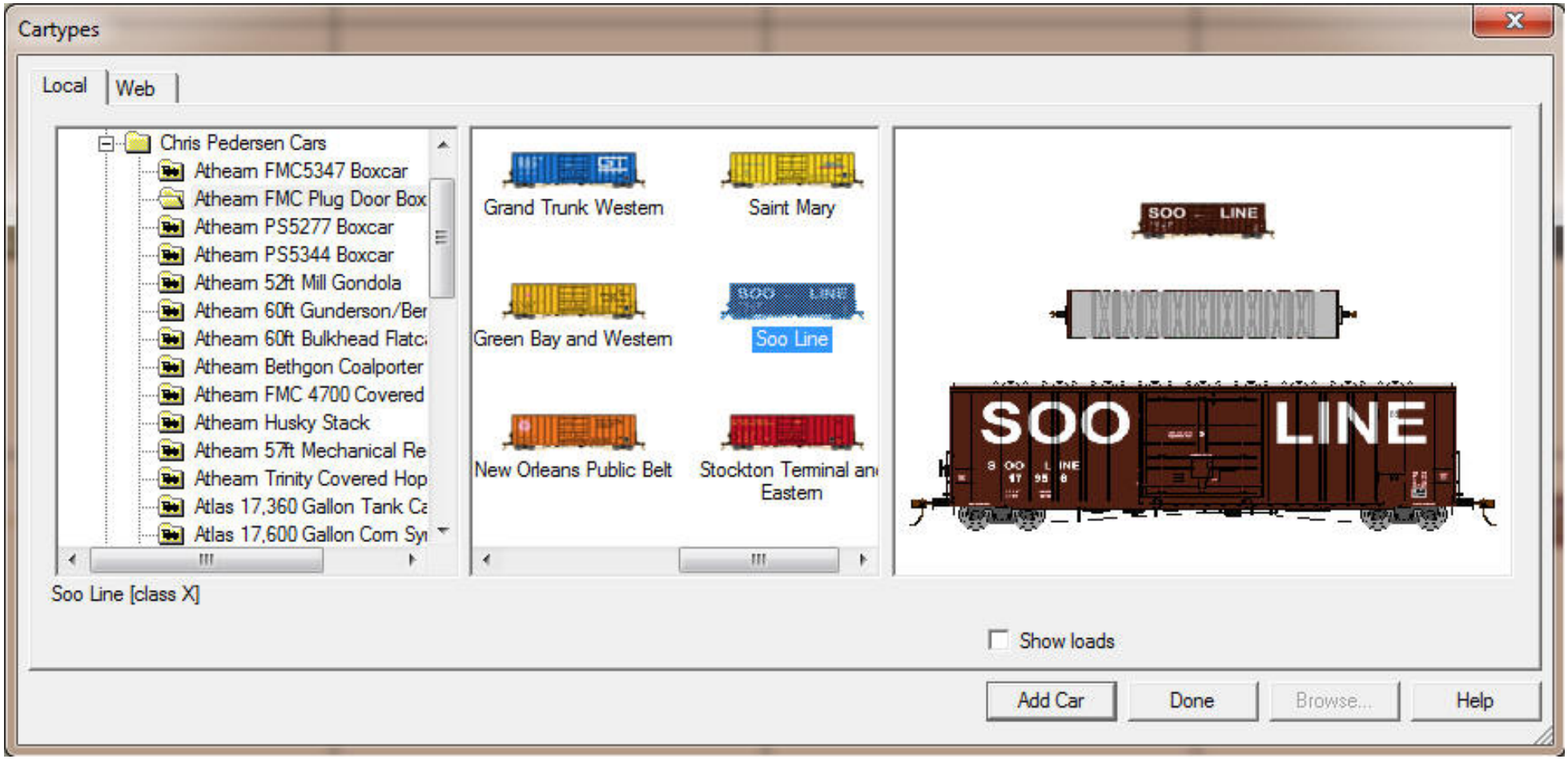


5. In the Browse for Folder dialog, navigate to the folder where the images are stored (in this case, "My Cars").

A new collection is created in your tree and under the TrainPlayer\Cartypes folder. The image files are copied from the original folder into the new. You see the new collection in your chooser tree (above right), ready to use.

Large Car Images

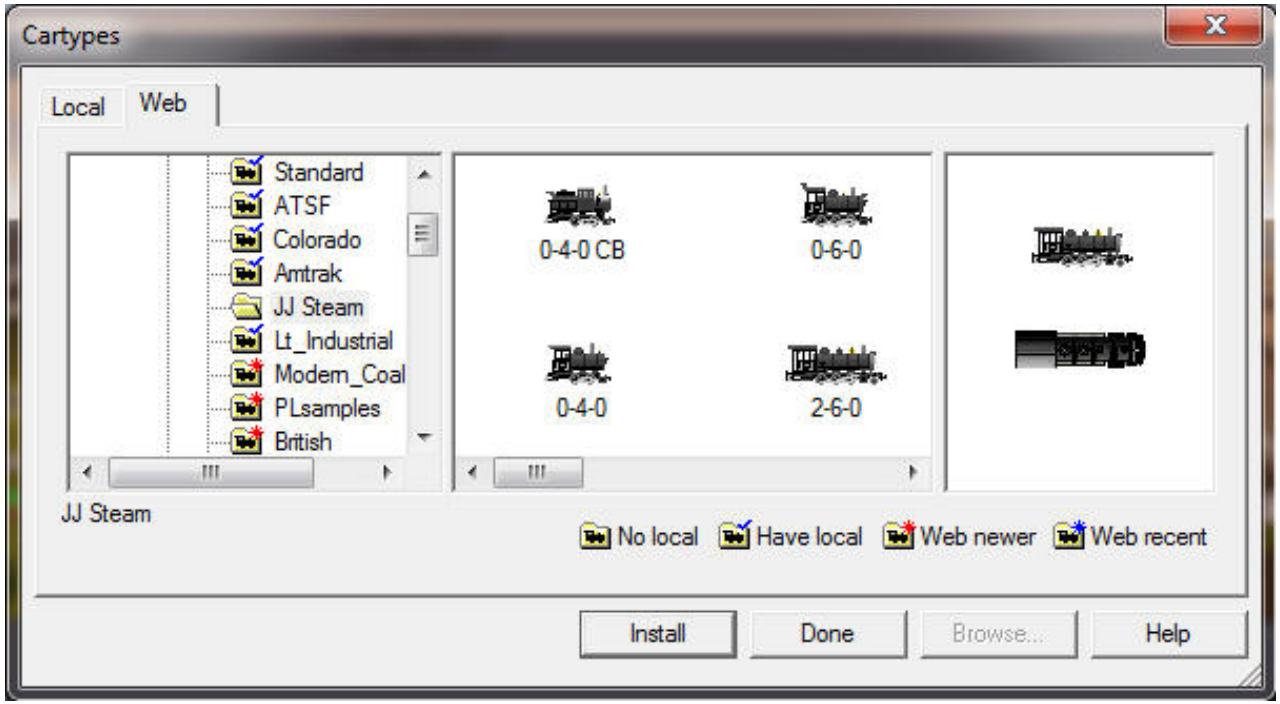
If the selected collection has large car images, they are displayed underneath the side and top images, as shown here:



For optimum viewing, enlarge the right panel -- the large image looks best when drawn full size.

Web Car Chooser

The web car chooser is for downloading and installing car collections from the web. You must have a live internet connection while using this chooser.



For general information about choosers, see Choosers.

To Download a Car Collection

1. Choose a car collection in the tree and click to open it. A car collection is shown as a folder with a locomotive icon. When you open a collection, it is downloaded to a temporary directory called the "cache," then shown in the list window. Once a collection is downloaded to the cache, it remains there for future access, until you (a) use the Clear Download Cache command, or (b) choose Refresh on the collection.

2. Click one of the cars in the list window. You see its side and top view in the preview window.

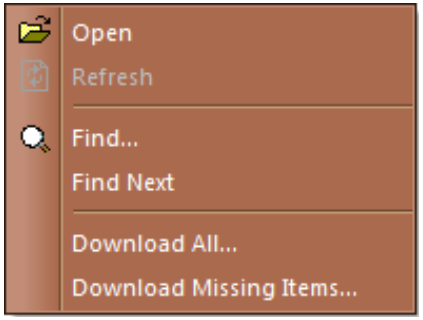
3. To add this collection to your local set, click Install. This copies the files from the cache directory to their permanent location in your Cartypes directory, then switches to the Local Car Chooser so you can add them to your layout.

In the web car chooser, unlike others, status icons are shown on the folders in the tree instead of on individual items in the list. Decorations on the folder icons indicate whether you have a local copy of a car collection, or whether there is a recent or newer version available on the web. For more, see Status Icons.

Tree Contents

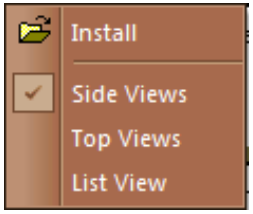
Cartypes\British	Folder of British car collections
Cartypes\Defaults	Folder of car collections which can be used as default cars; see Default Cars
Cartypes\European	Folder of European car collections (German, French)
Cartypes\Premium	Folder of premium collections. Available only with Premium license.
Cartypes\Standard	Folder of standard car collections, available to all users
Cartypes\What's New	Recent additions to the web collection; see What's New.

Tree Menu



Open	Open folder or download collection to cache folder to show contents
Refresh	Re-download car collection to cache folder. Dimmed unless selected item is car collection.
Find...	Search for name or filename. See Search.
Find Next	Go to next hit after Find
Download All...	Download and install all car collections within the selected folder and subfolders.
Download Missing Items...	Look at all web car collections within the selected folder and subfolders; if collections available on the web are not yet installed on your local machine, download and install those
Clear Download Cache	(on root Cartypes folder only) Remove local cached files, force re-download
What's New Settings	(on What's New folder only) Set cutoff date; see What's New.

List Menu



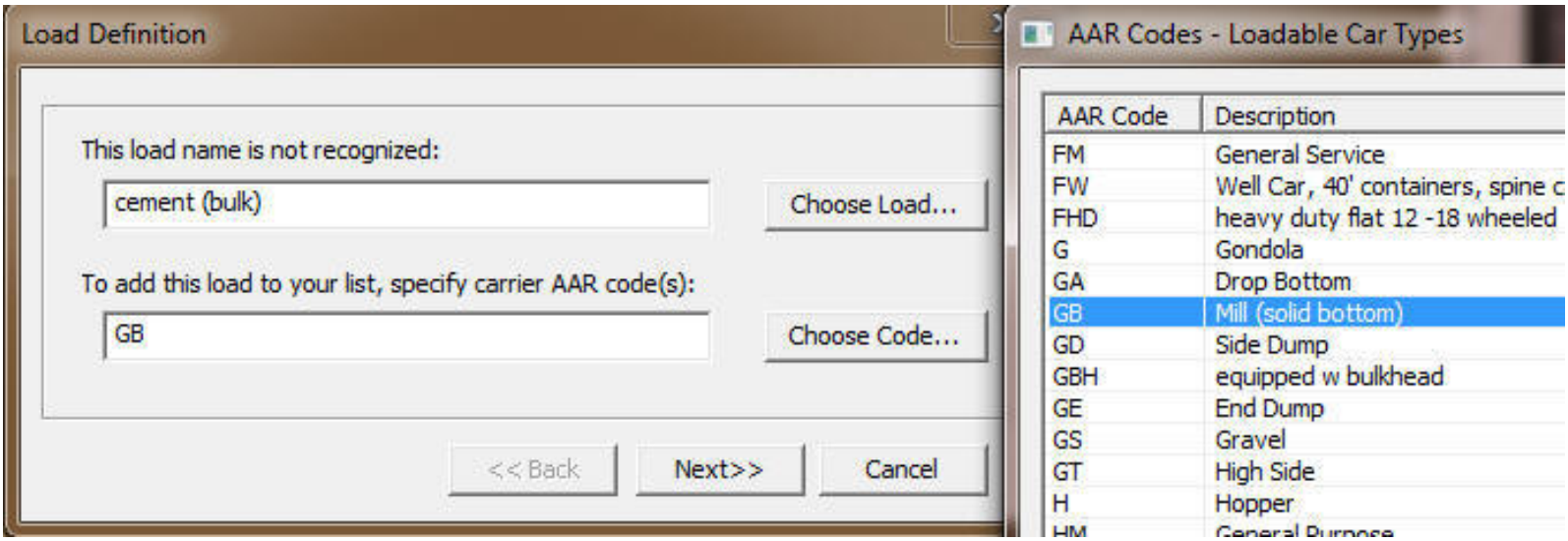
Install	Install selected car collection
Side Views	Display icons of side views
Top Views	Display icons of top views
List View	Show contents in list form. List includes name, class, AAR code, date.

Load Definition Dialog

When you click OK to leave the Station Properties or Industry Browser dialogs, the program checks Incoming and Outgoing boxes to see if all names are known among the load collections. If any are not, the Load Definition dialog appears, where you can add new loads or correct mis-entered names.

In order to add a new load to the system, you need to provide a load name and one or more AAR codes indicating the types of car suitable to carry it. Given this data, the program creates a new image-free load in the closed-car collection. If the load you need is for an open car (flatcar, hopper, gondola), consider using one of the existing loads with images, or create one in the Load Collection Editor, where you can supply images for it.

If you have more than one unknown load, the Load Definition dialog operates in a Wizard-like way. You edit one item at a time, and use Next and Back buttons to browse through the list. At the last item, Next changes to OK, which saves all the changes and dismisses the dialog.



Controls in this dialog:

Load name not recognized: name of the load as entered in the Incoming or Outgoing box.

If the name is that of a valid load which you wish to add to the list, proceed to the next box. If it is a misspelled version of an existing load, you can edit to correct the spelling. As soon as the name becomes recognizable, the text above the box changes to "known load" and its AAR code is displayed (dimmed, not editable for a known load).

Choose Load... button: click to bring up the Load Chooser if you want to look for a known load rather than create a new one. The chooser is modal in this case: find the load you want, double-click it, or click to select and click OK to return. The selected load is shown as "known load," with AAR code displayed but not editable.

AAR code(s): a comma-delimited string of AAR codes indicating car types suitable to carry the load. For details, see Load AAR Strings.

Usually you enter a single code for a closed car: X boxcar, T tank car, S stock car, R refrigerator car, LO covered hopper. If more than one type can be used for this load, enter a list; for example "RB,RBL,XI" -- all can carry boxed fruit. (For more, see AAR codes.)

Choose Code... button: click to display the AAR Codes dialog for choosing one or more codes.

The list of codes defined in TP is presented in a list box. Click a row and the selected code is entered in the text box. Shift- or ctl-click to select multiple rows, and a list of codes is generated.

<<Back, Next>>: move to previous or next load being defined. Next changes to OK at the end of the list; click to save all the changes and return to the calling dialog.

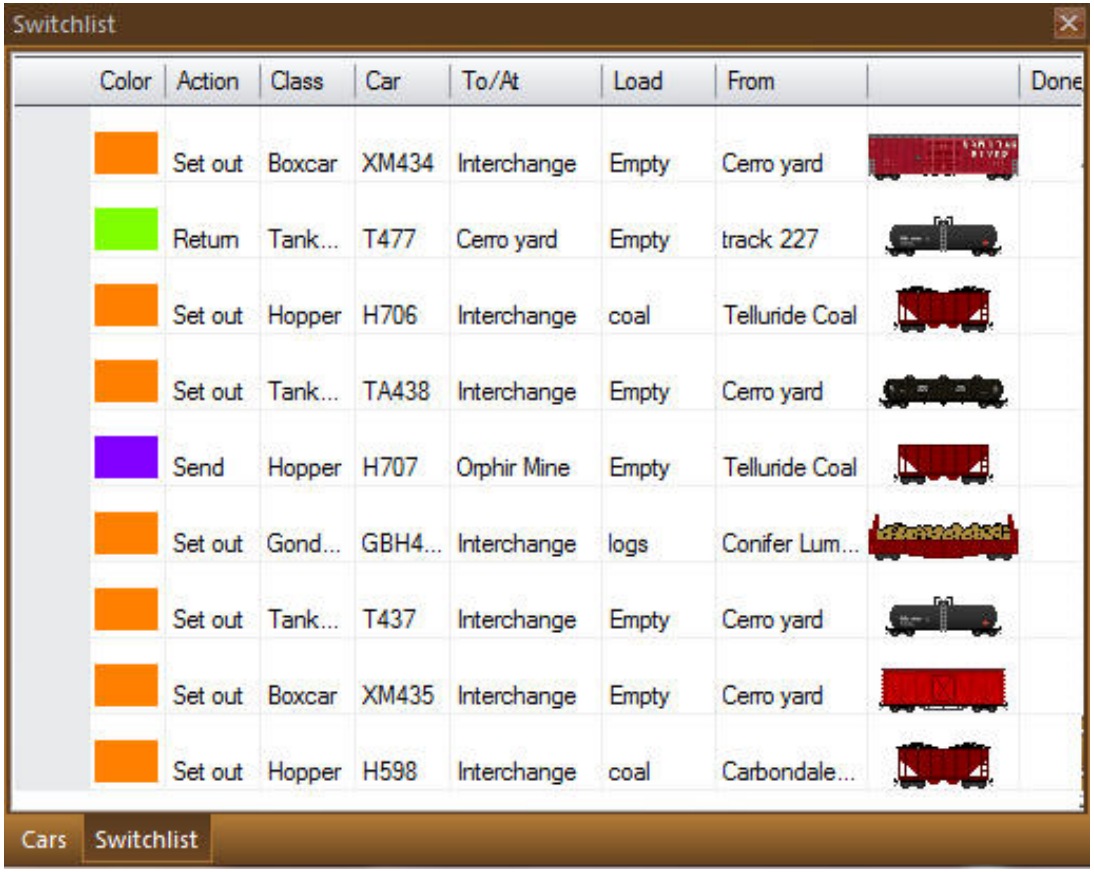
Cancel: dismiss dialog without adding or modifying any loads.

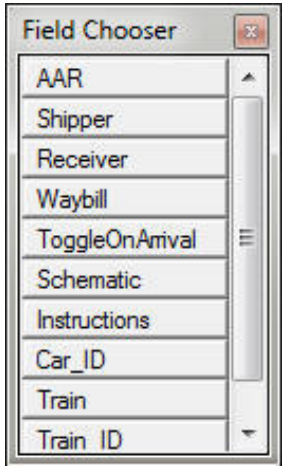
Switchlist Window

The Switchlist Window shows the current switchlist. Each row describes one car movement -- a car, a destination, and a load. When the car in a row arrives at the given destination, then the move is finished and an X appears in the Done column.

Selecting a row in this window helps you visualize the move. When you click a row header (left end of row), it selects the indicated car on the layout and shows color codes for that car and its destination only, hiding all others. To restore all the color codes, unselect all rows of the grid by clicking in the blank space below the last row.

Information on this page is specific to the Switchlist Window. See also the general instructions under Ops Windows.


Switchlist
Color
Action
Class
Car
To/At
Load
From
Done
Set out Boxcar XM434 Interchange Empty Cerro yard
Return Tank... T477 Cerro yard Empty track 227
Set out Hopper H706 Interchange coal Telluride Coal
Set out Tank... TA438 Interchange Empty Cerro yard
Send Hopper H707 Orphir Mine Empty Telluride Coal
Set out Gond... GBH4... Interchange logs Conifer Lum...
Set out Tank... T437 Interchange Empty Cerro yard
Set out Boxcar XM435 Interchange Empty Cerro yard
Set out Hopper H598 Interchange coal Carbondale...
Cars
Switchlist



Switchlist Window Contents

Items		*Edit*	*Hidden*	*Notes*
Color	Color code for car and destination station			
Action	Verb indicating type of move			1

Class	General car class			
Car	Car identifier as displayed on car top	y		
To/At	Destination station for move; move ends here	y		
Load	Load carried by car during move, or "Empty"			
From	Current location of car			2
Done	Shows X when move is completed	y		3
AAR	Car class from AAR codes list		h	
Shipper	Name of shipping industry, or "offline"		h	
Receiver	Name of receiving industry, or "offline"		h	
Waybill	ID of waybill for this move; to view waybill, use context menu		h	
ToggleOnArrival	Checked if car is to be automatically loaded or unloaded on completion	y	h	
Schematic	Symbolic display of waybill cycle; see Waybills		h	
Instructions	Full-text move instruction, same as displayed in Schedule Window		h	4
CarID	Internal numeric ID of car	y	h	
Train	Name of train containing car, if train is named		h	
TrainID	Internal numeric ID of train containing car		h	

Notes

Edit: "y" in this column means the item can be edited. This applies only if Grid Editable is checked in the context menu.

Hidden: "h" in this column means the item is hidden by default at install time. To see it, drag it onto the grid from the Field Chooser.

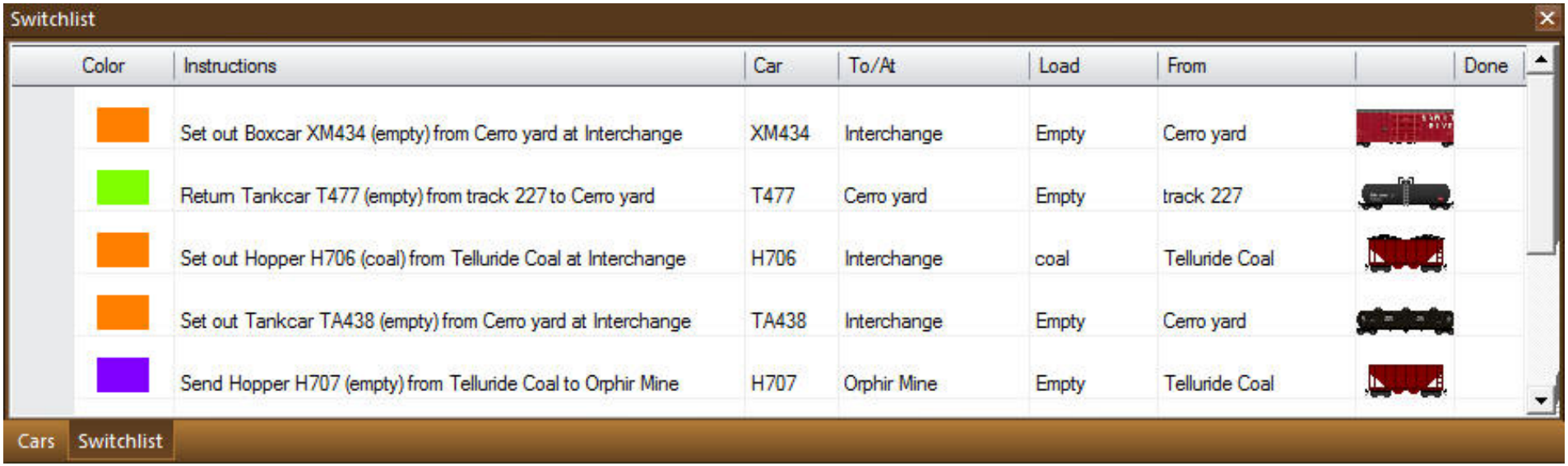
1. Action verbs are:

- ***Set out:*** take car to interchange
- ***Return:*** take car to yard
- ***Deliver:*** take car to industry, loaded
- ***Send:*** take car to industry, empty
- ***Pick up:*** move to car's location

2. Location is a station name or a track location. Car "in" station means the car is within the bounds of the station; "at" means any car of the train is in the station; "near" means car is on a neighboring track to the station. If none of these apply, then the track location is given.

3. In order to complete a move and see an X in the Done column, the car must reach the destination station and then its train must come to a stop. Once a move is completed, the X remains in the column until (a) you clear it by hand -- set grid editable, then erase the X, or (b) a new switchlist is generated.

4. If you show Instructions, then you will need a wide column, but you will no longer need the Schedule Window. You might want to close that and dock this in its place, wide across the bottom of the screen. For example:



Editing a Switchlist

Switchlists are generated automatically and are not designed to be permanent. Nevertheless, they are editable, so if you like you can create one by hand, or modify a generated one. The switchlist is saved with the layout, so it will be permanent until you generate a new one.

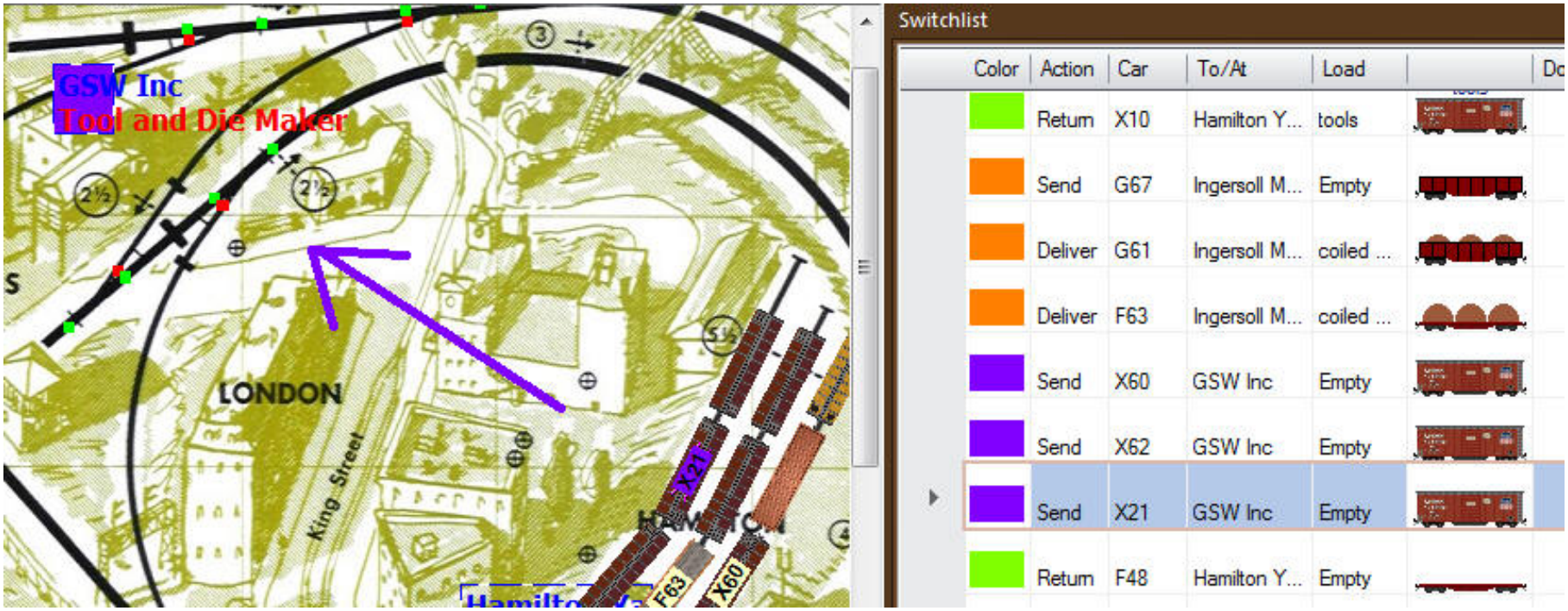
The first step in creating or editing is to right-click the switchlist window and choose Grid Editable. Without this, the grid is read-only and cannot be modified. Once this is done, then you can edit in various ways:

- Click a text cell to select it. In some cases you can then type a new value; in others, a drop-down list appears so you can make a choice. (You may have to resize a narrow column to make room for the large drop-down arrow.) Note that not all items are editable; for example, you can specify a car by setting its ID in a cell, but you cannot specify a location, as that is a property you can only change by moving the car.
- Select a row and choose Delete from the context menu. This deletes the row from the switchlist.
- Choose Add New from the context menu. This creates a new, empty row at the bottom of the list. To fill in the new row, choose a car and a destination using drop-downs in the Car and To/At columns.
- Select a row and choose Duplicate. This creates a copy of the row. You can (and should) then change the car or destination in the row -- it is not a good idea to have two switchlist rows which duplicate of each other.

After modifying the switchlist, use File > Save or Save As to save the layout and retain the modifications.

Color Codes

When you are presented with a new switchlist, it helps to visualize the final location of what you are being asked to deliver . Color coding helps you do this. In a generated switchlist, each destination is assigned a color. All cars bound for that destination are then assigned the same color. You can then look at the layout and see your job at a glance -- move the purple cars to the purple station, orange cars to the orange, etc.



After an ops generation, color codes are automatically shown on all cars and stations in the switchlist, and car id's are also displayed on the cars.

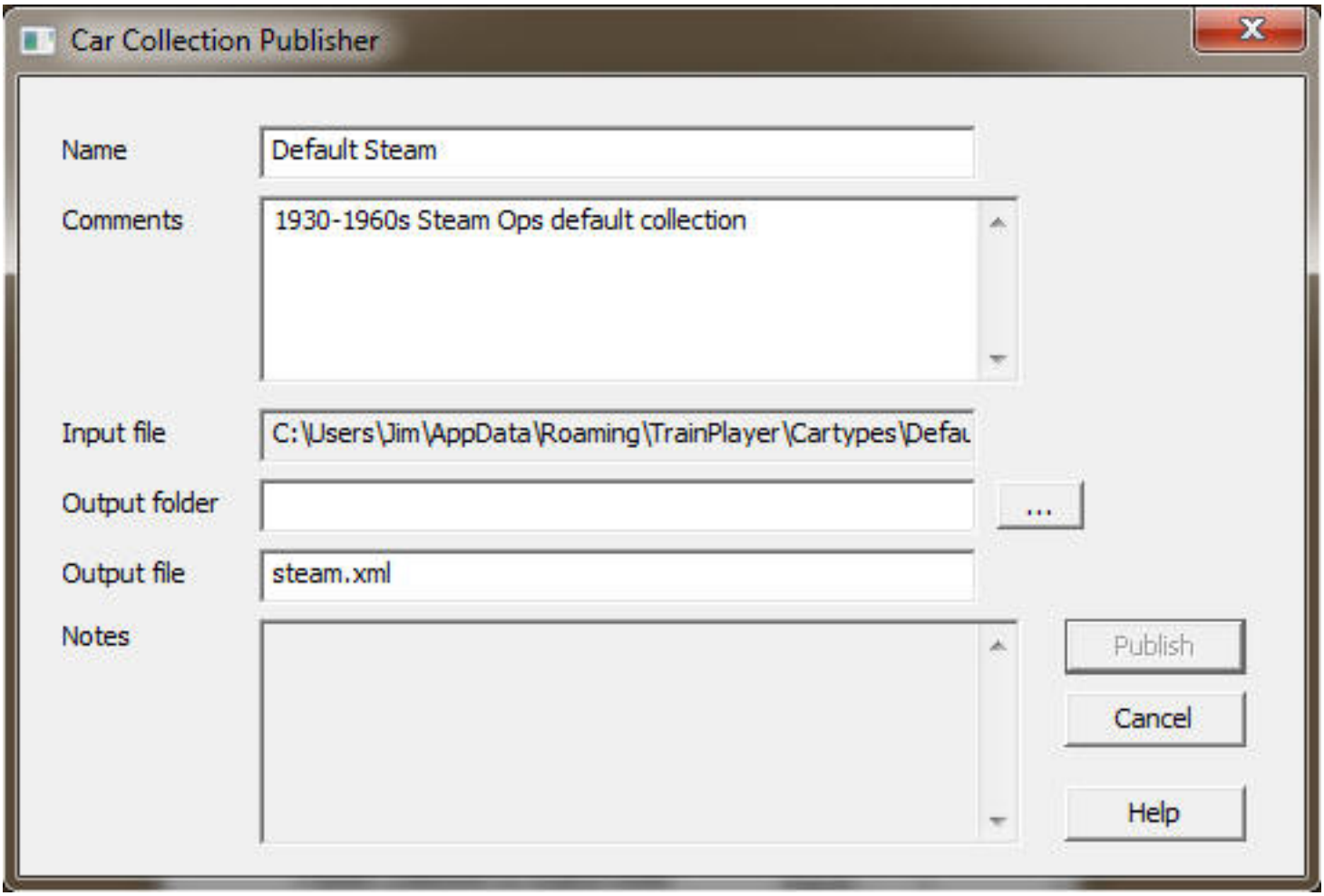
To turn all color codes on or off: use View > Color Codes on the main menu. To turn car id's on or off, use Train > Show Car IDs. You can toggle the display of Car IDs on moving trains by using the checkbox Preferences>Trains>"Turn off while moving."

To highlight a single move: you can interact with the switchlist window for a more detailed look at your assigned job. Click to select a row in the switchlist window, and it will turn off all color codes EXCEPT the one on that car and its destination. This gives you a handy way to click down through the list and see where each car is located and where it's going.

To turn all color codes on: click any empty spot on the layout or the bottom of the switchlist window. This cancels any single selection and shows all colors for the switchlist.

Car Collection Publisher

Copies a car collection to an output folder. Called from Export button in Car Collection Editor.



Publishing a car collection means preparing it for delivery to other users: checking for errors, gathering all the image files in one place, giving them uniform names, splitting multi-image files into separate parts, creating a new xml index, and so on.

The job is done in this dialog, called up when you are editing a car collection. It does not modify the original collection, but makes a new copy in a different location. The new copy is not activated or added to your chooser tree, although you can drag it into the tree if you'd like to see it. If you edit properties in this dialog, the changes will apply to the published copy only; an alternative is to edit the properties of the original before publishing.

To publish a car collection:

1. Inspect the Notes box. If errors are reported, cancel the dialog, fix the errors, and try again.

2. Inspect and edit Name and Comments. These should be made presentable for other users. If the comment box is empty, you should add descriptive information and author name. You might consider doing this to the original collection instead of here -- cancel this dialog, edit in Car Collection Editor, then publish.
3. Choose an output folder. You do not need a new folder for each collection -- typically you have one output folder where you put all published collections. Note: if you have already published this collection to that location, the old version will be overwritten without warning.
4. Inspect the output filename. You should not normally change this. This filename (minus xml extension) is used as the collection identifier, and is written into layout files; if you change it, then layouts using the original collection will not recognize the new, and vice-versa.
5. Click Publish. Files are copied, the new published collection is created, and the dialog is dismissed. An alert informs you of successful publication.
6. If you want to send the collection to another user, zip the files in the output folder. Include the xml file plus the folder of image files (which has the same name as the xml file).

Dialog controls:

Name	Name of the collection. This can be any name you like. Changing the name here will affect only the published collection, not the original.
Comments	Description and author. If this box is blank, please provide some information to be included in the published version.
Input file	Full pathname of original collection xml file. This file is not modified by the publish operation.
Output folder	Destination for the published collection. The xml file will go in this folder, along with a subfolder containing the image files. To select a new output folder, use the Browse (...) button.
Output file	Name to be given to the published xml file. This is usually the collection name plus xml extension. Use caution when changing this name: you may break existing layouts.
Notes	Errors encountered while processing, if any.

Publish	Click to carry out the publish operation. A confirmation message is displayed on completion. ***Note:*** no warning is given if the output collection already exists -- it will be overwritten.
Cancel	Click to abort without publishing.

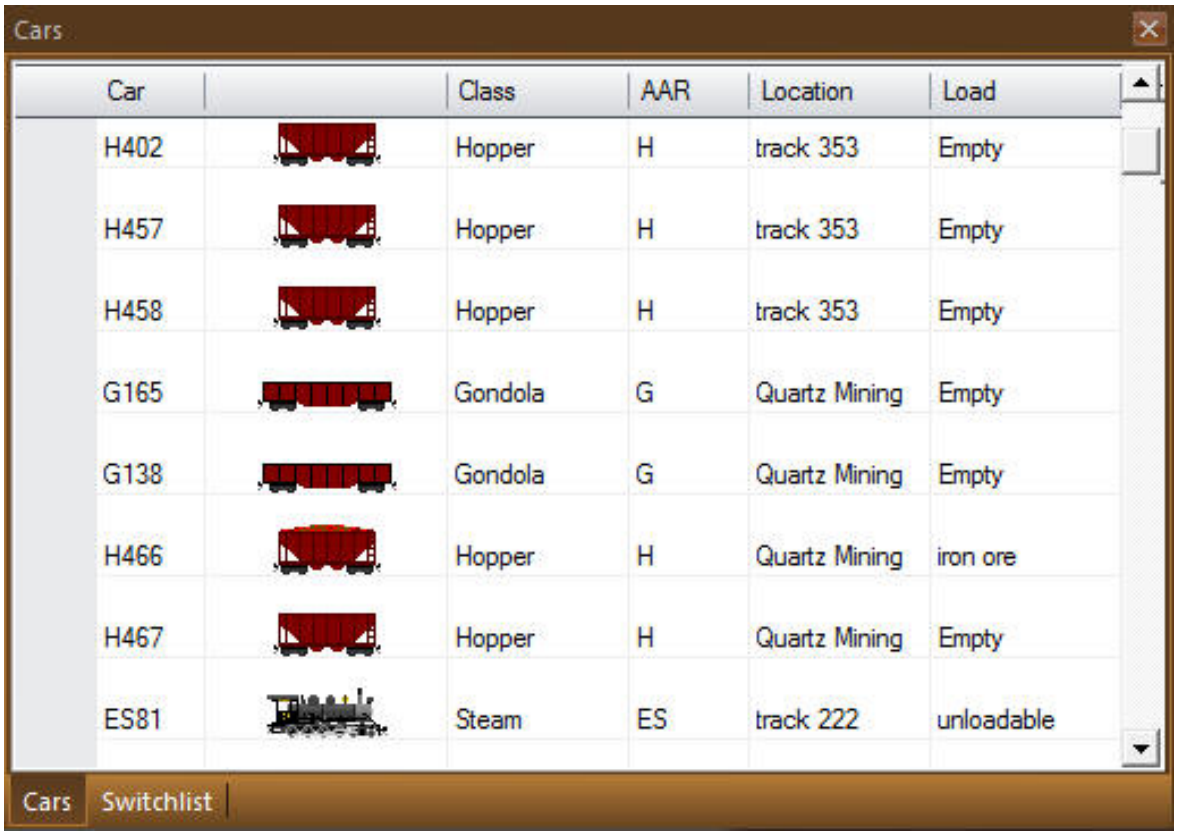
For more information, see Car Collections.

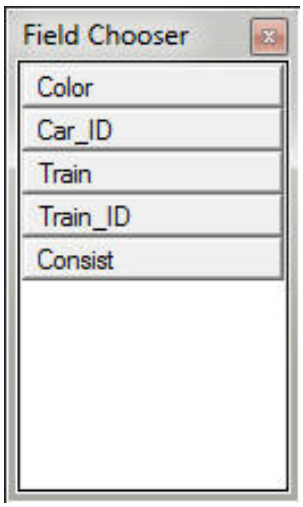
Cars Window

The Cars Windows shows the full inventory of cars on the layout. Each row shows one car, with its ID, picture, class, load, location, and other data.

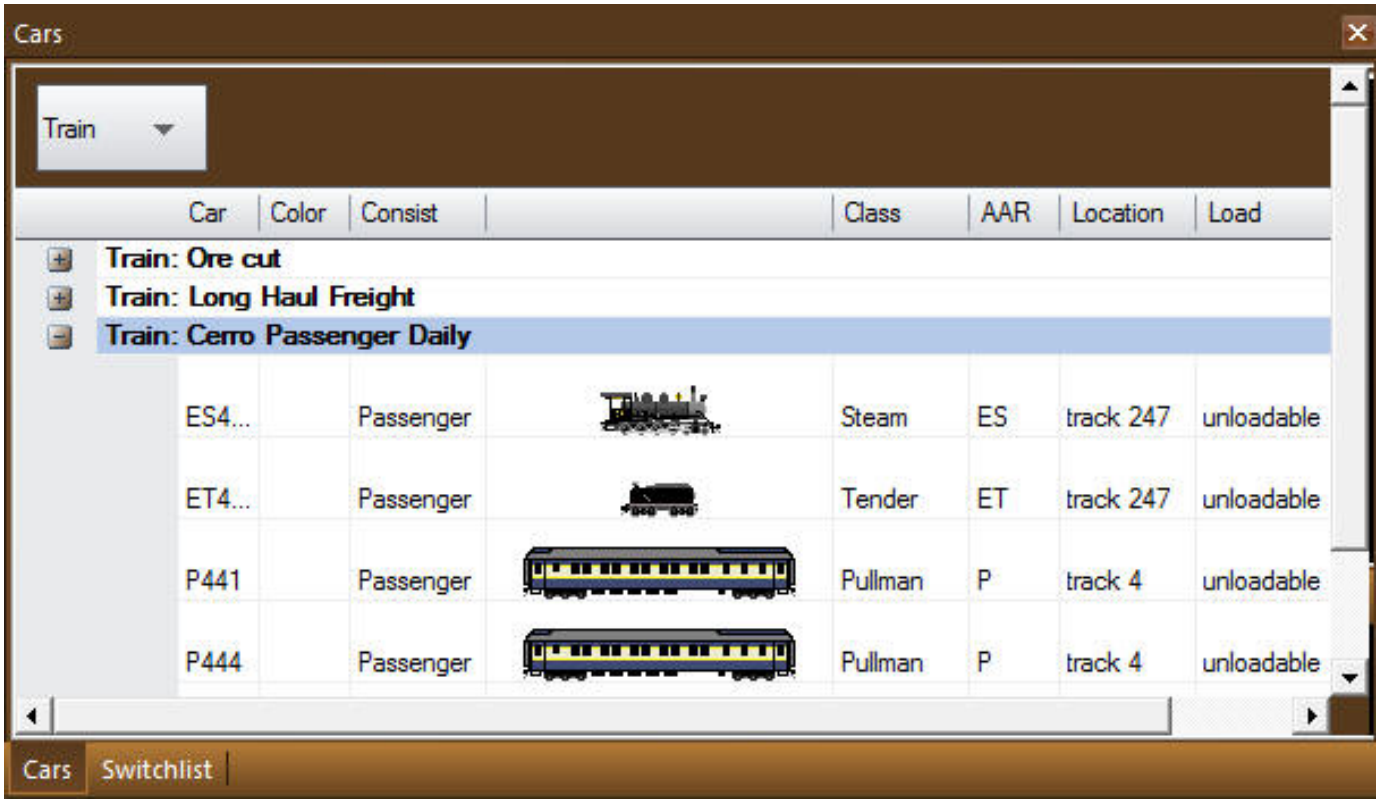
Clicking a row header (left end of row) selects the indicated car on the layout. To find a car on the layout, right-click a row and choose Zoom To Car.

Information on this page is specific to the Cars Window. See also the general instructions under Ops Windows.





For a more manageable display, the list can be grouped by Train, as shown below. This gives you a tree with collapsible trains -- an alternative to the Train Tree. To arrange this, choose Group By Box from the context menu, then drag the Train item into the group box.



The Cars Window is for display only, and cannot be edited. It can be sorted on any column except picture.

Cars Window Contents

Items		***Hidden***	***Notes***
Car	Car identifier		
Class	General car class		
AAR	Car class from AAR codes list		
Location	Current location of car		1
Load	Load currently in car, or "Empty"		
Color	Color code for car	h	
CarID	Internal numeric ID of car	h	
Train	Name of train containing car, if train is named	h	
TrainID	Internal numeric ID of train containing car	h	
Consist	One-word description of train consist	h	2

Notes

Hidden: "h" in this column means the item is hidden by default at install time. To see it, drag it onto the grid from the Field Chooser.

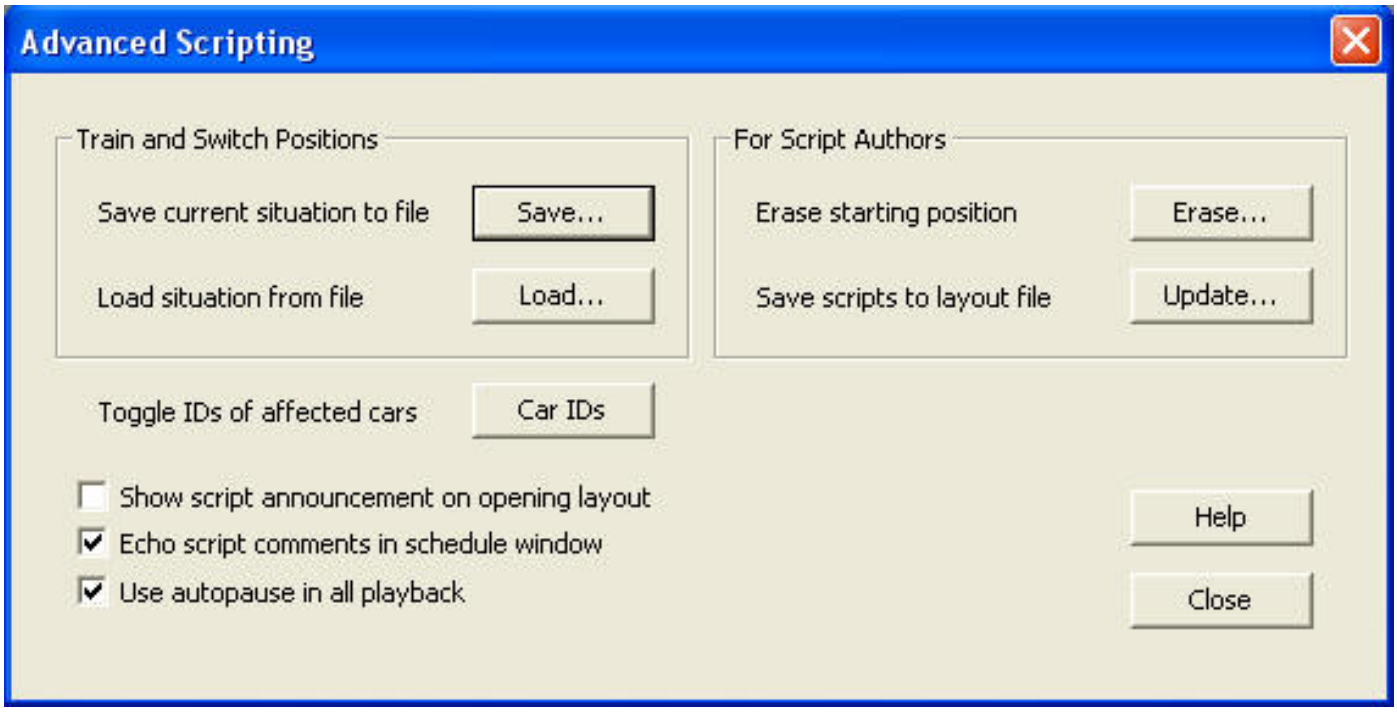
1. Location is a station name or a track location. Car "in" station means the car is within the bounds of the station; "at" means any car of the train is in the station; "near" means car is on a neighboring track to the station. If none of these apply, then the track location is given.

2. Consist is one of:

- ***Switcher:*** no cars except engine(s) and tender(s)
- ***Freight:*** freight cars only
- ***Passenger:*** passenger cars only
- ***Mixed:*** freight and passenger cars
- ***<class>(s)***: cut of one or more cars of same type (e.g., "Boxcars") with no engine

Script Editor Advanced Options

For setting advanced scripting options. Called from Advanced button on Script Editor dialog.



This dialog provides tools for use mainly when developing scripts, but some are useful apart from scripts too.

Dialog controls:

Save situation

Saves a snapshot of the current locations of all trains and the positions of all switches. This data is saved in a small xml file, not useful for anything except restoring with the Load button below. An alternative is to save the entire layout.

The xml file by default is saved alongside the rrw, with "_situ" appended to the name.

The Save/Load Situation feature is not just for script authors. Anyone doing operations might find it handy to save a situation before a series of moves, and later return to it.

Opens a file saved by the Save button above, and restore all trains and switches to the saved positions.

Load situation

Cautions: if the layout has been modified since the file was saved -- for example, tracks deleted -- the results of the load are unpredictable. Do not load a file saved from a different layout. If you have made changes in trains or cars, they will be lost upon loading.

Erases the situation you go to when you rewind a script. A new one will be established the next time you start the script.

Erase starting position

The first time you start a script, a snapshot of the situation is automatically taken so you can later rewind to it. This snapshot persists between sessions, and is never deleted or updated by the program. It can become obsolete if you make changes to track or trains -- these changes are not saved in the rewind point, and so will be lost when you rewind.

In short, if rewind does not do what you expect, use the Erase button.

Updates the scripts portion of the current layout file with the current text of all scripts.

Save scripts to layout

When you edit a script, the changes are not normally retained until you save the layout file. This saves not only the scripts but also the track, trains, switches, etc. When you are editing scripts, you may wish to save your edits without overwriting the full layout file; the Update button serves this purpose.

Turns on or off IDs on cars mentioned among the comments at the top of the active script.

Toggle IDs

This is useful when you are trying to understand an annotated script. The script author can mention car IDs in the instruction comments, so that you can use this toggle feature to highlight the relevant cars.

Displays an alert whenever you open a layout having scripts. The alert informs you of this fact and gives you an opportunity to start or edit.

Show script announcement

If you uncheck this box, you will not see the alert, but can still tell that scripts are available when you see SCRIPTED on the status bar.

Selects whether or not to show comments in the schedule window as a script runs.

Echo script comments

Normally the schedule window shows arrivals and departures at defined stations. If you check the Echo Comments box, then all comment lines from the script will be shown in the window as they are executed. This gives the script author a way to inform you of what is happening as the script runs.

If you uncheck this box, no script comments will be shown in the schedule window, just arrival and departure data.

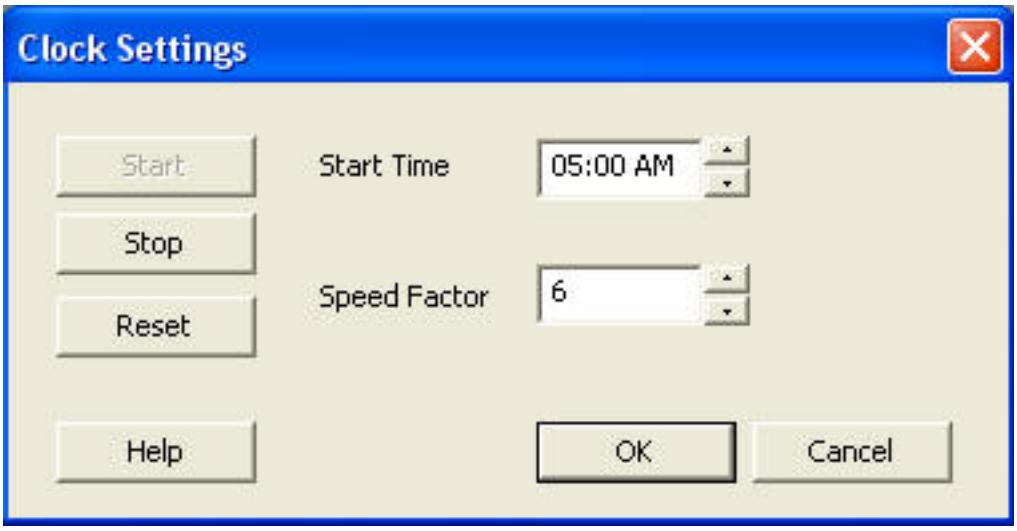
Use autopause in playback

Determines whether scripts will automatically employ autopause while running.

Autopause causes the script to pause when a train is stopping, reversing, coupling, etc. Checking this box has the same effect as inserting AUTOPAUSE 2 at the top of every script, to pause for 2 seconds on each event.

Clock Settings

For setting clock parameters. Called from Settings on Clock context menu.



The TrainPlayer clock has properties you don't find in an ordinary clock: it can run at the speed of your choice, and with one click it can be reset to a specific time when you want your operating session to begin. These properties are set in this dialog.

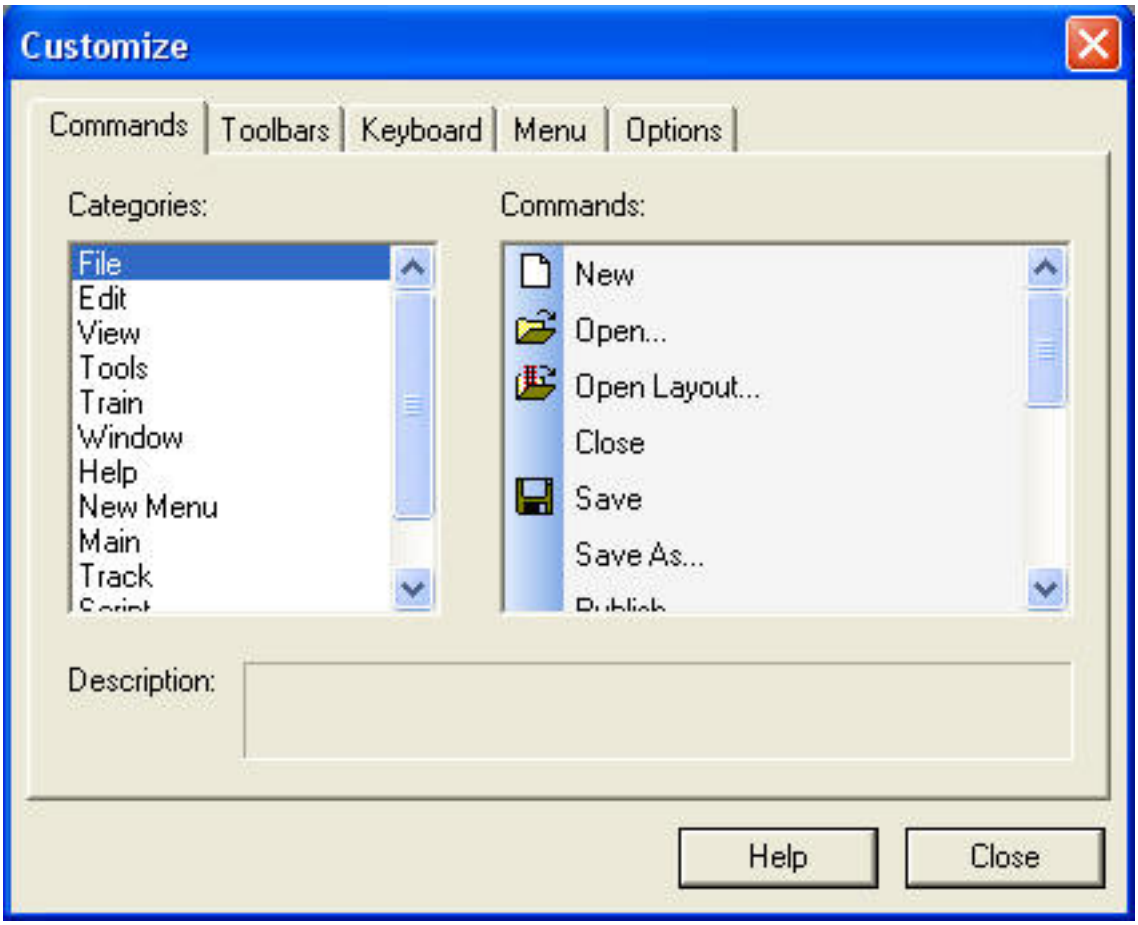
Dialog controls:

Start	Click to start the clock running. Button is dimmed if clock is already running. Note: the clock starts automatically whenever it is visible and you start any train running.
Stop	Click to stop the clock.
Reset	Click to reset clock back to the indicated start time.
Start Time	Time the clock will show on program startup and on reset. Default is 5AM.
Speed Factor	Clock speed as a multiple of wall clock speed. Default is 6, meaning the TP clock runs 6 times faster than a wall clock -- one TP hour goes by in ten actual minutes.

For more information, see Clock.

Customize Commands

For arranging commands on toolbars. Called from menu command Tools > Customize.



This tab allows you to add or remove buttons on toolbars. To add a button to a toolbar, locate the command in this dialog and drag it onto the toolbar where you want it to go. To remove a button from a toolbar, drag it off the toolbar and drop it anywhere (this only works when the Customize dialog is visible.)

Dialog controls:

Categories

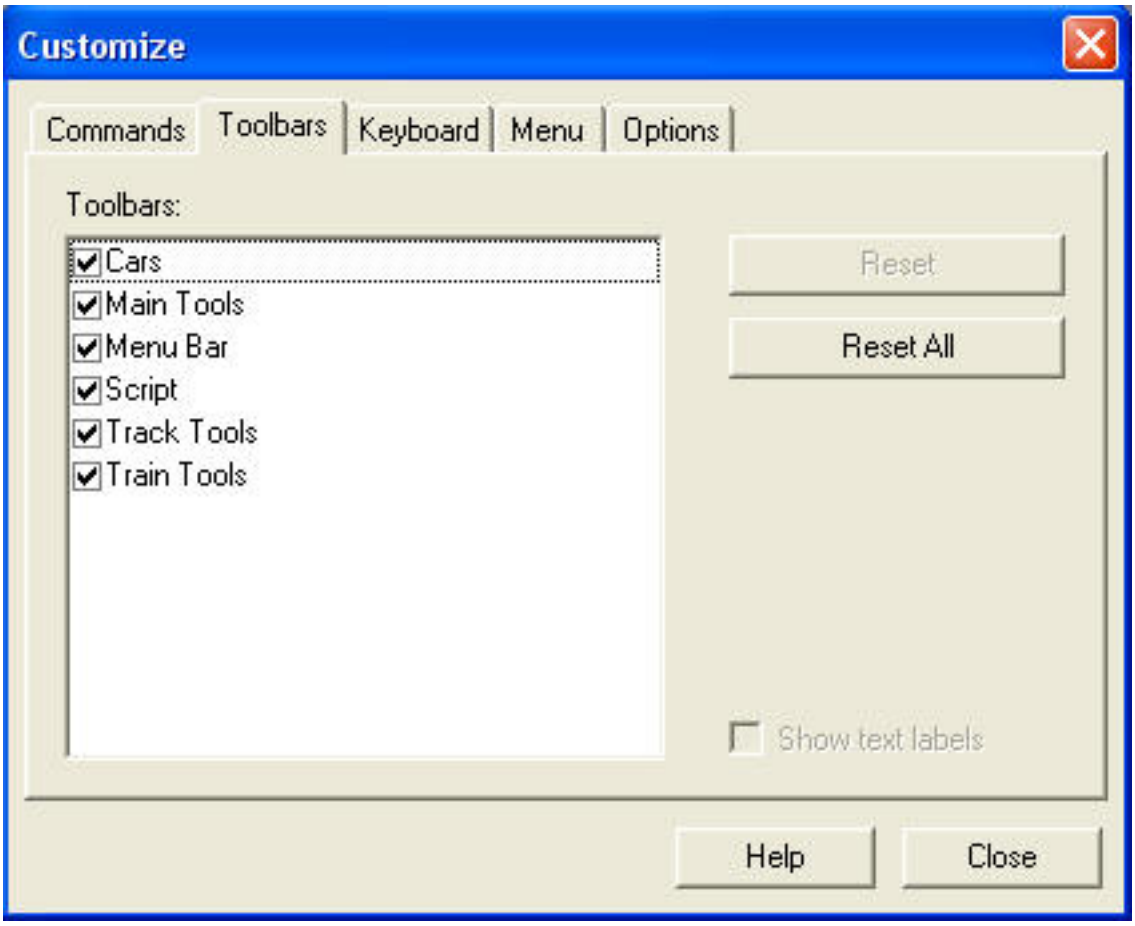
Select a menu to see its commands on the right. Or choose "All Commands" to see the complete list of commands from all menus. Note: the "New Menu" item in the list is not useful.

Commands

Locate a command in this list, point to it, press the left mouse button, and drag the command onto any toolbar. If the command does not have an icon, the toolbar button will show the command name.

Customize Toolbars

For choosing toolbars to be displayed. Called from menu command Tools > Customize.

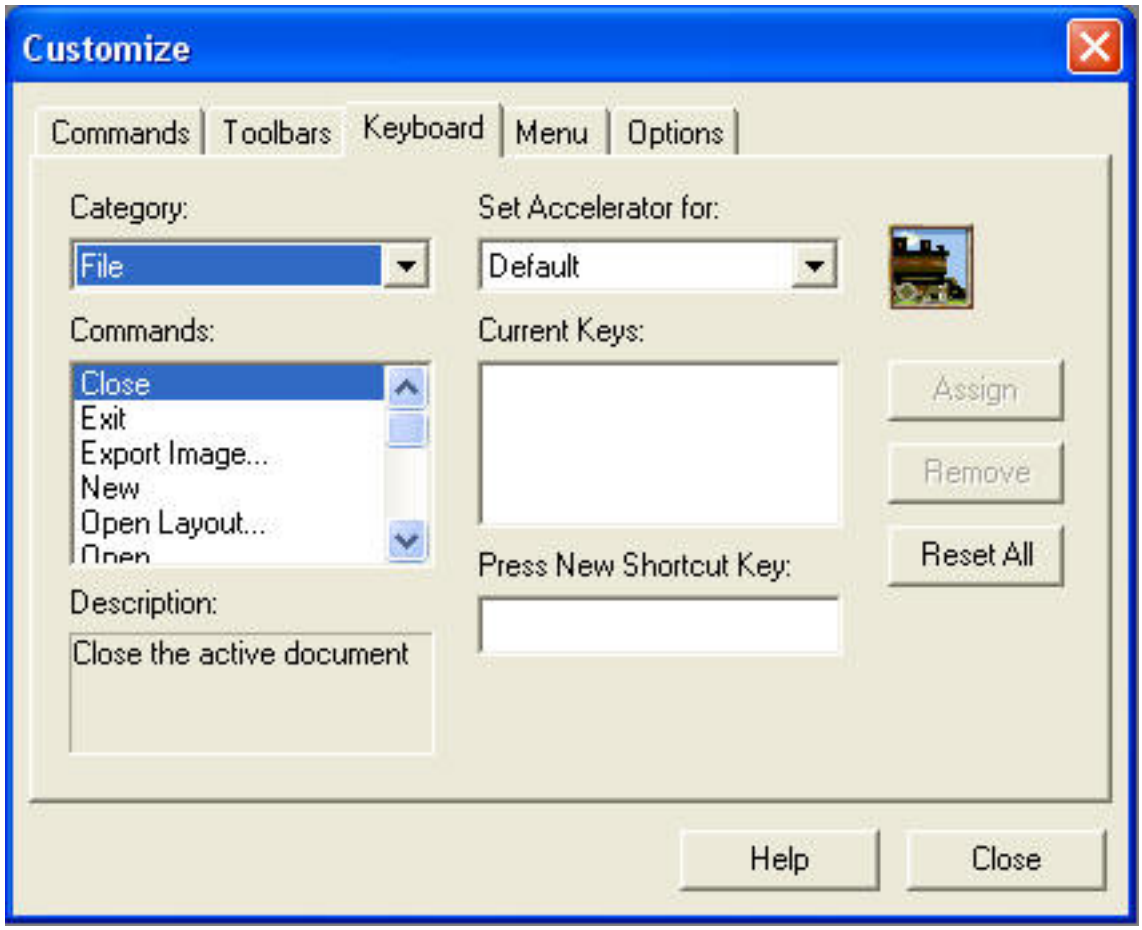


Dialog controls:

Toolbars	Choose which toolbars are to be visible. Most can also be made visible from View > Toolbars on the menu.
Reset	Reset the selected toolbar to factory settings. This synchronizes the toolbar with the menu, and positions it in default docking position.
Reset All	Reset all toolbars to factory settings. This may be necessary after upgrading to a new version, if toolbar buttons do not seem to be working as expected.

Customize Keyboard

For assigning keys to menu commands. Called from menu command Tools > Customize.



In this tab, you select a command from the menu and choose a key on the keyboard to execute that command. If the command already has a key assigned to it, you can change it.

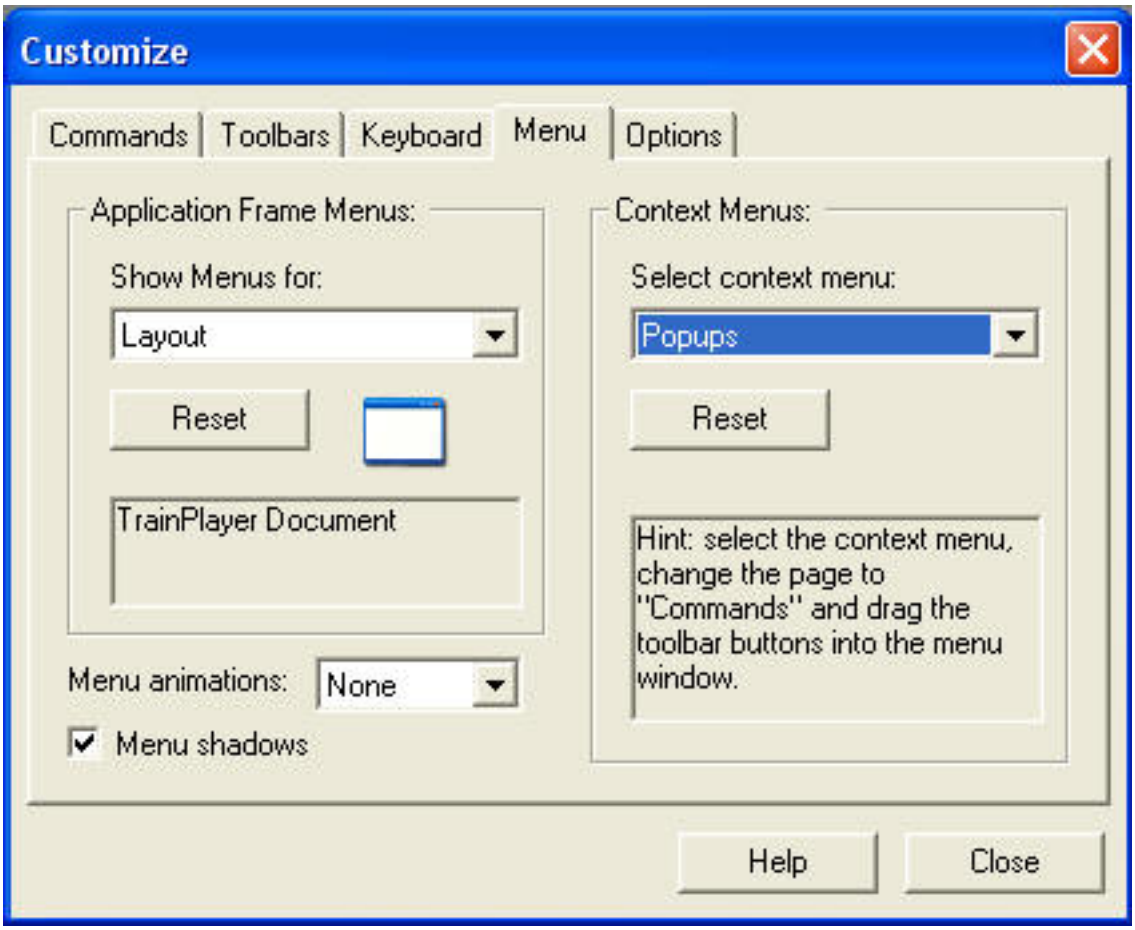
Dialog controls:

Category	Select the menu containing the command you want to operate by keyboard.
Commands	Select the command you want to attach to a key.
Set Accelerator for	This is non-functional, always set to Default.
Current Keys	Shows the keys(s) currently assigned to the selected command, if any.

Press New Shortcut	Click this box so it has the focus, then press the key you want to assign to the command. The key name will echo in this box.
Assign	Click to complete the assignment. If you do not click Assign, nothing will change. This button is dimmed if no key has been entered.
Remove	Click if you want to remove the current key assignment for the command. This button is dimmed if no key is currently assigned.
Reset All	Erases all key assignments and resets to factory values.

Customize Menu

For resetting or customizing menus. Called from menu command Tools > Customize.



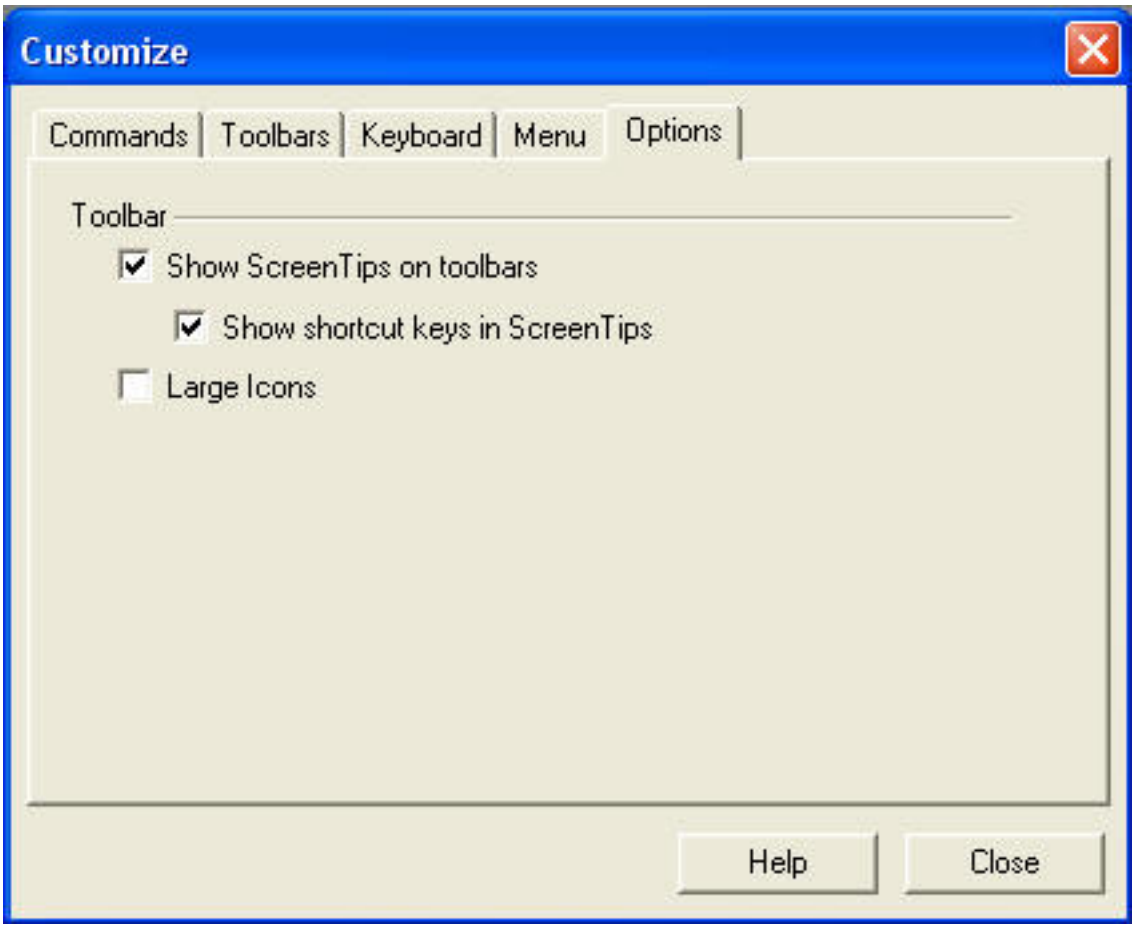
Dialog controls:

Application Frame Menus	Choose one of the two main menus: Layout (the menu when a document is open) or Default; then click Reset to reset the selected menu to factory content.
Context Menus	Choose Popups, then click Reset to reset all context menus to defaults.
Menu animations	Choose the action to be taken when you expand a menu.
Menu shadows	Check if you want menus to have a three-dimensional look with shadows.

It may be necessary to reset all menus after you upgrade to a new version, if the menu commands don't seem to be doing what they should. To reset all menus, click Reset once for each of the three menu choices.

Customize Options

For setting miscellaneous toolbar options. Called from menu command Tools > Customize.



Dialog controls:

Show Screen Tips	Check if you want to see a tooltip whenever the mouse hovers over a toolbar button.
Show shortcut keys	Check if you want a tooltip to include the command's keyboard shortcut. For example, with this box checked the tooltip for File New becomes "New (Ctrl +N)."
Large Icons	Check if you want larger icons on the toolbars.

Creating a Turntable

Turntables are a little tricky to get right, because the connecting tracks have to be laid precisely. The program helps by snapping objects into position, but can have trouble in crowded areas. When you're working in an area with a turntable, it works best to construct the turntable first, before adding the surrounding track. First, zoom in so you have room to work, and so junctions and tracks don't overlap.

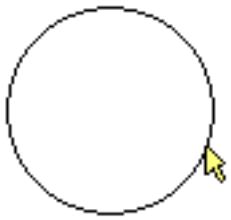
There is a special tool for creating turntables. It works just like the Circle Tool, except that after you size and position the circle, it automatically adds a bridge track and makes a working turntable.

Two tips about creating turntables: (1) draw the circle first, before adding the connecting tracks, and (2) make sure either the circle or an end of the bridge track is highlighted when you start or end drawing a connecting track. If the track doesn't snap to have one endpoint exactly on the circle, the turntable won't work.

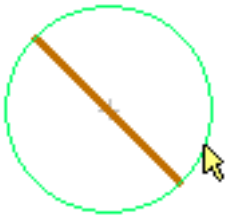
If you encounter problems with turntables in published layouts, see Repairing a broken turntable below.

To create a turntable:

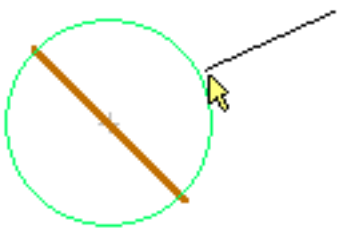
1. Choose the Turntable Tool or Tools > Turntable from the menu.



2. Draw the circle. Point to the center, press and drag to the desired radius. Press the shift key to move the circle instead of resizing it.

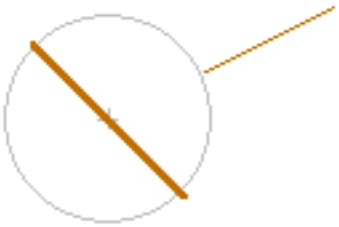


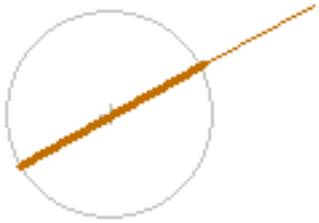
3. When you release the mouse button, the bridge track appears automatically, oriented at a random angle. The Turntable Tool is automatically deselected and the Track Tool selected instead.



4. Draw a connecting track. Start where you want the far end of the

track, press and drag in toward the circle. When the circle highlights, release. (You can do this in the other direction if you prefer: start by highlighting the circle, then draw outwards.)

5.  When you release, the connecting track snaps to be perpendicular to the circle rim.

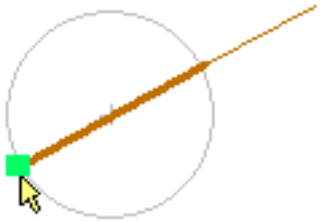


6. Test. Double-click anywhere on the rim of the circle. The table should rotate until the bridge track is aligned with the connector, then stop. (If the table just keeps rotating, double-click the rim again to stop it, then see Repairing below.)

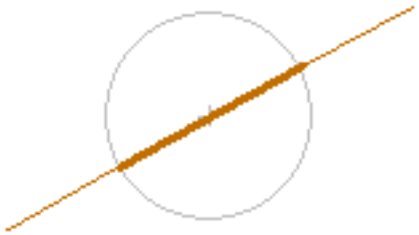
To make a cross-over:

If you want the engine to be able to drive straight across the turntable, you must take care to make sure the connecting tracks are aligned. Here's the best way:

1. Draw the first connector, as in steps 4-5 above.
2. Rotate the table until it stops in the aligned position, as in step 6.



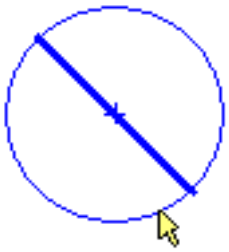
3. Point to the free end of the bridge track, so it highlights with a green square. (When you are pointing to the bridge track end, only the track end highlights, not the circle.)



4. Press and drag outwards to form the second connector. You will have to eyeball where to drop the track end so that it aligns with the bridge -- in this case the program does not help.

You can draw the other direction if you prefer, starting at the far end and dragging in toward the circle. Just make sure the bridge end and not the circle is highlighted when you press or release.

To move or resize a turntable:

1. Choose the Edit Tool .
2.  Click any point on the rim of the turntable or the bridge track. Both are selected and colored dark blue.
3. Press the rim of the circle and drag. Both the circle and the bridge track move together.
4. Press the shift key while dragging to resize instead of move.

Note that when you are editing, the shift key behaves opposite to the way it works when creating a new circle or turntable. When dragging a selected circle or turntable without shift, it moves as a rigid unit; with shift, it resizes, and also allows you to reorient the bridge as you drag.

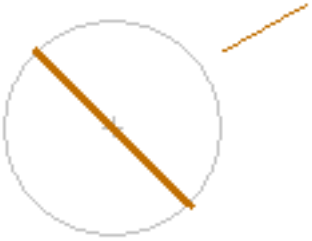
To delete a turntable:

1. Choose the Edit Tool .
2. Point to the rim of the turntable, so the circle highlights.
3. Press the Del key.

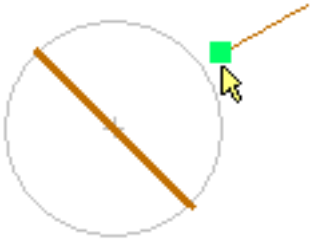
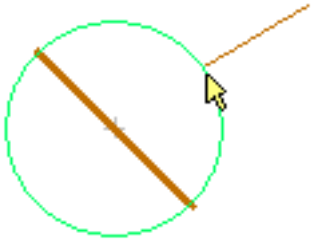
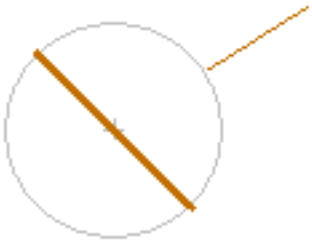
You can also delete a turntable by selecting it or including it in a set of selected objects, then using Edit Delete or Edit Cut.

Repairing a broken turntable

If you spend any time with the 101 Track Plans, you are likely to encounter some turntables which need repair. The most common problem is that rotation doesn't stop where it should -- the bridge comes to a connector and just rolls right on by. This usually means the connector is not positioned right.



The most common breakage is when the connector is not quite touching the circle. To repair:

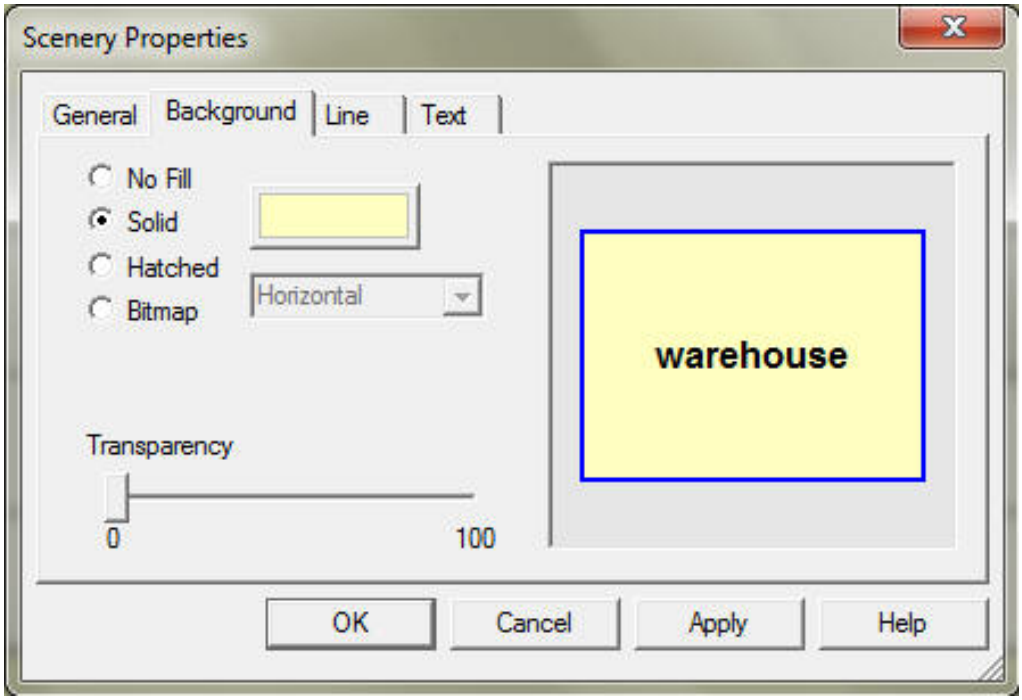
1. Choose the Edit Tool .
2.  Point to the end of the connecting track closest to the circle, so it highlights with a green square.
3.  Press and drag until the circle highlights, then release.
4.  On release, the connector snaps perpendicular to the rim.
5. Test the turntable. Should work now.

Other problems are harder to correct. You may find a phantom junction along the rim of a turntable -- you see a green highlight square where there is no track -- or other problems. In most cases the best course of action is to delete the turntable and all connecting tracks, and start over.

Scenery Properties: Background

Background fill properties of the selected scenery object(s). Called from Properties on the scenery context menu.

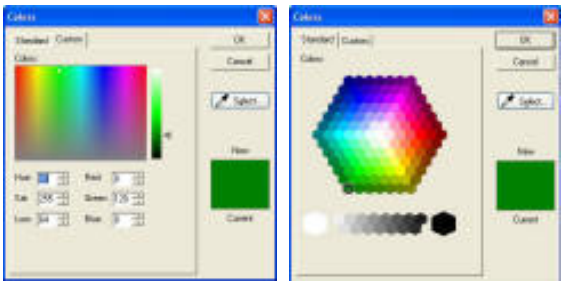
See also: Editing Scenery Properties, General Scenery Properties, Line Properties, Text Properties.

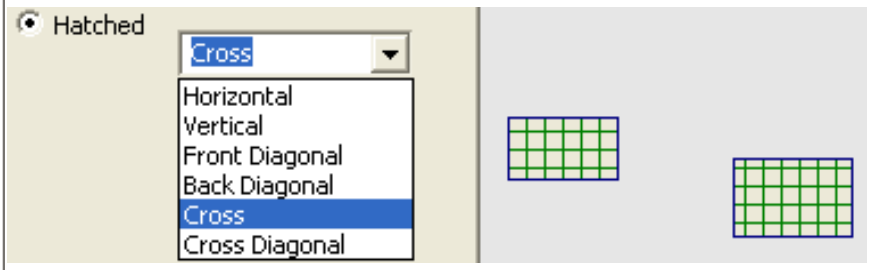


This dialog sets properties of the color or pattern which fills the object. The default is a solid ivory color (shown above). If multiple objects are selected (including grouped objects), the fill properties chosen in this dialog apply individually to each.

Dialog controls:

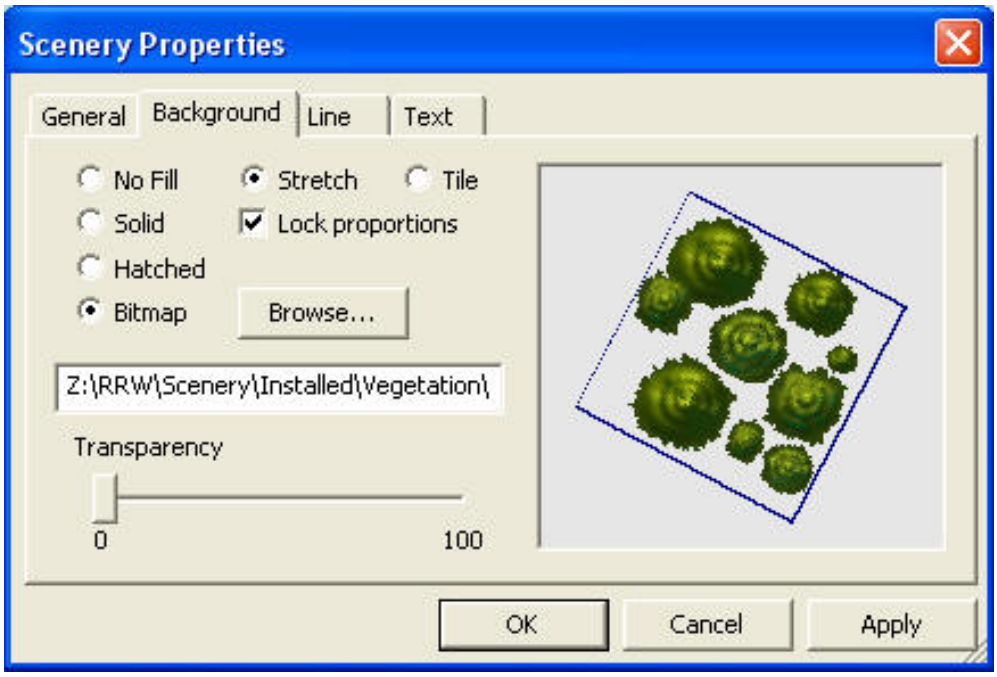
Select one of four choices using the radio buttons.

No Fill	Choose this if you do not want the object to be filled. An object with no fill is transparent.
Solid	Choose this to have the object filled with a solid color. To change the color, click the colored button to bring up the Colors dialog. Choose or adjust the color using either tab of the dialog. 

Hatched	Choose this to fill the object with one of the system-defined hatch patterns. Choose a pattern from the drop-down choice list:  Set the foreground (line) color of the pattern using the color button. The hatch patterns are provided by system "brushes." They do not offer much flexibility -- you cannot change the background color or line width, and the patterns do not stretch or rotate.
Bitmap	Choose this to fill the object with an image from a graphics file. When you do this other choices appear on the dialog as described below.
Transparency	Adjusts the degree of transparency of the background fill or pattern. When set to zero (slider at left), the object is completely opaque, and obscures objects underneath. When set to 100 (slider at right), the object is fully transparent, as if you had chosen No Fill. Values in between cause the background to be semi-transparent -- see-through to a given extent. Note: choosing a non-zero value for transparency adds complexity and slows down the drawing process. It is not recommended that you use transparency for large background objects.

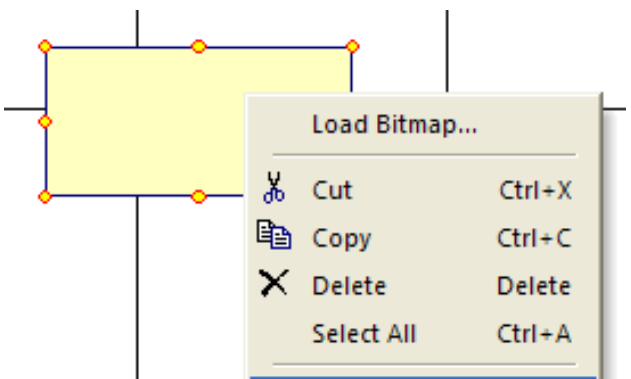
Bitmap settings:

When the background choice is set to Bitmap, additional options are available. The image itself comes from a graphics file which must be created outside of TrainPlayer (or provided by us -- see Scenery Chooser). The chosen image fills the object according to the following settings.

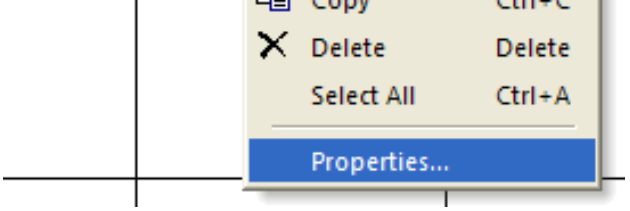


Stretch	Choose this to cause the bitmap image to stretch so that it fills the object. If Lock Proportions is checked, the image will fill as much of the object space as possible without distorting; otherwise, the image will fill the complete space, distorting as necessary.
Tile	Choose this to show the image in its native size and proportions, drawn repeatedly to fill the object space. Tiled images do not scale or rotate.
Lock proportions	Specifies whether the image can be stretched independently in both directions (unchecked) or must retain its native proportions (checked). This setting is ignored unless Stretch is chosen as the display mode.
Browse	Click this button to browse your disk for the image file to be displayed in the object. Supported graphics formats are bmp, jpg, gif, and png.

A shortcut is available for specifying a bitmap background for a scenery object, instead of using the Browse button described above. You can right-click an object and choose `Load Bitmap` from the context menu, as shown here:

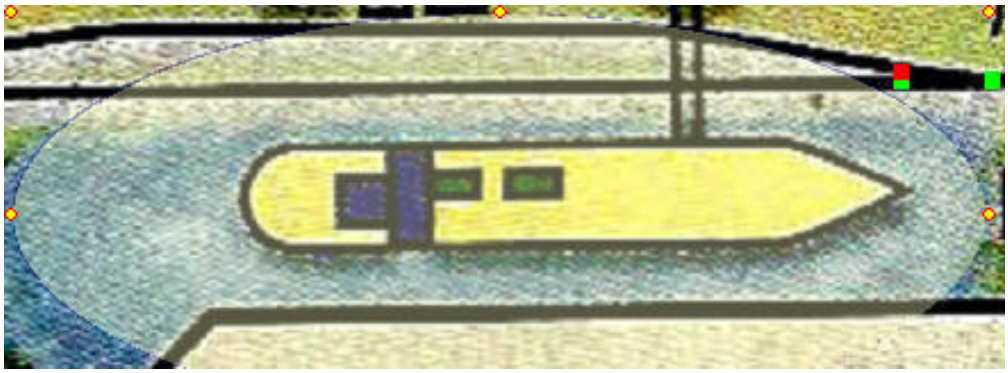


This brings up a file dialog so you can specify an image file. The result is the same as if you had used Browse.



Transparency note:

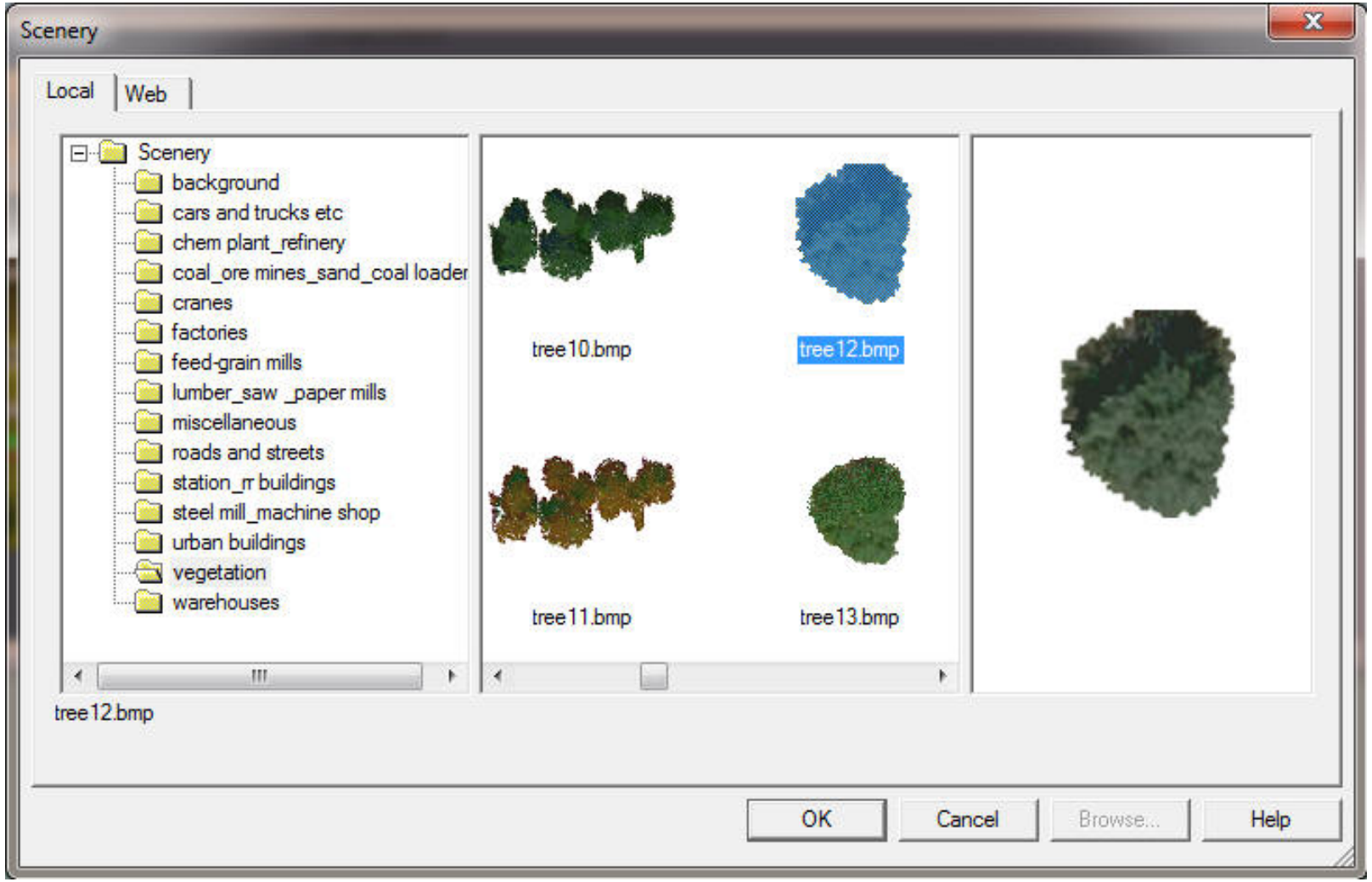
This feature allows you to "feather" the look of an image as photographers often like to do. This option can be very useful if you are attempting to trace over an object to make a copy of it.



NOTE: the Transparency level selected affects both the Line and Text property features associated with an object.

Local Scenery Chooser

The local scenery chooser is for selecting scenery objects and adding them to the layout.



For general information about choosers, see Choosers.

To Add Scenery to the Layout

1. The local scenery tree shows folders of scenery objects residing on your disk. Click a folder to see its contents as icons in the list window.

2. Click an icon to see a larger view in the preview window.

3. To add the selected object to your layout, point to its icon, press the mouse button, and drag the object to a spot on your layout. Alternatively click OK to deposit the selected object in the center of the layout and take down the dialog.

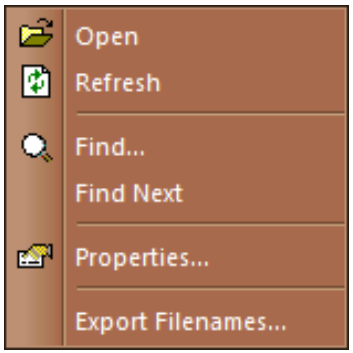
The scenery chooser is a modeless dialog: it remains on the screen so you can keep adding scenery (unless you clicked OK in step 3). When you are finished, click Done or Cancel.

Tree Contents

<named folders>	Scenery objects in the named categories (1)

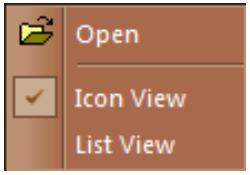
(1) Folders in this tree are those in the Scenery folder in your TrainPlayer app data directory. By default these match those available on the web. However, if you change the arrangement of files on your disk, the changes will be reflected in the tree.

Tree Menu



Open	Open folder to show subfolders or files
Refresh	Reload contents from disk
Find...	Search for name or filename. See Search.
Find Next	Go to next hit after Find
Properties...	Display folder properties
Export Filenames...	Export text or xml file of folder contents. See Export.

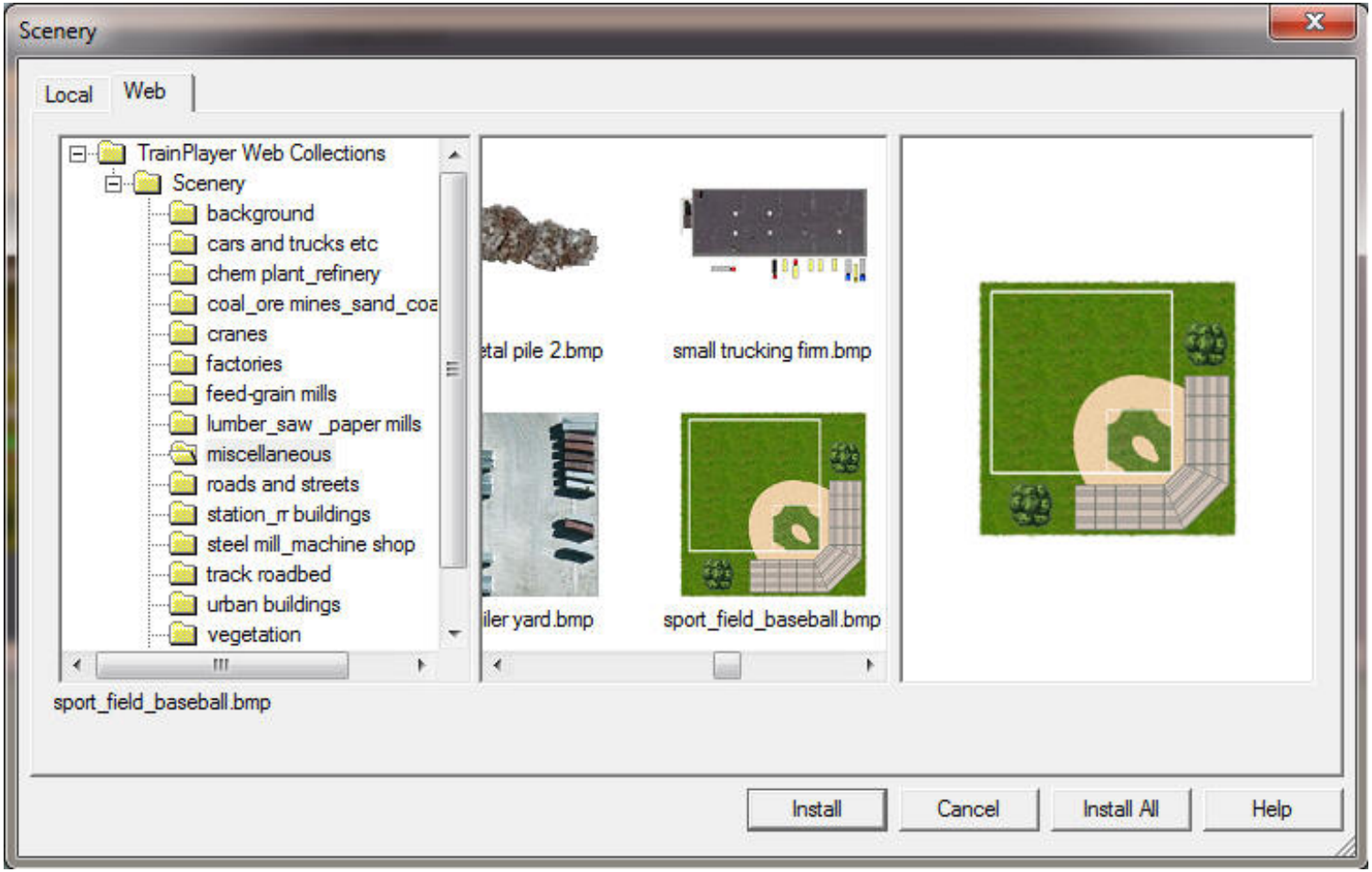
List Menu



Open	Add selected scenery object to layout
Icon View	Show scenery objects as icons
List View	Show scenery objects in list form

Web Scenery Chooser

The web scenery chooser is for downloading folders of scenery objects from the web. You must have a live internet connection while using this chooser.



For general information about choosers, see Choosers.

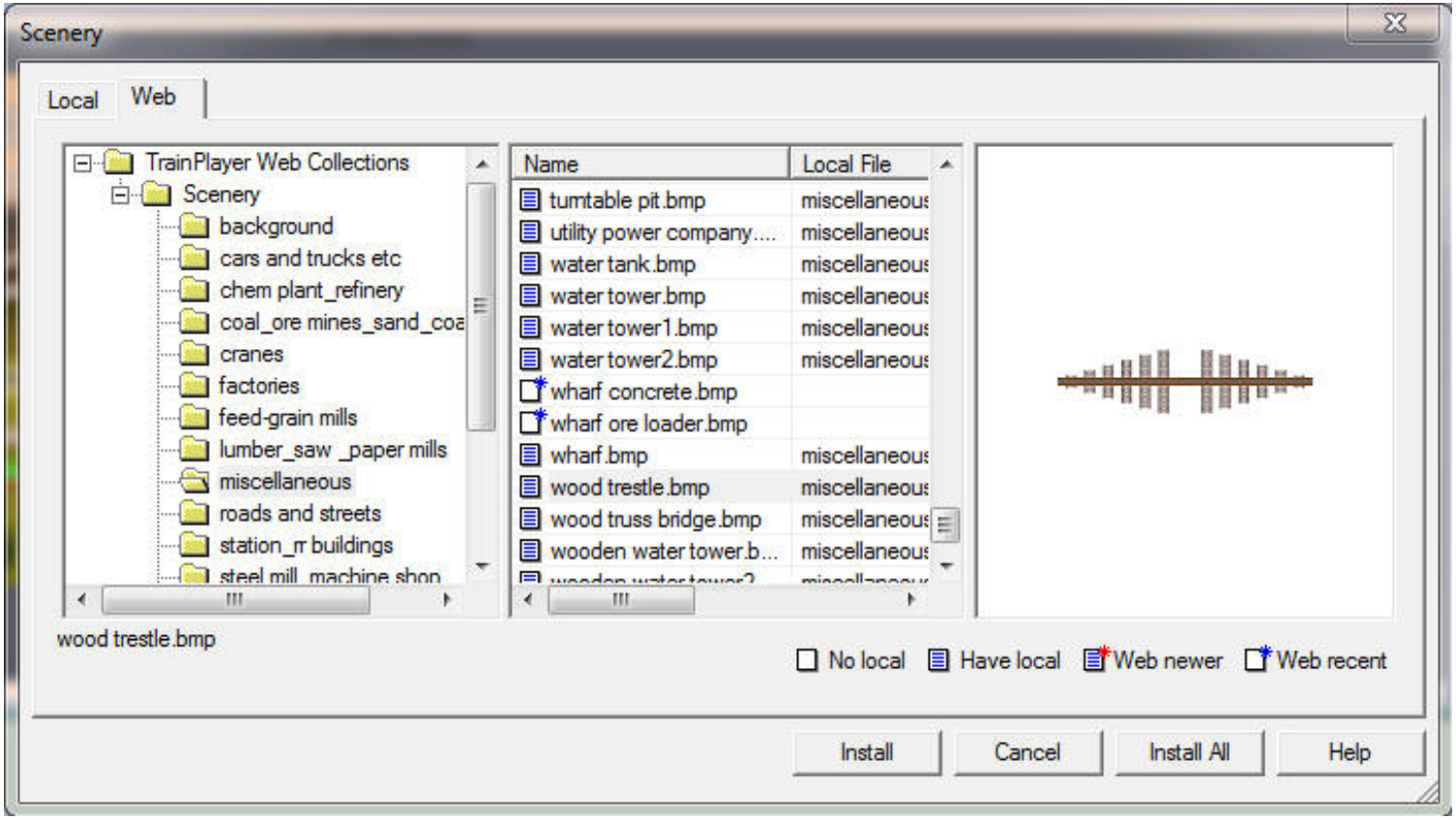
To Download a Scenery Folder

1. The web scenery tree shows folders of scenery objects available on the web. Click to open a folder containing the types of object you want.
2. The objects in the folder are downloaded to a temporary folder on your disk (called the "cache"), and the list window displays the object images.
3. Click an icon to see a larger image in the preview window.
4. If you like the set and would like to use it in your layouts, click Install. This copies the images from the cache into your local scenery folder, then switches to the Local Scenery

Chooser so you can add them to your layout.

If you work with scenery, chances are you will eventually need bits and pieces from the complete set, so the web scenery chooser provides a handy Install All button. This downloads and installs the entire collection from the web. This takes a few minutes, but afterwards you will never have to return to this web tab except to check for updates.

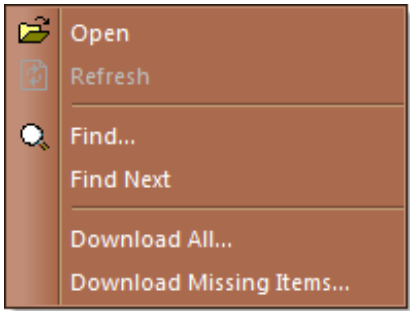
As an alternative to icon view, you can choose to view the objects in list form. This displays status icons indicating which objects you do and don't have in your local set, and which are new on the web.



Tree Contents

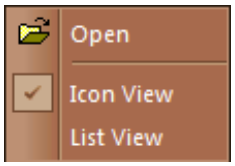
Scenery	Named folders of scenery objects
What's New	Recent additions to the web collection; see What's New.

Tree Menu



Open	Open folder to show subfolders or files
Refresh	Re-download scenery folder. Dimmed on parent or root folder of tree.
Find...	Search for name or filename. See Search.
Find Next	Go to next hit after Find
Download All...	Download and install all scenery objects within the selected folder and subfolders.
Download Missing Items...	Look at all scenery objects within the selected folder and subfolders; if some on the web are not yet installed on your local machine, download and install those
Clear Download Cache	(on Scenery folder only) Remove local cached files, force re-download
What's New Settings	(on What's New folder only) Set cutoff date; see What's New.

List Menu

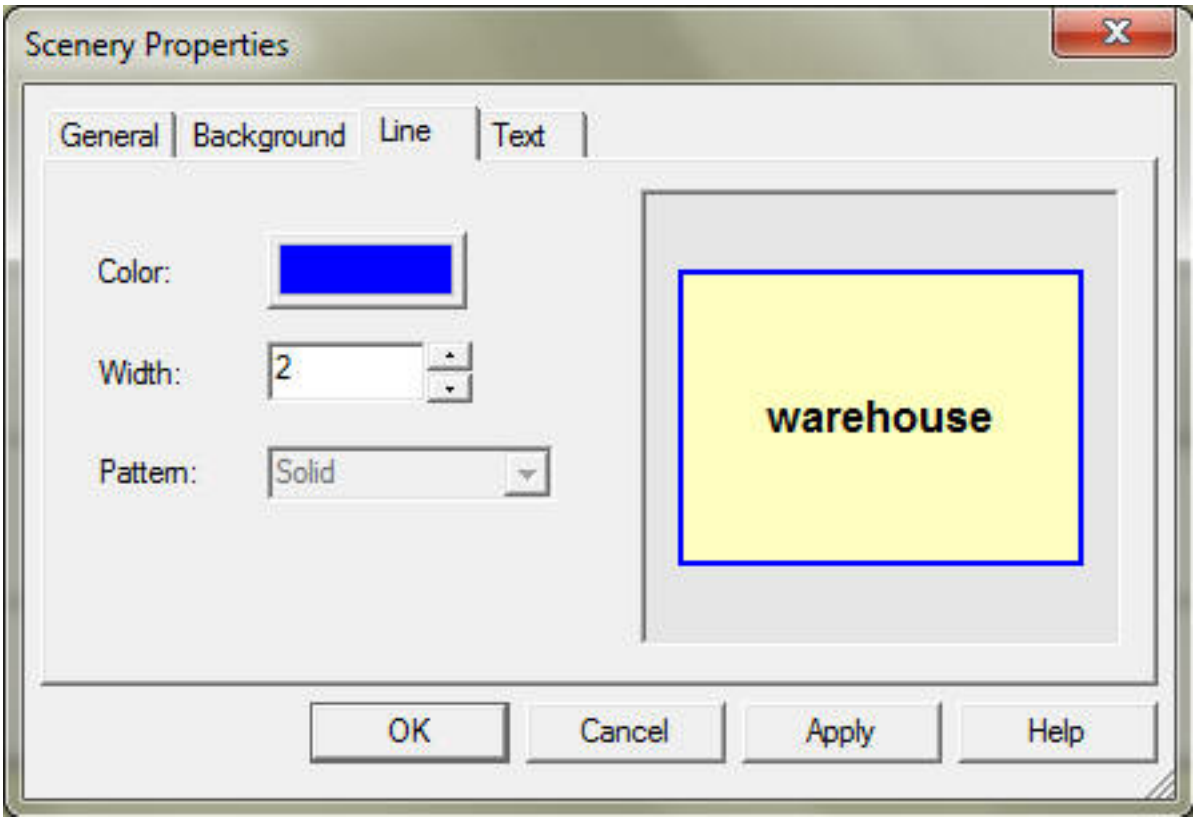


Open	Download selected scenery folder, then switch to local tab
Icon View	Show scenery objects as icons
List View	Show scenery objects in list form, with status icons (see Status Icons)

Scenery Properties: Line

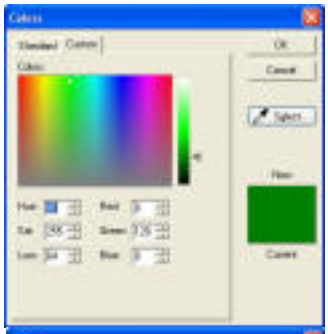
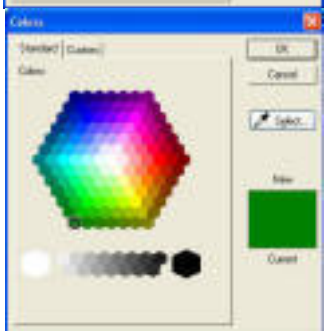
Line border properties of the selected scenery object(s). Called from Properties on the scenery context menu.

See also: Editing Scenery Properties, General Scenery Properties, Background Properties, Text Properties.



This dialog sets properties of the line bordering the scenery object. If multiple objects are selected, this dialog sets the same line properties for all. If you do not want the object outlined, set its line width to zero.

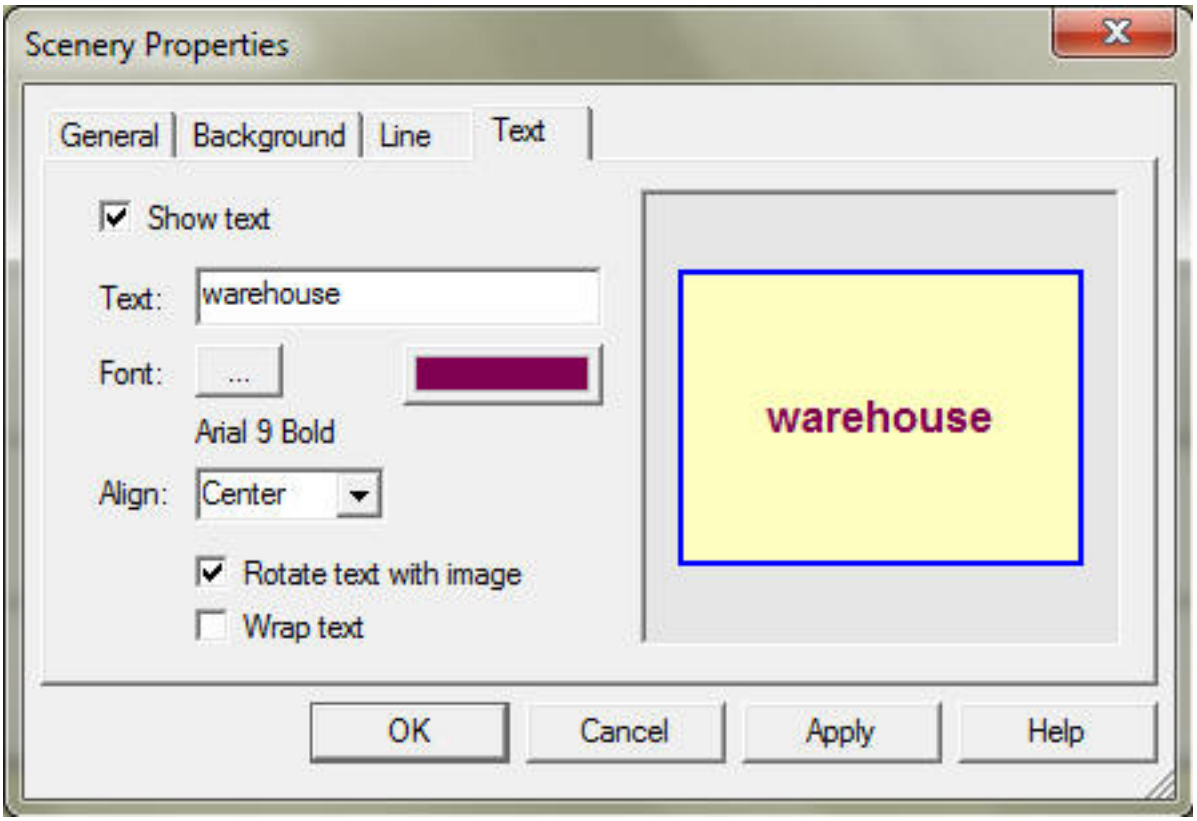
Dialog controls:

Color	  Color of the border line. To change the color, click the colored button to bring up the Colors dialog. Choose or adjust the color using either tab of the dialog.
Width	Width (thickness) of the border line, in pixels. Set width to zero if you do not want a border line. Maximum width is 8 pixels.
Pattern	Style of the border line: solid, dashed, dotted, etc. Line styles apply only to lines of width 1. If a different width is chosen, the Pattern menu is not available. (This may change in the future).

Scenery Properties: Text

Text properties of the selected scenery object(s). Called from Properties on the scenery context menu.

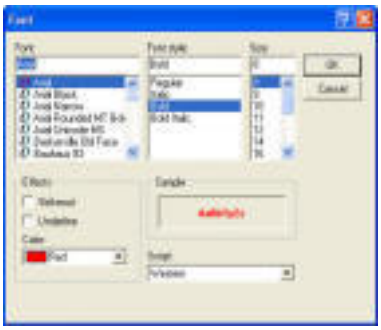
See also: Editing Scenery Properties, General Scenery Properties, Background Properties, Line Properties.



This dialog is used to add text to an object and specify its style. You may enter a single line or multi-line block of text to be displayed in the box, aligned left, right, or center. If multiple objects are selected, the text is applied to each individually. If a grouped object is selected, the text is displayed on top of the group.

Dialog controls:

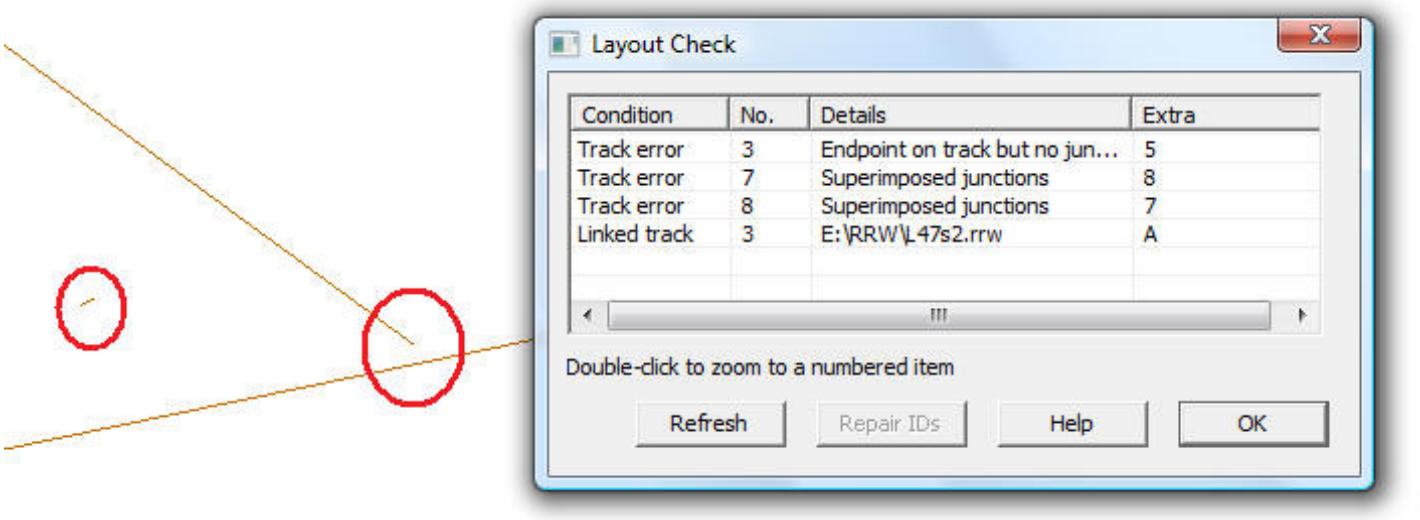
Show text	Check this box to have text displayed on the object. In order to see text on the object, you must both check this box and enter a text string. If this box is unchecked, the rest of the dialog is inactive.

Text	The text string to be displayed on the object. Enter whatever you want it to say.
Font	Click to bring up the Font dialog to change the text font and style. Change the settings so the sample looks the way you want, then click OK.  The fonts shown in the dialog are those available on your machine. They may not display the same way on another machine. The size you choose is not meaningful in an absolute sense -- see note below regarding text sizes. Note: in the current version, not all features in the Font dialog are working. For example, choosing Strikeout or Underline has no effect.
Color	 Click to choose a text color. Click the colored button to bring up the Colors dialog. Choose or adjust the color using either tab of the

	dialog.
Align	Choose Left, Center, or Right to position the text horizontally within the box.
Rotate text with image	Specifies how to handle text in a rotated object. If this box is checked, text is rotated to the same orientation as the object, as if it were painted on the rooftop -- this is shown in the picture above. If the box is unchecked, text is displayed horizontally, regardless of whether the object is rotated -- like a label on a map. This option applies only to single-line text. Wrapped text cannot be rotated.
Wrap Text	Check this box if you want the text to be displayed on multiple lines, wrapped to fit within the box. This option is incompatible with text rotation. If you choose to wrap text, the text will be displayed horizontally. When Wrap Text is on, you can manually enter a carriage return into a text block by entering the characters "\n" (backslash n). This will cause a break between lines at the indicated point. For example, this would give a two-line note: `line one\nline two`

Track Checker

For testing track and reporting layout condition. Called from menu commmand Tools > Check Track.



The Track (Layout) Check dialog checks your layout for track and train errors. Use this dialog to check for mistakes while you are drawing a layout, or after the drawing is finished.

Four columns are shown in the list box:

- ***Condition:*** what the line is reporting -- error, external link, required car collection
- ***No.:*** the track or junction number where the error occurred. This item is blank for conditions other than track errors. Double-clicking on a row has no effect unless there is a track or junction number associated.
- ***Details:*** nature of the error, name of the linked file, or other information
- ***Extra:*** when applicable, an additional bit of information depending on the condition. For example, "superimposed junctions" shows one of the two junctions in the No. column, the other under Extra.

The dialog not only reports errors, but helps you fix them. When you double-click a numbered item in the list, it zooms in and highlights the track or junction in error. The dialog is modeless, so it stays up while you fix errors.

In addition to reporting errors, the Layout Check dialog reports if your layout has any links to external layouts, or requires any car collections not normally installed. This information can be useful if you are planning to publish the layout.

Dialog controls:

[list box]	Displays errors and external links. If an error has a number in the No. column, you can double-click that line to zoom in and highlight the error area.
Refresh	Click to repeat the track check, for example after you have fixed an error. The layout is rechecked and a new list of errors presented.
Repair IDs	Click to repair Duplicate ID errors.

Track Errors

The comprehensive list of errors reported by the track checker are listed here. Many of these are designated "internal," meaning they are program errors a user should not see unless the layout has been corrupted.

`Unspecified error`	internal
`Object flagged for delete`	internal
`Invalid object ID`	internal
`Unretrievable object`	internal
`Invalid junction number on track`	internal
`Same junction number on both ends of track`	internal
`Bad track length`	usually means there is an invisible track of zero length
`Invalid station number`	track references a non-existent station
`Object has zero space`	track or circle is defined at a point
`Jxn has no tracks`	a junction exists but has no tracks connected to it
`Invalid track number on junction`	junction references a non-existent track
`Superimposed junctions`	two junctions are very close together
`Invalid radius`	internal
`Station is missing name`	a station has been defined with a blank or empty name
`Tracks superimposed`	two sections of track share the same line
`Endpoint on track but no junction`	one track almost meets another but does not connect
`Duplicate ID`	two cars or trains have the same ID

Most of these errors are rare. The two most common are illustrated in the diagram above:

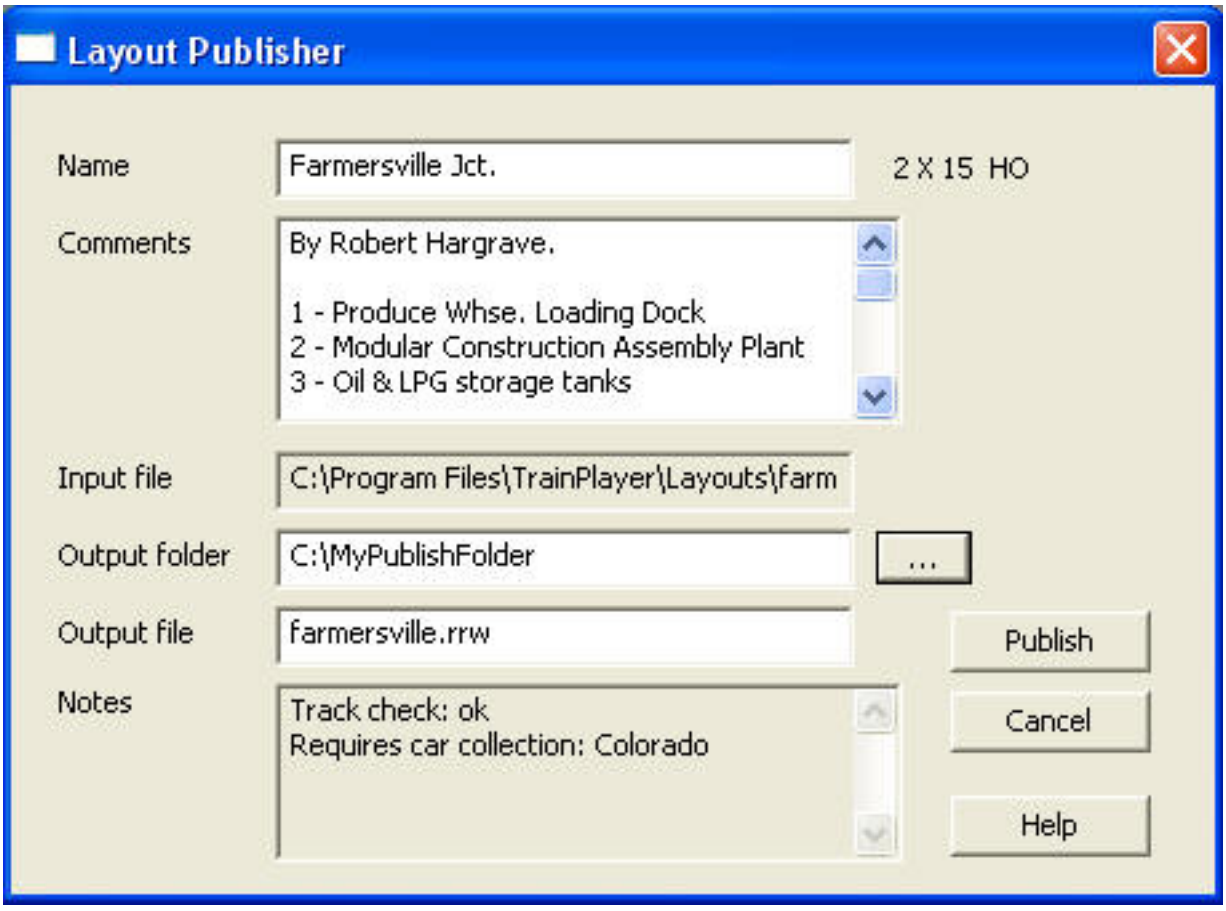
- ***Endpoint on track but no junction*** (see right-hand red circle in diagram): one track endpoint lies near another track but doesn't quite touch it. Normally this indicates you meant to create a switch but didn't quite. The fix is to use the Edit tool, pick up the stray end, and drop it carefully on the other track.

- ***Superimposed junctions*** (left-hand circle): means two junctions are very close together. Normally this means you meant to have a single junction but accidentally created two instead. The fix is to move one junction on top of the other, so they fuse into one. In the diagram, the problem is that there is a tiny piece of stray track; the fix is to delete it.

If you get other errors and can't figure them out, drop us a note and send the rrw file. Most problems can be fixed by editing the rrw file, as a last resort.

Layout Publisher

For copying layout components to an output folder. Called from menu command File > Publish.



Publishing a layout means preparing it for delivery to other users: checking for errors, gathering the layout and image files in one place, giving the files uniform names, creating a thumbnail image, and other steps.

The job is done in this dialog. It does not modify the original layout, but makes a new copy in a different location. The new copy is activated and remains open after publishing. If you edit properties in this dialog, the changes will apply to the published copy only; an alternative is to edit the properties of the original before publishing.

Three files are created when you publish a layout: <name>.rrw, the layout file in xml format; <name>.jpg [.gif, .bmp, etc.], the background image file in a graphics format; and <name_T>.jpg, a thumbnail image of the background.

To publish a layout:

1. Inspect the Notes box. If errors are reported, cancel the dialog, fix the errors, and try again. If the layout has links to external files or car collections, you should publish those too.

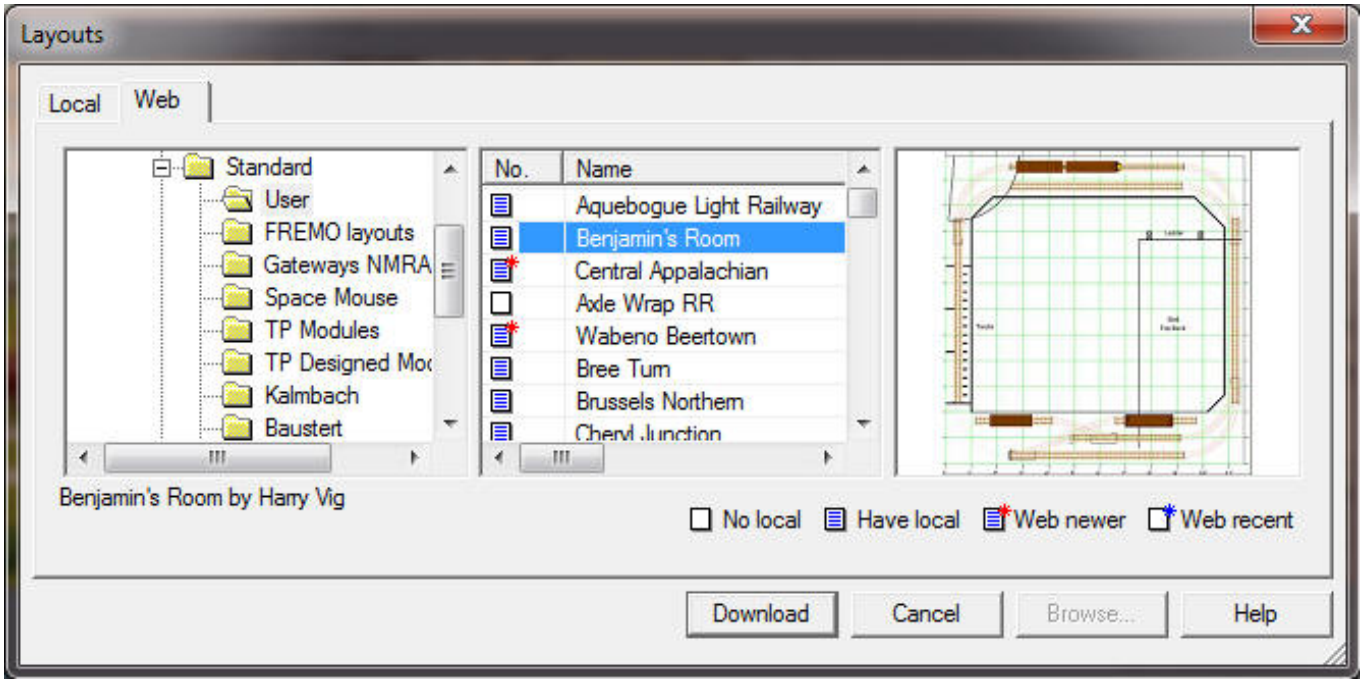
2. Inspect and edit Name and Comments. These should be made presentable for other users. If the comment box is empty, you should add descriptive information and author name. You might consider doing this to the original layout instead of here -- cancel this dialog, edit in Layout Properties, then publish.
3. Choose an output folder. You do not need a new folder for each layout -- typically you have one output folder where you put all published layouts. If this layout has already been published to the output folder, you are prompted to confirm overwrite.
4. Inspect the output filename. Keep this name simple but descriptive. Warning: if there are other layouts with links to this one, changing the filename will break the connections.
5. Click Publish. The new published layout is created, and the dialog is dismissed.
6. If you want to send the layout to another user, zip the three files created in the output folder.

Dialog controls:

Name	Name of the layout. This can be any name you like. Changing the name here will affect only the published layout, not the original.
Comments	Description and author. If this box is blank, please provide some information to be included in the published version.
Input file	Full pathname of original layout file. This file is not modified by the publish operation.
Output folder	Destination for the published layout. Three new files will go in this folder. To select a new output folder, use the Browse (...) button.
Output file	Name to be given to the published layout file. This is usually the layout name plus rrw extension.
Notes	Errors encountered while processing, list of external links, if any.
Publish	Click to carry out the publish operation.
Cancel	Click to abort without publishing.

Web Layout Chooser

The web layout chooser is for downloading layouts from the web. You must have a live internet connection while using this chooser.



For general information about choosers, see Choosers.

To Download a Layout

The web layout tree shows layouts available for download from the web. The folders you see in the tree may show the entire collection, or a subset of it, depending on the license you purchased.

1. If a folder has a + sign next to it, click to expand it and show its subfolders; if not, click the folder to show its contents in the list window.

2. Click a layout in the list to see its preview. This requires a short download.

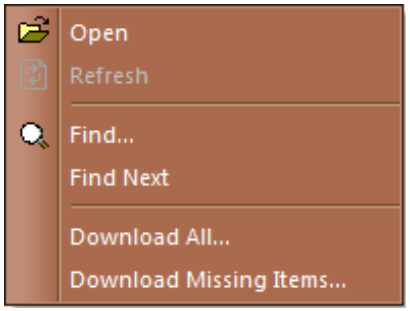
3. If you like the layout and want to use it, click Download to download it and add it to your local collection. The dialog then switches to the Local Layout Chooser so you can open the layout.

The downloaded version will go into the same folder in your local tree as its folder on the web. For example, in the above illustration, if you clicked Download you would get a copy of "Benjamin's Room" deposited in your local Layouts folder under Standard\User.

Tree Contents

Demo	Sample layouts for use with free demo version
British	Layouts for UK users
Standard	Large collection of user-submitted layouts
Layouts101	All plans from Linn Westcott's book *101 Track Plans for Model Railroaders*
Premium	Large collection of professionally-designed layouts; requires Premium license
Featured Layouts	Contents of special folder on web, updated frequently
What's New	Recent additions to the web collection; see What's New.

Tree Menu



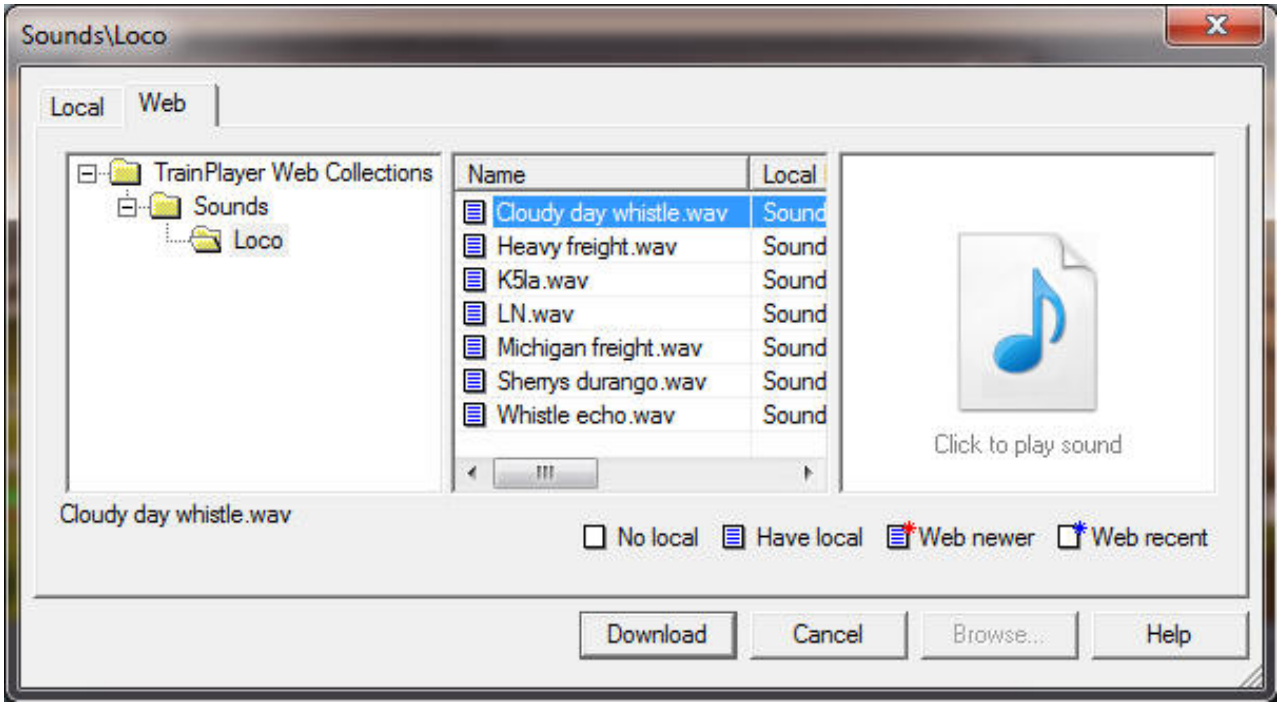
Open	Open folder to show subfolders or files
Refresh	Always dimmed in this web chooser
Find...	Search for name or filename. See Search.
Find Next	Go to next hit after Find
Download All...	Download and install all layouts within the selected folder and subfolders.
Download Missing Items...	Look at web layouts within the selected folder and subfolders; if some on the web are not yet installed on your local machine, download and install those
What's New Settings	(on What's New folder only) Set cutoff date; see What's New.

List Menu

Open	Download selected layout(s), then switch to Local tab. Works over multiple selection.
Refresh Thumbnail	Redownload thumbnail image

Web Sound Chooser

The web sound chooser is for downloading sounds from the web. You must have a live internet connection while using this chooser.



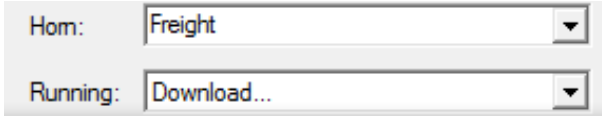
For general information about choosers, see Choosers.

To Download a Sound

A web sound chooser shows a subfolder of sounds available on the web; which folder depends on whether you are choosing an engine horn sound or a layout sound.

1. Click the folder in the tree to show the list of sounds it contains.
2. Click a sound in the list to select it.
3. Click the icon on the right to hear the sound.
4. If you like it, click Download to download the sound and add it to your local collection. After the download, the chooser switches to the Local Sound Chooser and highlights the downloaded sound.

Engine running sounds (steam chuffs, diesel grinds) are available on the web, but not through a chooser. These are downloaded when you choose Download from the Running menu in Train Properties, shown at right. You only see this choice

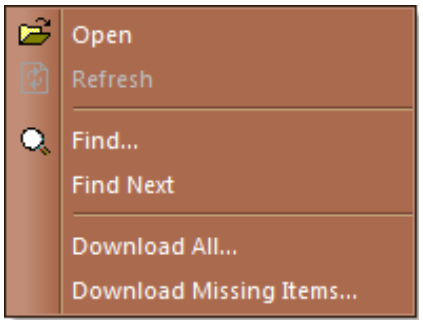


on the menu if there are running sounds on the web you do not already have in your local collection.

Tree Contents

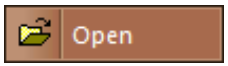
Sounds\Loco	Engine horn, bell, whistle sounds. Shown when chooser is called from "Other..." on Horn menu in Train Properties.
Sounds\Layout	Sounds to play when the train passes an area on the layout. Shown when chooser is called from Sound browse button in Station Properties.

Tree Menu



Open	Open folder to show subfolders or files
Refresh	Always dimmed in this web chooser
Find...	Search for name or filename. See Search.
Find Next	Go to next hit after Find
Download All...	Download and install all sounds within the selected folder and subfolders.
Download Missing Items...	Look at all sounds within the selected folder and subfolders; if some on the web are not yet installed on your local machine, download and install those

List Menu



Open	Download selected sound and switch to local tab

For more information about sounds, see Horns and Sounds; also Stations.

The Train Toolbar

This page is obsolete. The Train Toolbar has been replaced by the Train Control Bar.